ShadowMachine, American
Pizza box - #1, 2019
cardboard
25.5"x18"x2"
Courtesy Netflix Physical Assets & Archives
LN2022.341

ShadowMachine, American
Pizza box - #2,
Courtesy Netflix Physical Assets & Archives
LN2022.1369

ShadowMachine, American
Pizza box - #3,
Courtesy Netflix Physical Assets & Archives
LN2022.1370

ShadowMachine, American
Pizza box - #4,
Courtesy Netflix Physical Assets & Archives
LN2022.1371
Guillermo del Toro: Crafting Pinocchio

ShadowMachine, American
Pizza box - #5,
Courtesy Netflix Physical Assets & Archives
LN2022.1372

ShadowMachine, American
Pizza box - #6,
Courtesy Netflix Physical Assets & Archives
LN2022.1373

ShadowMachine, American
Pizza box - #7,
Courtesy Netflix Physical Assets & Archives
LN2022.1374

ShadowMachine, American
Pizza box - #8,
Courtesy Netflix Physical Assets & Archives
LN2022.1375
ShadowMachine, American
Pizza box - #9 (empty),
Courtesy Netflix Physical Assets & Archives
LN2022.1376

ShadowMachine, American
Letters for title sequence, 2021
Sculpted MDF, acrylic paint
7'6" x 1' x 1'
Courtesy Netflix Physical Assets & Archives
LN2022.318

The Man from Guadalajara,
Courtesy the artist
LN2022.599

Gris Grimly, American, born 1975
Pinocchio, 2002
hardcover book
8 × 5 1/2" (20.3 × 14 cm)
The Museum of Modern Art, New York
F2021.5
Guillermo del Toro: Crafting Pinocchio

**Pinocchio, c. 1935**
hardcover book
9 1/8 × 6 3/4 × 1 1/8" (23.2 × 17.1 × 2.9 cm)
The Museum of Modern Art, New York
F2022.13

**Harold B. Lentz, American, 1896 – 1980**
The "Pop-Up" Pinocchio: Being the Life and Adventures of a Wooden Puppet Who Finally Became a Real Boy, 1932
pop-up book
8 11/16 × 6 11/16 × 1 3/4" (22.1 × 17 × 4.4 cm)
The Museum of Modern Art, New York
F2022.9

**ShadowMachine, American**
Disassembled Pinocchio, 2022
printed steel, aluminium, steel screws, resin
Courtesy Netflix Physical Assets & Archives
LN2022.615

**TImelapse, Pinocchio tossed in water,**
Courtesy Netflix Physical Assets & Archives
LN2022.499.AV
Diagram of disassembled Pinocchio, 2020
paper, pen, photocopied puppet parts
Courtesy Netflix Physical Assets & Archives
LN2022.339

Mackinnon & Saunders
Pinocchio puppet, 2019-2020
3D printed resin, 3D printed steel, steel, silicone, fabric, paint
4” (back of head to tip of nose) x 3” (hand to hand) x 9.5”
Courtesy Netflix Physical Assets & Archives
LN2022.327

ShadowMachine, American
Pinocchio lighting stand-in A,
Courtesy Netflix Physical Assets & Archives
LN2022.1336

ShadowMachine, American
Pinocchio lighting stand in B,
Courtesy Netflix Physical Assets & Archives
LN2022.1337
**ShadowMachine, American**
Pinocchio lighting stand in C,
Courtesy Netflix Physical Assets & Archives
LN2022.1338

**ShadowMachine, American**
Pinocchio lighting stand in D,
Courtesy Netflix Physical Assets & Archives
LN2022.1339

**ShadowMachine, American**
Pinocchio lighting stand in E,
Courtesy Netflix Physical Assets & Archives
LN2022.1340

**ShadowMachine, American**
Ship anchor in the shape of Pinocchio’s nose, 2020
polystyrene foam, paper,
23” x 12” x 6”
Courtesy Netflix Physical Assets & Archives
LN2022.524
Cloud studies slideshow, 2022
Courtesy Netflix Physical Assets & Archives
LN2022.498.AV

ShadowMachine, American
Color studies, 2019
Courtesy Netflix Physical Assets & Archives
LN2022.496

ShadowMachine, American
Full film color barcode, 2019
Courtesy Netflix Physical Assets & Archives
LN2022.348

ShadowMachine, American
Village development over time, 2019
digital facsimilie
Courtesy Netflix Physical Assets & Archives
LN2022.412
Guillermo del Toro: Crafting Pinocchio

**ShadowMachine, American**

**Town map, 2019**

Courtesy Netflix Physical Assets & Archives
LN2022.413

**ShadowMachine, American**

**Town topography model, 2020**
cardboard, foam core, glue
26” x 5.5” x 25”

Courtesy Netflix Physical Assets & Archives
LN2022.414

**ShadowMachine, American**

**Look development: Dogfish shape studies, 2019**
portobello mushroom, silicone, resin, paint
4.5”X4.5”X.5”

Courtesy Netflix Physical Assets & Archives
LN2022.460

**ShadowMachine, American**

**Look development: Dogfish stomach bile, 2020**
gator board foam, spiderweb, railroad greens, glodd medium, saran wrap, spray paint, tape, clear styrene, foam core
5.5”x5.5”x4”

Courtesy Netflix Physical Assets & Archives
LN2022.461
Guillermo del Toro: Crafting Pinocchio

**ShadowMachine, American**
Look development: Dogfish shape studies, 2020
Balloon, plaster, silicone, resin, pan pastel
7" X 2.3/8" X 2.3/4"
Courtesy Netflix Physical Assets & Archives
LN2022.462

**ShadowMachine, American**
Look development: Dogfish shape studies, 2019
Cauliflower, silicone, resin, spray paint, pan pastel
5 1/4" X 3" X 3.5"
Courtesy Netflix Physical Assets & Archives
LN2022.463

**ShadowMachine, American**
Look development: Dogfish shape studies, 2019
Broccoli, silicone, resin, spray paint, pan pastel
4 3/4" X 1.5" X 5"
Courtesy Netflix Physical Assets & Archives
LN2022.464

**ShadowMachine, American**
Look development: Dogfish shape studies, 2019
Tomato, silicone, plaster, spray paint, pan pastel
3.5"X2"X5"
Courtesy Netflix Physical Assets & Archives
LN2022.465
ShadowMachine, American
Look development: Dogfish shape studies, 2019
Tomato, silicone, resin, spray paint, pan pastel
3"X1"X3"
Courtesy Netflix Physical Assets & Archives
LN2022.466

