



**Thiago Rocha Pitta, Brazilian, born 1980**

Heritage, 2007

16mm film transferred to video (color, sound)

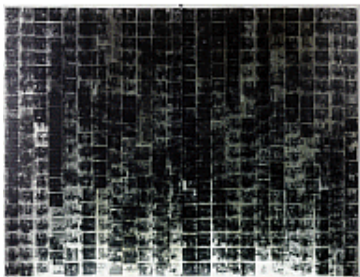
The Museum of Modern Art, New York. Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Sebastián Cisneros-Santiago

**Naufus Ramírez-Figueroa, Guatemalan, born 1978**

Songs of Extinct Birds That Were Previously Unknown to Science But Have Been Rediscovered Through Spiritist Sessions No. 2, 2015

Single channel .mp3 audio file

Courtesy of the artist and Proyectos Ultravioleta, Guatemala City



**Rosângela Rennó, Brazilian, born 1962**

Wedding Landscape, 1996

Gelatin silver negatives and acrylic

Overall 44 3/4 x 58 1/2 x 1/2" (113.7 x 148.6 x 1.3 cm)

The Museum of Modern Art, New York. Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Sarah Hermanson Meister

## Chosen Memories: Contemporary Latin American Art from the Patricia Phelps de Cisneros Gift and Beyond



**Alejandro Cesarco, Uruguayan, born 1975**

Studies for a Series on Love (Wendy's Hands), 2015

Two archival inkjet prints, framed

Each 10 7/16 × 12 3/16" (26.5 × 31 cm)

Courtesy of the artist



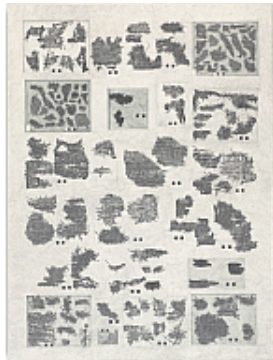
**Gala Porras-Kim, Colombian and Korean, born 1984**

203 Offerings for the Rain at the Peabody Museum, 2021

Pencil on paper

Overall 46 7/8 × 35 7/16" (119 × 90 cm)

The Museum of Modern Art, New York. Fund for the Twenty-First Century



**Gala Porras-Kim, Colombian and Korean, born 1984**

122 Offerings for the Rain at the Peabody Museum, 2021

Pencil on paper

Overall 46 7/8 × 35 7/16" (119 × 90 cm)

The Museum of Modern Art, New York. Fund for the Twenty-First Century

## Chosen Memories: Contemporary Latin American Art from the Patricia Phelps de Cisneros Gift and Beyond



### Gala Porras-Kim, Colombian and Korean, born 1984

124 Offerings for the Rain at the Peabody Museum, 2021

Pencil on paper

Overall 46 7/8 × 35 7/16" (119 × 90 cm)

The Museum of Modern Art, New York. Fund for the Twenty-First Century



### Gala Porras-Kim, Colombian and Korean, born 1984

130 Offerings for the Rain at the Peabody Museum, 2021

Pencil on paper

Overall 46 7/8 × 35 7/16" (119 × 90 cm)

The Museum of Modern Art, New York. Fund for the Twenty-First Century



### Gala Porras-Kim, Colombian and Korean, born 1984

Mediating with the Rain, 2021-ongoing

Ink on paper, 2 pages

Overall 11 × 17" (27.9 × 43.2 cm)

Courtesy of the artist and Commonwealth and Council

## Chosen Memories: Contemporary Latin American Art from the Patricia Phelps de Cisneros Gift and Beyond



**Gilda Mantilla, Peruvian, born United States 1967**

**Raimond Chaves, Colombian, born 1963**

Secrets of the Amazon, 2011

Two sets of forty 35mm black and white slides

The Museum of Modern Art, New York. Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Juan Carlos Verme



