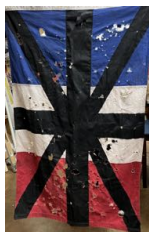


MoMA PS1

Umar Rashid: Ancien Regime Change 4, 5, and 6

MoMA PS1, September 22, 2022 - March 13, 2023



UMAR RASHID (American, born 1976)

Battle flag of Frenland

2010

Cotton, and brass rivets

48 × 36" (121.9 × 91.4 cm)

Courtesy the artist and Blum & Poe, Los Angeles/New York/Tokyo



UMAR RASHID (American, born 1976)

Tales from Turtle Island #1. The secrets of the Onguiaahra (Niagara) Falls and the first death of Venus, in furs. Gamera be praised.

2022

Acrylic, ink, and mica flake on canvas

72 × 72" (182.9 × 182.9 cm)

Courtesy the artist and Blum & Poe, Los Angeles/New York/Tokyo



UMAR RASHID (American, born 1976)

Pavane for a dead gang leader.

2022

Acrylic, ink, and mica flake on canvas

72 × 72" (182.9 × 182.9 cm)

Courtesy the artist and Blum & Poe, Los Angeles/New York/Tokyo



UMAR RASHID (American, born 1976)

The summer of '77 was the time of our lives. The lake house and the yacht. None who experienced it shall ever forget it. The Wizards' World, 125 to Omega.

2022

Acrylic, ink, and mica flake on canvas

72 × 72" (182.9 × 182.9 cm)

Courtesy the artist and Blum & Poe, Los Angeles/New York/London

Umar Rashid: Ancien Regime Change 4, 5, and 6

MoMA PS1, September 22, 2022 - March 13, 2023



UMAR RASHID (American, born 1976)

No snakes alive! The Anti-Gentrifiers League casually burning the homes of settlers taking advantage of a disadvantage.

2022

Acrylic and ink on canvas

72 × 72" (182.9 × 182.9 cm)

Courtesy the artist and Blum & Poe, Los Angeles/New York/Tokyo



UMAR RASHID (American, born 1976)

Le déjeuner sur l'herbe a été interrompu par des chefs de guerre (After Manet). [The luncheon on the grass was interrupted by warlords]. Or, the historical origin of Kolonial Fried Chicken.

2022

Acrylic and ink on canvas

72 × 84" (182.9 × 213.4 cm)

Courtesy the artist and Blum & Poe, Los Angeles/New York/Tokyo



UMAR RASHID (American, born 1976)

A doobie for Sir Rando.

2022

Acrylic and ink on canvas

30 × 22" (76.2 × 55.9 cm)

Courtesy the artist and Blum & Poe, Los Angeles/New York/Tokyo



UMAR RASHID (American, born 1976)

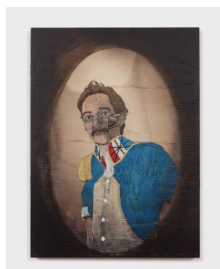
We don't work for you.

2022

Acrylic and ink on canvas

30 × 22" (76.2 × 55.9 cm)

Courtesy the artist and Blum & Poe, Los Angeles/New York/Tokyo



UMAR RASHID (American, born 1976)

The allyship that docked and eventually sailed due to adverse conditions.

2022

Acrylic and ink on canvas

30 × 22" (76.2 × 55.9 cm)

Courtesy the artist and Blum & Poe, Los Angeles/New York/Tokyo

Umar Rashid: Ancien Regime Change 4, 5, and 6

MoMA PS1, September 22, 2022 - March 13, 2023



UMAR RASHID (American, born 1976)
And I put that on CYMRU above all other things.
2022
Acrylic and ink on canvas
30 × 22" (76.2 × 55.9 cm)
Courtesy the artist and Blum & Poe, Los Angeles/New York/Tokyo



UMAR RASHID (American, born 1976)
On the American Mfecane.
2022
Acrylic and ink on canvas
30 × 22" (76.2 × 55.9 cm)
Courtesy the artist and Blum & Poe, Los Angeles/New York/Tokyo



