

Picasso in Fontainebleau: Exhibition checklist



After Pablo Picasso, Spanish, 1881–1973

Still Life from the series Dix Pochoirs, published 1921

Pochoir

composition: 10 15/16 x 8 3/16" (27.8 x 20.8 cm); sheet: 12 1/16 x 9" (30.6 x 22.9 cm)

The Museum of Modern Art, New York. Lillie P. Bliss Collection



After Pablo Picasso, Spanish, 1881–1973

Seated Figure from the series Dix Pochoirs, published 1921

Pochoir

composition: 12 5/16 x 8 3/16" (31.2 x 20.8 cm); sheet: 13 1/16 x 8 7/8" (33.2 x 22.5 cm)

The Museum of Modern Art, New York. Lillie P. Bliss Collection



After Pablo Picasso, Spanish, 1881–1973

Pierrot and Harlequin, Seated from the series Dix Pochoirs, published 1921

Pochoir

composition: 8 1/4 x 10 1/2" (21 x 26.7 cm); sheet: 9 13/16 x 12 1/16" (24.9 x 30.6 cm)

The Museum of Modern Art, New York. Lillie P. Bliss Collection

Picasso in Fontainebleau: Exhibition checklist



After Pablo Picasso, Spanish, 1881–1973

Pierrot and Harlequin, Seated from the series Dix Pochoirs, published 1921
Pochoir

composition: 8 7/16 x 10 1/2" (21.4 x 26.7 cm); sheet: 9 5/16 x 11 1/2" (23.7 x 29.2 cm)

The Museum of Modern Art, New York. Lillie P. Bliss Collection



After Pablo Picasso, Spanish, 1881–1973

Pierrot and Red Harlequin, Standing from the series Dix Pochoirs, published 1921
Pochoir

composition: 10 13/16 x 8 3/8" (27.5 x 21.3 cm); sheet: 12 x 9 3/8" (30.5 x 23.8 cm)

The Museum of Modern Art, New York. Lillie P. Bliss Collection



After Pablo Picasso, Spanish, 1881–1973

Pierrot and Brown Harlequin, Standing from the series Dix Pochoirs, published 1921
Pochoir

composition: 11 1/4 x 8 7/8" (28.5 x 22.6 cm); sheet: 12 1/8 x 9 1/2" (30.8 x 24.1 cm)

The Museum of Modern Art, New York. Lillie P. Bliss Collection

Picasso in Fontainebleau: Exhibition checklist



After Pablo Picasso, Spanish, 1881–1973

Still Life from the series Dix Pochoirs, published 1921

Pochoir

composition: 10 1/2 x 8" (26.7 x 20.3 cm); sheet: 10 3/4 x 9" (27.3 x 22.9 cm)

The Museum of Modern Art, New York. Lillie P. Bliss Collection



After Pablo Picasso, Spanish, 1881–1973

Still Life from the series Dix Pochoirs, published 1921

Pochoir

composition: 8 3/8 x 10 5/8" (21.3 x 27 cm); sheet: 8 7/8 x 11 7/16" (22.5 x 29.1 cm)

The Museum of Modern Art, New York. Lillie P. Bliss Collection



After Pablo Picasso, Spanish, 1881–1973

Still Life from the series Dix Pochoirs, published 1921

Pochoir

composition: 10 9/16 x 8 3/8" (26.9 x 21.2 cm); sheet: 11 13/16 x 9" (30 x 22.8 cm)

The Museum of Modern Art, New York. Gift of Lincoln Kirstein

Picasso in Fontainebleau: Exhibition checklist



After Pablo Picasso, Spanish, 1881–1973

Still Life from the series Dix Pochoirs, published 1921

Pochoir

composition: 10 9/16 x 8 1/8" (26.9 x 20.6 cm); sheet: 12 1/8 x 8 7/8" (30.8 x 22.6 cm)

The Museum of Modern Art, New York. Gift of Lincoln Kirstein



Pablo Picasso, Spanish, 1881–1973

Guitar, Paris, early 1919

Oil, charcoal and pinned paper on canvas

7' 1" x 31" (216 x 78.8 cm)

