The Museum of Modern Art

Just Above Midtown: Changing Spaces, October 9, 2022 - February 18, 2023
Exhibition Checklist by Gallery

Title Wall


Introductory Gallery


Black-and-white photographs of the renovation of Just Above Midtown, Fifty-Seventh Street. 1974. Courtesy Faythe Weaver, New York

Valerie Maynard (American, 1937-2022)

The Artist Trying to Get It All Down. c. 1970. Linocut on paper, composition: 12 × 9 in. (30.5 × 22.9 cm); sheet (irreg.): 19 1/4 × 14 1/4 in. (48.9 × 36.2 cm). Courtesy the artist

Sydney Blum (American and Canadian, born 1950)

SWARMS four. 1980. Fabric, rubber flies, acrylic paint, grommets, and other media, 22 × 12 × 6 in. (55.9 × 30.5 × 15.2 cm). Collection the artist

Senga Nengudi (American, born 1943)

Insides Out. 1977/2003. Nylon mesh, metal, and sand, 120 × 12 in. (304.8 × 30.5 cm). Craig Robins Collection, Miami

Wendy Ward Ehlers (American, born 1929)

Untitled (Three Inches Equals One Week of Laundry). c. 1974. Lint in Plexiglas box, 29 1/4 × 16 7/8 in. (74 × 43 cm). Wyeth Na Collection
Randy Williams (American, born 1947)


Howardena Pindell (American, born 1943)


David Hammons (American, born 1943)

Title unknown. c. 1977. Three paper pulp and hair works on paper, each 15 × 12 in. (38.1 × 30.5 cm). Hudgins Family Collection, New York

Linda Goode Bryant (American, born 1949)


50 West 57th St. (1974-79)

Palmer Hayden (American, 1890–1973)

*Harlem Window*. n.d. Watercolor, 15 × 12 1/2 in. (38.1 × 31.8 cm). Collection Dr. Harold McDaniel and Jeanette McDaniel
Palmer Hayden (American, 1890–1973)


Palmer Hayden (American, 1890–1973)

*The Subway*. c. 1941. Oil on canvas, 30 × 26 in. (76.2 × 66 cm). The Governor Nelson A. Rockefeller Empire State Plaza Art Collection

Noah Jemison (American, born 1943)


Susan Fitzsimmons (American, born 1949)

*Hang Ups: Rocks from Downstate*. 1979. Lucite, pants hanger, and the artist’s hair at age twenty-six, 42 × 13 × 3 in. (109.2 x 33 x 7.6 cm). Collection the artist

Mallica “Kapo” Reynolds (Jamaican, 1911–1989)


Mallica “Kapo” Reynolds (Jamaican, 1911–1989)

*There She Go Satan*. 1974. Oil on canvas hardboard, 13 3/16 × 18 15/16 in. (33.5 × 48 cm). The National Gallery of Jamaica. Larry Wirth Collection

Valerie Maynard (American, 1937-2022)

*Mercedes and Vincent*. c. 1970. Linocut on paper, sheet: 30 × 22 in. (76.2 × 55.9 cm). Courtesy the artist
Valerie Maynard (American, 1937-2022)

*Barbara with Blanket.* c. 1970. Linocut on paper, sheet: 30 × 22 in. (76.2 × 55.9 cm). Courtesy the artist

Jorge Luis Rodriguez (American, born 1944)

*Circulo con cuatro esquinas (Circle with Four Corners).* 1978/2022. Tubular steel, 6 ft. 7 in. (200.7 cm) diam. Collection the artist

Howardena Pindell (American, born 1943)

*Untitled #2.* 1973. Ink on punched paper, graphite, on paper. 22 1/4 × 17 1/2 in. (56.5 × 44.5 cm). The Metropolitan Museum of Art, New York. Purchase, Friends of the Department Gifts and matching funds from the National Endowment for the Arts

Howardena Pindell (American, born 1943)


Norman Lewis (American, 1909–1979)

*No. 2.* 1973. Oil on canvas, 49 3/4 × 67 1/8 in. (126.4 × 170.5 cm). Courtesy Michael Rosenfeld Gallery, New York

Suzanne Jackson (American, born 1944)


Vivian Browne (American, 1929–1993)

*Untitled (Man in Mountain).* 1974. Oil on canvas, 43 1/2 × 40 in. (110.5 × 101.6 cm). Courtesy RYAN LEE Gallery, New York, and Adobe Krow Archives, Los Angeles