UMAR RASHID (American, born 1976)
Just when I thought I was out.....
2022
Acrylic and ink on canvas
30 × 22" (76.2 × 55.9 cm)
Courtesy the artist and Blum & Poe, Los Angeles/New York/Tokyo



UMAR RASHID (American, born 1976)
The lovers, knowing they would not survive and could not surrender, solicited the sun to rise twice. And thus, a great many of the enemy's hosts were vanquished. Or, I'm going out blasting. Taking my enemies with me.
2022
Acrylic and ink on canvas
72 × 84" (182.9 × 213.4 cm)
Courtesy the artist and Blum & Poe, Los Angeles/New York/Tokyo



UMAR RASHID (American, born 1976)
"A medicine man told me this raiment would protect me from bullets and shit" (and the medicine man that transformed the rather plain cloth of a shirt into mystical armor that protected the wearer from harm).
2022
Organic cotton and polyester thread
Courtesy the artist and Blum & Poe, Los Angeles/New York/Tokyo

Umar Rashid: Ancien Regime Change 4, 5, and 6

MoMA PS1, September 22, 2022 - March 13, 2023



UMAR RASHID (American, born 1976)
"Generic Infantry" (a taunt popularized by veteran Frenglish soldiers that became a designation of pride).
2022
Organic cotton and polyester thread
Courtesy the artist and Blum & Poe, Los Angeles/New York/Tokyo



UMAR RASHID (American, born 1976)
"It's Yours!" (a battle cry of the rebels)
2022
Organic cotton and polyester thread
Courtesy the artist and Blum & Poe, Los Angeles/New York/Tokyo



UMAR RASHID (American, born 1976)
"It's Yours!" (a battle cry of the rebels)
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"A medicine man told me this raiment would protect me from bullets and shit" (and the medicine man that transformed the rather plain cloth of a shirt into mystical armor that protected the wearer from harm).
2022
Organic cotton and polyester thread
Courtesy the artist and Blum & Poe, Los Angeles/New York/Tokyo



UMAR RASHID (American, born 1976)
Bury him with the Lo on.
2022
Acrylic and ink on canvas
48 × 48" (121.9 × 121.9 cm)
Courtesy the artist and Blum & Poe, Los Angeles/New York/Tokyo

Umar Rashid: Ancien Regime Change 4, 5, and 6

MoMA PS1, September 22, 2022 - March 13, 2023



UMAR RASHID (American, born 1976)

Rodin, Rodan. The mastermind plots beneath the earth as the destroyer reigns supreme above it. Can Doom save us from the Monster 0?
2022

Acrylic and ink on canvas

48 × 48" (121.9 × 121.9 cm)

Courtesy the artist and Blum & Poe, Los Angeles/New York/Tokyo



UMAR RASHID (American, born 1976)

The light that never failed. A requiem for the 2nd Battle of Troy, on ice skates.
2022

Acrylic and ink on canvas

48 × 48" (121.9 × 121.9 cm)

Courtesy the artist and Blum & Poe, Los Angeles/New York/Tokyo



UMAR RASHID (American, born 1976)

All gold things must come to an end. Or, did you see what happened to the homie's leg. And what was that naked dude supposed to do?
2022

Acrylic and ink on canvas

48 × 48" (121.9 × 121.9 cm)

Courtesy the artist and Blum & Poe, Los Angeles/New York/Tokyo



UMAR RASHID (American, born 1976)

4:18. Divine Rule. Eric B. is president at last.
2022

Acrylic and ink on canvas

48 × 48" (121.9 × 121.9 cm)

Courtesy the artist and Blum & Poe, Los Angeles/New York/Tokyo



UMAR RASHID (American, born 1976)

The surrender of Eric B. to Jeroen the Just on the field of Yonkers. Or. Run that paper real quick playboy so I can get back to doing what I do. Toast the king!
2022

Acrylic and ink on canvas

48 × 48" (121.9 × 121.9 cm)

Courtesy the artist and Blum & Poe, Los Angeles/New York/and Tokyo

Umar Rashid: Ancien Regime Change 4, 5, and 6

MoMA PS1, September 22, 2022 - March 13, 2023



UMAR RASHID (American, born 1976)

Payback is a motherfucker. The final death of Harlem Carl. Or, in another time, he would have outlived us all.