The Museum of Modern Art, New York. Gift of A. Conger Goodyear



Pablo Picasso, Spanish, 1881–1973

Early project for the drop curtain of Pulcinella: Serenade by Pierrot and Harlequin Musicians with Reclined Female Nude, a Dog at her Feet, 1920
Pencil on paper

7 7/8 x 10 7/16" (20 x 26.5 cm)

Musée National Picasso–Paris. Dation Pablo Picasso

Picasso in Fontainebleau: Exhibition checklist



Pablo Picasso, Spanish, 1881–1973

Project for the décor of the ballet Cuadro Flamenco, 1921

Gouache and pencil on cut-and-pasted paper on paper

9 1/4 × 13 3/8" (23.5 × 34 cm)

Musée National Picasso–Paris. Dation Pablo Picasso



Pablo Picasso, Spanish, 1881–1973

Maquette for the décor of the ballet Le Tricorne, 1919

Gouache and pencil on folded-and-cut papers

8 × 10 9/16" (20.3 × 26.9 cm)

Musée National Picasso–Paris. Dation Pablo Picasso



Pablo Picasso, Spanish, 1881–1973

Study for the drop curtain of the ballet Le Tricorne, 1919

Watercolor, gouache, ink, and pencil on paper

7 7/8 × 10 7/16" (20 × 26.5 cm)

Musée National Picasso–Paris. Dation Pablo Picasso

Picasso in Fontainebleau: Exhibition checklist



Pablo Picasso, Spanish, 1881–1973

Harlequin, Paris, late 1915

Oil on canvas

6' 1/4" x 41 3/8" (183.5 x 105.1 cm)

The Museum of Modern Art, New York. Acquired through the Lillie P. Bliss Bequest (by exchange)



Pablo Picasso, Spanish, 1881–1973

Card Player, Paris, winter 1913-14

Oil on canvas

42 1/2 x 35 1/4" (108 x 89.5 cm)

The Museum of Modern Art, New York. Acquired through the Lillie P. Bliss Bequest (by exchange)



Pablo Picasso, Spanish, 1881–1973

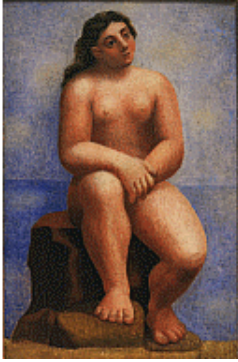
Sleeping Peasants, 1919

Gouache, watercolor, and pencil on paper

12 1/4 x 19 1/4" (31.1 x 48.9 cm)

The Museum of Modern Art, New York. Abby Aldrich Rockefeller Fund

Picasso in Fontainebleau: Exhibition checklist



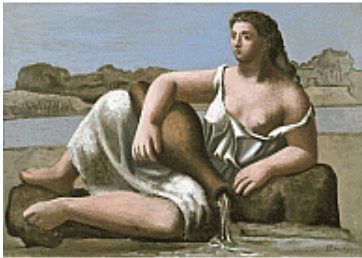
Pablo Picasso, Spanish, 1881–1973

Nude Seated on a Rock, Paris, summer 1921

Oil on wood

6 1/4 x 4 3/8" (15.8 x 11.1 cm)

The Museum of Modern Art, New York. James Thrall Soby Bequest



Pablo Picasso, Spanish, 1881–1973

The Spring, 1921

Oil on canvas

25 3/16 x 35 7/16" (64 x 90 cm)

Moderna Museet, Stockholm. Gift of Grace and Philip Sandblom



Pablo Picasso, Spanish, 1881–1973

The Spring, 1921

Charcoal on canvas

60 7/16 x 79 1/8" (153.5 x 201 cm)

Musée National Picasso–Paris. Dation Pablo Picasso

Picasso in Fontainebleau: Exhibition checklist



Pablo Picasso, Spanish, 1881–1973

The Vine, July 4, 1921

Carbon crayon and charcoal on paper

25 3/16 × 19 5/16" (64 × 49 cm)