Russ Thompson (Jamaican, born 1922)

*Selma Accumulation.* 1975. Lithograph on paper, 29 3/4 × 24 in. (75.6 × 61 cm). The Governor Nelson A. Rockefeller Empire State Plaza Art Collection
Jeanne Moutoussamy-Ashe (American, born 1951)


Jeanne Moutoussamy-Ashe (American, born 1951)

*Waiting for Train.* 1977. Gelatin silver print, 24 × 20 in. (61 × 50.8 cm). Collection the artist

Jeanne Moutoussamy-Ashe (American, born 1951)

*Woman in Doorway.* 1977. Gelatin silver print, 20 × 24 in. (50.8 × 61 cm). Collection the artist

Senga Nengudi (American, born 1943)

*Swing Low.* 1977/2014. Nylon mesh and sand, tacks, 30 × 60 × 65 in. (76.2 × 152.4 × 165.1 cm). Virginia Museum of Fine Arts, Richmond. Gift of Mrs. Alfred DuPont, by exchange, and Arthur and Margaret Glasgow Endowment

David Hammons (American, born 1943)


Jasper Johns (American, born 1930)


Jorge Luis Rodriguez (American, born 1944)

*Vespers.* 1975. Watercolor on paper mounted on paperboard, 38 3/8 × 24 1/16 in. (97.5 × 61.4 cm). The Governor Nelson A. Rockefeller Empire State Plaza Art Collection
Raymond Saunders (American, born 1934)

Robert Rauschenberg (American, 1925–2008)

Suzanne Jackson (American, born 1944)

Betye Saar (American, born 1926)

Barbara Chase-Riboud (American, born 1934)
*All Reverence To Her.* 1974. Graphite and ink on paper, 25 1/2 × 19 5/8 inches (64.8 × 49.8 cm). Courtesy Barbara Chase-Riboud

Bimal Banerjee (American, born India 1939)

Noah Jemison (American, born 1943)
Cynthia Hawkins (American, born 1950)

*Heirog Inner Marks #1*. 1974. Pencil and graphite stick on paper, 20 × 25 in. (50.8 × 63.5 cm). Collection the artist

Cynthia Hawkins (American, born 1950)

*Moving Box*. 1975. Oil paint and oil stick on paper, 50 × 60 in. (127 × 152.4 cm). Collection the artist

Susan Fitzsimmons (American, born 1949)

*Hang Ups: Hair*. 1979. Lucite, pants hanger, rocks, and staples, 27 × 16 × 3 in. (68.6 × 40.6 × 7.6 cm). Collection the artist

David Hammons (American, born 1943)

*Spade*. c. 1974–77. Collection the artist


Senga Nengudi (American, born 1943)


David Hammons (American, born 1943)

*Untitled Reed Fetish (Flight Fantasy)*. c. 1978. Phonograph record fragments, hair, bamboo, plaster, colored string, and clay, 26 × 61 × 12 in. (66 × 154.9 × 30.5 cm). Kravis Collection
Dawoud Bey (American, born 1953)


Photograph of Linda Goode Bryant’s son, Kenneth Goode Bryant, age five, at Just Above Midtown, Fifty-Seventh Street, c. 1974. Collection Linda Goode Bryant, New York

_Documentation of Body Print-In held in conjunction with David Hammons’s exhibition Greasy Bags and Barbeque Bones_, Philip Yenawine’s house, May 19, 1975. Photographs by Jeff Morgan. Just Above Midtown Records. Collection Linda Goode Bryant, New York

Houston Conwill (American, 1947-2016)


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Corridor

Janet Henry (obscured) and Linda Goode Bryant at Just Above Midtown, Fifty-Seventh Street. December 1974. Photograph by Camille Billops. Courtesy the Hatch-Billops Collection, New York

Gylbert Coker and David Hammons at Just Above Midtown, Fifty-Seventh Street. December 1974. Photograph by Camille Billops. Courtesy the Hatch-Billops Collection, New York


Flyer announcing the renovation of Just Above Midtown, c. 1980s. Just Above Midtown Records, Collection Linda Goode Bryant, New York
Senga Nengudi (American, born 1943) with Cheryl Banks-Smith (American, born 1953) and Lawrence D. “Butch” Morris (American, 1947–2013)


