

The Museum of Modern Art

Meret Oppenheim: My Exhibition

Checklist

Venue: The Museum of Modern Art, New York
(number of works: 172)

October 30, 2022 - March 04, 2023



Meret Oppenheim (Swiss, 1913–1985)
Dream (Traum)
1928-1930
Text in pencil, drawing in pencil and watercolor
6 × 6" (15.3 × 15.2 cm)
Kunstmuseum Bern
LN2022.274



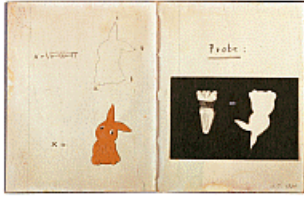
Meret Oppenheim (Swiss, 1913–1985)
Daydream (Wachtraum)
1929
Gouache
5 1/2 × 5 1/4" (14 × 13.4 cm)
Kunstmuseum Bern
LN2022.234



Meret Oppenheim (Swiss, 1913–1985)
Castle by the Sea (Schloss am Meer)
1930
Watercolor
12 3/16 × 10 1/16" (31 × 25.5 cm)
Bürgi Collection, Bern
LN2022.273



Meret Oppenheim (Swiss, 1913–1985)
Music at Home (Hauskonzert)
1930
India ink and watercolor
10 1/4 × 6 1/2" (26 × 16.5 cm)
Private Collection, Switzerland
LN2022.206



Meret Oppenheim (Swiss, 1913–1985)
Schoolgirl's Notebook (Das Schulheft)
 1930/1973
 Etched and embossed, ed. 47/100
 11 1/8 × 17 7/16" (28.2 × 44.3 cm)
 Museo d'arte della Svizzera italiana, Lugano. Long term loan from private collection
 LN2022.201



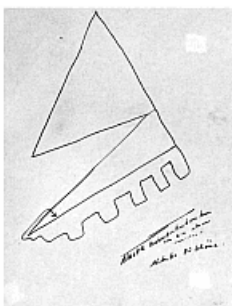
Meret Oppenheim (Swiss, 1913–1985)
Suicides' Institute (Selbstmörder-Institut)
 1931, also dated 1932
 Ink on paper
 folded sheet [irreg.]: 7 7/16 × 7 1/2" (18.9 × 19.1 cm)
 The Museum of Modern Art, New York. Acquired through the generosity of an anonymous donor
 379.2021



Meret Oppenheim (Swiss, 1913–1985)
Votive Picture (Strangling Angel) (Votivbild (Würgengel))
 1931
 India ink and watercolor
 13 3/8 × 6 7/8" (34 × 17.5 cm)
 Museo d'arte della Svizzera italiana, Lugano. Long term loan from private collection
 LN2022.182



Meret Oppenheim (Swiss, 1913–1985)
A Boy with Wings Sucks on the Udder-Shaped Breast of a Woman (Ein Knabe mit Flügeln saugt an der euterförmigen Brust einer Frau)
 1933
 India ink
 8 1/4 × 10 5/8" (21 × 27 cm)
 Kunstmuseum Bern. Meret Oppenheim Bequest
 LN2022.237



Meret Oppenheim (Swiss, 1913–1985)
Alaska hmhmm...
 1933
 India ink
 10 5/8 × 8 1/4" (27 × 21 cm)
 Kunstmuseum Solothurn
 LN2022.236



Meret Oppenheim (Swiss, 1913–1985)
Alaska the Beautiful (Alaska, die Schöne)
1933
Pen and ink
10 5/8 × 8 1/4" (27 × 21 cm)
Kunstmuseum Solothurn
LN2022.235



Meret Oppenheim (Swiss, 1913–1985)
Bird (Vogel)
1933
India ink
8 1/4 × 10 5/8" (21 × 27 cm)
Kunstmuseum Solothurn
LN2022.208



Meret Oppenheim (Swiss, 1913–1985)
Doodle (Gekritzelt)
1933
India ink and colored pencil
10 5/8 × 8 1/4" (27 × 21 cm)
Kunstmuseum Basel. On deposit from the Friends of the Kunstmuseum
LN2022.209



Meret Oppenheim (Swiss, 1913–1985)
End of the World (Weltuntergang)
1933
Pen and sepia
8 7/8 × 11" (22.5 × 28 cm)
Bürgi Collection, Bern
LN2022.221



Meret Oppenheim (Swiss, 1913–1985)
One-Eyed, (Einauge)
1933
Gouache on paper
10 5/8 × 6 7/8" (27 × 17.5 cm)
Aargauer Kunsthau, Aarau, Switzerland. Gift of Betty und Harmut
Raguse-Stauffer
LN2022.183



Meret Oppenheim (Swiss, 1913–1985)
Sitting Figure with Folded Hands (Sitzende Figur mit verschränkten Fingern)
1933
Oil on cardboard
18 1/8 × 15 11/16" (46 × 39.9 cm)
Kunstmuseum Bern. Meret Oppenheim Bequest
LN2022.138



Meret Oppenheim (Swiss, 1913–1985)
There Are Excellent Streams Beneath this Landscape (Sous ce paysage il y a d'excellents ruisseaux)
1933
India ink
6 5/16 × 8 1/4" (16 × 21 cm)
Private Collection
LN2022.184



Meret Oppenheim (Swiss, 1913–1985)
Waitress and Guest (Serviermädchen und Gast)
1933
India ink
8 1/4 × 10 5/8" (21 × 27 cm)
Galerie Ziegler SA, Zurich
LN2022.210



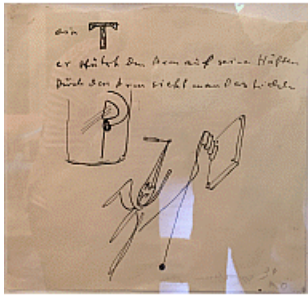
Meret Oppenheim (Swiss, 1913–1985)
Walkers Behind Fence (Spaziergänger hinter Zaun)
1933
Pen, ink, pink make-up, two pieces of string
8 1/4 × 10 5/8" (21 × 27 cm)
Private Collection
LN2022.185



Meret Oppenheim (Swiss, 1913–1985)
Wall (with Openings and Shot) (Mauer (mit Oeffnungen und Kugeln))
1933
Ink wash and watercolor on paper
10 5/8 × 8 1/16" (27 × 20.5 cm)
Kunstmuseum Bern, Estate of Meret Oppenheim
LN2022.207



Meret Oppenheim (Swiss, 1913–1985)
Well, We'll Live Later Then (*Bon tant pis, on vivra plus tard*) (*Dann leben wir eben später*)
1933
India ink and gouache
8 1/4 × 10 5/8" (21 × 27 cm)
Bürgli Collection, Bern
LN2022.141



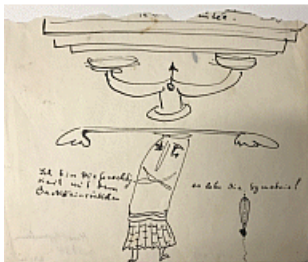
Meret Oppenheim (Swiss, 1913–1985)
A T, It Puts Its Arms on Its Hips, Through the Arm One Can See Light (*Ein T, er stützt den Arm auf seine Hüften, durch den Arm sieht man das Licht*)
1934
India ink
8 1/16 × 8 1/4" (20.5 × 21 cm)
Private Collection, Switzerland
LN2022.222



Meret Oppenheim (Swiss, 1913–1985)
Anatomy of a Dead Woman (*Anatomie einer toten Frau*)
1934
Oil on canvas
59 1/16 × 23 5/8" (150 × 60 cm)
Courtesy Michael Werner Gallery, New York and London
LN2022.238