Private collection



Pablo Picasso, Spanish, 1881–1973

The Artist's Home in Fontainebleau, July 5, 1921

Pencil on paper

19 5/16 × 25 3/16" (49 × 64 cm)

Private collection



Pablo Picasso, Spanish, 1881–1973

The Salon of the Home in Fontainebleau, July 5, 1921

Pencil on paper

19 7/16 × 25 3/16" (49.4 × 64 cm)

Musée National Picasso–Paris. Dation Pablo Picasso

Picasso in Fontainebleau: Exhibition checklist



Pablo Picasso, Spanish, 1881–1973

Façade in the Garden of the Home in Fontainebleau, July 6, 1921

Pencil on paper

19 5/16 × 25 5/16" (49.1 × 64.3 cm)

Musée National Picasso–Paris. Dation Pablo Picasso



Pablo Picasso, Spanish, 1881–1973

The Salon of the Home in Fontainebleau: Olga at the Piano, July 6, 1921

Pencil on paper

19 5/16 × 25 3/16" (49 × 64 cm)

Musée National Picasso–Paris. Dation Pablo Picasso



Pablo Picasso, Spanish, 1881–1973

Mother and Child (Olga and Paul), July 6, 1921

Pencil on paper

25 3/16 × 19 5/16" (64 × 49 cm)

Fundación Almine y Bernard Ruiz-Picasso, Madrid

Picasso in Fontainebleau: Exhibition checklist



Pablo Picasso, Spanish, 1881–1973

Olga Giving a Bottle to Paul, July 6, 1921

Pencil on paper

25 5/16 × 19 3/8" (64.3 × 49.2 cm)

Musée National Picasso–Paris. Dation Pablo Picasso



Pablo Picasso, Spanish, 1881–1973

Monk, 1921

Charcoal on paper

24 5/8 × 18 11/16" (62.5 × 47.5 cm)

Gismondi Family



Pablo Picasso, Spanish, 1881–1973

Woman with Dog, July 8, 1921

Pencil on paper

19 7/16 × 25 3/16" (49.4 × 64 cm)

John Szoke Gallery, New York

Picasso in Fontainebleau: Exhibition checklist



Pablo Picasso, Spanish, 1881–1973

Woman with Dog, July 11, 1921

Pencil on paper

9 13/16 × 12 5/8" (25 × 32 cm)

Staatliche Museen zu Berlin, Nationalgalerie, Museum Berggruen.

Purchase



Pablo Picasso, Spanish, 1881–1973

Baby, July 11, 1921

Pencil on paper

12 5/8 × 9 5/8" (32 × 24.5 cm)

Fundación Almine y Bernard Ruiz-Picasso, Madrid



Pablo Picasso, Spanish, 1881–1973

Maternity, July 25, 1921

Pencil on paper

25 1/16 × 19 1/4" (63.7 × 48.9 cm)

Fundación Almine y Bernard Ruiz-Picasso, Madrid

Picasso in Fontainebleau: Exhibition checklist



Pablo Picasso, Spanish, 1881–1973

Maternity, July 10, 1921

Oil on canvas

63 3/4 × 38 3/16" (162 × 97 cm)

Fundación Almine y Bernard Ruiz-Picasso, Madrid



Pablo Picasso, Spanish, 1881–1973

Maternity, 1921

Oil on canvas

25 3/4 × 18 1/4" (65.4 × 46.4 cm)

Private collection



Anonymous

Jeanne Robert Foster, Henri-Pierre Roché, Olga Picasso, and John Quinn,
July 10, 1921

Gelatin silver print

4 3/16 × 2 11/16" (10.7 × 6.8 cm)

Archives Olga Ruiz-Picasso. Fundación Almine y Bernard
Ruiz-Picasso, Madrid

Picasso in Fontainebleau: Exhibition checklist



Anonymous

Back façade of the house at 33, boulevard Gambetta, September 1, 1921

Gelatin silver print

2 5/8 × 4 3/16" (6.7 × 10.7 cm)