ShadowMachine, American
Look development: Dogfish shape studies, 2019
Tomato, silicone, plaster, spray paint, pan pastel
3"X1"X3"
Courtesy Netflix Physical Assets & Archives
LN2022.467

ShadowMachine, American
Look development: Dogfish shape studies, 2019
Chard, silicone, resin, spray paint, pan pastel
11.5" X .5"X 7"
Courtesy Netflix Physical Assets & Archives
LN2022.468

ShadowMachine, American
Look development: Dogfish shape studies, 2019
Chard, silicone, resin, spray paint, pan pastel
5" X 1.5" X 3.5"
Courtesy Netflix Physical Assets & Archives
LN2022.469
ShadowMachine, American
Look development: Dogfish shape studies, 2019
Kale, silicone, resin, spray paint, pan pastel
4.5”X1.5” 4”
Courtesy Netflix Physical Assets & Archives
LN2022.470

ShadowMachine, American
Paint test: Dogfish head, 2021
foam latex, paint
base for skin: rigid foam / wood
11”x13.5”x19”
Courtesy Netflix Physical Assets & Archives
LN2022.471

ShadowMachine, American
Look development: Dogfish teeth, 2020
styrofoam, Great Stuff (expanding foam), t-pins, fix it all, spectralite paints,
crushed glass medium
10”x16.5”x10”
Courtesy Netflix Physical Assets & Archives
LN2022.459

ShadowMachine, American
Look Development, Dogfish interior 2, 2020
styrofoam, Great Stuff (expanding foam), t-pins, fix it all, spectralite paints,
crushed glass medium
Courtesy Netflix Physical Assets & Archives
LN2022.1405
Bartek Prusiewicz, Polish, founded 1972
Clothespin Dogfish, 2021
Courtesy Netflix Physical Assets & Archives
LN2022.515

ShadowMachine, American
Dogfish puppet, 2020-2021
steel, resin, foam latex, fiberglass, wire, paint
14 1/2 × 41" (36.8 × 104.1 cm)
- Length: 41"
- Height Tip of back fin to belly (highest to lowest): 14.5"
- Head height: 12"
- Height at widest part of the body (just behind the head): 10"
Courtesy Netflix Physical Assets & Archives
LN2022.333

ShadowMachine, American
Dogfish maquette for scale tests, 2019
blue sculpting foam, tape, wood, steel, wire
17" x 16" x 42"
Courtesy Netflix Physical Assets & Archives
LN2022.343

ShadowMachine, American
Motion test of styrofoam Dogfish,
Courtesy Netflix Physical Assets & Archives
LN2022.495.AV
Guillermo del Toro: Crafting Pinocchio

**ShadowMachine, American**

Blacksmith's Wife's head, 2019
TC1630 resin, clay - monumelt FX Grade / fine art sculpting clay
5.5”x2.5”x3”
Courtesy Netflix Physical Assets & Archives
LN2022.427

**ShadowMachine, American**

Podesta's head, 2020
clay - monumelt FX Grade / fine art sculpting clay with brass K&S stem / steel balls for eyeballs
7.25”x2.25”x2.5”
Courtesy Netflix Physical Assets & Archives
LN2022.430

**ShadowMachine, American**

Priest's head, left, 2019
clay - monumelt FX Grade / fine art sculpting clay
3”x1.5”x3”
Courtesy Netflix Physical Assets & Archives
LN2022.425

**ShadowMachine, American**

Priest's head, right, 2019
clay - monumelt FX Grade / fine art sculpting clay
3”x1.5”x3”
Courtesy Netflix Physical Assets & Archives
LN2022.426
Guillermo del Toro: Crafting Pinocchio

**ShadowMachine, American**
Carlo's head, 2019
clay - monumelt FX Grade / fine art sculpting clay
5”x2.25”x2.5”
Courtesy Netflix Physical Assets & Archives
LN2022.428

**ShadowMachine, American**
Background child’s head, 2020
smooth on - 320 resin
3.5”x3.5”x.75”
Courtesy Netflix Physical Assets & Archives
LN2022.429

**ShadowMachine, American**
Carlo head core mold, 2020
TC1630 resin
5.75”x4” x 4.5”
Courtesy Netflix Physical Assets & Archives
LN2022.415

**ShadowMachine, American**
Fish armature, 2021
plywood, brass, steel, aluminum wire, pantyhose, thread
8” x 5” x 3.5”
Courtesy Netflix Physical Assets & Archives
LN2022.371
Guillermo del Toro: Crafting Pinocchio

ShadowMachine, American
Fish, 2021
silicone
3" x 1.5" x 4.5"
Courtesy Netflix Physical Assets & Archives
LN2022.372

ShadowMachine, American
Clay Wing Sculpt, 2021
clay, aluminum, wire
LN2022.1401

ShadowMachine, American
Background puppet head mechanics, 2021
steel, wire, resin
Courtesy Netflix Physical Assets & Archives
LN2022.522

ShadowMachine, American
Podesta puppet head mechanics, 2022
steel, wire, resin, paper, silicone
(includes base / display rod): 8 × 5 × 5" (20.3 × 12.7 × 12.7 cm)
Courtesy Netflix Physical Assets & Archives
LN2022.1054
Guillermo del Toro: Crafting Pinocchio

**ShadowMachine, American**
Background puppet head mechanics, 2021
steel, wire, resin
Courtesy Netflix Physical Assets & Archives
LN2022.523

**ShadowMachine, American**
Dottore head mold, 2019
TC1630 resin
Courtesy Netflix Physical Assets & Archives
LN2022.1403

**ShadowMachine, American**
Mold of Death's tail, 2020
TC3180 urethane
16.5"x7"x4.5"
Courtesy Netflix Physical Assets & Archives
LN2022.417

**ShadowMachine, American**
Mold of Wood Sprite’s wings, 2021
TC1630 resin (grey)
TC 3180 resing (amber)
14.5" x 7.25"x 1.5"
Courtesy Netflix Physical Assets & Archives
LN2022.422
ShadowMachine, American
Mold of Wood Sprite’s wings, 2021
TC1630 resin (grey)
TC 3180 resing (amber)
10.25” x 7” x .75”
Courtesy Netflix Physical Assets & Archives
LN2022.423