**Claudio Perna, Venezuelan, born Italy. 1938–1997**

Untitled, 1990

Gelatin silver print

Image 11 1/4 × 11 1/4" (28.5 × 28.5 cm)

The Museum of Modern Art, New York. Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund



**Leandro Katz, Argentine, born 1938**

Uxmal, the House of the Doves, 1993

Gelatin silver print

Image 16 × 20" (40.6 × 50.8 cm)

The Museum of Modern Art, New York. Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of May Castleberry

## Chosen Memories: Contemporary Latin American Art from the Patricia Phelps de Cisneros Gift and Beyond



**Leandro Katz, Argentine, born 1938**

Half-Buried Idol, Copán, 1989

Gelatin silver print

20 × 16" (50.8 × 40.6 cm)

The Museum of Modern Art, New York. Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of May Castleberry



**Leandro Katz, Argentine, born 1938**

Temple of Foliated Cross, Palenque, 1986

Gelatin silver print

16 × 20" (40.6 × 50.8 cm)

The Museum of Modern Art, New York. Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of May Castleberry



**Leandro Katz, Argentine, born 1938**

Uxmal, after Catherwood [House of the Nuns, Southeast Corner], 1985

Gelatin silver print

16 × 20" (40.6 × 50.8 cm)

The Museum of Modern Art, New York. Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of May Castleberry

## Chosen Memories: Contemporary Latin American Art from the Patricia Phelps de Cisneros Gift and Beyond



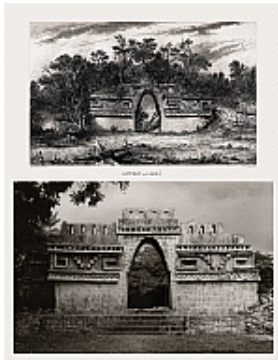
### **Leandro Katz, Argentine, born 1938**

Tulum, after Catherwood [The Castle], 1985

Gelatin silver print

16 × 20" (40.6 × 50.8 cm)

The Museum of Modern Art, New York. Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of May Castleberry



### **Leandro Katz, Argentine, born 1938**

Labná Arch, after Catherwood [East Façade], 1991

Gelatin silver print

20 × 16" (50.8 × 40.6 cm)

The Museum of Modern Art, New York. Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of May Castleberry



### **Leandro Katz, Argentine, born 1938**

The Castle [Chichén Itzá], 1985

Gelatin silver print

20 × 16" (50.8 × 40.6 cm)

The Museum of Modern Art, New York. Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of May Castleberry



## Chosen Memories: Contemporary Latin American Art from the Patricia Phelps de Cisneros Gift and Beyond



### **Leandro Katz, Argentine, born 1938**

Kabah, after Catherwood [Temple of the Masks], 1985

Gelatin silver print

16 × 20" (40.6 × 50.8 cm)

The Museum of Modern Art, New York. Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of May Castleberry

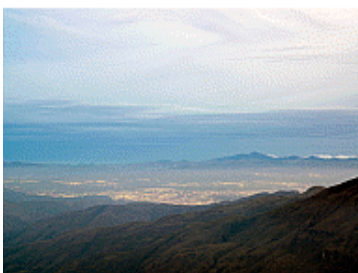


### **José Alejandro Restrepo, Colombian, born 1959**

Quindío Way I, 1992

Three-channel video (black and white, sound)

The Museum of Modern Art, New York. Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund



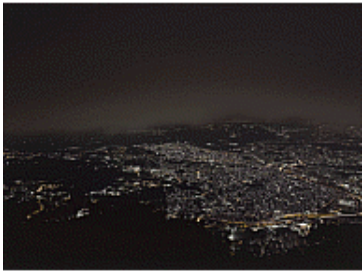
### **Suwon Lee, Venezuelan, born 1977**

Lights On, 2011

Inkjet print

36 1/4 × 47 1/4" (92 × 120 cm)

The Museum of Modern Art, New York. Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Carolina Cisneros Phelps