Archives Olga Ruiz-Picasso. Fundación Almine y Bernard
Ruiz-Picasso, Madrid



Anonymous

Garden of the house at 33, boulevard Gambetta, August 10, 1921

Gelatin silver print

2 5/8 × 4 3/16" (6.6 × 10.7 cm)

Archives Olga Ruiz-Picasso. Fundación Almine y Bernard
Ruiz-Picasso, Madrid



Anonymous

Pablo and Paul Picasso, September 1921

Gelatin silver print

4 1/2 × 2 3/4" (11.5 × 7 cm)

Archives Olga Ruiz-Picasso. Fundación Almine y Bernard
Ruiz-Picasso, Madrid

Picasso in Fontainebleau: Exhibition checklist



Anonymous

María Picasso, 1921

Gelatin silver print

4 3/16 × 2 5/8" (10.6 × 6.7 cm)

Archives Olga Ruiz-Picasso. Fundación Almine y Bernard Ruiz-Picasso, Madrid



Anonymous

Paul, Olga, María, and Pablo Picasso, September 1, 1921

Gelatin silver print

4 3/16 × 2 5/8" (10.7 × 6.6 cm)

Archives Olga Ruiz-Picasso. Fundación Almine y Bernard Ruiz-Picasso, Madrid



Anonymous

Pablo and Paul Picasso, 1921

Gelatin silver print

4 3/16 × 2 5/8" (10.6 × 6.7 cm)

Archives Olga Ruiz-Picasso. Fundación Almine y Bernard Ruiz-Picasso, Madrid

Picasso in Fontainebleau: Exhibition checklist



Anonymous

Pablo and Paul Picasso, 1921

Gelatin silver print

4 3/16 × 2 5/8" (10.7 × 6.6 cm)

Archives Olga Ruiz-Picasso. Fundación Almine y Bernard Ruiz-Picasso, Madrid



Anonymous

Hilda Bewicke, Paul, and Olga Picasso, September 1, 1921

Gelatin silver print

2 3/4 × 4 5/16" (7 × 10.9 cm)

Archives Olga Ruiz-Picasso. Fundación Almine y Bernard Ruiz-Picasso, Madrid



Anonymous

Olga and Paul Picasso, 1921

Gelatin silver print

4 3/16 × 2 5/8" (10.6 × 6.7 cm)

Archives Olga Ruiz-Picasso. Fundación Almine y Bernard Ruiz-Picasso, Madrid

Picasso in Fontainebleau: Exhibition checklist



Anonymous

Olga Picasso, 1921

Gelatin silver print

4 3/16 × 2 11/16" (10.7 × 6.8 cm)

Archives Olga Ruiz-Picasso. Fundación Almine y Bernard
Ruiz-Picasso, Madrid



Anonymous

Olga and Paul Picasso, July 10, 1921

Gelatin silver print

4 3/16 × 2 9/16" (10.6 × 6.5 cm)

Archives Olga Ruiz-Picasso. Fundación Almine y Bernard
Ruiz-Picasso, Madrid



Anonymous

Paul and Olga Picasso, 1921

Gelatin silver print

4 1/4 × 2 5/8" (10.8 × 6.7 cm)

Archives Olga Ruiz-Picasso. Fundación Almine y Bernard
Ruiz-Picasso, Madrid

Picasso in Fontainebleau: Exhibition checklist



Anonymous

Paul and Olga Picasso, September 27, 1921

Gelatin silver print

4 5/16 × 2 5/8" (10.9 × 6.6 cm)

Archives Olga Ruiz-Picasso. Fundación Almine y Bernard Ruiz-Picasso, Madrid



Anonymous

Paul and Olga Picasso, August 10, 1921

Gelatin silver print

4 1/4 × 2 11/16" (10.8 × 6.8 cm)

Archives Olga Ruiz-Picasso. Fundación Almine y Bernard Ruiz-Picasso, Madrid



Anonymous

Paul, Olga, and Pablo Picasso, September 1, 1921

Gelatin silver print

4 3/16 × 2 5/8" (10.7 × 6.7 cm)