ShadowMachine, American
Mold of Cricket’s leg, 2020
GI-1000 silicone w/ pink catalyst
5” x 1.5” x 7”
Courtesy Netflix Physical Assets & Archives
LN2022.420

ShadowMachine, American
Mold of Pinocchio’s leg, 2020
sorta clear platinum silicone
6 × 2 1/2 × 2 1/2” (15.2 × 6.4 × 6.4 cm)
Courtesy Netflix Physical Assets & Archives
LN2022.518

ShadowMachine, American
Background head core mold, 2019
tinted silicone
3.5”x3”x2 3/8”
Courtesy Netflix Physical Assets & Archives
LN2022.416
**ShadowMachine, American**  
Mold of Butcher Sister's head, 2019  
sorta clear platinum silicone  
2 7/8" x 4.5" x 4.5"  
Courtesy Netflix Physical Assets & Archives  
LN2022.517

**ShadowMachine, American**  
Mold of Pinocchio's stunt nose, 2019  
20T silicone  
3.5" x 2.25" x 1.25"  
Courtesy Netflix Physical Assets & Archives  
LN2022.519

**ShadowMachine, American**  
Mold of Circus Lady's head, 2020  
20T silicone  
4 3/8" x 4.75" x 4"  
Courtesy Netflix Physical Assets & Archives  
LN2022.421

**ShadowMachine, American**  
Carlo Maquette, 2019  
resin  
4.25" x 4.25" x10.5"  
Courtesy Netflix Physical Assets & Archives  
LN2022.529
Guillermo del Toro: Crafting Pinocchio

**ShadowMachine, American**

Priest maquette, 2019
resin
6.25"x9"x15.25"
Courtesy Netflix Physical Assets & Archives
LN2022.359

**ShadowMachine, American**

Butcher Sister Maquette, 2019
resin
6.25"x6.25"x14.75"
Courtesy Netflix Physical Assets & Archives
LN2022.530

**ShadowMachine, American**

Gatto maquette, 2019
resin
7.5"x5.5"x13.25"
Courtesy Netflix Physical Assets & Archives
LN2022.543

**ShadowMachine, American**

Mold of Wood Sprite's tail, 2021
TC 3180 resin
12.75" x 4.5" x 3.5"
Courtesy Netflix Physical Assets & Archives
LN2022.424
Guillermo del Toro: Crafting Pinocchio

**ShadowMachine, American**

Paint test: Wood Sprite’s tail, 2021
brass K&S tube, silicone GI-1110 w/ pigment, silicone and powder paints
2” x 2” x 13”

Courtesy Netflix Physical Assets & Archives
LN2022.438

---

**ShadowMachine, American**

Paint test: Wood Sprite’s tail, 2021
wire armature, brass K&S tube, silicone GI-1110 w/ pigment, silicone and powder paints
2” x 2” x 11.5”

Courtesy Netflix Physical Assets & Archives
LN2022.439

---

**ShadowMachine, American**

Circus Lady paint test, 2020-2021
resin, paint
4 1/4 × 3 × 4 1/2” (10.8 × 7.6 × 11.4 cm)

Courtesy Netflix Physical Assets & Archives
LN2022.353

---

**ShadowMachine, American**

Dottore paint test, 2021
resin, paint
5”x3.25”x3.75”

Courtesy Netflix Physical Assets & Archives
LN2022.354
ShadowMachine, American
Right Hand Man paint test, 2020
silicone, paint
(includes wooden base) 5 1/8” x 5” x6”
Courtesy Netflix Physical Assets & Archives
LN2022.351

ShadowMachine, American
Sea Captain paint test, 2020
resin, paint
6 1/4 × 4 × 3” (15.9 × 10.2 × 7.6 cm)
Courtesy Netflix Physical Assets & Archives
LN2022.352

ShadowMachine, American
Large cricket stand in, 2020
Paper, Glue, Foamcore
11”x3”x6
Courtesy Netflix Physical Assets & Archives
LN2022.410

ShadowMachine, American
Black rabbit stand in, 2020
Paper, Glue, Foamcore
1.5” x 9.5” x 11.5”
Courtesy Netflix Physical Assets & Archives
LN2022.402
**ShadowMachine, American**

Candlewick stand in, 2020  
Paper, Glue, Foamcore  
11.5"x.5"x5.5"  
Courtesy Netflix Physical Assets & Archives  
LN2022.403

**ShadowMachine, American**

Pinocchio stand in, 2020  
Paper, Glue, Foamcore  
17"x3"x5.5"  
Courtesy Netflix Physical Assets & Archives  
LN2022.408

**ShadowMachine, American**

Priest stand in, 2020  
Paper, Glue, Foamcore  
14.5"x2.5"x6.5"  
Courtesy Netflix Physical Assets & Archives  
LN2022.405

**ShadowMachine, American**

Knight marionette, 2020  
Polyurethane resin, aluminum wire  
9" x 2" x 3/4"  
Courtesy Netflix Physical Assets & Archives  
LN2022.614
Guillermo del Toro: Crafting Pinocchio

ShadowMachine, American
Fox marionette, 2020
Polyurethane resin, aluminum wire
6" x 2" x 2"
Courtesy Netflix Physical Assets & Archives
LN2022.613

ShadowMachine, American
Clown marionette, 2020
Polyurethane resin, aluminum wire
6" x 3/4" x 1 3/4"
Courtesy Netflix Physical Assets & Archives
LN2022.612

ShadowMachine, American
Plague doctor marionette, 2020
Polyurethane resin, aluminum wire, twine, fabric
11.5" x 3.5" x 2"
Courtesy Netflix Physical Assets & Archives
LN2022.609

ShadowMachine, American
Monkey marionette, 2020
Polyurethane resin, aluminum wire
6" x 1.5" x 2 1/8"
Courtesy Netflix Physical Assets & Archives
LN2022.610
Guillermo del Toro: Crafting Pinocchio

**ShadowMachine, American**
Harlequin marionette, 2020
Polyurethane resin, aluminum wire
7” x 1 5/8” x 1 3/4”
Courtesy Netflix Physical Assets & Archives
LN2022.611