**Suwon Lee, Venezuelan, born 1977**

The Most Dangerous City in the World, 2011

Inkjet print

36 1/4 × 47 1/8" (92.1 × 119.7 cm)

The Museum of Modern Art, New York. Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund



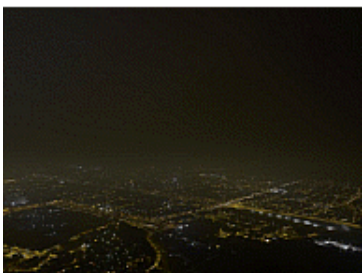
**Suwon Lee, Venezuelan, born 1977**

Purple Haze, 2011

Inkjet print

36 1/4 × 47 1/4" (92 × 120 cm)

The Museum of Modern Art, New York. Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Clara Rodríguez-Cisneros



**Suwon Lee, Venezuelan, born 1977**

Dust City, 2011

Inkjet print

36 1/4 × 47 1/4" (92 × 120 cm)

Collection of Adriana Cisneros de Griffin



## Chosen Memories: Contemporary Latin American Art from the Patricia Phelps de Cisneros Gift and Beyond



**Firelei Báez, Dominican, born 1981**

Untitled (Terra Nova), 2020

Oil, acrylic paint, and laser print on canvas

102 13/16 × 132 5/16 × 1 9/16" (261.1 × 336.1 × 4 cm)

Montreal Museum of Fine Arts, Purchase, W. Bruce C. Bailey Fête-champêtre Fund, Douglas Bensadoun Fund, gift of Diana Billes and Fund of the Women of Influence Circle



**Adrián Villar Rojas, Argentine, born 1980**

Untitled from the series Los Teatros de Saturno, 2014

Iron, gesso and clay

34 7/16 × 61 13/16 × 46 7/16" (87.5 × 157 × 118 cm)

Colección Patricia Phelps de Cisneros



**Luis Molina-Pantin, Venezuelan, born Switzerland.1969**

Mouse Pad, 1999-2000

Silver dye bleach print

53 1/8 × 64 15/16" (135 × 165 cm)

The Museum of Modern Art, New York. Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Adriana Cisneros de Griffin

## Chosen Memories: Contemporary Latin American Art from the Patricia Phelps de Cisneros Gift and Beyond



### **Elena Damiani, Peruvian, born 1979**

Fading Field No. 1, 2012

Inkjet print on silk chiffon with wooden frame and black wall

Image 69 3/4 × 52 7/8" (177.2 × 134.3 cm)

Frame 73 × 56 1/16 × 1 9/16" (185.4 × 142.4 × 4 cm)

Frame 19 5/8 × 56 1/2 × 1 9/16" (49.8 × 143.5 × 4 cm)

The Museum of Modern Art, New York. Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Mimi Haas



### **Analía Sabán, Argentine, born 1980**

Copper Tapestry (ATI Radeon HD 5970 Graphics Card, AMD, 2009),

2020 Woven copper wire and linen thread

Overall 138 1/2 × 71 1/4 × 1/8" (351.8 × 181 × 0.3 cm)

The Museum of Modern Art, New York. Latin American and Caribbean Fund



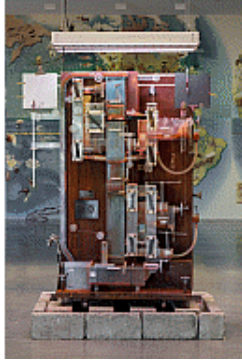
### **Armando Andrade Tudela, Peruvian, born 1975**

Deformed Pottery, 2012

16mm film transferred to video (color, silent)

The Museum of Modern Art, New York. Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Carlos Rodríguez-Pastor

## Chosen Memories: Contemporary Latin American Art from the Patricia Phelps de Cisneros Gift and Beyond



### **Michael Stevenson, New Zealander, born 1964**

The Fountain of Prosperity (Answers to Some Questions About Bananas), 2006

Plexiglass, steel, brass, aluminium, rubber, cork, string, concrete, dyed water, pumps and fluorescent lamps

