

The Museum of Modern Art

***Just Above Midtown: Changing Spaces*, October 9, 2022 - February 18, 2023**
Exhibition Checklist by Gallery

Title Wall



Page from *The Call and Post*, featuring “Columbus Native Awarded Rockefeller Art Grant,” an article about Linda Goode Bryant, September 22, 1973. Collection Linda Goode Bryant, New York

Introductory Gallery



Just Above Midtown definitions, c. 1974. Just Above Midtown Records, Collection Linda Goode Bryant, New York



Black-and-white photographs of the renovation of Just Above Midtown, Fifty-Seventh Street. 1974. Courtesy Faythe Weaver, New York



Valerie Maynard (American, 1937-2022)

The Artist Trying to Get It All Down. c. 1970. Linocut on paper, composition: 12 × 9 in. (30.5 × 22.9 cm); sheet (irreg.): 19 1/4 × 14 1/4 in. (48.9 × 36.2 cm). Courtesy the artist



Sydney Blum (American and Canadian, born 1950)

SWARMS four. 1980. Fabric, rubber flies, acrylic paint, grommets, and other media, 22 × 12 × 6 in. (55.9 × 30.5 × 15.2 cm). Collection the artist



Senga Nengudi (American, born 1943)

Insides Out. 1977/2003. Nylon mesh, metal, and sand, 120 x 12 in. (304.8 x 30.5 cm). Craig Robins Collection, Miami



Wendy Ward Ehlers (American, born 1929)

Untitled (Three Inches Equals One Week of Laundry). c. 1974. Lint in Plexiglas box, 29 1/4 × 16 7/8 in. (74 × 43 cm). Wyeth Na Collection

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Randy Williams (American, born 1947)

L'art abstrait. 1977. Wood, canvas, book, book cover, plexiglass, wire, metal bolts, and lottery ticket, 24 × 41 × 5 in. (61 × 104.1 × 12.7 cm). Collection the artist



Howardena Pindell (American, born 1943)

Untitled #87b. 1977. Cut-and-pasted and painted punched paper, acrylic, watercolor, thread, mat board, sprayed adhesive, and string on paper, 22 1/8 × 26 in. (56.2 × 66 cm). The Metropolitan Museum of Art, New York. Purchase, Friends of the Department Gifts and matching funds from the National Endowment for the Arts



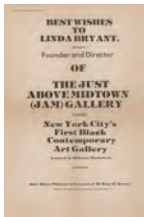
David Hammons (American, born 1943)

Title unknown. c. 1977. Three paper pulp and hair works on paper, each 15 × 12 in. (38.1 × 30.5 cm). Hudgins Family Collection, New York



Linda Goode Bryant (American, born 1949)

Are we really that different? 2021. 1 min. excerpt. Video (color, sound). Featuring Linda Goode Bryant at Dia Art Foundation, Beacon, New York. Collection the artist.



Advertisement congratulating Linda Goode Bryant on the opening of Just Above Midtown, *The New York Age*, November 30, 1974. Courtesy the Hatch-Billops Collection, New York

50 West 57th St. (1974-79)



Palmer Hayden (American, 1890–1973)

Harlem Window. n.d. Watercolor, 15 × 12 1/2 in. (38.1 × 31.8 cm). Collection Dr. Harold McDaniel and Jeanette McDaniel

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Palmer Hayden (American, 1890–1973)

Nous quatre à Paris (We Four in Paris). c. 1930. Watercolor and graphite on paper, 21 3/4 × 18 1/8 in. (55.2 × 46 cm). The Metropolitan Museum of Art, New York. Purchase, Joseph H. Hazen Foundation Inc. Gift



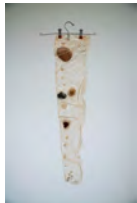
Palmer Hayden (American, 1890–1973)

The Subway. c. 1941. Oil on canvas, 30 × 26 in. (76.2 × 66 cm). The Governor Nelson A. Rockefeller Empire State Plaza Art Collection



Noah Jemison (American, born 1943)

Black Valhalla. 1976. Encaustic on canvas, 76 1/4 × 52 1/8 in. (193.7 × 132.4 cm). The Metropolitan Museum of Art, New York. George A. Hearn Fund