Archives Olga Ruiz-Picasso. Fundación Almine y Bernard Ruiz-Picasso, Madrid

Picasso in Fontainebleau: Exhibition checklist



Anonymous

Paul and Pablo Picasso, 1921

Gelatin silver print

4 3/16 × 2 5/8" (10.6 × 6.7 cm)

Archives Olga Ruiz-Picasso. Fundación Almine y Bernard Ruiz-Picasso, Madrid



Anonymous

Olga and Paul Picasso, August 10, 1921

Gelatin silver print

4 3/16 × 2 5/8" (10.7 × 6.7 cm)

Archives Olga Ruiz-Picasso. Fundación Almine y Bernard Ruiz-Picasso, Madrid



Anonymous

Olga and Pablo Picasso, 1921

Gelatin silver print

4 3/16 × 2 5/8" (10.6 × 6.6 cm)

Archives Olga Ruiz-Picasso. Fundación Almine y Bernard Ruiz-Picasso, Madrid

Picasso in Fontainebleau: Exhibition checklist



Anonymous

Pablo Picasso, Jeanne Robert Foster, Henri-Pierre Roché, and John Quinn, 1921

Gelatin silver print

2 5/8 × 4 3/16" (6.6 × 10.6 cm)

Carlton Lake Literary File Photography Collection. Harry Ransom Center, The University of Texas at Austin



Anonymous

John Quinn, Pablo Picasso, and Henri-Pierre Roché, 1921

Gelatin silver print

2 5/8 × 4 1/8" (6.6 × 10.5 cm)

Carlton Lake Literary File Photography Collection. Harry Ransom Center, The University of Texas at Austin



Anonymous

John Quinn, Olga Picasso, Henri-Pierre Roché, and Pablo Picasso, 1921

Gelatin silver print

4 3/16 × 2 5/8" (10.7 × 6.7 cm)

Carlton Lake Literary File Photography Collection. Harry Ransom Center, The University of Texas at Austin

Picasso in Fontainebleau: Exhibition checklist



Anonymous

Olga and Paul Picasso, July 10, 1921

Gelatin silver print

4 1/8 × 2 5/8" (10.4 × 6.6 cm)

Archives Olga Ruiz-Picasso. Fundación Almine y Bernard Ruiz-Picasso, Madrid



Anonymous

The nurse and Paul Picasso, September 28, 1921

Gelatin silver print

4 5/16 × 2 5/8" (11 × 6.7 cm)

Archives Olga Ruiz-Picasso. Fundación Almine y Bernard Ruiz-Picasso, Madrid



Anonymous

Olga Picasso, 1921

Gelatin silver print

5 1/2 × 3 9/16" (14 × 9 cm)

Archives Olga Ruiz-Picasso. Fundación Almine y Bernard Ruiz-Picasso, Madrid

Picasso in Fontainebleau: Exhibition checklist



Anonymous

Pablo and Paul Picasso, September 1921

Gelatin silver print

4 1/4 × 2 5/8" (10.8 × 6.7 cm)

Bibliothèque Historique de la Ville de Paris



Anonymous

María, Olga, and Paul Picasso, August 10, 1921

Gelatin silver print

2 5/8 × 4 3/16" (6.7 × 10.6 cm)

Archives Olga Ruiz-Picasso. Fundación Almine y Bernard Ruiz-Picasso, Madrid



Anonymous

Pablo, Paul, and María Picasso, August 10, 1921

Gelatin silver print

4 3/16 × 2 11/16" (10.7 × 6.8 cm)

Archives Olga Ruiz-Picasso. Fundación Almine y Bernard Ruiz-Picasso, Madrid

Picasso in Fontainebleau: Exhibition checklist



Pablo Picasso, Spanish, 1881–1973

Picasso's postcard to Guillaume Apollinaire, January 1, 1915

Pencil on printed paper

3 9/16 × 5 1/2" (9.1 × 13.9 cm)