**ShadowMachine, American**
Butcher's bell, 2020
brass, steel, polyurethane tooling foam, polyurethane resin, elastic string
4.5” x 0.5” x 5”
Courtesy Netflix Physical Assets & Archives
LN2022.366

**ShadowMachine, American**
Devil Marionette puppet, 2019-2020
steel, wire, resin, paint, fabric, brass
4.5” x 4.5” x 10”
Courtesy Netflix Physical Assets & Archives
LN2022.334a-b

**ShadowMachine, American**
Punchinello puppet, 2019-2020
steel, wire, resin, paint, fabric, brass
9” (22.9 cm)
Courtesy Netflix Physical Assets & Archives
LN2022.335
Guillermo del Toro: Crafting Pinocchio

**ShadowMachine, American**  
Columbina puppet, 2019-2020  
steel, wire, resin, paint, fabric, brass  
3.5" x 3.5" x 9"  
Courtesy Netflix Physical Assets & Archives  
LN2022.336

**ShadowMachine, American**  
Eagle marionette, 2021  
Polyurethane resin  
2.5" x 6' x 17.5"  
Courtesy Netflix Physical Assets & Archives  
LN2022.349

**ShadowMachine, American**  
30% Scale Production Puppet, 2021  
aluminium wire, silicone, paint  
3 5/16 × 5/8 × 1" (8.4 × 1.6 × 2.6 cm)  
Courtesy Netflix Physical Assets & Archives  
LN2022.1061

**ShadowMachine, American**  
30% Scale Production Puppet, 2021  
aluminium wire, silicone, paint  
3 5/16 × 5/8 × 1" (8.4 × 1.6 × 2.6 cm)  
Courtesy Netflix Physical Assets & Archives  
LN2022.1062
Guillermo del Toro: Crafting Pinocchio

**ShadowMachine, American**
30% Scale Production Puppet, 2021
aluminium wire, silicone, paint
3 1/4 × 5/8" (8.3 × 0.1 × 1.6 cm)
Courtesy Netflix Physical Assets & Archives
LN2022.1063

**ShadowMachine, American**
30% Scale Production Puppet, 2021
aluminium wire, silicone, paint
3 1/4 × 5/8" (8.3 × 0.1 × 1.6 cm)
Courtesy Netflix Physical Assets & Archives
LN2022.1064

**ShadowMachine, American**
Miniature Pinocchio prototype, 2021
silicone, wire, paint
1/2" x 3/8" x 1/8"
Courtesy Netflix Physical Assets & Archives
LN2022.374

**ShadowMachine, American**
Miniature Pinocchio prototype, 2021
silicone, wire, paint
1/2" x 3/8" x 1/8"
Courtesy Netflix Physical Assets & Archives
LN2022.376
ShadowMachine, American
Miniature Pinocchio prototype, 2021
silicone, wire, paint
1" x 1" x 1/4"
Courtesy Netflix Physical Assets & Archives
LN2022.377

ShadowMachine, American
Scale Cricket puppet, 2020
wire, paint, resin
5/8" x 7/16" x 1/8"
Courtesy Netflix Physical Assets & Archives
LN2022.375

ShadowMachine, American
Scale Cricket puppet, 2020
wire, paint, resin
1 1/4" x 7/8" x 1/8"
Courtesy Netflix Physical Assets & Archives
LN2022.379
Guillermo del Toro: Crafting Pinocchio

**ShadowMachine, American**

Scale Cricket puppet, 2020
wire, paint, resin
1.5" x 1 1/8" x 3/8"
Courtesy Netflix Physical Assets & Archives
LN2022.380

**ShadowMachine, American**

Scale stunt Cricket puppet, 2022
wire, paint, resin
18mm x 22mm x 4mm  (1.8cm x 2.2cm x 0.4cm)
Courtesy Netflix Physical Assets & Archives
LN2022.381

**ShadowMachine, American**

Cricket mold, 2021
TC3180 urethane
2 1/8" x 1 5/8" x 1"
Courtesy Netflix Physical Assets & Archives
LN2022.419

**ShadowMachine, American**

Miniature Pinocchio mold, 2021
urethane
1 × 2 × 2 1/2" (2.5 × 5.1 × 6.4 cm)
Courtesy Netflix Physical Assets & Archives
LN2022.1049
**Guillermo del Toro: Crafting Pinocchio**

**ShadowMachine, American**  
Smaller Miniature Pinocchio mold, 2021  
3180 urethane  
Courtesy Netflix Physical Assets & Archives  
LN2022.1404

**ShadowMachine, American**  
Oversized bedpost, 2020  
polystyrene foam, fiberglass, epoxy resin, MDF, Epoxy putty  
2 ft × 1 ft × 1 ft (61 × 30.5 × 30.5 cm)  
Courtesy Netflix Physical Assets & Archives  
LN2022.320

**ShadowMachine, American**  
Jesus sculpture's broken arm, 2019  
polyurethane resin, epoxy  
2" x 11" x 1.5"  
Courtesy Netflix Physical Assets & Archives  
LN2022.608

**ShadowMachine, American**  
Big Head, 2019  
polyurethane resin, polyurethane foam  
4.5" x 6" x 4"  
Courtesy Netflix Physical Assets & Archives  
LN2022.450
ShadowMachine, American
Look development: Wood Sprite's wing, 2019
Chip board, actual pine bark, hot glue, wood paper, spectralite paint
11"X.5"X2"
Courtesy Netflix Physical Assets & Archives
LN2022.344

ShadowMachine, American
Look development: Wood Sprite's wing, 2019
end grain 2x4, hot glue, charcoal
11"x3.5"x1.5"
Courtesy Netflix Physical Assets & Archives
LN2022.447

ShadowMachine, American
Look development: coffin wood, 2020
gator board foam, tissue paper, hot glur, elmers, acrylic paint, pan pastel
11” x 5.5” x 4”
Courtesy Netflix Physical Assets & Archives
LN2022.449

ShadowMachine, American
Look development: Cricket's nook, 2020
chip board, cardboard, acrylic paint, elmers
14"X.5"X10 3/4"
Courtesy Netflix Physical Assets & Archives
LN2022.448
Guillermo del Toro: Crafting Pinocchio

**ShadowMachine, American**
Look development: birch bark, 2019
Organic paper, acrylic, elmers
3 1/8" x 3 3/4" x 1.5"
Courtesy Netflix Physical Assets & Archives
LN2022.456