Susan Fitzsimmons (American, born 1949)

Hang Ups: Rocks from Downstate. 1979. Lucite, pants hanger, and the artist's hair at age twenty-six, 42 × 13 × 3 in. (109.2 × 33 × 7.6 cm). Collection the artist



Mallica “Kapo” Reynolds (Jamaican, 1911–1989)

Roberta Flack. 1970. Oil on canvas, 24 1/2 × 20 1/2 (62.2 × 52.1 cm). American Folk Art Museum, New York. Gift of Maurice C. and Patricia L. Thompson



Mallica “Kapo” Reynolds (Jamaican, 1911–1989)

There She Go Satan. 1974. Oil on canvas hardboard, 13 3/16 × 18 15/16 in. (33.5 × 48 cm). The National Gallery of Jamaica. Larry Wirth Collection



Valerie Maynard (American, 1937-2022)

Mercedes and Vincent. c. 1970. Linocut on paper, sheet: 30 × 22 in. (76.2 × 55.9 cm). Courtesy the artist

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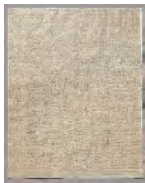
Valerie Maynard (American, 1937-2022)

Barbara with Blanket. c. 1970. Linocut on paper, sheet: 30 × 22 in. (76.2 × 55.9 cm).
Courtesy the artist



Jorge Luis Rodriguez (American, born 1944)

Circulo con cuatro esquinas (Circle with Four Corners). 1978/2022. Tubular steel, 6 ft. 7 in. (200.7 cm) diam. Collection the artist



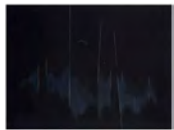
Howardena Pindell (American, born 1943)

Untitled #2. 1973. Ink on punched paper, graphite, on paper. 22 1/4 × 17 1/2 in. (56.5 × 44.5 cm). The Metropolitan Museum of Art, New York. Purchase, Friends of the Department Gifts and matching funds from the National Endowment for the Arts



Howardena Pindell (American, born 1943)

Untitled #4. 1973. Ink on punched-and-pasted paper on graph paper, 22 1/4 × 17 5/8 in. (56.5 × 44.9 cm). The Museum of Modern Art, New York. Blanchette Hooker Rockefeller Fund



Norman Lewis (American, 1909–1979)

No. 2. 1973. Oil on canvas, 49 3/4 × 67 1/8 in. (126.4 × 170.5 cm). Courtesy Michael Rosenfeld Gallery, New York



Suzanne Jackson (American, born 1944)

MaeGame. 1973. Acrylic wash on canvas, 82 × 82 × 6 in. (208.3 × 208.3 × 15.2 cm). Private collection. Courtesy Ortuzar Projects, New York



Vivian Browne (American, 1929–1993)

Untitled (Man in Mountain). 1974. Oil on canvas, 43 1/2 × 40 in. (110.5 × 101.6 cm).
Courtesy RYAN LEE Gallery, New York, and Adobe Krow Archives, Los Angeles



Russ Thompson (Jamaican, born 1922)

Selma Accumulation. 1975. Lithograph on paper, 29 3/4 × 24 in. (75.6 × 61 cm).
The Governor Nelson A. Rockefeller Empire State Plaza Art Collection

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Jeanne Moutoussamy-Ashe (American, born 1951)

Black Man, White Woman, Johannesburg, South Africa. 1977. Gelatin silver print, 13 1/4 × 8 7/8 in. (33.7 × 22.6 cm). The Museum of Modern Art, New York. Gift of Dr. Michael I. Jacobs



Jeanne Moutoussamy-Ashe (American, born 1951)

Waiting for Train. 1977. Gelatin silver print, 24 × 20 in. (61 × 50.8 cm). Collection the artist



Jeanne Moutoussamy-Ashe (American, born 1951)

Woman in Doorway. 1977. Gelatin silver print, 20 × 24 in. (50.8 × 61 cm). Collection the artist



Senga Nengudi (American, born 1943)

Swing Low. 1977/2014. Nylon mesh and sand, tacks, 30 × 60 × 65 in. (76.2 × 152.4 × 165.1 cm). Virginia Museum of Fine Arts, Richmond. Gift of Mrs. Alfred DuPont, by exchange, and Arthur and Margaret Glasgow Endowment