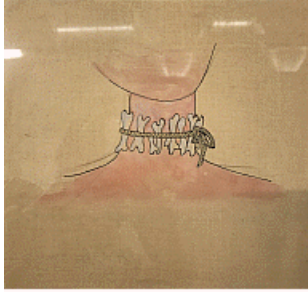
Meret Oppenheim (Swiss, 1913–1985)
Death of a Morphine Addict (*Der Tod des Morphiumsüchtigen*)
1934
India ink
8 1/4 × 10 5/8" (21 × 27 cm)
Private Collection
LN2022.240



Meret Oppenheim (Swiss, 1913–1985)
I Am Justice with the Little Brick Skirt (*Ich bin die Gerechtigkeit mit dem Backsteinröckchen*)
1934
India ink
6 1/2 × 8 1/4" (16.5 × 21 cm)
Kunstmuseum Solothurn
LN2022.241



Meret Oppenheim (Swiss, 1913–1985)
Little Ghost Eating Bread (Kleines Gespenst, Brot Essend)
1934
Oil on canvas
20 × 17" (50.8 × 43.2 cm)
Private Collection
LN2022.239



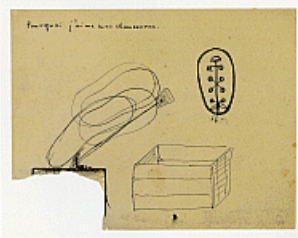
Meret Oppenheim (Swiss, 1913–1985)
Necklace (Halsband)
1934-1936
Ink, gouache, and watercolor on paper
7 1/2 × 7 15/16" (19 × 20.2 cm)
Design Museum den Bosch
LN2022.244



Meret Oppenheim (Swiss, 1913–1985)
Quick, Quick, the Most Beautiful Vowel is Voiding, M.E. by M.O.
(Husch-husch, der schönste Vokal entleert sich, M.E. par M.O.)
1934
Oil on canvas
17 15/16 × 25 9/16" (45.5 × 65 cm)
Bürgi Collection, Bern
LN2022.140



Meret Oppenheim (Swiss, 1913–1985)
The Night, Its Volume and What Endangers It (La nuit, son volume et ce qui lui est dangereux)
1934
Gouache and oil on board
31 5/8 × 25 3/8" (80.3 × 64.5 cm)
The Menil Collection
LN2022.139



Meret Oppenheim (Swiss, 1913–1985)
Why I Love My Shoes (Pourquoi j'aime mes chaussures)
1934
India ink
8 1/4 × 10 5/8" (21 × 27 cm)
Kunstmuseum Solothurn
LN2022.242



Meret Oppenheim (Swiss, 1913–1985)
Woman with Nude Torso, Man with Scales on His Ear, Two Ghosts (Frau mit nacktem Oberkörper, Mann mit Waage über dem Ohr, zwei Gespenster)
1934
India ink
8 1/4 × 10 5/8" (21 × 27 cm)
Ursula Hauser Collection, Switzerland
LN2022.211



Meret Oppenheim (Swiss, 1913–1985)
Box with Little Animals (Kasten mit Tierchen)
1935/1973
Wooden box with interior painted in oil, Italian bowtie pasta
9 13/16 × 5 7/8 × 3 7/8" (25 × 15 × 9.9 cm)
Kunstmuseum Bern. Friends of the Kunstmuseum Bern Society
LN2022.159



Meret Oppenheim (Swiss, 1913–1985)
Building (Gebäude)
1935/1964
Straws on black-painted panel
19 11/16 × 19 11/16" (50 × 50 cm)
Kunstmuseum Bern, Hermann und Margrit Rupf-Stiftung
LN2022.167



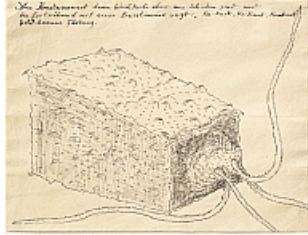
Meret Oppenheim (Swiss, 1913–1985)
Dress Up Like a Polar Bear (Habillez-vous en ours blanc)
1935
Oil paint, celluloid and brass on cardboard
25 9/16 × 19 11/16" (65 × 50 cm)
Kunstmuseum Solothurn
LN2022.142



Meret Oppenheim (Swiss, 1913–1985)
Three Black Pears (Drei schwarze Birnen)
1935/1936
Oil on canvas
15 9/16 × 21 15/16" (39.5 × 55.8 cm)
Hermann und Margrit Rupf Foundation. Kunstmuseum Bern
LN2022.168



Meret Oppenheim (Swiss, 1913–1985)
Corpse in a Boat ("Musée hygiénique") (*Leiche in einem Boot* ("Musée hygiénique"))
1936
Graphite and gouache
8 11/16 × 11 1/4" (22 × 28.5 cm)
Kunstmuseum Basel. On deposit from the Friends of the Kunstmuseum
LN2022.186



Meret Oppenheim (Swiss, 1913–1985)
Cuckoo, Cuckoo, Cuckoo, Dream (*Ku-Kuck, Ku-Kuck, Ku-Kuck, Traum*)
1936
Ink on paper
8 1/8 × 10 1/2" (20.6 × 26.6 cm)
Kunstmuseum Bern. Meret Oppenheim Bequest
LN2022.145



Meret Oppenheim (Swiss, 1913–1985)
Fur Gloves with Wooden Fingers
1936/1984
Fur gloves with wooden fingers in a plexiglass box
19 11/16 × 19 11/16 × 19 11/16" (50 × 50 × 50 cm)
Ursula Hauser Collection, Switzerland
LN2022.144



Meret Oppenheim (Swiss, 1913–1985)
Ma gouvernante – My Nurse – Mein Kindermädchen
1936/1967
Metal plate, shoes, string, paper
5 1/2 × 13 × 8 1/4" (14 × 33 × 21 cm)
Moderna Museet, Stockholm. Purchase 1967 with contribution from The
Friends of Moderna Museet
LN2022.143



Meret Oppenheim (Swiss, 1913–1985)
Object
Paris, 1936
Fur-covered cup, saucer, and spoon
Cup 4 3/8" (10.9 cm) in diameter; saucer 9 3/8" (23.7 cm) in diameter; spoon
8" (20.2 cm) long, overall height 2 7/8" (7.3 cm)
The Museum of Modern Art, New York. Purchase
130.1946.a-c



Meret Oppenheim (Swiss, 1913–1985)
Project for Sandals (Projekt für Sandalen)
1936
Pencil, watercolor, and collage on paper
8 3/8 × 11 11/16" (21.2 × 29.7 cm)
Sprengel Museum Hannover. On loan from the Carl Fredrik Reuterswärd Foundation
LN2022.243



Meret Oppenheim (Swiss, 1913–1985)
Red Head, Blue Body
1936
Oil on canvas
31 5/8 × 31 5/8" (80.2 × 80.3 cm)
The Museum of Modern Art, New York. Meret Oppenheim Bequest
33.1991



Meret Oppenheim (Swiss, 1913–1985)
Stencil for Gloves (Schablone für Handschuhe)
1936
Collage and paper
13 3/8 × 9 3/4" (34 × 24.8 cm)
Museo d'arte della Svizzera Italiana, Lugano. Long term loan from private collection
LN2022.275



Meret Oppenheim (Swiss, 1913–1985)
Three Murderers in the Woods (Drei Mörder im Wald)
1936
Gouache
8 7/16 × 8 11/16" (21.5 × 22 cm)
Private Collection, Switzerland. Courtesy Galerie Krinzinger, Vienna
LN2022.267