96 7/16 × 61 13/16 × 43 11/16" (245 × 157 × 111 cm)

The Museum of Modern Art, New York. Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Gonzalo Parodi



### **Gabriel Kuri, Mexican, born 1970**

Untitled (Superama II), 2005

Wool

The Museum of Modern Art, New York. Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Ramiro Ortiz Mayorga



### **Regina José Galindo, Guatemalan, born 1974**

Looting, 2010

Eight gold fillings

Overall 53 9/16 × 14 15/16 × 14 15/16" (136 × 38 × 38 cm)

The Museum of Modern Art, New York. Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund

## Chosen Memories: Contemporary Latin American Art from the Patricia Phelps de Cisneros Gift and Beyond



**Daniel Steegmann, Brazilian, born 1977**

^, 2013

35 mm color slide, slide projection equipment, gold leaf

Installation 65 × 36 × 55" (165.1 × 91.4 × 139.7 cm)

Collection of Adriana Cisneros de Griffin



**Las Nietas de Nonó, Afro-Caribbean, est. 2011**

FOODTOPIA: Después de todo territorio, 2020

Video (color, sound)

The Museum of Modern Art, New York. Fund for the Twenty-First Century



**Cildo Meireles, Brazilian, born 1948**

Thread, 1990-95

48 bales of hay, 1 18-carat gold needle, 100 meters of gold

thread

85 × 73 1/16 × 72" (215.9 × 185.5 × 182.9 cm)

The Museum of Modern Art, New York. Gift of Patricia Phelps de Cisneros

## Chosen Memories: Contemporary Latin American Art from the Patricia Phelps de Cisneros Gift and Beyond



**Cildo Meireles, Brazilian, born 1948**

Meshes of Freedom, 1976/77

Iron and glass

The Museum of Modern Art, New York. Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Paulo Herkenhoff



**Roberto Obregón, Venezuelan, born Colombia. 1946–2003**

ADM, 1978–1990

Acrylic on paper and canvas

The Museum of Modern Art, New York. Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of María Luisa Ferré Rangel



**Maria Laet, Brazilian, born 1982**

Notes on the Limit of the Sea, 2011

Video (color, silent)

The Museum of Modern Art, New York. Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Adriana Catalina Santiago de Cisneros

## Chosen Memories: Contemporary Latin American Art from the Patricia Phelps de Cisneros Gift and Beyond



**Sheroanawe Hakihiwe, Venezuelan and Yanomami, born 1971**  
Bromeliads (Sitio Siki), 2021

Acrylic on colored paper  
37 × 25" (94 × 63.5 cm)

The Museum of Modern Art, New York. Gift of Patricia Phelps de Cisneros in honor of Adriana Cisneros de Griffin through the Latin American and Caribbean Fund



**Sheroanawe Hakihiwe, Venezuelan and Yanomami, born 1971**

Cacao (Pohoroa ana si), 2021

Acrylic on colored paper  
37 × 25" (94 × 63.5 cm)

The Museum of Modern Art, New York. Latin American and Caribbean Fund



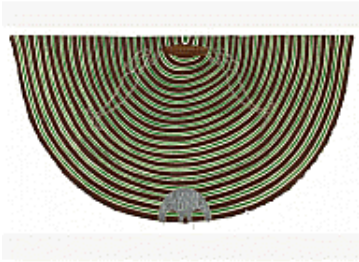
**Sheroanawe Hakihiwe, Venezuelan and Yanomami, born 1971**

Fruits (Wapu), 2021

Acrylic on colored paper  
37 × 25" (94 × 63.5 cm)

The Museum of Modern Art, New York. Latin American and Caribbean Fund





**José Bedia, Cuban, born 1959**

Mamá Kalunga, 1992

Acrylic and wood on canvas

Overall 66 15/16 × 118 1/8 × 4" (170 × 300 × 10.2 cm)