David Hammons (American, born 1943)

Untitled. 1976. Grease and pigment on paper, 29 × 23 in. (74 × 58.4 cm). Hudgins Family Collection, New York



Jasper Johns (American, born 1930)

Hatteras. 1963. Lithograph. Composition (irreg.): 38 1/2 × 29 3/16 in. (97.8 × 74.2 cm); sheet: 41 1/2 × 29 1/2 in. (105.4 × 75 cm). Publisher and printer: Universal Limited Art Editions, West Islip, New York. Edition: 30. The Museum of Modern Art, New York. Gift of the Celeste and Armand Bartos Foundation



Jorge Luis Rodriguez (American, born 1944)

Vespers. 1975. Watercolor on paper mounted on paperboard, 38 3/8 × 24 1/16 in. (97.5 × 61.4 cm). The Governor Nelson A. Rockefeller Empire State Plaza Art Collection

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Raymond Saunders (American, born 1934)

Title unknown. 1960–65. Mixed media and collage on paper, 11 × 8 1/4 in. (27.9 × 21 cm). Collection Laurie B. Eichengreen and W. H. Bailey



Robert Rauschenberg (American, 1925–2008)

Horsefeathers Thirteen VIII. 1972. Lithograph, screenprint, pochoir, collage, and embossing on paper, 24 × 17 5/8 in. (61 × 44.8 cm). Publisher: Gemini G.E.L., Los Angeles. Edition: 79 unique variations. Robert Rauschenberg Foundation, New York



Suzanne Jackson (American, born 1944)

Talk. 1976. Colored pencil on paper, 41 1/4 × 29 1/2 in. (104.8 × 74.9 cm). Private collection. Courtesy Ortuzar Projects, New York



Betye Saar (American, born 1926)

Fragments. 1976. Photolithograph, 13 15/16 × 18 1/4 in. (35.4 × 46.3 cm). Printer: Cirrus Editions, Ltd., Los Angeles. Edition: 250. The Museum of Modern Art, New York. John B. Turner Fund



Barbara Chase-Riboud (American, born 1934)

All Reverence To Her. 1974. Graphite and ink on paper, 25 1/2 × 19 5/8 inches (64.8 × 49.8 cm). Courtesy Barbara Chase-Riboud



Bimal Banerjee (American, born India 1939)

Natural Transpine. 1977. “Origami collage” of rice paper, carbon transfer, emboss, and pencil-stencil, sheet: 20 1/8 × 26 1/16 in. (51.1 × 66.2 cm). Brooklyn Museum. Designated Purchase Fund.



Noah Jemison (American, born 1943)

Acapulco Gold. 1976. Two watercolors on paper, each: 11 3/8 × 7 3/4 in. (28.9 × 19.7 cm). The Governor Nelson A. Rockefeller Empire State Plaza Art Collection

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Cynthia Hawkins (American, born 1950)

Heirog Inner Marks #1. 1974. Pencil and graphite stick on paper, 20 × 25 in. (50.8 × 63.5 cm). Collection the artist



Cynthia Hawkins (American, born 1950)

Moving Box. 1975. Oil paint and oil stick on paper, 50 × 60 in. (127 × 152.4 cm). Collection the artist



Susan Fitzsimmons (American, born 1949)

Hang Ups: Hair. 1979. Lucite, pants hanger, rocks, and staples, 27 × 16 × 3 in. (68.6 × 40.6 × 7.6 cm). Collection the artist



David Hammons (American, born 1943)

Spade. c. 1974–77. Collection the artist



Video footage shot at Just Above Midtown, Fifty-Seventh Street, and at artists' studios. c. 1974–79. Video (Digitized Sony videotape, ½ in. black and white, sound). Just Above Midtown Records. Collection Linda Goode Bryant, New York



Senga Nengudi (American, born 1943)

R.S.V.P. Fall 1976. 1976/2017. Nylon mesh, sand, and pins, 41 × 19 1/2 × 2 1/2 (104.1 × 49.5 × 6.4 cm). Collection Museum of Contemporary Art, Chicago. Gift of Irving Stenn, Bernard I. Lumpkin and Carmine D. Boccuzzi, and Jackson Tang in honor of Naomi Beckwith