Meret Oppenheim (Swiss, 1913–1985)
Mountains Opposite Aguzzo (Ticino) (Berge gegenüber Aguzzo (Ticino))
1937
Oil on cardboard
16 1/8 × 21 1/4" (41 × 54 cm)
Private Collection, Switzerland
LN2022.187



Meret Oppenheim (Swiss, 1913–1985)
Project for a Girdle
1937-1938
Ink and gouache on paper
3 5/16 × 5 13/16" (8.4 × 14.8 cm)
Design Museum den Bosch
LN2022.245



Meret Oppenheim (Swiss, 1913–1985)
Stone Woman (Steinfrau)
1937
Crayon on newsprint
6 1/2 × 6 7/8" (16.5 × 17.5 cm)
LN2022.285



Meret Oppenheim (Swiss, 1913–1985)
Stone Woman (Steinfrau)
1938
Oil on cardboard
23 1/4 × 19 5/16" (59 × 49 cm)
Private Collection
LN2022.188



Meret Oppenheim (Swiss, 1913–1985)
The Suffering of Genevieve (Das Leiden der Geneveva)
1939
Oil on canvas
19 7/16 × 28 1/8" (49.4 × 71.5 cm)
Kunstmuseum Bern. Meret Oppenheim Bequest
LN2022.146



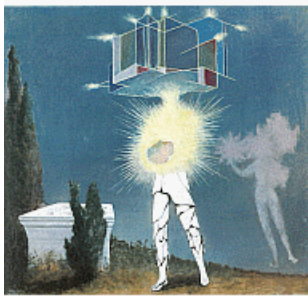
Meret Oppenheim (Swiss, 1913–1985)
The Erl Queen (Die Erbkönigin)
1940
Oil on cardboard
26 15/16 × 19 7/8" (68.5 × 50.5 cm)
Museo d'arte della Svizzera italiana, Lugano. Long term loan from private collection
LN2022.189



Meret Oppenheim (Swiss, 1913–1985)
Rhine Landscape (Rheinlandschaft)
1941
Oil on canvas
25 3/16 × 19 5/16" (64 × 49 cm)
Credit Suisse Collection
LN2022.147



Meret Oppenheim (Swiss, 1913–1985)
Some of the Uncounted Faces of Beauty (Einige der ungezählten Gesichter der Schönheit)
1942
Oil on canvas
31 7/8 × 21 1/4" (81 × 54 cm)
Private Collection
LN2022.246



Meret Oppenheim (Swiss, 1913–1985)
Sun, Moon, and Stars (Sonne, Mond und Sterne)
1942
Oil on canvas
18 7/8 × 20 1/16" (48 × 51 cm)
Bürgi Collection, Bern
LN2022.148



Meret Oppenheim (Swiss, 1913–1985)
Daphne and Apollo (Daphne und Apollo)
1943
Oil on canvas
55 1/8 × 31 1/2" (140 × 80 cm)
Private Collection
LN2022.150



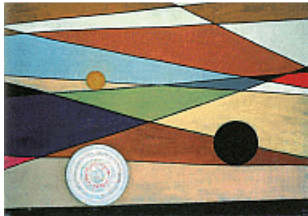
Meret Oppenheim (Swiss, 1913–1985)
Unicorn Witch (Einhornhexe)
1943
India ink on paper
8 1/4 × 11 5/8" (21 × 29.5 cm)
Thomas Levy, Hamburg
LN2022.247



Meret Oppenheim (Swiss, 1913–1985)
War and Peace (Krieg und Frieden)
1943
Oil on canvas
31 1/2 × 55 1/8" (80 × 140 cm)
Kunstmuseum Basel
LN2022.149



Meret Oppenheim (Swiss, 1913–1985)
A Witch (Eine Hexe)
1944
Pencil on paper
9 7/16 × 12 3/8" (24 × 31.5 cm)
Bürgi Collection, Bern
LN2022.190



Meret Oppenheim (Swiss, 1913–1985)
Sun-Bedecked Fields (Besonnte Felder)
1945
Oil on fiberboard
19 11/16 × 27 9/16" (50 × 70 cm)
Museo d'arte della Svizzera italiana, Lugano. Collection Cantone Ticino. Gift of UBS
LN2022.212



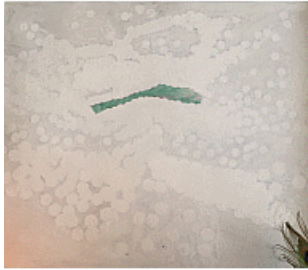
Meret Oppenheim (Swiss, 1913–1985)
Alpine Cornucopia (Alpines Füllhorn)
1946
Pastel on paper
18 7/8 × 28 3/8" (48 × 72 cm)
Kunstmuseum Bern. Meret Oppenheim Bequest
LN2022.191



Meret Oppenheim (Swiss, 1913–1985)
Figures (White, Black, Reddish) (Figuren (weiss, schwarz, rötlich))
1951
Gouache on gray cardboard
20 1/16 × 14 15/16" (51 × 38 cm)
Galerie Ziegler SA, Zurich
LN2022.192



Meret Oppenheim (Swiss, 1913–1985)
Garibaldina
1952
Plaster relief
20 1/2 × 17 1/2" (52 × 44.5 cm)
Galerie Ziegler SA, Zurich
LN2022.276



Meret Oppenheim (Swiss, 1913–1985)
Snow Flurry (Bourrasque de neige)
1954
Oil on cardboard
24 3/16 × 28 1/8" (61.5 × 71.5 cm)
Private Collection, Switzerland
LN2022.193



Meret Oppenheim (Swiss, 1913–1985)
Termite Queen (Termitenkönigin)
1954
Gouache on paper
10 7/16 × 8 1/4" (26.5 × 21 cm)
Art at Swiss Re, Zurich
LN2022.277



Meret Oppenheim (Swiss, 1913–1985)
Blue Flower, Golden Grain (Blaue Blume, goldenes Korn)
1955
Oil on canvas
49 3/16 × 39 3/8" (125 × 100 cm)
Private collection, Bern
LN2022.284



Meret Oppenheim (Swiss, 1913–1985)
Desire Caught by the Tail (Le Désir attrapé par la queue)
1956
Digital film, 10 min. 53 sec.
LN2022.282



Meret Oppenheim (Swiss, 1913–1985)
Genevieve and Four Echoes (*Genoveva und vier Echos*)
October 1956
Oil on canvas
20 7/8 × 14 15/16" (53 × 38 cm)
Bürgli Collection, Bern
LN2022.151



Meret Oppenheim (Swiss, 1913–1985)
The Couple (with Egg) (*Das Paar [mit Eij]*)
1956/1967
Boots with coiled laces
8 11/16 × 16 9/16 × 5 7/8" (22 × 42 × 15 cm)
1 3/16 × 1 15/16 × 1 15/16" (3 × 5 × 5 cm)
Sprengel Museum Hannover. On loan from the Carl Fredrick Reutersward Foundation
LN2022.269



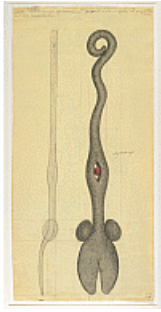
Meret Oppenheim (Swiss, 1913–1985)
Genevieve Hovering over the Water (*Genoveva über dem Wasser schwebend*)
October 1957
Oil on fiberboard
14 3/8 × 18 1/2" (36.5 × 47 cm)
Collection Foster Goldstrom
LN2022.248



Meret Oppenheim (Swiss, 1913–1985)
Nymph Playing with Bubbles (*Nymphe, mit Luftblase spielend*)
1958
Slate with wooden base
8 × 4 5/16 × 13/16" (20.3 × 11 × 2 cm)
Kunstmuseum Bern. Meret Oppenheim Bequest
LN2022.152