Colección Patricia Phelps de Cisneros



**Laura Anderson Barbata, Mexican, born 1958**

Rober, from the series Intercambios, Amazonas Venezuela, 1996-1998

Silver dye bleach print

Image 14 × 11" (35.6 × 28 cm)

Colección Patricia Phelps de Cisneros



**Laura Anderson Barbata, Mexican, born 1958**

En el orden del caos, from the series Intercambios, Amazonas Venezuela, 1996-1998

Silver dye bleach print

11 × 14" (27.9 × 35.6 cm)

Colección Patricia Phelps de Cisneros



**Laura Anderson Barbata, Mexican, born 1958**

Mierda y mariposas, from the series Intercambios, Amazonas

Venezuela, 1996-1998

Silver dye bleach print

11 × 14" (27.9 × 35.6 cm)

Colección Patricia Phelps de Cisneros



**Laura Anderson Barbata, Mexican, born 1958**

Autorretrato, from the series Intercambios, Amazonas Venezuela,

1996-1998

Silver dye bleach print

14 × 11" (35.6 × 27.9 cm)

Colección Patricia Phelps de Cisneros



**Laura Anderson Barbata, Mexican, born 1958**

Conejo, from the series Intercambios, Amazonas Venezuela,

1996-1998

Silver dye bleach print

11 × 14" (27.9 × 35.6 cm)

Colección Patricia Phelps de Cisneros

## Chosen Memories: Contemporary Latin American Art from the Patricia Phelps de Cisneros Gift and Beyond



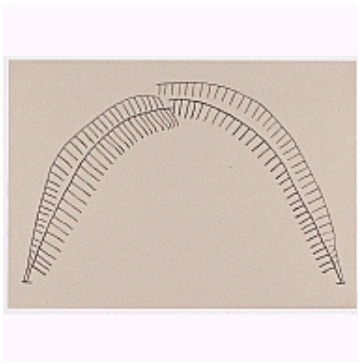
**Laura Anderson Barbata, Mexican, born 1958**

**Sheroanawe Hakihiwe, Venezuelan and Yanomami, born 1971**

Shapono, 1996, printed 2000

14 1/4 × 10" (36.2 × 25.4 cm)

The Museum of Modern Art Library, New York



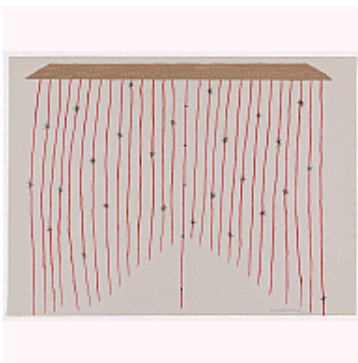
**Sheroanawe Hakihiwe, Venezuelan and Yanomami, born 1971**

Shelter (Masiko), 2018

Acrylic on paper

19 3/4 × 27 9/16" (50.2 × 70 cm)

The Museum of Modern Art, New York. Latin American and Caribbean Fund



**Sheroanawe Hakihiwe, Venezuelan and Yanomami, born 1971**

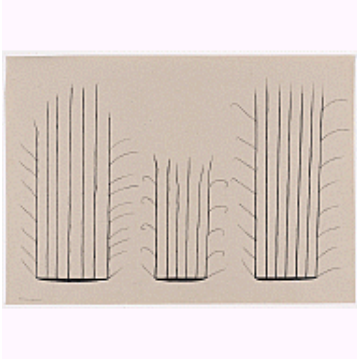
Stinging Vine (Shihitima thothope), 2020

Acrylic on colored paper

19 7/8 × 26 3/4" (50.5 × 68 cm)

The Museum of Modern Art, New York. Gift of Adriana Cisneros de Griffin in honor of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund

## Chosen Memories: Contemporary Latin American Art from the Patricia Phelps de Cisneros Gift and Beyond



**Sheroanawe Hakihiwe, Venezuelan and Yanomami, born 1971**

Beard of an Insect (Hereremi kaweiki), 2019

Ink on paper

19 3/4 × 27 1/2" (50.2 × 69.9 cm)

The Museum of Modern Art, New York. Latin American and Caribbean Fund

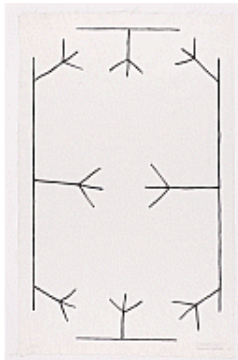


**Armando Andrade Tudela, Peruvian, born 1975**

Camión, 2003

Sixty 35mm color slides

The Museum of Modern Art, New York. Latin American and Caribbean Fund through gift of Adriana Cisneros de Griffin and Ernesto Poma



**Sheroanawe Hakihiwe, Venezuelan and Yanomami, born 1971**

Small Branches (Hii Hipe raharaki), 2020

Ink on paper

29 3/4 × 18 7/8" (75.6 × 48 cm)

The Museum of Modern Art, New York. Latin American and Caribbean Fund



**Mario García Torres, Mexican, born 1975**

Je ne sais si c'en est la cause, 2009

Fifty-eight 35mm color slides, two vinyl LPs transferred to video

The Museum of Modern Art, New York. Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Sofía Hernández Chong Cuy



**Mario García Torres, Mexican, born 1975**

St. Croix Virgin Islands Beach Hotel Grapetree Bay Travel

Brochure, Brochure

8 1/16 × 3 3/4" (20.5 × 9.5 cm)

The Museum of Modern Art, New York. Gift of the artist



**Mario García Torres, Mexican, born 1975**

Postcard: Hotel Grapetree's Pool,

Postcard

3 7/16 × 5 1/2" (8.8 × 14 cm)

The Museum of Modern Art, New York. Gift of the artist

## Chosen Memories: Contemporary Latin American Art from the Patricia Phelps de Cisneros Gift and Beyond



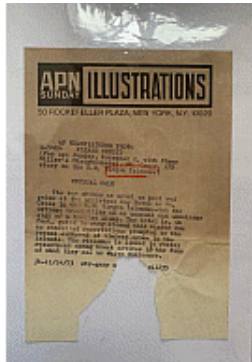
### **Mario García Torres, Mexican, born 1975**

Photograph: Black and white image of the St. Croix Virgin Islands Beach Hotel Grapetree Bay Hotel,

Black and white photograph

8 1/16 × 11 1/4" (20.5 × 28.5 cm)

The Museum of Modern Art, New York. Gift of the artist



### **Mario García Torres, Mexican, born 1975**

Flyer: APN ILLUSTRATIONS, 1973

Ink on paper

9 13/16 × 8 3/8" (25 × 21.3 cm)

The Museum of Modern Art, New York. Gift of the artist



### **Mario García Torres, Mexican, born 1975**

Postcard: The Flags at Grapetree St. Croix Virgin Islands Beach Hotel Grapetree Bay Hotel

Postcard

3 7/16 × 5 1/2" (8.8 × 14 cm)

The Museum of Modern Art, New York. Gift of the artist



**Mario García Torres, Mexican, born 1975**

Hotel Grapetree Bay Hotel Swizzle Stick (teal)

Plastic swizzle stick

5 7/8 × 13/16" (15 × 2 cm)

The Museum of Modern Art, New York. Gift of the artist



**Mario García Torres, Mexican, born 1975**

Hotel Grapetree Bay Hotel Swizzle Stick (pink tree)

Plastic swizzle stick

5 7/8 × 1 15/16" (15 × 5 cm)