David Hammons (American, born 1943)

Untitled Reed Fetish (Flight Fantasy). c. 1978. Phonograph record fragments, hair, bamboo, plaster, colored string, and clay, 26 × 61 × 12 in. (66 × 154.9 × 30.5 cm). Kravis Collection

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Dawoud Bey (American, born 1953)

Houston Conwill, Linda Bryant, and unknown. 1978. Gelatin silver print, 20 × 24 in. (50.8 × 61 cm). Courtesy Sean Kelly, New York.



Contact sheet of portraits of Senga Nengudi for *Contextures*, by Linda Goode-Bryant and Marcy S. Philips. c. 1978. Photographs by Adam Avila. Senga Nengudi papers, Archives of American Art, Smithsonian Institution, Washington, DC



Page turner with excerpt of "Color Plates" from *Contextures*, by Linda Goode-Bryant and Marcy Philips. New York: Just Above Midtown, 1978. The Museum of Modern Art Library, New York



Photograph of Linda Goode Bryant's son, Kenneth Goode Bryant, age five, at Just Above Midtown, Fifty-Seventh Street, c. 1974. Collection Linda Goode Bryant, New York



Documentation of Body Print-In held in conjunction with David Hammons's exhibition *Greasy Bags and Barbeque Bones*, Philip Yenawine's house, May 19, 1975. Photographs by Jeff Morgan. Just Above Midtown Records. Collection Linda Goode Bryant, New York



Houston Conwill (American, 1947-2016)

Drum. 1975-80. Molded latex and wood. The Studio Museum in Harlem. Gift of Senga Nengudi



Documentation of performance and site-specific artworks by Houston Conwill. c. 1970-1980s. Just Above Midtown Records, Collection Linda Goode Bryant, New York



Letter from Houston Conwill to Linda Goode Bryant. c. 1970s. Just Above Midtown Records, Collection Linda Goode Bryant, New York



Letter from Houston Conwill to David Hammons. c. 1970s. Just Above Midtown Records, Collection Linda Goode Bryant, New York

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Corridor



Janet Henry (obscured) and Linda Goode Bryant at Just Above Midtown, Fifty-Seventh Street. December 1974. Photograph by Camille Billops. Courtesy the Hatch-Billops Collection, New York



Gylbert Coker and David Hammons at Just Above Midtown, Fifty-Seventh Street. December 1974. Photograph by Camille Billops. Courtesy the Hatch-Billops Collection, New York



Interviews with Benny Andrews, Nancy Spero, David Hammons, Lowery Stokes Sims, and Marcia Tucker. 1981–82. Outtakes from *The Business of Being an Artist* (1983), directed by Dieter Froese and produced by Linda Goode Bryant. Video (color, sound). Just Above Midtown Records. Collection Linda Goode Bryant, New York



Flyer and registration form for the Business of Being an Artist workshop series, 1980. Designed by Janet Olivia Henry. Just Above Midtown Records, Collection Linda Goode Bryant, New York



Past-due bills issued to Just Above Midtown, c. 1970-80s. Wallpaper. Just Above Midtown Records, Collection Linda Goode Bryant, New York



Letter from Senga Nengudi [formerly Sue Irons] to Linda Goode Bryant requesting a letter of support for an American Express credit card application, August 2, 1976. Just Above Midtown Records, Collection Linda Goode Bryant, New York



Letter from Sandra Payne to Linda Goode Bryant, February 23, 1980. Just Above Midtown Records, Collection Linda Goode Bryant, New York



Flyer announcing the renovation of Just Above Midtown, c. 1980s. Just Above Midtown Records, Collection Linda Goode Bryant, New York

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178-180 Franklin St. (1980-1984)



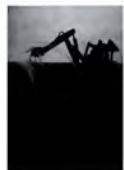
Senga Nengudi (American, born 1943) with Cheryl Banks-Smith (American, born 1953) and Lawrence D. "Butch" Morris (American, 1947–2013)

Air Propo. 1981. Performance organized as part of Nengudi's exhibition *Vestige*, Just Above Midtown, Franklin Street. Video (color, sound), duration variable. Collection Linda Goode Bryant, New York