Musée National Picasso–Paris. Purchase



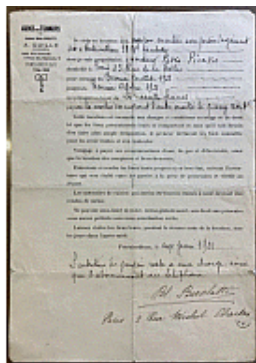
Pablo Picasso, Spanish, 1881–1973

Map of Fontainebleau, 1921

Pencil on printed paper

8 3/8 × 10 9/16" (21.3 × 26.8 cm)

Archives Picasso. Musée National Picasso–Paris



Pablo Picasso, Spanish, 1881–1973

Rental contract for 33, boulevard Gambetta, June 11, 1921

Ink on printed paper

Page: 9 13/16 × 6 15/16" (25 × 17.6 cm)

Archives Picasso. Musée National Picasso–Paris

Picasso in Fontainebleau: Exhibition checklist



Jean Cocteau, French, 1889–1963

Jean Cocteau's postcard to Picasso, September 21, 1921

Ink on printed paper

3 9/16 × 5 1/2" (9 × 14 cm)

Archives Picasso. Musée National Picasso–Paris



Jean Cocteau, French, 1889–1963

Jean Cocteau's postcard to Picasso, August 15, 1921

Ink on printed paper

3 9/16 × 5 1/2" (9 × 14 cm)

Archives Picasso. Musée National Picasso–Paris



Jeanne Robert Foster

Diary, July 3-19, 1921

Ink, pencil, and colored pencil on paper with pressed flowers

5 1/2 × 7 1/2" (14 × 19.1 cm)

Cover: 5 1/2 × 3 3/4 × 1/2" (14 × 9.5 × 1.3 cm)

Foster-Murphy Collection, Manuscripts and Archives Division, The New York Public Library

Picasso in Fontainebleau: Exhibition checklist



Pablo Picasso, Spanish, 1881–1973

Landscape: Fontainebleau, 1921

Pastel on paper on board

19 11/16 × 25 9/16" (50 × 65 cm)

Yoshino Gypsum Co., Ltd., Tokyo



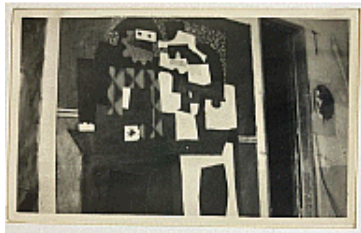
Anonymous

Three Women at the Spring, 1921

Gelatin silver print

2 5/8 × 4 1/4" (6.7 × 10.8 cm)

Archives Olga Ruiz-Picasso. Fundación Almine y
Bernard Ruiz-Picasso, Madrid



Anonymous

Three Musicians in progress, September 1, 1921

Gelatin silver print

2 5/8 × 4 3/16" (6.7 × 10.7 cm)

Archives Picasso. Musée National Picasso–Paris

Picasso in Fontainebleau: Exhibition checklist



Anonymous

Olga Picasso next to Three Musicians, 1921

Gelatin silver print

4 1/2 × 2 3/4" (11.5 × 7 cm)

Archives Picasso. Musée National Picasso–Paris



Anonymous

Three Musicians, 1921

Gelatin silver print

4 1/2 × 2 3/4" (11.4 × 7 cm)

Archives Olga Ruiz-Picasso. Fundación Almine y Bernard

Ruiz-Picasso, Madrid



Pablo Picasso, Spanish, 1881–1973

Study for Three Women at the Spring: Bust of Woman at Center, 1921

Red chalk and charcoal on paper

25 3/16 × 19 5/16" (64 × 49 cm)

Musée National Picasso–Paris. Dation Pablo Picasso

Picasso in Fontainebleau: Exhibition checklist



Pablo Picasso, Spanish, 1881–1973

Study for Three Women at the Spring: Right Hand of Woman at Right, 1921

Red chalk and charcoal on paper

9 5/8 × 12 5/8" (24.5 × 32.1 cm)

Musée National Picasso–Paris. Dation Pablo Picasso



Pablo Picasso, Spanish, 1881–1973

Study for Three Women at the Spring: Right Hand of Woman at Left, 1921

Red chalk and charcoal on paper

12 5/8 × 9 5/8" (32.1 × 24.5 cm)