**ShadowMachine, American**
Look development: pine bark, 2019
spectralite paint on wood paper (wood shaved down to paper thickness)
3"x5"x1.5"
Courtesy Netflix Physical Assets & Archives
LN2022.457

**ShadowMachine, American**
Look development: pine bark, 2019
textured paper, acrylic, hot glue, cardboard tube
3"x5"x1.5"
Courtesy Netflix Physical Assets & Archives
LN2022.458

**ShadowMachine, American**
Look development: birch branch, 2019
cardboard tube, watercolor paper, xerox bow ups of some bernie wrihtson Art (who is an artist GDT loves and was influential), tissue paper, brown paper, elmers
8 1/4"x 1.5"x 1.5"
Courtesy Netflix Physical Assets & Archives
LN2022.455
Guillermo del Toro: Crafting Pinocchio

ShadowMachine, American
Oversized pinecone, 2020
Tissue paper, elmers glue, foam
3" x 2.5" x 2.5"
Courtesy Netflix Physical Assets & Archives
LN2022.451

ShadowMachine, American
Splitting log, 2020
8.5" x 3.25" x 3.25"
Courtesy Netflix Physical Assets & Archives
LN2022.452

ShadowMachine, American
Look development: pine cones, 2019
chip board, fun foam, acrylic, paper, glue
7"x2.5"x1.5"
Courtesy Netflix Physical Assets & Archives
LN2022.454

ShadowMachine, American
Look development: annotated bark,
Courtesy Netflix Physical Assets & Archives
LN2022.582
Timelapse, walk in birch woods,
Courtesy Netflix Physical Assets & Archives
LN2022.501.AV

ShadowMachine, American
Scenic backdrop for Geppetto’s workshop, 2021
Paper, ink, gaff tape
45" x 3" x 33"
Courtesy Netflix Physical Assets & Archives
LN2022.482

ShadowMachine, American
Tree, 2021
Bailing wire, cardboard, masking tape, torn chip board, brown paper bag, shredded tulle, shaped off the shelf pine tufts
37" x 10.5" x 14"
26" is the height of tree
Courtesy Netflix Physical Assets & Archives
LN2022.483

ShadowMachine, American
Tree, 2021
Bailing wire, cardboard, masking tape, torn chip board, brown paper bag, shredded tulle, shaped off the shelf pine tufts
26.5" x 8.5" x 9.5"
17" length of tree
Courtesy Netflix Physical Assets & Archives
LN2022.484
Guillermo del Toro: Crafting Pinocchio

**ShadowMachine, American**

Tree, 2021  
Steel rod, chicken wire cage, hot glue, torn chip board, moss sheet  
36"x3.5"x4.5"  
Courtesy Netflix Physical Assets & Archives  
LN2022.485

**ShadowMachine, American**

Look development: stone study, 2020  
Joint compound, tint, insulation foam, cardboard, hot glue  
14.5"x4.5"12.5"  
Courtesy Netflix Physical Assets & Archives  
LN2022.443

**ShadowMachine, American**

Re-education camp M gate, 2021  
Plywood, MDF tiles, Fix it all, joint compound, coarse salt  
44.5"x3.5"x36.5"  
Courtesy Netflix Physical Assets & Archives  
LN2022.453

**Associated Press, United States, established 1846**

WWII Allied Invasion Italy, 1943  
licensed digital file to be printed by MoMA. photograph  
Courtesy Associated Press  
LN2022.1412
Adolfo Porry-Pastorel, Italian, 1888 – 1960
Journey to Piedmont by Benito Mussolini, 1939
Courtesy Farabola Archives
LN2022.1414

ShadowMachine, American
Look development: stone study, 2020
foam from the inside of gator board, pan pastel, fix it all, joint compound, elmers and fillite, hot glue, tint
9.5"X .5/8" X12"
Courtesy Netflix Physical Assets & Archives
LN2022.445

ShadowMachine, American
Look development: stone study, 2020
yellow foam, fix it all, acrylic, joint compound
20"x16"x1/4"
Courtesy Netflix Physical Assets & Archives
LN2022.446

ShadowMachine, American
Look development: stone study, 2020
Sand, elmers, acetone etched insulation foam, joint compound
25 1/4"x13"x.5"
Courtesy Netflix Physical Assets & Archives
LN2022.444
**Guillermo del Toro: Crafting Pinocchio**

**ShadowMachine, American**  
Motion test of Death's paper wings, wire, paper  
Courtesy Netflix Physical Assets & Archives  
LN2022.494.AV

**Timelapse, Wood Spirit,**  
Courtesy Netflix Physical Assets & Archives  
LN2022.502.AV

**Timelapse, Death,**  
Courtesy Netflix Physical Assets & Archives  
LN2022.503.AV

**ShadowMachine, American**  
Death's horn's eyes, 2021  
magic sculpt, piece of wood  
12"x63/8"x3/4"  
Courtesy Netflix Physical Assets & Archives  
LN2022.418
**ShadowMachine, American**  
Death's face mask, clay - monumelt FX Grade / fine art sculpting clay  
4" x 4.25" x 3"  
Courtesy Netflix Physical Assets & Archives  
LN2022.437

**ShadowMachine, American**  
Look development: Wood Sprite's eyes, 2022  
Resin, paint  
2 1/8 × 2 1/4 × 2 1/4" (5.4 × 5.7 × 5.7 cm)  
Courtesy Netflix Physical Assets & Archives  
LN2022.1053

**Death character notes 4, 2019**  
paper, pen  
Courtesy Netflix Physical Assets & Archives  
LN2022.562

**Death character notes 5, 2019**  
paper, pen  
Courtesy Netflix Physical Assets & Archives  
LN2022.563
Death character notes 2, 2019
paper, pen
Courtesy Netflix Physical Assets & Archives
LN2022.560

ShadowMachine, American
Look development: Wing, 2021
tinted TC3180; paint
3.25” x 1/4” x 11.75”
Courtesy Netflix Physical Assets & Archives
LN2022.431

ShadowMachine, American
Look development: Wing, 2021
painted tyvek, wire, hot glue, thread
3.25” x 1/4” x 11.75”
Courtesy Netflix Physical Assets & Archives
LN2022.432

ShadowMachine, American
Look development: Wing, 2021
painted tyvek, wire, thread, hot glue
3.25” x 1/4” x 11.75”
Courtesy Netflix Physical Assets & Archives
LN2022.433
Guillermo del Toro: Crafting Pinocchio