Lorraine O'Grady (American, born 1934)

Untitled (Mlle Bourgeoise Noire). 1980. Performance at the opening of *Outlaw Aesthetics*, Just Above Midtown, Franklin Street. Photographs by Freda Leinwand. Five gelatin silver prints, each: 10 × 8 in. (25.4 × 20.3 cm), variously portrait and landscape format. Schlesinger Library, Harvard Radcliffe Institute



Cathey Billian (American, born 1946)

Taking Risk. 1981–82. Aluminum plating stencils, sheet: 42 1/8 × 29 9/16 in. (107 × 75.1 cm). Brooklyn Museum. Purchased with funds given by the Louis Comfort Tiffany Foundation.



Marcy R. Edelstein (American, born 1950)

Untitled. 1978. Collage, ink transfer, graphite, charcoal, and gouache on paper, 17 × 23 3/4 in (43.2 × 60.3 cm). Collection the artist



Marcy R. Edelstein (American, born 1950)

Empty Tents 17. 1980. Monoprint, 23 3/4 × 27 3/4 in. (60.3 × 70.5 cm). Collection the artist



Walter C. Jackson (American, born 1940)

Dogon Shadow Study. 1986. Wood, Lucite, and mixed media, 24 1/2 × 26 1/2 × 2 1/2 in. (62.2 × 67.3 × 6.4 cm). Collection the artist



Hock E Aye Vi Edgar Heap of Birds (Cheyenne and Arapaho Nations, born 1954)

Understanding the Uniqueness of an Ethnic Identity. c. 1980. Commercially produced die-cut paper board and acrylic paint on homisote wall board, 66 in. x 6 ft. 3 1/2 in. (167.6 × 191.8 cm). Gochman Family Collection and Forge Project

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G. Peter Jemison (Enrolled member of the Seneca Nation of Indians, Heron Clan, born 1945)

Hunger on Reservations While Children in Africa Starve. 1981. Gouache, crayon, marker, pen, colored pencil, and cut-and-pasted paper and board on printed brown paper bag, 19 5/16 × 11 3/4 × 6 3/4 in. (49 × 29.8 × 17.2 cm). The Museum of Modern Art, New York



G. Peter Jemison (Enrolled member of the Seneca Nation of Indians, Heron Clan, born 1945)

Number One. 1980. Gouache, crayon, metallic paint, and pencil on printed brown paper bag with a corn husk inside, 13 3/4 × 7 1/16 × 4 1/8 in. (35 × 18 × 10.5 cm). The Museum of Modern Art, New York



G. Peter Jemison (Enrolled member of the Seneca Nation of Indians, Heron Clan, born 1945)

Art Bag. 1980. Crayon, oil pastel, fabric, rope, plastic tag, jigsaw puzzle piece, and ticket with oil paint on printed brown paper bag with three printed metal pins and a business card inside, 20 × 13 × 7 in. (50.8 × 33 × 17.8 cm). The Museum of Modern Art, New York



G. Peter Jemison (Enrolled member of the Seneca Nation of Indians, Heron Clan, born 1945)

Indian Toy/Toy Indian. 1984. Gouache, crayon, pencil, and colored pencil on printed brown paper bag with a Q-tip inside, 13 3/4 × 7 × 4 1/2 in. (34.9 × 17.8 × 11.4 cm). The Museum of Modern Art, New York



Camille Billops (American, 1933–2019)

Madame Puisay. 1981. Glazed earthenware, 29 3/4 × 22 × 19 1/4 in. (75.6 × 55.9 × 48.9 cm). From the Doree Friedman Collection.