Meret Oppenheim (Swiss, 1913–1985)
Mask (*Maske*)
1959
Carved limewood
25 9/16 × 5 1/8 × 2 3/4" (65 × 13 × 7 cm)
Kunstmuseum Bonn. Loan from Prof. Dr. med. Wilfried und Gisela Fitting Stiftung
LN2022.272



Meret Oppenheim (Swiss, 1913–1985)
Spoon and Shovel for Witch's Kitchen (Löffel und Kaminschaufel für Hexenküche)
1959
Pencil and oil crayon on paper
29 3/4 × 14 3/8" (75.5 × 36.5 cm)
Kunstmuseum Bern. Meret Oppenheim Bequest
LN2022.301



Meret Oppenheim (Swiss, 1913–1985)
The Green Spectator (Der grüne Zuschauer)
1959
Oil on limewood with copper sheet
65 3/8 × 19 5/16 × 5 7/8" (166 × 49 × 15 cm)
Kunstmuseum Bern
LN2022.153



Meret Oppenheim (Swiss, 1913–1985)
The Termite Queen (Die Termiten-Königen)
1959
Oil on oval wooden board
6 5/16 × 14 3/16" (16 × 36 cm)
Private Collection, Switzerland
LN2022.249



Meret Oppenheim (Swiss, 1913–1985)
Animal-headed Demon (Tierköpfiger Dämon)
1961
Neo-classical clock case, silver-coated wood, ceramic buttons
23 1/4 × 13 3/4 × 17 11/16" (59 × 35 × 45 cm)
Private Collection
LN2022.266



Meret Oppenheim (Swiss, 1913–1985)
Beginning of Spring (Frühlingsanfang)
December 1961
Wood plate with various materials and postcard
14 3/16 × 16 1/8 × 3 15/16" (36 × 41 × 10 cm)
Bürgli Collection, Bern
LN2022.213



Meret Oppenheim (Swiss, 1913–1985)
Spring Day (Frühlingstag)
1961
Oil on molded substance, wood, little wire basket and oil paint
19 11/16 × 13 3/8" (50 × 34 cm)
Private Collection
LN2022.250



Meret Oppenheim (Swiss, 1913–1985)
The Elves Leave the House (Die Heinzelmännchen verlassen das Haus)
1961
Oil crayon on wood-imitation paper
21 1/4 × 31 1/2" (54 × 80 cm)
Bürgi Collection, Bern
LN2022.154



Meret Oppenheim (Swiss, 1913–1985)
The Raven (Der Rabe)
1961
Oil on wood with molded substance and fungus
32 11/16 × 11 7/16 × 4 3/4" (83 × 29 × 12 cm)
Private Collection, Bern
LN2022.194



Meret Oppenheim (Swiss, 1913–1985)
Tree on a summer afternoon (Baum an einem Sommernachmittag)
1961
Molded substance and oil on wood with glazed ceramic shard and stone
11 13/16 × 28 3/8 × 1 3/16" (30 × 72 × 3 cm)
Private collection
LN2022.268



Meret Oppenheim (Swiss, 1913–1985)
Under the Raincloud (Unter der Regen-Wolke)
May 1964
Oil, gouache, molded substance (Rugosit), and fiberboard (Pavatex)
39 3/4 × 28 3/4" (101 × 73 cm)
Hermann und Margrit Rupf Foundation. Kunstmuseum Bern
LN2022.176



Meret Oppenheim (Swiss, 1913–1985)
Blue and Red Couple (Blau und rotes Paar)
November 1962
Oil crayon on imitation wood paper
17 11/16 × 31 1/2" (45 × 80 cm)
Bürgli Collection, Bern
LN2022.155



Meret Oppenheim (Swiss, 1913–1985)
Enchantment (Verzauberung)
January 1962
Painted cardboard and oil on wood
30 1/8 × 33 1/4 × 4 3/8" (76.5 × 84.5 × 11.1 cm)
Kunstmuseum Bern. Meret Oppenheim Bequest
LN2022.156



Meret Oppenheim (Swiss, 1913–1985)
Flower in Venetian Garden (Blume in venezianischem Garten)
June 1962
Chalk on paper
19 11/16 × 11 13/16" (50 × 30 cm)
Kunstmuseum Bern. Anne-Marie und Victor Loeb Foundation
LN2022.251



Meret Oppenheim (Swiss, 1913–1985)
Miss Gardenia
1962
Plaster in metal frame with metallic paint
11 × 6 5/16 × 1 15/16" (28 × 16 × 5 cm)
San Francisco Museum of Modern Art. Helen Crocker Russell Memorial
Fund purchase
LN2022.252



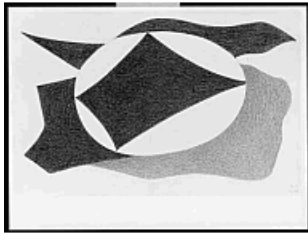
Meret Oppenheim (Swiss, 1913–1985)
Primordial Venus (Urzeit-Venus)
1962
Terracotta, oil paint, and straw
20 7/8 × 10 1/4 × 7 1/2" (53 × 26 × 19 cm)
Kunstmuseum Solothurn, Switzerland. Purchase with funds from the Jubilee
Foundation of the Swiss Bank Corporation
LN2022.157



Meret Oppenheim (Swiss, 1913–1985)
Six Little Primeval Animals and a Sea Snail's Shell (Sechs Urtieren und ein Meerschneckenhaus)
1962/1978
Painted and glazed terracotta
16 3/4 × 19 11/16" (42.5 × 50 cm)
Private collection, Basel. Courtesy Galerie Knoell, Basel
LN2022.280



Antenne: Meret Oppenheim
1963
Digital film
Source reference in the credits or in the video description: © 1963-1984 SRF, licensed by Telepool GmbH Zurich.
LN2022.960



Meret Oppenheim (Swiss, 1913–1985)
Blackish Gray Cloud (Schwarz-graue Wolke)
1963
Crayon on paper
12 13/16 × 14 3/8" (32.5 × 36.5 cm)
Kunstmuseum Bern, Estate of Meret Oppenheim
LN2022.957



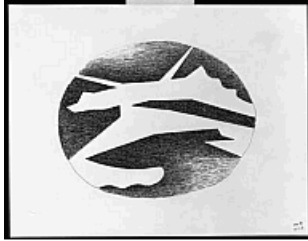
Meret Oppenheim (Swiss, 1913–1985)
Cloud on a Boat (Wolke auf einem Schiff)
1963
Plaster and paint
14 9/16 × 13 × 4 3/4" (37 × 33 × 12 cm)
San Francisco Museum of Modern Art. Gift of David A. Kaplan
LN2022.253



Meret Oppenheim (Swiss, 1913–1985)
Cloud on Bridge (Wolke auf Brücke)
1963
Oil and molded substance on wood
18 7/8 × 9 7/16 × 4 13/16" (48 × 24 × 12.2 cm)
Kunstmuseum Bern. Meret Oppenheim Bequest
LN2022.158



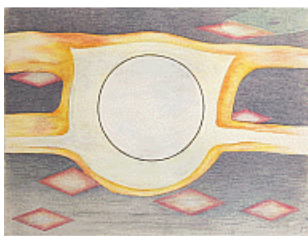
Meret Oppenheim (Swiss, 1913–1985)
Head of a Drowned Man (Kopf eines Ertrunkenen)
November 1963
Pencil on paper
14 3/4 × 11 5/8" (37.5 × 29.5 cm)
Kunstmuseum Bern. Meret Oppenheim Bequest
LN2022.271