**ShadowMachine, American**
Look development: Creature texture studies, 2019
wood 'paper', spectralite, hot glue, feathers, faux fur, spray paint, textured paper, spider web, gloss medium
23"x22"x1.5" (rough measurement of entire board of samples)
Courtesy Netflix Physical Assets & Archives
LN2022.584

**ShadowMachine, American**
Look development: Wood Sprite maquette, 2020
blue sculpting foam, tape, wire
17" x 7" x10"
Courtesy Netflix Physical Assets & Archives
LN2022.436

**ShadowMachine, American**
Look development: Wood Sprite maquette, 2019
wire, foam, resin, fabric
Courtesy Netflix Physical Assets & Archives
LN2022.434

**ShadowMachine, American**
Look development: Wood Sprite maquette, 2020
wire armature, silicone GI-1110 w/ pigment, silicone and powder paints
6" x 2.75" x13"
Courtesy Netflix Physical Assets & Archives
LN2022.435
**ShadowMachine, American**

*Limbo doors, 2020*

Polyurethene resin, MDF

47” x 19” x 29.5”

Courtesy Netflix Physical Assets & Archives

LN2022.565

---

**ShadowMachine, American**

*Wood Sprite puppet, 2020-2021*

steel, resin, silicone, foam, fur, carbon fiber, hair, wire, paint, LED lights and wiring

20 1/2 × 10 1/2 × 34 1/2” (52.1 × 26.7 × 87.6 cm)

10” x 12 ” (wings folded) x 34.5”

- Tail to top of mask: 20.5”
- Tail to top of feather headdress: 21.5”
- Upper wings (peak to peak span): 8”
- Lower wings (peak to peak span): 10.5”
- Upper wings (tip to tip span): 33”
- Lower wings (tip to tip span): 34.5”

Courtesy Netflix Physical Assets & Archives

LN2022.332

---

**ShadowMachine, American**

*Death puppet, 2019-2020*

steel, resin, silicone, foam, fur, carbon fiber, hair, wire, LED lights and wiring

19 1/2 × 16 3/4 × 36 1/2” (49.5 × 42.5 × 92.7 cm)

- Height Front feet to top of mask: 15.5”
- Front feet to highest tip of horns: 15.25”
- Height Wingpeak to feet: 19.5”
- Width of horns (across): 16.75”
- Length Snakes to mask: 36.5”

Courtesy Netflix Physical Assets & Archives

LN2022.331
Guillermo del Toro: Crafting Pinocchio

**ShadowMachine, American**  
Death's plinth, 2022  
sand, plywood, fix it all, elmer's glue, flexbond, gator board and insulation foam  
Courtesy Netflix Physical Assets & Archives  
LN2022.1067

**Taller del Chucho, Mexican**  
Limbo coffins, 2021  
white pine laminate wood 3mm and 6mm (plywood), CNC router engraving and cutting, acrylic paint  
Courtesy Netflix Physical Assets & Archives  
LN2022.564

**ShadowMachine, American**  
Death's hourglass, 2020  
polyurethane resin, steel  
17" x 5.25" x 5.25"  
Courtesy Netflix Physical Assets & Archives  
LN2022.441

**ShadowMachine, American**  
Death's hourglass, 2020  
polyurethane resin, steel  
5" x 2.5" x 2.5"  
Courtesy Netflix Physical Assets & Archives  
LN2022.442
ShadowMachine, American
Death's hourglass,
Courtesy Netflix Physical Assets & Archives
LN2022.1056

ShadowMachine, American
Death's hourglass,
Courtesy Netflix Physical Assets & Archives
LN2022.1057

ShadowMachine, American
Death's hourglass,
Courtesy Netflix Physical Assets & Archives
LN2022.1058

Mackinnon & Saunders
Black Rabbit puppet, 2020-2021
steel, aluminium, silicone, paint, fur
5" x 4" x 11"
Courtesy Netflix Physical Assets & Archives
LN2022.533
Mackinnon & Saunders
Black Rabbit puppet, 2020-2021
steel, aluminium, silicone, paint, fur
5" x 4" x 11"
Courtesy Netflix Physical Assets & Archives
LN2022.534

Mackinnon & Saunders
Black Rabbit puppet, 2020-2021
steel, aluminium, silicone, paint, fur
5" x 4" x 11"
Courtesy Netflix Physical Assets & Archives
LN2022.535

Mackinnon & Saunders
Black Rabbit Production Puppet, 2020-2021
steel, aluminium, silicone, paint, fur
5" x 4" x 11"
Courtesy Netflix Physical Assets & Archives
LN2022.1347

Taller del Chucho, Mexican
Pinocchio's coffin, 2021
Guasibian wood (Bailizia leucocalyx), CNC routed engraving, acrylic paint
11 1/2 × 5 × 4" (29.2 × 12.7 × 10.2 cm)
Courtesy Netflix Physical Assets & Archives
LN2022.566
ShadowMachine, American
Cricket’s pen and ink, 2020
polyurethene resin, feather, PETG, MDF
4” x 4” x 2.5”
Courtesy Netflix Physical Assets & Archives
LN2022.557

ShadowMachine, American
Cricket’s book, 2020
paper, styrene, fabric
0.5” x 3.5” x 3”
Courtesy Netflix Physical Assets & Archives
LN2022.556

Mackinnon & Saunders
Oversized Cricket puppet, 2020-2021
Resin, steel, silicone, paint, printed eyes
3”x4”x11”
Courtesy Netflix Physical Assets & Archives
LN2022.527

ShadowMachine, American
Conjoined Twins puppet, 2019-2020
steel, foam latex, silicone, resin, fabric, fiber, plastic, paint
2.5” x 5.5” x 9.5”
Courtesy Netflix Physical Assets & Archives
LN2022.361
ShadowMachine, American
Poop puppet, 2020-2021
resin, steel, wire, foam latex, fabric, paint
3” x 5” x 9.5”
Courtesy Netflix Physical Assets & Archives
LN2022.362

ShadowMachine, American
Sword Swallower puppet, 2019-2020
steel, foam latex, silicone, resin, fabric, fiber, plastic, paint
3” x 4” x 16”
Courtesy Netflix Physical Assets & Archives
LN2022.373