Liliana Porter (Argentine, born 1941)

Untitled. 1970. Cut and creased paper and yarn, plate: 19 11/16 × 12 11/16 in. (50 × 32.3 cm); sheet: 30 3/4 × 22 3/8 in. (78.1 × 56.8 cm). Publisher: Luigi Marrozzini. Printer: Liliana Porter, at the New York Graphic Workshop, New York. Edition: 100. The Museum of Modern Art, New York. Gift of Martina Schaap Yamin



Rolando Briseño (American, born 1952)

American Table. 1994. Acrylic on tablecloth, framed: 51 × 31 1/2 × 3 in. (80 × 129.5 × 7.6 cm). Collection the artist

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Tom Finkelppearl (American, born 1956)

Wood mantelpiece with NYC MTA subway handles. c. early 1980s. Mantelpiece with metal subway handles, 60 in. × 6 ft. 2 in. × 11 in. (152.4 × 188 × 27.9 cm). Collection the artist



Martin Cohen (American, 1945–2021)

Another Monologue in Search of a Dialogue. 1980. Screenprint on foam core board, 66 1/2 × 20 1/4 in. (168.9 × 51.4 cm). Collection Reine Hauser

Just Above Midtown/Downtown, Franklin Street. 1980. Video (color, sound). 3:12 min. Individuals visible include: Linda Goode Bryant, Kathleen Goncharov, and Fred Wilson. *Just Above Midtown Records*, Collection Linda Goode Bryant, New York



Camille Billops (American, 1933–2019)

Untitled (lamp). Engraved terra-cotta lamp. Courtesy Estate of the artist and RYAN LEE Gallery, New York.



David Hammons (American, born 1943)

Matchboxes produced to commemorate *Bliz-aard Ball Sale* performance (1983). c. 1999. Collection Linda Goode Bryant, New York



Willie Birch (American, born 1942)

Woman Feeding Child. 1983. Gouache on board, 8 × 18 in. (20.3 × 45.7 cm). Collection the artist



Willie Birch (American, born 1942)

Mourning. 1983. Gouache on board, 10 × 10 in. (25.4 × 25.4 cm). Collection the artist



Willie Birch (American, born 1942)

Gandhi. 1983. Gouache on board, 9 1/4 × 9 1/2 in. (23.5 × 24.1 cm). Collection the artist

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Maren Hassinger (American, born 1947)

Consolation (after *Palmetto* [1980]). 1996. Galvanized steel, one hundred objects, each: 18 × 8 in. (45.7 × 20.3 cm). Courtesy the artist and Susan Inglett Gallery, New York



Sydney Blum (American and Canadian, born 1950)

ONE four. 1980. Fabric, rubber flies, acrylic paint, acrylic gel medium, cigarette butts, contact paper, miniature clay bricks, and grommets, 17 × 10 × 3 in. (43.2 × 25.4 × 7.6 cm). Collection the artist



Nina Kuo (American, born 1952)

Contrapted Series Chinatown. 1983. Chromogenic print, sheet: 11 × 14 in. (27.9 × 35.6 cm). Brooklyn Museum. Gift of Anna Kuo



Nina Kuo (American, born 1952)

Contrapted Series Chinatown. 1983. Chromogenic print, sheet: 11 × 14 in. (27.9 × 35.6 cm). Brooklyn Museum. Gift of Lorin Roser



Nina Kuo (American, born 1952)

Contrapted Series Quilt, Brooklyn. 1983. Chromogenic print, sheet: 11 × 14 in. (27.9 × 35.6 cm). Brooklyn Museum. Gift of Lauren Mar

*Will rotate on view one third of the way into the exhibition.



Coreen Simpson (American, born 1942)

Performance documentation of David Hammons' 'Human Pegs/Pole Dreams,'. 1982. Slide show. Collection the artist



George Mingo (American, 1950–1966)

Zebra Couple. c. 1983. Oil on canvas, 48 × 64 in. (121.9 × 162.6 cm). Hudgins Family Collection, New York



Rosemary Mayer (American, 1943–2014)

October Ghost. 1980/2022. Glassine, cellophane, plastic, wood, paint, ribbons, cord, and linen thread, 7 × 7 × 7 ft. (213.4 × 213.4 × 213.4 cm). Estate of Rosemary Mayer

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Charles Daniel Dawson (American, born 1943)

Backscape #2. 1970. Gelatin silver print, 8 × 10 in. (20.3 × 25.4 cm). Collection the artist



Randy Williams (American, born 1947)

AIDS Not So Holy. 1982. Ronald Reagan postcard, wood, metal, acrylic paint, plexiglass, paper, condom, and books, 18 × 30 × 5 in. (45.7 × 76.2 × 12.7 cm). Collection the artist