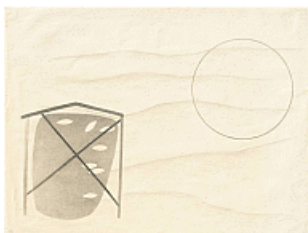
Meret Oppenheim (Swiss, 1913–1985)
Light Cloud against Black Sky (Helle Wolke vor schwarzen Himmel)
1963
Crayon on paper
29 5/16 × 42 11/16" (74.5 × 108.5 cm)
Kunstmuseum Bern, Estate of Meret Oppenheim
LN2022.958



Meret Oppenheim (Swiss, 1913–1985)
Moons and Clouds (Monde und Wolken)
June 1963
Oil on canvas
23 5/8 × 31 1/2" (60 × 80 cm)
Private collection
LN2022.214



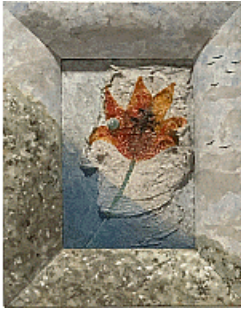
Meret Oppenheim (Swiss, 1913–1985)
Sun in Evening Clouds (Sonne in Abendwolken)
November 1963
Oil crayon on paper
19 11/16 × 25 9/16" (50 × 65 cm)
Art at Swiss Re, Zurich
LN2022.215



Meret Oppenheim (Swiss, 1913–1985)
View from the Gazebo (Blick aus dem Gartenhaus)
December 1963
Pencil on paper
19 11/16 × 25 9/16" (50 × 65 cm)
Kunstmuseum Bern. Meret Oppenheim Bequest
LN2022.270



Meret Oppenheim (Swiss, 1913–1985)
Flower on Hill (Blume auf Hügel)
May 1964
Oil on canvas
29 3/4 × 21 5/8" (75.5 × 55 cm)
Kurt und Ernst Schwitters Stiftung, Hannover
LN2022.255



Meret Oppenheim (Swiss, 1913–1985)
Profile (Profil)
1964
Oil, molded substance, chalk, and glass marble on wood and frame
16 5/8 × 13 3/4 × 2" (42.2 × 35 × 5.1 cm)
Ursula Hauser Collection, Switzerland
LN2022.254



Meret Oppenheim (Swiss, 1913–1985)
Summer Clouds Twice (Zweimal Sommerwolken)
June 1964
Oil on canvas
18 7/8 × 24 13/16" (48 × 63 cm)
Private collection
LN2022.287



Meret Oppenheim (Swiss, 1913–1985)
Summer Clouds Twice (Zweimal Sommerwolken)
June 1964
Oil on canvas
18 7/8 × 24 13/16" (48 × 63 cm)
Private collection
LN2022.288



Meret Oppenheim (Swiss, 1913–1985)
The Hand (Tower) (Die Hand [Turm])
1964-1982
Oil, plaster mass, and Styrofoam on coarse canvas
98 7/16 × 39 3/8" (250 × 100 cm)
Kunstmuseum Bern. Meret Oppenheim Bequest
LN2022.161



Meret Oppenheim (Swiss, 1913–1985)
The House at the Bridge (Das Haus an der Brücke)
1964
Molded substance with cardboard and oils
12 5/8 × 3 1/8" (32.1 × 8 cm)
Matta Archives, Tarquinia, Italy
LN2022.256



Meret Oppenheim (Swiss, 1913–1985)
Three Clouds above Continent (Drei Wolken über Kontinent)
June 1964
Oil on canvas
36 × 53 5/16" (91.5 × 135.4 cm)
Kunstmuseum Thun, Switzerland. On deposit from Art Collection Kanton Bern
LN2022.160



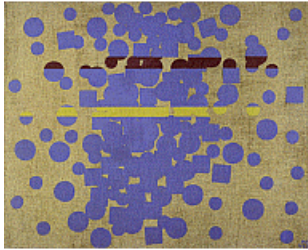
Meret Oppenheim (Swiss, 1913–1985)
Levy Galerie, Hamburg, 1970 --
X-Ray of M.O.'s Skull (Röntgenaufnahme des Schädels M.O.)
1964, printed 1981
Gelatin silver print
sheet: 13 3/16 × 11" (33.5 × 27.9 cm); image: 9 7/8 × 8" (25.1 × 20.3 cm)
The Museum of Modern Art, New York. Acquired through the generosity of Marlene Hess and James D. Zirin
380.2021



Meret Oppenheim (Swiss, 1913–1985)
A Distant Relative (Eine entfernte Verwandte)
1966
Molded substance (Rugosit) in bronzed iron frame
10 5/8 × 9 1/16 × 6 5/16" (27 × 23 × 16 cm)
Klewan Collection
LN2022.257



Meret Oppenheim (Swiss, 1913–1985)
Self-Portrait and Curriculum Vitae since the year 60,000 B.C. (Selbstporträt und curriculum vitae seit dem Jahr 60000 a.C.)
May 1966
India ink and gouache on perforated paper
14 3/8 × 9 1/4" (36.5 × 23.5 cm)
Kunstmuseum Bern. Anne-Marie und Victor Loeb Foundation
LN2022.162



Meret Oppenheim (Swiss, 1913–1985)
Two Stars Passing Behind Clouds (Zwei Gestirne ziehen hinter Wolken)
April 1966
Acrylic and varnish on unprimed canvas
21 7/8 × 27 5/16" (55.5 × 69.3 cm)
Kunstmuseum Bern. Meret Oppenheim Bequest
LN2022.216



Meret Oppenheim (Swiss, 1913–1985)
Forest Interior with Dryads (Waldinneres mit Dryaden)
July 1967
Oil on unprimed canvas with oak bark, molded substance, and silver plating
53 1/8 × 43 5/16" (135 × 110 cm)
Galerie Ziegler SA, Zurich
LN2022.195



Meret Oppenheim (Swiss, 1913–1985)
The Ancestor with Two Noses, Called Bird-Egg (Der Vorfahre mit zwei Nasen, genannt Vogel-ei)
1968
Oil on molded substance in leather Art Nouveau frame with metal studs
16 9/16 × 8 11/16" (42 × 22 cm)
Bürgi Collection, Bern
LN2022.180



Meret Oppenheim (Swiss, 1913–1985)
The Young Prince (Der junge Prinz)
October 27, 1968
Collage on paper
20 1/2 × 14 15/16" (52 × 38 cm)
Kunstmuseum Bern. Anne-Marie und Victor Loeb Foundation
LN2022.163



Meret Oppenheim (Swiss, 1913–1985)
Blossom in the Garden (Blüte im Garten)
1969
Carved and painted wood and plaster
1 15/16 × 7 7/8 × 8 11/16" (5 × 20 × 22 cm)
Private collection, Switzerland. Courtesy Gerber Stauffer Fine Arts, Zurich
LN2022.258



Meret Oppenheim (Swiss, 1913–1985)
Hm-hm
1969
Acrylic on canvas; oil and gold leaf on wood; bark, and carved wood
78 3/4 × 37 3/8 × 3 9/16" (200 × 95 × 9 cm)
Private collection, Bern
LN2022.196



Meret Oppenheim (Swiss, 1913–1985)
Octavia (Oktavia)
March 1969
Oil on wood and molded substance with saw
73 5/8 × 18 1/2 × 1 9/16" (187 × 47 × 4 cm)
Private collection, Bern
LN2022.197



Meret Oppenheim (Swiss, 1913–1985)
Red Head (Roter Kopf)
1969
Oil on wood in metal frame
20 1/16 × 12 3/16 × 11 7/16" (51 × 31 × 29 cm)
Kunstmuseum Solothurn, Switzerland. Lilian Benziger-Schild and Alfred Benziger Bequest
LN2022.164