Lorraine O’Grady (American, born 1934)


Cathey Billian (American, born 1946)


Marcy R. Edelstein (American, born 1950)

Untitled. 1978. Collage, ink transfer, graphite, charcoal, and gouache on paper, 17 × 23 3/4 in (43.2 × 60.3 cm). Collection the artist

Marcy R. Edelstein (American, born 1950)

Empty Tents 17. 1980. Monoprint, 23 3/4 × 27 3/4 in. (60.3 × 70.5 cm). Collection the artist

Walter C. Jackson (American, born 1940)

Dogon Shadow Study. 1986. Wood, Lucite, and mixed media, 24 1/2 × 26 1/2 × 2 1/2 in. (62.2 × 67.3 × 6.4 cm). Collection the artist

Hock E Aye Vi Edgar Heap of Birds (Cheyenne and Arapaho Nations, born 1954)

Understanding the Uniqueness of an Ethnic Identity. c. 1980. Commercially produced die-cut paper board and acrylic paint on homisote wall board, 66 in. x 6 ft. 3 ½ in. (167.6 × 191.8 cm). Gochman Family Collection and Forge Project
G. Peter Jemison (Enrolled member of the Seneca Nation of Indians, Heron Clan, born 1945)


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G. Peter Jemison (Enrolled member of the Seneca Nation of Indians, Heron Clan, born 1945)

Indian Toy/Toy Indian. 1984. Gouache, crayon, pencil, and colored pencil on printed brown paper bag with a Q-tip inside, 13 3/4 × 7 × 4 1/2 in. (34.9 × 17.8 × 11.4 cm). The Museum of Modern Art, New York

Camille Billops (American, 1933–2019)

Madame Puisay. 1981. Glazed earthenware, 29 3/4 × 22 × 19 1/4 in. (75.6 × 55.9 × 48.9 cm). From the Doree Friedman Collection.

Liliana Porter (Argentine, born 1941)


Rolando Briseño (American, born 1952)

American Table. 1994. Acrylic on tablecloth, framed: 51 × 31 1/2 × 3 in. (80 × 129.5 × 7.6 cm). Collection the artist
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Tom Finkelpearl (American, born 1956)

*Wood mantelpiece with NYC MTA subway handles.* c. early 1980s. Mantelpiece with metal subway handles, 60 in. × 6 ft. 2 in. × 11 in. (152.4 × 188 × 27.9 cm). Collection the artist

Martin Cohen (American, 1945–2021)

*Another Monologue in Search of a Dialogue.* 1980. Screenprint on foam core board, 66 1/2 × 20 1/4 in. (168.9 × 51.4 cm). Collection Reine Hauser


Camille Billops (American, 1933–2019)

*Untitled (lamp).* Engraved terra-cotta lamp. Courtesy Estate of the artist and RYAN LEE Gallery, New York.

David Hammons (American, born 1943)


Willie Birch (American, born 1942)

*Woman Feeding Child.* 1983. Gouache on board, 8 × 18 in. (20.3 × 45.7 cm). Collection the artist

Willie Birch (American, born 1942)

*Mourning.* 1983. Gouache on board, 10 × 10 in. (25.4 × 25.4 cm). Collection the artist

Willie Birch (American, born 1942)

*Gandhi.* 1983. Gouache on board, 9 1/4 × 9 1/2 in. (23.5 × 24.1 cm). Collection the artist
Maren Hassinger (American, born 1947)

*Consolation* (after *Palmetto* [1980]). 1996. Galvanized steel, one hundred objects, each: 18 × 8 in. (45.7 × 20.3 cm). Courtesy the artist and Susan Inglett Gallery, New York

Sydney Blum (American and Canadian, born 1950)

*ONE four*. 1980. Fabric, rubber flies, acrylic paint, acrylic gel medium, cigarette butts, contact paper, miniature clay bricks, and grommets, 17 × 10 × 3 in. (43.2 × 25.4 × 7.6 cm). Collection the artist

Nina Kuo (American, born 1952)


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"Will rotate on view one third of the way into the exhibition.