Musée National Picasso–Paris. Dation Pablo Picasso



Pablo Picasso, Spanish, 1881–1973

Three Women at the Spring, Fontainebleau, summer 1921

Oil on canvas

6' 8 1/4" x 68 1/2" (203.9 x 174 cm)

The Museum of Modern Art, New York. Gift of Mr. and Mrs. Allan D. Emil

Picasso in Fontainebleau: Exhibition checklist



Pablo Picasso, Spanish, 1881–1973

Three Musicians, 1921

Oil on canvas

80 1/2 × 74 1/8" (204.5 × 188.3 cm)

The Philadelphia Museum of Art. A. E. Gallatin Collection, 1952



Pablo Picasso, Spanish, 1881–1973

Three Women at the Spring, 1921

Red chalk on canvas

78 3/4 × 63 3/8" (200 × 161 cm)

Musée National Picasso–Paris. Dation Pablo Picasso



Pablo Picasso, Spanish, 1881–1973

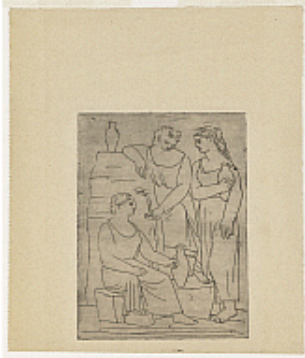
Three Musicians, Fontainebleau, summer 1921

Oil on canvas

6' 7" x 7' 3 3/4" (200.7 x 222.9 cm)

The Museum of Modern Art, New York. Mrs. Simon Guggenheim Fund

Picasso in Fontainebleau: Exhibition checklist



Pablo Picasso, Spanish, 1881–1973

Three Women at the Spring, 1921

Etching on paper

7 1/8 × 6 1/16" (18.1 × 15.4 cm)

Composition: 4 5/8 × 3 1/2" (11.8 × 8.9 cm)

Musée National Picasso–Paris. Dation Pablo Picasso



Pablo Picasso, Spanish, 1881–1973

The Source, 1921

Drypoint on paper

Plate: 7 × 9 3/8" (17.8 × 23.8 cm)

Sheet: 9 1/8 × 11 7/8" (23.2 × 30.1 cm)

Musée National Picasso–Paris. Dation Pablo Picasso



Pablo Picasso, Spanish, 1881–1973

Three Women at the Spring, 1921

Pencil and oil on wood

8 7/16 × 10 5/8" (21.5 × 27 cm)

Musée National Picasso–Paris. Dation Pablo Picasso

Picasso in Fontainebleau: Exhibition checklist



Pablo Picasso, Spanish, 1881–1973
Three Women at the Spring, 1921
Oil on canvas
19 1/8 × 22 1/16" (48.5 × 56 cm)
Nahmad Collection

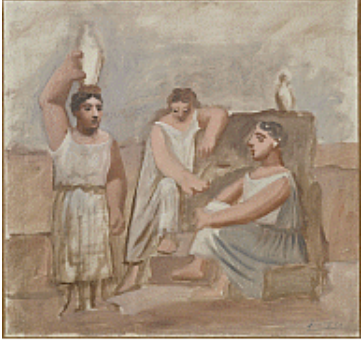


Pablo Picasso, Spanish, 1881–1973
Three Women at the Spring, 1921
Oil on canvas
8 3/4 × 13 1/2" (22.3 × 34.3 cm)
Nahmad Collection



Pablo Picasso, Spanish, 1881–1973
Three Women at the Spring, 1921
Oil on canvas
9 1/16 × 9 5/8" (23 × 24.5 cm)
Musée National d'Art Moderne, Centre Pompidou, Paris. Gift of Louise and Michel Leiris, 1984

Picasso in Fontainebleau: Exhibition checklist



Pablo Picasso, Spanish, 1881–1973

Three Women at the Spring, 1921

Oil on canvas

19 11/16 × 20 1/2" (50 × 52 cm)