Meret Oppenheim (Swiss, 1913–1985)
Old Snake Nature (Die alte Schlange Natur)
1970
Jute, coal, anthracite, and painted wood
27 9/16 × 24 7/16 × 18 1/8" (70 × 62 × 46 cm)
Musée National d'art Moderne, Centre Georges Pompidou
LN2022.165



Meret Oppenheim (Swiss, 1913–1985)
Squirrel (Eichhörnchen)
1960/1970
Beer glass, plastic foam, and fur
9 1/16 × 6 7/8 × 3 1/8" (23 × 17.5 × 8 cm)
Private collection
LN2022.290



Meret Oppenheim (Swiss, 1913–1985)
Sun above Little Alpine Mountains (Sonnen über Alpenbergelein)
1970
Crayon on Italian bookbinder's paper and gold leaf
13 × 19 5/16" (33 × 49 cm)
Aargauer Kunsthaus, Aarau, Switzerland. On deposit from the Andreas Züst
Collection
LN2022.198



Meret Oppenheim (Swiss, 1913–1985)
Whipsnake (Peitschenschlange)
1970
Gold bug leather and oil on carved wood (top); Oil on carved wood (bottom)
61 7/16 × 1 3/16 × 1 3/16" (156 × 3 × 3 cm)
64 9/16 × 1 3/16 × 1 3/16" (164 × 3 × 3 cm)
Collection Catherine Thieck
LN2022.259



Meret Oppenheim (Swiss, 1913–1985)
Wood Witch, One Eye Open, the Other Closed (Holz-Hexe, eine Auge offen, das andere zu)
1970
Crayon and veneer pieces on wood-imitation paper
17 11/16" (45 cm)
Collection Francesca Pia
LN2022.316



Meret Oppenheim (Swiss, 1913–1985)
Agate Landscape (Achat – Landschaft)
February 20, 1971
Chalk on paper
24 7/16 × 18 1/8" (62 × 46 cm)
Kunstmuseum Bern. Meret Oppenheim Bequest
LN2022.260



Meret Oppenheim (Swiss, 1913–1985)
Face in Cloud (Gesicht in Wolke)
1971
Oil, watercolor, and varnish on molded substance (Rugosit) and wood
15 3/4 × 14 15/16 × 4 3/4" (40 × 38 × 12 cm)
Hermann und Margrit Rupf Foundation. Kunstmuseum Bern
LN2022.166



Meret Oppenheim (Swiss, 1913–1985)
Garden Spirit (Gartengeist)
1971
Carved wood and palm fibers
22 7/16 × 5 7/8 × 7 1/16" (57 × 15 × 18 cm)
Stiftung für die Frau, Zürich. Courtesy Koller Auktionen
LN2022.261



Meret Oppenheim (Swiss, 1913–1985)
Man Walks Away (Der Mensch geht fort)
1971
Various materials
19 11/16 × 12 5/8 × 8 7/8" (50 × 32 × 22.5 cm)
Bürgi Collection, Bern
LN2022.169



Meret Oppenheim (Swiss, 1913–1985)
Mask (Maske)
March 1971
Peacock feathers and yellow spider on wood-imitation paper
22 1/16 × 15 3/4" (56 × 40 cm)
Private collection
LN2022.200



Meret Oppenheim (Swiss, 1913–1985)
Octopus's Garden
April 1971
Collage under transparent blue film
21 7/8 × 21 7/8" (55.5 × 55.5 cm)
Private collection
LN2022.199



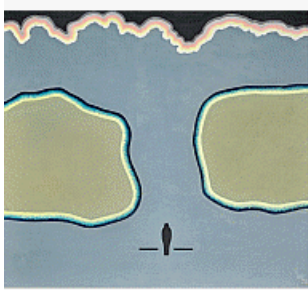
Meret Oppenheim (Swiss, 1913–1985)
An Evening in the Year 1910 (Ein Abend im Jahre 1910)
April 1972
Oil on fiberboard (Pavatex)
19 11/16 × 25 9/16" (50 × 65 cm)
Kunstmuseum Bern. Meret Oppenheim Bequest
LN2022.279



Meret Oppenheim (Swiss, 1913–1985)
Snake and Black Stones (Schlange und schwarze Steine)
1972
Oil on (plastic) drumhead
22 1/16" (56 cm)
Kunstmuseum Solothurn
LN2022.317



Meret Oppenheim (Swiss, 1913–1985)
The Secret of Vegetation (Das Geheimnis der Vegetation)
October 1972
Oil on canvas
76 3/4 × 38 3/16" (195 × 97 cm)
Hermann und Margrit Rupf Foundation. Kunstmuseum Bern
LN2022.170



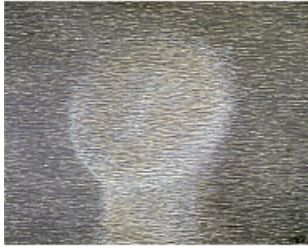
Meret Oppenheim (Swiss, 1913–1985)
Man's Fate (La condition humaine)
May 1973
Oil on canvas
35 7/16 × 39 3/8" (90 × 100 cm)
Private collection
LN2022.278



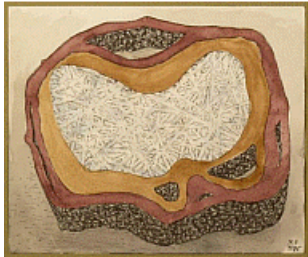
Meret Oppenheim (Swiss, 1913–1985)
A Princess for Adolph Wölfli (Eine Prinzessin für Adolf Wölfli)
March 1974
Gouache and collage on gray paper with small veil
19 11/16 × 29 5/16" (50 × 74.5 cm)
Kunstmuseum Bern. Donated by Meret Oppenheim
LN2022.171



Meret Oppenheim (Swiss, 1913–1985)
Flower of Fog (Nebelblume)
November 1974
Oil on canvas
76 3/4 × 51 3/16" (195 × 130 cm)
Collection Daniel Staffelbach. Courtesy Gerber Stauffer Fine Arts, Zurich, and
Krethlow Fine Art, Bern
LN2022.262



Meret Oppenheim (Swiss, 1913–1985)
Head of Fog (Nebelkopf)
October 1974
Oil on canvas
25 11/16 × 32 1/16" (65.2 × 81.4 cm)
Kunstmuseum Bern. Meret Oppenheim Bequest
LN2022.172



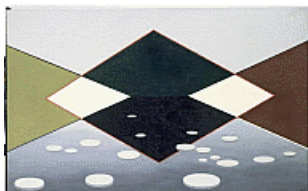
Meret Oppenheim (Swiss, 1913–1985)
Agate with Overlapping Crystal Needles (Achat mit sich überschneidenden Kristallnadeln)
December 1975
India ink and watercolor paper
7 7/8 × 9 13/16" (20 × 25 cm)
Kunstmuseum Solothurn, Switzerland. Lilian Benziger-Schild und Alfred Benziger Bequest
LN2022.175



Meret Oppenheim (Swiss, 1913–1985)
Face-Insect (Gesicht-Insekt)
1975
Wax, feathers, and wood
21 5/8 × 17 11/16 × 4 5/16" (55 × 45 × 11 cm)
Bürgi Collection, Bern
LN2022.203



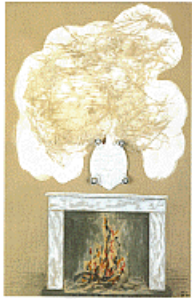
Meret Oppenheim (Swiss, 1913–1985)
News from Our Astronauts at Last (Endlich Nachrichten von unseren Astronauten)
August 1975
Gouache with plastic bag and chrome-plated metal on paper
24 × 19 5/16" (61 × 49 cm)
Bürgi Collection, Bern
LN2022.181