2022

Acrylic, ink, and spray paint on canvas

84 × 72" (213.4 × 182.9 cm)

Courtesy the artist and Blum & Poe, Los Angeles/New York/Tokyo



UMAR RASHID (American, born 1976)

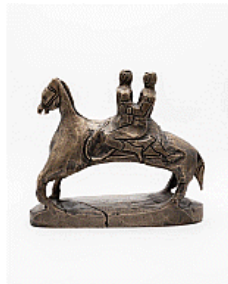
Heart of glace. Choose the sword or the laser, either way, I win and you lose.

2022

Acrylic and ink on canvas

84 × 72" (213.4 × 182.9 cm)

Courtesy the artist and Blum & Poe, Los Angeles/New York/Tokyo



UMAR RASHID (American, born 1976)

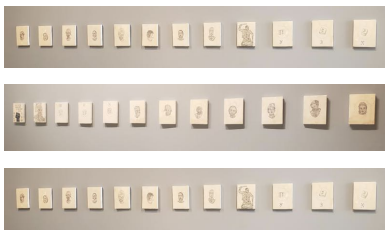
Tout en tout est un. The power coupling. A conduit for progress, good or bad. Or, Twoism (after Boards of Canada)

2022

Bronze

15 3/8 × 13 9/16 × 5 1/2" (39.1 × 34.4 × 14 cm)

Courtesy the artist and Blum & Poe, Los Angeles, New York, and Tokyo



UMAR RASHID (American, born 1976)

And introducing the players. 456 for an instant win. 123 for an automatic loss.

2022

Acrylic, ink, coffee, and tea on paper mounted to wood panel

3 sets of 12 panels. Each: 6 × 5" (15.2 × 12.7 cm)

Courtesy the artist and Blum & Poe, Los Angeles/New York/Tokyo



UMAR RASHID (American, born 1976)

A protean map of the 5 boroughs of Novum Eboracum (New York City) in the death throes of a popular, yet complicated revolution. 1798. Or, Monster Island.

2022

Acrylic, ink, coffee, and tea on paper

60 × 60" (152.4 × 152.4 cm)

Courtesy the artist and Blum & Poe, Los Angeles/New York/Tokyo

Umar Rashid: Ancien Regime Change 4, 5, and 6

MoMA PS1, September 22, 2022 - March 13, 2023



UMAR RASHID (American, born 1976)

Sink or Synchronize. The voice from the outer realm of the cosmic overlord that compels you.

2022

Televisions, lead, metal, and wood

50 × 96" (127 × 243.8 cm)

Courtesy the artist and Blum & Poe, Los Angeles, New York, and Tokyo



UMAR RASHID (American, born 1976)

The Shahanshah cape of Cyrus

2021-2022

Cotton, acrylic, and metallic thread

50 × 96" (127 × 243.8 cm)

Courtesy the artist and Blum & Poe, Los Angeles/New York/Tokyo



UMAR RASHID (American, born 1976)

The Louisian cape of Sol Power.

2021-2022

Cotton, acrylic, and metallic thread

50 × 96" (127 × 243.8 cm)

Courtesy the artist and Blum & Poe, Los Angeles/New York/Tokyo



UMAR RASHID (American, born 1976)

The cape of great wealth and power.

2021-2022

Cotton, acrylic, and metallic thread

50 × 96" (127 × 243.8 cm)

Courtesy the artist and Blum & Poe, Los Angeles/New York/Tokyo



UMAR RASHID (American, born 1976)

The Osirian cape of resurrection

2021-2022

Cotton, acrylic, and metallic thread

50 × 96" (127 × 243.8 cm)

Courtesy the artist and Blum & Poe, Los Angeles/New York/Tokyo



UMAR RASHID (American, born 1976)

Messier object 66 and the warrior who slew the basilisk and damaged Mission Control. Ad Astra.

2022

Acrylic and ink on canvas

72 × 84" (182.9 × 213.4 cm)

Courtesy the artist and Blum & Poe, Los Angeles/New York/Tokyo