The Museum of Modern Art, New York. Gift of the artist



**Mario García Torres, Mexican, born 1975**

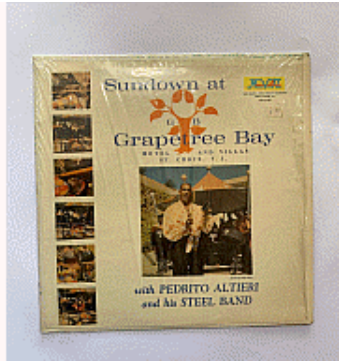
Hotel Grapetree Bay Hotel Swizzle Stick (green)

Plastic swizzle stick

5 7/8 × 13/16" (15 × 2 cm)

The Museum of Modern Art, New York. Gift of the artist

## Chosen Memories: Contemporary Latin American Art from the Patricia Phelps de Cisneros Gift and Beyond



### **Mario García Torres, Mexican, born 1975**

Sundown at Grapetree Bay with Pedrito Altieri and His Steel Band

Vinyl record, sleeve

12 × 12" (30.5 × 30.5 cm)

The Museum of Modern Art, New York. Gift of the artist



### **Sofía Gallisá Muriente, Puerto Rican, born 1986**

Asimilar y Destruir I, 2018

16 mm film transferred to video

The Museum of Modern Art, New York. Fund for the Twenty-First Century



### **Las Yeguas del Apocalipsis, Chilean, 1987–1997**

**Pedro Mardones Lemebel, Chilean, 1952–2015**

**Francisco Casas Silva, Chilean, born 1959**

Las Dos Fridas (The Two Fridas), 1989

Inkjet print

49 3/16 × 47 1/4" (125 × 120 cm)

The Museum of Modern Art, New York. Gift of Pedro Montes through the Latin American and Caribbean Fund in honor of Pedro Lemebel and Francisco Casas

## Chosen Memories: Contemporary Latin American Art from the Patricia Phelps de Cisneros Gift and Beyond



**David Lamelas, Argentine, born 1946**

Time, 1970

Performance and gelatin silver print

Image 9 1/16 × 22 5/16" (23 × 56.7 cm)

The Museum of Modern Art, New York. Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Kathy Halbreich



**Anna Maria Maiolino, Brazilian, born Italy 1942**

Por um fio (By a Thread), from the series Fotopoemação (Photopoemaction), 1976/2017

Black and white digital photograph

17 3/8 × 25 5/8" (44.1 × 65.1 cm)

Courtesy of the artist and Hauser & Wirth



**Mauro Restiffe, Brazilian, born 1970**

Empossamento #8, 2003

Gelatin silver print

14 1/2 × 22" (36.8 × 55.9 cm)

The Museum of Modern Art, New York. Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of André Aranha Corrêa do Lago

## Chosen Memories: Contemporary Latin American Art from the Patricia Phelps de Cisneros Gift and Beyond



**Mauro Restiffe, Brazilian, born 1970**

Empossamento #9, 2003

Gelatin silver print

14 1/2 × 22" (36.8 × 55.9 cm)

The Museum of Modern Art, New York. Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Barry Bergdoll



**Aline Motta, Brazilian, born 1974**

(Outros) Fundamentos, 2017–2019

Video (color, sound)

The Museum of Modern Art, New York. Latin American and Caribbean Fund



**Claudio Perna, Venezuelan, born Italy. 1938–1997**

Haute Couture, 1967–68

Metal stand, garden shears, wire, felt, rubber, and rose

The Museum of Modern Art, New York. Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Luis Enrique Pérez-Oramas

## Chosen Memories: Contemporary Latin American Art from the Patricia Phelps de Cisneros Gift and Beyond



**Paulo Nazareth, Brazilian, born 1977**

Antropologia do negro II, 2014

High-definition video (black and white, sound)

The Museum of Modern Art, New York. Latin American and Caribbean Fund



**Alejandro Cesarco, Uruguayan, born 1975**

Present Memory, 2009

Video (color, silent)

The Museum of Modern Art, New York. Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund



**Iran do Espirito Santo, Brazilian, born 1963**

En Passant 10, 2023

Site-specific wall painting

Collection the artist