Meret Oppenheim (Swiss, 1913–1985)
Pond in a Park (Teich in einem Park)
1975
Oil on canvas
46 5/8 × 75 11/16" (118.4 × 192.3 cm)
Musée National d'Art Moderne, Centre Georges Pompidou, Paris/Centre de creation industrielle. Gift of the artist
LN2022.263



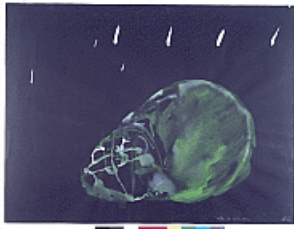
Meret Oppenheim (Swiss, 1913–1985)
Six Clouds on a Bridge (Sechs Wolken auf einer Brücke)
1975
Cast bronze, in an edition of six, and two E.A.
18 7/16 × 24 × 6 1/8" (46.8 × 61 × 15.5 cm)
Kunstmuseum Bern. Meret Oppenheim Bequest
LN2022.174



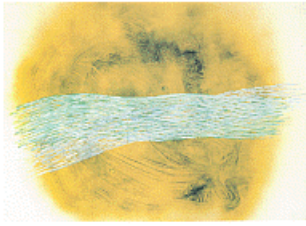
Meret Oppenheim (Swiss, 1913–1985)
The Dream of the White Marble Turtle with Horseshoes on its Feet (Der Traum von der weissen Marmorschildkröte mit den Hufeisen an den Füßen)
August 1975
Gouache and collage on paper
14 11/16 × 9 5/8" (37.3 × 24.5 cm)
Kunstmuseum Lucerne. Deposit Foundation BEST Art Collection Lucerne, formerly Bernhard Eglin-Foundation
LN2022.173



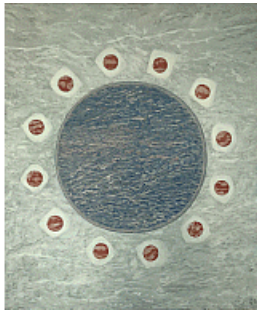
Meret Oppenheim (Swiss, 1913–1985)
There She Flies, the Beloved (Dort fliegt sie, die Geliebte)
May 1970/August 1975
Oil on canvas and molded substance (Rugosit) on plastic
27 15/16 × 39" (71 × 99 cm)
Kunstmuseum Olten, Switzerland
LN2022.202



Meret Oppenheim (Swiss, 1913–1985)
Celadon's Head (Das Haupt des Celadon)
1976
Gouache on black paper
23 5/8 × 31 1/2" (60 × 80 cm)
Kunstmuseum Bern, Estate of Meret Oppenheim
LN2022.952



Meret Oppenheim (Swiss, 1913–1985)
Planet's Orbit (Planetenbahn)
1976
Gouache and acrylics on paper
27 15/16 × 39 3/8" (71 × 100 cm)
Kunstmuseum Bern, Estate of Meret Oppenheim
LN2022.951



Meret Oppenheim (Swiss, 1913–1985)
Star Circled by Twelve Planets (Gestirn, von zwölf Planeten umkreist)
May 1976
Oil on canvas
37 3/8 × 31 1/2" (95 × 80 cm)
Art at Swiss Re, Zurich
LN2022.264



Meret Oppenheim (Swiss, 1913–1985)
Dance of the Queen Bees (Tanz der Bienenköniginnen)
January 1977
Crayon on reddish-orange paper
9 5/8 × 13 3/8" (24.5 × 34 cm)
Art at Swiss Re, Zurich
LN2022.218



Meret Oppenheim (Swiss, 1913–1985)
Dark Mountains, Red and Yellow Clouds at Right (Dunkle Berge, rechts gelb-rote Wolken)
1977-1979
Oil on canvas
25 3/8 × 31 7/8" (64.5 × 81 cm)
Aargauer Kunsthau, Aarau, Switzerland
LN2022.204



Meret Oppenheim (Swiss, 1913–1985)
New Stars (Neue Sterne)
November 1977
Oil on canvas
80 11/16 × 97 13/16" (205 × 248.5 cm)
Kunstmuseum Bern. Meret Oppenheim Bequest
LN2022.177



Meret Oppenheim (Swiss, 1913–1985)
Old Grave in the Woods (Altes Grab im Wald)
October 1977
Colored pencil, stones, modeling clay, and copper tubing on dark-green paper
27 9/16 × 19 11/16 × 1 9/16" (70 × 50 × 4 cm)
Kunstmuseum Bern. Meret Oppenheim Bequest
LN2022.178



Meret Oppenheim (Swiss, 1913–1985)
Reflection of the Moon in the Lagoons (Mondspiegelung in den Lagunen)
1977
Crayon on gray paper
14 3/4 × 9 13/16" (37.5 × 25 cm)
Kunstmuseum Bern, Estate of Meret Oppenheim
LN2022.953



Meret Oppenheim (Swiss, 1913–1985)
The Causes (Die Ursachen)
January 1977
Oil crayon and pencil on yellowish-ochre paper
9 5/8 × 13 3/8" (24.5 × 34 cm)
Kunstmuseum Bern. Meret Oppenheim Bequest
LN2022.265



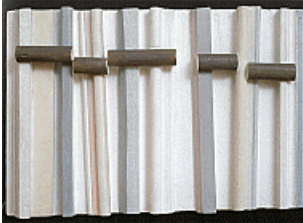
Meret Oppenheim (Swiss, 1913–1985)
Wood-Goblin of the Mountains (Bergwaldschratt)
January 1977
Crayon on black paper
9 5/8 × 13 3/8" (24.5 × 34 cm)
Private collection, Switzerland
LN2022.217



Kelly McNulty
Donald Munroe
Interview with Meret Oppenheim
1978
Digital film
LN2022.286



Meret Oppenheim (Swiss, 1913–1985)
Above the Trees (Über den Bäumen)
1978
Pencil on paper
19 5/16 × 21 7/16" (49 × 54.5 cm)
Kunstmuseum Bern, Estate of Meret Oppenheim
LN2022.954



Meret Oppenheim (Swiss, 1913–1985)
Curtain (Vorhang)
August 1978
Oil on wood
18 5/16 × 26 9/16 × 4 5/16" (46.5 × 67.5 × 11 cm)
Kunstmuseum Olten, Switzerland
LN2022.205



Meret Oppenheim (Swiss, 1913–1985)
Landscape with Lake (and Black Wall) (Landschaft mit See (und schwarzer Mauer))
April 1979
Colored pencil on paper
24 13/16 × 18 1/2" (63 × 47 cm)
Kunstmuseum Bern. Meret Oppenheim Bequest
LN2022.219



Meret Oppenheim (Swiss, 1913–1985)
Reddish Tower (Rötlicher Turm)
1979
Crayon on dark gray paper
18 1/8 × 24 7/16" (46 × 62 cm)
Kunstmuseum Bern
LN2022.955



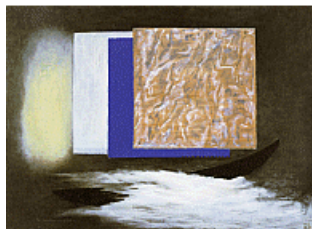
Meret Oppenheim (Swiss, 1913–1985)
White Cloud (Weisse Wolke)
1980
Crayon on gray paper
21 1/4 × 28 15/16" (54 × 73.5 cm)
Kunstmuseum Bern, Estate of Meret Oppenheim
LN2022.956



