

The Museum of Modern Art

THE MUSEUM OF MODERN ART ANNOUNCES THE 2022 LINE-UP FOR THE CONTENDERS

The Annual Series Offers Audiences a Chance to Celebrate Awards Season by Attending Screenings of the Year's Most Acclaimed and Buzzed-About Films, Accompanied by Actor and Filmmaker Conversations

The Contenders 2022

November 10, 2022–January 19, 2023

The Roy and Niuta Titus Theaters

NEW YORK, October 25, 2022—The Museum of Modern Art announces its selection of the best and boldest films of 2022 for the 15th annual edition of **The Contenders**, running November 10, 2022, through January 19, 2023. MoMA's annual end-of-year series offers audiences the opportunity to catch up on the year's most noteworthy films, with special presentations and post-screening conversations with filmmakers and actors. MoMA members at the Explore category and above will have early, complimentary access to tickets for *The Contenders* screenings, beginning two weeks before each screening date. Open access to ticket reservations begins one week prior to each screening. Tickets can be reserved at moma.org/contenders or in person during regular Museum hours.

Opening the series at the Museum on November 10 is ***The Fabelmans*** (2022), Steven Spielberg's extremely personal film loosely based on his childhood in post-WWII Arizona, where teenage Sammy Fabelman (Gabriel LaBelle) navigates family dynamics and discovers the transformative power of filmmaking. The screening will be followed by a conversation with Michelle Williams, Judd Hirsch, Seth Rogen, and Gabriel LaBelle.

"It has been an intense 12 months for cinema, during an existentially challenging time for the film industry. Fortunately, much of the intensity is due to the inspiring artistry in the remarkable new films seen at theaters, festivals, and online," said Rajendra Roy, MoMA's Celeste Bartos Chief Curator of Film. "The team at MoMA has selected films from more than a dozen countries, with highly personal films from established masters like Spielberg, Del Toro, and Hogg to breathtaking new visionaries such as Alice Diop, Elegance Bratton, Audrey Diwan, and Charlotte Wells. We're excited to celebrate films, like *Nope*, *Top Gun: Maverick*, *RRR*, and *Everything Everywhere All at Once*, that brought fans back to theaters, which is where we all love to be most."

Highlights of the 2022 line-up include *Top Gun: Maverick* (Joseph Kosinski), *All That Breathes* (Shaunak Sen), *Nope* (Jordan Peele), *The Banshees of Inisherin* (Martin McDonagh), *EO* (Jerzy Skolimowski), Sr. (Chris Smith), *Happening* (Audrey Diwan), *Argentina, 1985* (Santiago Mitre), *Glass Onion: A Knives Out Mystery* (Rian Johnson), *Dead for a Dollar* (Walter Hill), *Close* (Lukas Dhont), *Women Talking* (Sarah Polley), *Everything Everywhere All at Once* (Daniel Kwan and

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Daniel Scheinert), *White Noise* (Noah Baumbach), *Guillermo del Toro's Pinocchio* (Guillermo del Toro), *Decision to Leave* (Park Chan-wook), *Aftersun* (Charlotte Wells), *No Bears* (Jafar Panahi), *Saint Omer* (Alice Diop), *Corsage* (Marie Kreutzer), *The Whale* (Darren Aronofsky), *Montana Story* (Scott McGhee and David Siegel), *Marcel the Shell with Shoes On* (Dean Fleischer-Camp), *Retour à Séoul (Return to Seoul)* (Davy Chou), *Triangle of Sadness* (Ruben Östlund), *The African Desperate* (Martine Syms), *The Eternal Daughter* (Joanna Hogg), *Un beau matin (One Fine Morning)* (Mia Hansen-Løve), *Jackass Forever* (Jeff Tremaine), *All the Beauty and the Bloodshed* (Laura Poitras), *Fire of Love* (Sara Dosa), *The Inspection* (Elegance Bratton), *RRR* (S.S. Rajamouli), *Wendell and Wild* (Henry Selick), *Nanny* (Nikyatu Jusu), *Bones and All* (Luca Guadagnino), *TÁR* (Todd Field) and more titles to be announced.

The Contenders November schedule is currently available at moma.org/film.

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