

# The Museum of Modern Art

## THE MUSEUM OF MODERN ART'S 15TH ANNUAL FILM BENEFIT, PRESENTED BY CHANEL, TO HONOR GUILLERMO DEL TORO ON DECEMBER 8

**NEW YORK, November 10, 2022**—The Museum of Modern Art's 2022 Film Benefit, presented by CHANEL, will honor Academy Award–winning director Guillermo del Toro on December 8.

Del Toro has been nominated for six Academy Awards, winning the Best Director and Best Picture awards in 2018 for *The Shape of Water* (2017). Del Toro's work has appeared in several of the Museum's exhibitions, starting in 1994, when his first film, *Cronos* (1993), was selected for the annual New Directors/New Films festival. Since then, the Museum has screened *The Shape of Water* (2017) as a part of [The Contenders 2017](#) and *Nightmare Alley* (2021) as a part of [The Contenders 2021](#).

"Guillermo del Toro has been a treasured member of the MoMA family for the last 30 years, from the debut of *Cronos* in New Directors/New Films 1994 to our upcoming exhibition devoted to his latest masterwork, *Guillermo del Toro's Pinocchio*," said Rajendra Roy, MoMA's Celeste Bartos Chief Curator of Film. "We can't wait to honor the man who loves cinema with his whole heart in front of the Museum's adoring film community."

[Guillermo del Toro: Crafting Pinocchio](#), an exhibition devoted to the craft and process behind the celebrated filmmaker's first feature stop-motion animation film, will open on December 11, 2022. On view through April 15, 2023, the exhibition will provide visitors with a behind-the-scenes look at the creative process needed to realize *Guillermo del Toro's Pinocchio* (2022). In addition to the gallery presentations, MoMA will screen *Guillermo del Toro's Pinocchio*; present a retrospective of del Toro's films; and host a Carte Blanche film series, curated by the director.

CHANEL has been a proud sponsor of The Museum of Modern Art's annual Film Benefit since 2011, and has served as lead sponsor of film at MoMA since 2021. As a longtime patron of art and cinema, CHANEL is committed to supporting film as one of art's most potent mediums by creating opportunities to elevate and amplify the voices of film's most talented and audacious storytellers and through the preservation of cinema's legacy worldwide. CHANEL is delighted to partner with MoMA to share the Museum's vast film collection and preserve this critical art form for future generations by restoring some of the industry's most treasured works.

Founded in 1935, MoMA's Department of Film cares for more than 30,000 films and 1.5 million film stills, and has one of the strongest international film collections, ranging from classics to the most innovative and experimental works of today. The Film Benefit enables the continued maintenance and growth of this important collection, as well as virtual programming and an ambitious schedule of film series, premieres, festivals, and retrospectives. Previous MoMA Film Benefit honorees include Penélope Cruz, George Clooney, Laura Dern, Martin Scorsese, Julianne Moore, Tom Hanks, Cate Blanchett, Alfonso Cuarón, Tilda Swinton, Quentin Tarantino, Pedro Almodóvar, Kathryn Bigelow, Tim Burton, and Baz Luhrmann.

### SPONSORSHIP:

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Film at MoMA is made possible by [CHANEL](#).

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