Albert Chong (Jamaican, born 1958)

Minimal Mystic. 1982. Digital pigment print, 36 × 32 in. (91.4 × 81.3 cm). Collection the artist



Peter Feldstein (American, 1942–2017)

#526. 1998. Photogravure, 27 3/4 × 26 1/4 in. (70.5 × 66.7 cm). Publisher: Galamander Press, New York. Printer: Jonathan Higgins. Edition: 5. Courtesy Manneken Press, Bloomington, Illinois



Peter Feldstein (American, 1942–2017)

#527. 1998. Photogravure, 18 3/4 × 17 in. (47.6 × 43.2 cm). Publisher: Galamander Press, New York. Printer: Jonathan Higgins. Edition: 10. Courtesy Manneken Press, Bloomington, Illinois



Randy Williams (American, born 1947)

George Jackson and St. Joan of Arc. 1984. Wood, metal, acrylic paint, plexiglass, paper, Polaroids, book cover, toy guns, straight razor, pattern paper, and black cheese cloth, 24 × 36 × 5 in. (61 × 91.4 × 12.7 cm). Collection the artist

Artwork slides sent to Just Above Midtown. 35mm slides and slideshow. Just Above Midtown Records, Collection Linda Goode Bryant, New York



Black Currant. vol. 1, no. 1 (1982); vol. 1, no. 2 (1982); vol. 2, no. 1 (1982); and vol. 2, no. 2 (1983). Designed and edited by Janet Olivia Henry. Publisher: Just Above Midtown. Just Above Midtown Records, Collection Linda Goode Bryant, New York

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Janet Olivia Henry (American, born 1947)

The Studio Visit. 1983. Mixed-media installation with “the artist” (doll of Lieutenant Uhura from *Star Trek*), “the curator” (doll of Spanky from *Our Gang* with a 1960s Barbie wig), and miniatures of easel, two wooden melon crates, stretching canvas instructions, sousaphone, bottle of Evian

water, goblet, corkscrew, wine bottle, lamp, loaf of bread, wooden kitchen cabinet, rice cooker, folding chair, kitchen sink, vegetables, fruit, red shelves, paper towels, cans, bottles, kente cloth rug, nightstand, radio, frog, hair dryer, dictionary, juju box with brass light bulb, hand mirror, perfume bottle, plastic red bra, flash light, bracelets, espadrille shoe, wire hangers, futon, clothes, book, trunk, pillow, a stack of newspapers, hen, wooden refrigerator, straw fruit basket, wood-burning stove, kettle, frying pan, coffee table, kerosene lamp, ashtray, tumbler, Barcelona® couch, sneakers, and oil pastel and colored pencil drawings on brown rice paper, 14 × 19 7/16 × 21 7/16 in. (35.6 × 49.4 × 54.5 cm). Collection the artist



Janet Olivia Henry (American, born 1947)

Ritual. 1982–83. Mixed-media installation with two dolls of Lieutenant Uhura from *Star Trek* with the makeup removed, one in a Barbie robe, socks with slippers, and scarf, and one in a blouse, overalls, socks, and brown boots, and miniatures of a jacket on a hanger, perfume bottle, Barbie hanger, baseball cap, umbrella, shopping bag, fan, screen, carryall, comb, can opener, pencil, sketchbook, camera,

sunglasses, apple, cheese, spool of thread, postcard exhibition invitation, basket with shells and starfish, wooden chair, baskets, rake, watering can, garden spade, and plant recreations of a staghorn fern, orchids, philodendron, gesneriads, rabbit’s-foot ferns, night-blooming cereus, cacti, serrated-leaf plant, oval-leaf plant, crassula, Boston fern, Easter cactus, and a palm, 18 × 18 in. (45.7 × 45.7 cm). Collection the artist

503 Broadway (1984-86)



Sandra Payne (American, 1951–2021)

Twelve untitled drawings from the series *Most Definitely Not Profile Ladies*. 1986. Ink on colored paper, each: 10 × 8 in. (25.4 × 20.3 cm). Sandra M. Payne Trust



Lorna Simpson (American, born 1960)

Screen 4. 1986. Wooden accordion screen, gelatin silver prints mounted on panels, and vinyl letters, 6 ft. 1 1/2 in. × 60 in. (186.7 cm × 152.4 cm). Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts. Museum purchase