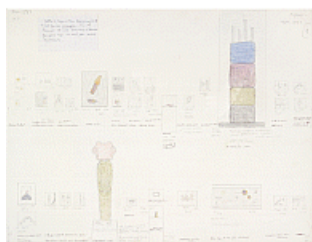
Meret Oppenheim (Swiss, 1913–1985)
Tears (Tränen)
1981
Broken rear-view mirror, twig with dark patches, wooden base, oil paint
19 5/16 × 8 1/4 × 9/16" (49 × 21 × 1.5 cm)
Private Collection
LN2022.950



Meret Oppenheim (Swiss, 1913–1985)
For Bettine Brentano (Für Bettine Brentano)
March 1983
Oil on canvas
35 1/16 × 41 9/16" (89 × 105.6 cm)
Kunstmuseum Bern. Meret Oppenheim Bequest
LN2022.179



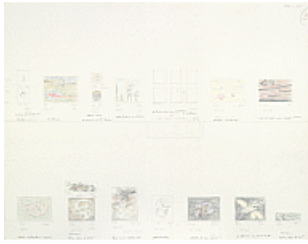
Meret Oppenheim (Swiss, 1913–1985)
For Karoline von Günderode (Für Karoline von Günderode)
1983
Oil on canvas
38 9/16 × 51 9/16" (98 × 130.9 cm)
Kunstmuseum Bern. Meret Oppenheim Bequest
LN2022.281



Meret Oppenheim (Swiss, 1913–1985)
M.O.: My Exhibition (M.O.: Mon Exposition)
1983
Pencil, colored pencil, and ballpoint pen on twelve sheets
25 1/2 × 19 11/16" (64.8 × 50 cm)
Bürgi Collection, Bern
LN2022.220



Meret Oppenheim (Swiss, 1913–1985)
M.O.: My Exhibition (M.O.: Mon Exposition)
1983
Pencil, colored pencil, and ballpoint pen on twelve sheets
25 1/2 × 19 11/16" (64.8 × 50 cm)
Bürgi Collection, Bern
LN2022.223



Meret Oppenheim (Swiss, 1913–1985)
M.O.: My Exhibition (M.O.: Mon Exposition)
1983
Pencil, colored pencil, and ballpoint pen on twelve sheets
25 1/2 × 19 11/16" (64.8 × 50 cm)
Bürgli Collection, Bern
LN2022.224



Meret Oppenheim (Swiss, 1913–1985)
M.O.: My Exhibition (M.O.: Mon Exposition)
1983
Pencil, colored pencil, and ballpoint pen on twelve sheets
25 1/2 × 19 11/16" (64.8 × 50 cm)
Bürgli Collection, Bern
LN2022.225



Meret Oppenheim (Swiss, 1913–1985)
M.O.: My Exhibition (M.O.: Mon Exposition)
1983
Pencil, colored pencil, and ballpoint pen on twelve sheets
25 1/2 × 19 11/16" (64.8 × 50 cm)
Bürgli Collection, Bern
LN2022.226



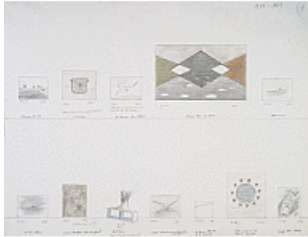
Meret Oppenheim (Swiss, 1913–1985)
M.O.: My Exhibition (M.O.: Mon Exposition)
1983
Pencil, colored pencil, and ballpoint pen on twelve sheets
25 1/2 × 19 11/16" (64.8 × 50 cm)
Bürgli Collection, Bern
LN2022.227



Meret Oppenheim (Swiss, 1913–1985)
M.O.: My Exhibition (M.O.: Mon Exposition)
1983
Pencil, colored pencil, and ballpoint pen on twelve sheets
25 1/2 × 19 11/16" (64.8 × 50 cm)
Bürgli Collection, Bern
LN2022.228



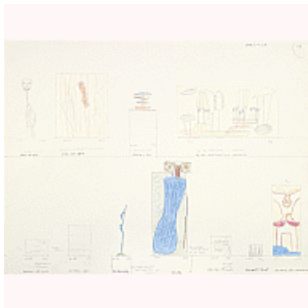
Meret Oppenheim (Swiss, 1913–1985)
M.O.: My Exhibition (M.O.: Mon Exposition)
1983
Pencil, colored pencil, and ballpoint pen on twelve sheets
25 1/2 × 19 11/16" (64.8 × 50 cm)
Bürgli Collection, Bern
LN2022.229



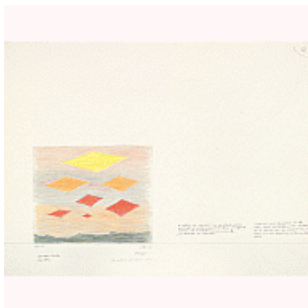
Meret Oppenheim (Swiss, 1913–1985)
M.O.: My Exhibition (M.O.: Mon Exposition)
1983
Pencil, colored pencil, and ballpoint pen on twelve sheets
25 1/2 × 19 11/16" (64.8 × 50 cm)
Bürgli Collection, Bern
LN2022.230



Meret Oppenheim (Swiss, 1913–1985)
M.O.: My Exhibition (M.O.: Mon Exposition)
1983
Pencil, colored pencil, and ballpoint pen on twelve sheets
25 1/2 × 19 11/16" (64.8 × 50 cm)
Bürgli Collection, Bern
LN2022.231



Meret Oppenheim (Swiss, 1913–1985)
M.O.: My Exhibition (M.O.: Mon Exposition)
1983
Pencil, colored pencil, and ballpoint pen on twelve sheets
25 1/2 × 19 11/16" (64.8 × 50 cm)
Bürgli Collection, Bern
LN2022.232



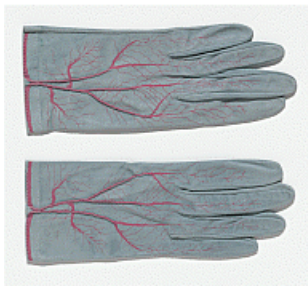
Meret Oppenheim (Swiss, 1913–1985)
M.O.: My Exhibition (M.O.: Mon Exposition)
1983
Pencil, colored pencil, and ballpoint pen on twelve sheets
25 1/2 × 19 11/16" (64.8 × 50 cm)
Bürgli Collection, Bern
LN2022.233



Meret L'Insoumise
 1984
 Digital film
 Source reference: RTS Radio Television Suisse
 LN2022.1045



Zuzanna Kreienbühl-Meisnerova
Schauplatz: Kurz-Porträt und Blick in die retrospektive Ausstellung der Künstlerin Meret Oppenheim
 1984
 Digital film
 Source reference in the credits or in the video description: © 1963-1984 SRF, licensed by Telepool GmbH Zurich.
 LN2022.959



Meret Oppenheim (Swiss, 1913–1985)
 Parkett Publishers, Zürich and New York
Glove (for Parkett no. 4)
 1985
 Multiple of pair of suede gloves with screenprint and hand-stitching each, irreg. composition 1/16 x 3 1/8 x 8 3/8" (0.2 x 8 x 21.3 cm)
 The Museum of Modern Art, New York. Riva Castleman Endowment Fund, Lily Auchincloss Fund, and Gift of Parkett
 98.1998.1a-b



Parkett Publishers, Zürich and New York
 Vontobel Druck AG, Feldmeilen
 Trix Wetter
 Various Artists
Parkett no. 4 (deluxe edition)
 1985
 Deluxe edition journal with bound reproduction of multiple of pair of goat suede gloves and 16 cut-out overlays
 page 10 1/16 x 8 1/4" (25.5 x 21 cm)
 The Museum of Modern Art, New York. Riva Castleman Endowment Fund, Lily Auchincloss Fund, and Gift of Parkett
 98.1998.2