Coreen Simpson (American, born 1942)

*Performance documentation of David Hammons’ ‘Human Pegs/Pole Dreams,’*. 1982. Slide show. Collection the artist


*Zebra Couple*. c. 1983. Oil on canvas, 48 × 64 in. (121.9 × 162.6 cm). Hudgins Family Collection, New York

Rosemary Mayer (American, 1943–2014)

*October Ghost*. 1980/2022. Glassine, cellophane, plastic, wood, paint, ribbons, cord, and linen thread, 7 × 7 × 7 ft. (213.4 × 213.4 × 213.4 cm). Estate of Rosemary Mayer
The Museum of Modern Art

Charles Daniel Dawson (American, born 1943)

*Backscape #2*. 1970. Gelatin silver print, 8 × 10 in. (20.3 × 25.4 cm). Collection the artist

Randy Williams (American, born 1947)

*AIDS Not So Holy*. 1982. Ronald Reagan postcard, wood, metal, acrylic paint, plexiglass, paper, condom, and books, 18 × 30 × 5 in. (45.7 × 76.2 × 12.7 cm). Collection the artist

Albert Chong (Jamaican, born 1958)

*Minimal Mystic*. 1982. Digital pigment print, 36 × 32 in. (91.4 × 81.3 cm). Collection the artist

Peter Feldstein (American, 1942–2017)


Peter Feldstein (American, 1942–2017)


Randy Williams (American, born 1947)


Artwork slides sent to Just Above Midtown. 35mm slides and slideshow. Just Above Midtown Records, Collection Linda Goode Bryant, New York

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Janet Olivia Henry (American, born 1947)

*The Studio Visit*. 1983. Mixed-media installation with “the artist” (doll of Lieutenant Uhura from *Star Trek*), “the curator” (doll of Spanky from *Our Gang* with a 1960s Barbie wig), and miniatures of easel, two wooden melon crates, stretching canvas instructions, sousaphone, bottle of Evian water, goblet, corkscrew, wine bottle, lamp, loaf of bread, wooden kitchen cabinet, rice cooker, folding chair, kitchen sink, vegetables, fruit, red shelves, paper towels, cans, bottles, kente cloth rug, nightstand, radio, frog, hair dryer, dictionary, juju box with brass light bulb, hand mirror, perfume bottle, plastic red bra, flash light, bracelets, espadrille shoe, wire hangers, futon, clothes, book, trunk, pillow, a stack of newspapers, hen, wooden refrigerator, straw fruit basket, wood-burning stove, kettle, frying pan, coffee table, kerosene lamp, ashtray, tumbler, Barcelona® couch, sneakers, and oil pastel and colored pencil drawings on brown rice paper, 14 × 19 7/16 × 21 7/16 in. (35.6 × 49.4 × 54.5 cm). Collection the artist

Janet Olivia Henry (American, born 1947)

*Ritual*. 1982–83. Mixed-media installation with two dolls of Lieutenant Uhura from *Star Trek* with the makeup removed, one in a Barbie robe, socks with slippers, and scarf, and one in a blouse, overalls, socks, and brown boots, and miniatures of a jacket on a hanger, perfume bottle, Barbie hanger, baseball cap, umbrella, shopping bag, fan, screen, carryall, comb, can opener, pencil, sketchbook, camera, sunglasses, apple, cheese, spool of thread, postcard exhibition invitation, basket with shells and starfish, wooden chair, baskets, rake, watering can, garden spade, and plant recreations of a staghorn fern, orchids, philodendron, gesneriads, rabbit’s-foot ferns, night-blooming cereus, cacti, serrated-leaf plant, oval-leaf plant, crassula, Boston fern, Easter cactus, and a palm, 18 × 18 in. (45.7 × 45.7 cm). Collection the artist

503 Broadway (1984-86)

Sandra Payne (American, 1951–2021)

Twelve untitled drawings from the series Most Definitely Not Profile Ladies. 1986. Ink on colored paper, each: 10 × 8 in. (25.4 × 20.3 cm). Sandra M. Payne Trust

Lorna Simpson (American, born 1960)

*Screen 4*. 1986. Wooden accordion screen, gelatin silver prints mounted on panels, and vinyl letters, 6 ft. 1 1/2 in. × 60 in. (186.7 cm × 152.4 cm). Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts. Museum purchase

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*B Culture* sticker. Collection Linda Goode Bryant, New York


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To The Present


Lorraine O’Grady (American, born 1934)


Lorraine O’Grady (American, born 1934)


Linda Goode Bryant (American, born 1949)


Linda Goode Bryant (American, born 1949)


Gallery 414


David Hammons (American, born 1943)