Excerpts of performances produced by JAM including: Blondell Cummings, Senga Nengudi, and Yasunao Tone, *Blind Dates* (1982); Martha Wilson, *The State of the Art Union Address* (1983); Meg Eginton, *Wind Shear* (1985); Harry Whittaker Sheppard, *Retakes* (1985-86); *JAM Presents: Graham Haynes and No Image, Spirit Ensemble, and Olu Dara* (1989)

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Postcard invitation for David Hammons's solo exhibition *On the Spot* (1986). Just Above Midtown Records, Collection Linda Goode Bryant, New York



B Culture sticker. Collection Linda Goode Bryant, New York



B Culture. 1986–87. edited by Greg Tate and Craig Dennis Street. Publisher: Just Above Midtown. vol. 1, no. 1 (1986), Cover: Jeff Scales, Spread: Jules Allen; vol. 2, no. 1 (1987), Cover: Suzanne Miles, art; Lorna Simpson, photography, Spread: Lorna Simpson; vol. 2, no. 2 (1987). Spread: Dawoud Bey, photography; David Hammons, concept. Just Above Midtown Records. Collection Linda Goode Bryant, New York



Flyer for the Black Rock Coalition's first *Drop the Bomb Benefit Bash*, 1985. Just Above Midtown Records, Collection Linda Goode Bryant, New York



Poster for Jane Comfort's performance *TV Love* (1985) and Peter Rose's performance *Diamond Fever* (1985). Just Above Midtown Records, Collection Linda Goode Bryant, New York



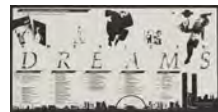
Flyer for Holly Fairbank performances (1986) and Bill Bissell's performance *Framed* (1986). Just Above Midtown Records, Collection Linda Goode Bryant, New York



Flyer for the performance program *Three Works for Three Nights*, produced by Spiderwoman Theater, 1985. Just Above Midtown Records, Collection Linda Goode Bryant, New York



Flyer for the musical performances *Critic's Choice*, 1988. Just Above Midtown Records, Collection Linda Goode Bryant, New York



Calendar for the performance series *American Dreams* (1983–84). Just Above Midtown Records, Collection Linda Goode Bryant, New York



Invitation to Janet Henry's exhibition *Retroactive* (1982). Just Above Midtown Records, Collection Linda Goode Bryant, New York

The Museum of Modern Art

To The Present



Just Above Midtown opening statement and dedication letter, written by Linda Goode Bryant, c. 1974. Just Above Midtown Records, Collection Linda Goode Bryant, New York



Lorraine O'Grady (American, born 1934)

Announcement Card 1 (Banana-Palm with Lance). 2020. Fujiflex print, 60 × 40 in. (152.4 × 101.6 cm). Edition: 10. Courtesy Alexander Gray Associates, New York



Lorraine O'Grady (American, born 1934)

Announcement Card 2 (Spike with Sword Fighting). 2020. Fujiflex print, 60 × 40 in. (152.4 × 101.6 cm). Edition: 10. Courtesy Alexander Gray Associates, New York

Linda Goode Bryant (American, born 1949)

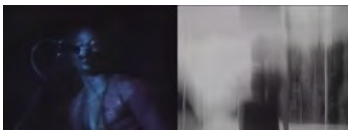
The Presence of Black. 2022. Video (color, sound). Collection the artist.



Linda Goode Bryant (American, born 1949)

Project EATS (Randall-Wards Island Farm). 2022. Timelapse video. Collection the artist.

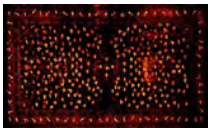
Gallery 414



Garrett Bradley (American, born 1986) and Arthur Jafa (American, born 1960)

a Negro, a Lim-o (2022). Video (color, sound). Executive Produced by Linda Goode Bryant and commissioned by The Museum of

Modern Art on the occasion of *Just Above Midtown: Changing Spaces* (October 9, 2022-February 18, 2023)



David Hammons (American, born 1943)

Flying Carpet. 1990. Persian rug, wire, and fried chicken. Hudgins Family Collection, New York