ShadowMachine, American
Sea Captain puppet, 2021
steel, foam latex, silicone, resin, fabric, fiber, plastic
5”x7”x14”
Courtesy Netflix Physical Assets & Archives
LN2022.397

ShadowMachine, American
Madera life preserver, 2020
Polyurethane resin
5’ x 5’ x 1’
Courtesy Netflix Physical Assets & Archives
LN2022.569
Guillermo del Toro: Crafting Pinocchio

**ShadowMachine, American**
Crab puppet, 2021
steel, silicone, paint, brass
1.5” x 2” x 3/4”
Courtesy Netflix Physical Assets & Archives
LN2022.394

**ShadowMachine, American**
Fish on a spit, 2020
Polyurethene resin, silicone, brass, steel, epoxy
6.5” x 11” x 2”
Courtesy Netflix Physical Assets & Archives
LN2022.558

**ShadowMachine, American**
Circus Lady puppet, 2019-2021
steel, foam latex, silicone, resin, fabric, fiber, plastic, paint
7” x 9.5” x 19.5” (on ball)
Courtesy Netflix Physical Assets & Archives
LN2022.350

**Mackinnon & Saunders**
**Taller del Chucho, Mexican**
Mangiafoco puppet, 2019-2020
steel, foam latex, silicone, resin, fabric, fiber, plastic, paint
7” x 12.5” x 16.5”
Courtesy Netflix Physical Assets & Archives
LN2022.360
Guillermo del Toro: Crafting Pinocchio

**ShadowMachine, American**
Mangiafoco's weights, 2020
steel, brass, polyurethane foam, polyurethane resin
5.5" x 29" x 4.5"
Courtesy Netflix Physical Assets & Archives
LN2022.604

**ShadowMachine, American**
Motion test, Mangiafoco legs stress test,
Courtesy Netflix Physical Assets & Archives
LN2022.497.AV

**ShadowMachine, American**
Seagull puppet, 2021
steel, wire, silicone, tyvek paper, paint
flying: 6" x 12" x 2.5"
folded wings: 6" x 2.5" x 2.5"
Courtesy Netflix Physical Assets & Archives
LN2022.401

**ShadowMachine, American**
Sea mine, large, 2020
Polyurethene foam, Polyurethane resin
15" x 15" x 15"
Courtesy Netflix Physical Assets & Archives
LN2022.473
ShadowMachine, American
Sea mine, small, 2020
Polyurethane foam, Polyurethane resin
12"x9.5"x11.5"
Courtesy Netflix Physical Assets & Archives
LN2022.474

ShadowMachine, American
Sea mine, medium,
Courtesy Netflix Physical Assets & Archives
LN2022.1059

ShadowMachine, American
Sea mine, small, 2020
Polyurethane foam, Polyurethane resin
12"x9.5"x11.5"
Courtesy Netflix Physical Assets & Archives
LN2022.475

ShadowMachine, American
Flat background puppet, 2021
foam, wire, fabric, silicone, paint, propoxy
Courtesy Netflix Physical Assets & Archives
LN2022.390
Guillermo del Toro: Crafting Pinocchio

ShadowMachine, American
Flat background puppet, 2021
foam, wire, fabric, silicone, paint, propoxy
Courtesy Netflix Physical Assets & Archives
LN2022.383

ShadowMachine, American
Flat background puppet, 2021
foam, wire, fabric, silicone, paint, propoxy
Courtesy Netflix Physical Assets & Archives
LN2022.384

ShadowMachine, American
Flat background puppet, 2021
foam, wire, fabric, silicone, paint, propoxy
Courtesy Netflix Physical Assets & Archives
LN2022.385

ShadowMachine, American
Flat background puppet, 2021
foam, wire, fabric, silicone, paint, propoxy
Courtesy Netflix Physical Assets & Archives
LN2022.386
Guillermo del Toro: Crafting Pinocchio

**ShadowMachine, American**  
Flat background puppet, 2021  
foam, wire, fabric, silicone, paint, propoxy  
Courtesy Netflix Physical Assets & Archives   LN2022.387

**ShadowMachine, American**  
Flat background puppet, 2021  
foam, wire, fabric, silicone, paint, propoxy  
Courtesy Netflix Physical Assets & Archives   LN2022.388

**ShadowMachine, American**  
Flat background puppet, 2021  
foam, wire, fabric, silicone, paint, propoxy  
Courtesy Netflix Physical Assets & Archives   LN2022.389

**ShadowMachine, American**  
Flat background puppet, 2021  
foam, wire, fabric, silicone, paint, propoxy  
Courtesy Netflix Physical Assets & Archives   LN2022.391
Guillermo del Toro: Crafting Pinocchio

**ShadowMachine, American**
Flat background puppet, 2021
foam, wire, fabric, silicone, paint, propoxy
Courtesy Netflix Physical Assets & Archives
LN2022.392

**ShadowMachine, American**
Flat background puppet, 2021
foam, wire, fabric, silicone, paint, propoxy
Courtesy Netflix Physical Assets & Archives
LN2022.393

**ShadowMachine, American**
Background kid puppet, 2020-2021
steel wire, resin, paint, fabric, polyfoam, silicone
3"x4"x13.25"
Courtesy Netflix Physical Assets & Archives
LN2022.545

**ShadowMachine, American**
Background man puppet, 2020-2021
steel wire, resin, paint, fabric, polyfoam, silicone
3.25"x3.25"x13"
Courtesy Netflix Physical Assets & Archives
LN2022.546
ShadowMachine, American
Background woman puppet, 2020-2021
steel wire, resin, paint, fabric, polyfoam, silicone
6.5"x4"x12.5"
Courtesy Netflix Physical Assets & Archives
LN2022.547

ShadowMachine, American
Background kid puppet, 2020-2021
steel wire, resin, paint, fabric, polyfoam, silicone
13 × 3 × 4" (33 × 7.6 × 10.2 cm)
Courtesy Netflix Physical Assets & Archives
LN2022.548

ShadowMachine, American
Background kid puppet, 2020-2021
steel wire, resin, paint, fabric, polyfoam, silicone
3.25"x5"x14.25"
Courtesy Netflix Physical Assets & Archives
LN2022.549

ShadowMachine, American
Altar Boy puppet, 2019-2021
steel, foam latex, silicone, resin, fabric, fiber, plastic, paint
5" x 6" x 9"
Courtesy Netflix Physical Assets & Archives
LN2022.363
Guillermo del Toro: Crafting Pinocchio

