

# The Museum of Modern Art

## THE MUSEUM OF MODERN ART ANNOUNCES DATES FOR ITS 2023 FILM FESTIVALS

### MoMA's Film Department to Present Celebrated Festivals of Film Preservation, Nonfiction Films, and Films by Emerging Directors, and Annual Series of Picks for Most Important Films of 2023

NEW YORK, NY, October 18, 2022 [Updated November 21]—The Museum of Modern Art announces dates for its festival lineup for 2023. **To Save and Project** returns for its 19th year to present newly preserved and restored films from around the world, from January 12 to February 2, 2023; **Doc Fortnight** will highlight the next crop of innovative nonfiction films in its 22nd year, from February 22 to March 6, 2023; and the 52nd edition of **New Directors/New Films**, co-presented by MoMA and Film at Lincoln Center, brings new work by emerging directors to the silver screen from March 29 to April 9, 2023. The popular annual film series, **The Contenders**, will return from November 9, 2023, through January 16, 2024. All lineups to be announced.

#### *To Save and Project: The 19th MoMA International Festival of Film Preservation* January 12–February 2, 2023

As the first cultural institution to collect film as an art form, The Museum of Modern Art has long been at the forefront of the preservation and restoration of moving-image material. Founded in 2003, MoMA's annual To Save and Project festival has become the Museum's showcase for presenting new restorations from our archive as well as work from colleagues around the world—archives, foundations, studios, and others—engaged in maintaining and presenting our precious audiovisual heritage.

*Organized by Dave Kehr, Curator, Department of Film, MoMA*

#### *Doc Fortnight 2023* February 22–March 6, 2023

Established in 2001, MoMA's annual festival of nonfiction film celebrates important new discoveries in documentary cinema, bringing adventurous voices and thought-provoking perspectives from around the world to New York audiences. Highlighting emerging and established directors working across the nonfiction field and addressing urgent issues of our time, Doc Fortnight showcases the enduring vitality of the documentary art form. Now in its third decade, the festival has premiered films by Barbara Kopple, Stanley Nelson, William Greaves, Trinh T. Minh-ha, Chantal Akerman, Anand Patwardhan, Sergei Loznitsa, Kevin Jerome Everson, Laura Poitras, Nanfu Wang, Lynne Sachs, and Barbara Hammer, among many other artists and filmmakers.

*Organized by Sophie Cavoulacos, Associate Curator, Department of Film, MoMA, and Julian Ross, Leiden University Centre for the Arts in Society.*

### ***New Directors/New Films 2023***

**March 29–April 9, 2023**

Founded in 1972, the New Directors/New Films festival is jointly presented by MoMA and Film at Lincoln Center, showcasing a wide-ranging group of films by emerging directors working at the vanguard of cinema. Throughout its history, the festival has presented works by Hou Hsiao-Hsien, Kelly Reichardt, Pedro Almodóvar, Souleymane Cissé, Euzhan Palcy, Jia Zhangke, Spike Lee, Lynne Ramsay, Michael Haneke, Wong Kar Wai, Agnieszka Holland, Ryusuke Hamaguchi, Guillermo del Toro, Luca Guadagnino, and over a thousand others.

*Organized by La Frances Hui (Co-Chair, MoMA), Florence Almozini (Co-Chair, Film at Lincoln Center), Josh Siegel (MoMA), Rajendra Roy (MoMA), Olivia Priedite (MoMA), Dan Sullivan (Film at Lincoln Center), Tyler Wilson (Film at Lincoln Center), and Maddie Whittle (Film at Lincoln Center).*

### ***The Contenders 2023***

**November 9, 2023–January 16, 2024**

For this annual series, the Department of Film combs through major studio releases and the top film festivals in the world, selecting influential, innovative films made in the past 12 months that MoMA's curators believe will stand the test of time. Every year there are films that resonate far beyond a theatrical release—if they manage to find their way to a commercial screen at all—or film festival appearance. Their significance can be attributed to a variety of factors, from structure to subject matter to language, but these films are united in their lasting impact on the cinematic art form. Whether bound for awards glory or destined to become a cult classic, each of these films is a contender for lasting historical significance. Many screenings will be followed by a discussion with the filmmaker.

*Organized by the Department of Film, MoMA*

## **SPONSORSHIP:**

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