ShadowMachine, American
Altar Boy puppet, 2019-2021
steel, foam latex, silicone, resin, fabric, fiber, plastic, paint
5" x 6" x 9"
Courtesy Netflix Physical Assets & Archives
LN2022.364

ShadowMachine, American
Altar Boy puppet, 2019-2021
steel, foam latex, silicone, resin, fabric, fiber, plastic, paint
5" x 6" x 9"
Courtesy Netflix Physical Assets & Archives
LN2022.365

ShadowMachine, American
Fascist child background puppet, 2020-2022
steel wire, resin, paint, fabric, polyfoam, silicone
10 × 3 × 5" (25.4 × 7.6 × 12.7 cm)
Courtesy Netflix Physical Assets & Archives
LN2022.367

ShadowMachine, American
Fascist child background puppet, 2020-2022
steel wire, resin, paint, fabric, polyfoam, silicone
10 × 3 × 5" (25.4 × 7.6 × 12.7 cm)
Courtesy Netflix Physical Assets & Archives
LN2022.368
**ShadowMachine, American**
Dormitory child background puppet, 2020-2021
steel wire, resin, paint, fabric, polyfoam, silicone
8 × 3 × 2 1/2" (20.3 × 7.6 × 6.4 cm)
Courtesy Netflix Physical Assets & Archives
LN2022.369

**ShadowMachine, American**
Dormitory child background puppet, 2020-2021
steel wire, resin, paint, fabric, polyfoam, silicone
9 3/4 × 3 × 2 1/2" (24.8 × 7.6 × 6.4 cm)
Courtesy Netflix Physical Assets & Archives
LN2022.370

**ShadowMachine, American**
Background Kid #78 puppet,
Courtesy Netflix Physical Assets & Archives
LN2022.1349

**ShadowMachine, American**
Background Kid Puppet #74,
Courtesy Netflix Physical Assets & Archives
LN2022.1350
Guillermo del Toro: Crafting Pinocchio

ShadowMachine, American
Background Man #13,
Courtesy Netflix Physical Assets & Archives
LN2022.1351

ShadowMachine, American
Carnival Worker #1,
Courtesy Netflix Physical Assets & Archives
LN2022.1352

ShadowMachine, American
Carnival Worker #2,
Courtesy Netflix Physical Assets & Archives
LN2022.1353

ShadowMachine, American
Background Man #18 puppet,
Courtesy Netflix Physical Assets & Archives
LN2022.1354
Guillermo del Toro: Crafting Pinocchio

**ShadowMachine, American**
Background Man #15,
Courtesy Netflix Physical Assets & Archives
LN2022.1355

**ShadowMachine, American**
Vendor puppet,
Courtesy Netflix Physical Assets & Archives
LN2022.1356

**ShadowMachine, American**
Background Man #20 puppet,
Courtesy Netflix Physical Assets & Archives
LN2022.1357

**ShadowMachine, American**
Background Kid #45 puppet,
Courtesy Netflix Physical Assets & Archives
LN2022.1358
Guillermo del Toro: Crafting Pinocchio

Medium Machine, American
Background Kid #72 puppet,
Courtesy Netflix Physical Assets & Archives
LN2022.1359

Medium Machine, American
Background Man #17,
Courtesy Netflix Physical Assets & Archives
LN2022.1360

Medium Machine, American
Background Kid #49 puppet,
Courtesy Netflix Physical Assets & Archives
LN2022.1361

Medium Machine, American
Background Man #21, 2020-2021
steel wire, resin, paint, fabric, polyfoam, silicone
Courtesy Netflix Physical Assets & Archives
LN2022.1396
Guillermo del Toro: Crafting Pinocchio

**Taller del Chucho, Mexican**
**ShadowMachine, American**
Dog puppet, 2021
steel, silicone, paint
7" x 2.5" x 5.5"
Courtesy Netflix Physical Assets & Archives
LN2022.541

**Taller del Chucho, Mexican**
**ShadowMachine, American**
Dog puppet, 2021
steel, silicone, paint
6 3/4" x 2.5" x 5"
Courtesy Netflix Physical Assets & Archives
LN2022.542

**ShadowMachine, American**
Fascist Guard puppet, 2021-2022
steel wire, resin, paint, fabric, polyfoam, silicone
2.5"x5"x13.5"
Courtesy Netflix Physical Assets & Archives
LN2022.531

**ShadowMachine, American**
Podesta production puppet,
Courtesy Netflix Physical Assets & Archives
LN2022.1365
Guillermo del Toro: Crafting Pinocchio

**ShadowMachine, American**
Right Hand Man puppet, 2020-2021
steel, foam latex, silicone, resin, fabric, fiber, plastic, paint
2.5" x 6" x 17"
Courtesy Netflix Physical Assets & Archives
LN2022.537

**ShadowMachine, American**
Anvil,
Courtesy Netflix Physical Assets & Archives
LN2022.1367

**ShadowMachine, American**
Hammer,
Courtesy Netflix Physical Assets & Archives
LN2022.1368

**ShadowMachine, American**
Young Podesta puppet, 2019-2020
steel, foam latex, silicone, resin, fabric, fiber, plastic, paint
3" x 5" x 16"
Courtesy Netflix Physical Assets & Archives
LN2022.532
Guillermo del Toro: Crafting Pinocchio

**ShadowMachine, American**

Mussolini's limousine hood ornament, 2021  
polyurethane resins  
1.5" x 1" x 2.5"  
Courtesy Netflix Physical Assets & Archives  
LN2022.554

**ShadowMachine, American**

Mussolini puppet, 2020-2021  
steel, foam latex, silicone, resin, fabric, fiber, plastic, paint  
3" x 7" x 11.5"  
Courtesy Netflix Physical Assets & Archives  
LN2022.536

**ShadowMachine, American**

Podesta and Mussolini paint tests, 2021  
resin, paint, wood, K&S brass tube  
Courtesy Netflix Physical Assets & Archives  
LN2022.355

**ShadowMachine, American**

Mussolini paint test, 2021  
resin, paint, wood, K&S brass tube  
3.25"x3"x6.5" (includes wood / brass stand)  
Courtesy Netflix Physical Assets & Archives  
LN2022.356