Musée de l'Orangerie, Paris. Jean Walter and Paul Guillaume Collection



Pablo Picasso, Spanish, 1881–1973

Three Women at the Spring, 1921

Oil on canvas

7 1/2 × 9 7/16" (19 × 24 cm)

Musée de l'Orangerie, Paris. Jean Walter and Paul Guillaume Collection



Pablo Picasso, Spanish, 1881–1973

Three Women at the Spring, 1921

Pastel on paper on canvas

26 × 20 1/16" (66 × 51 cm)

Private collection, courtesy Tobias Mueller Modern Art, Zurich

Picasso in Fontainebleau: Exhibition checklist



Pablo Picasso, Spanish, 1881–1973

Three Women at the Fountain, 1921

Pastel on paper

25 × 19 1/8" (63.5 × 48.5 cm)

The Museum of Fine Arts, Houston. Gift of Miss Ima Hogg and other Trustees of the Varner-Bayou Bend Heritage Fund



Pablo Picasso, Spanish, 1881–1973

Three Women at the Spring, 1921

Oil on canvas laid down on canvas

8 1/4 × 6 5/16" (21 × 16.1 cm)

Christian Keesee



Pablo Picasso, Spanish, 1881–1973

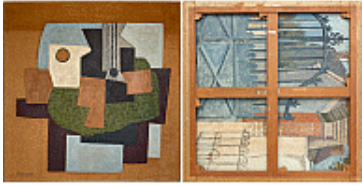
Still Life with Guitar, 1921

Oil on canvas

39 3/8 × 25 9/16" (100 × 65 cm)

Musée National d'Art Moderne, Centre Pompidou. Purchase

Picasso in Fontainebleau: Exhibition checklist



Pablo Picasso, Spanish, 1881–1973

Guitar on a Table (verso: The Gate), 1921

Oil on canvas

39 × 38 3/8" (99 × 97.5 cm)

Nahmad Collection



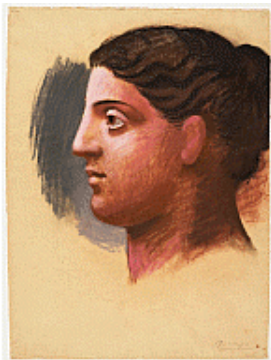
Pablo Picasso, Spanish, 1881–1973

Bottle and Packet of Tobacco, 1921

Oil on canvas

39 1/4 × 40" (99.7 × 101.6 cm)

Kerry Stokes Collection, Perth



Pablo Picasso, Spanish, 1881–1973

Study for Three Women at the Spring: Head of Woman at Right, August 1921

Pastel and charcoal on paper

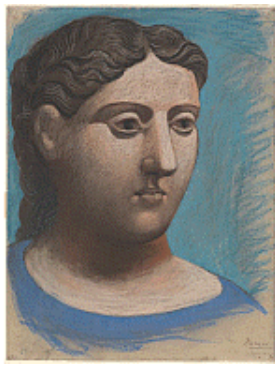
24 5/8 × 18 1/2" (62.6 × 47 cm)

Musée National Picasso–Paris. Dation Pablo Picasso

Picasso in Fontainebleau: Exhibition checklist



Pablo Picasso, Spanish, 1881–1973
Head of a Woman, 1921
Pastel on flocked paper on board
25 9/16 × 19 11/16" (65 × 50 cm)
Private collection



Pablo Picasso, Spanish, 1881–1973
Head of a Woman, September 1921
Pastel on paper
25 5/8 × 19 3/4" (65.1 × 50.2 cm)
The Metropolitan Museum of Art. Bequest of Scofield Thayer, 1982



Pablo Picasso, Spanish, 1881–1973
Head of a Woman, 1921
Pastel on paper
25 × 18 7/8" (63.5 × 48 cm)
Fondation Beyeler, Riehen/Basel, Beyeler Collection

Picasso in Fontainebleau: Exhibition checklist



Pablo Picasso, Spanish, 1881–1973
Head of a Woman, September 1921
Pastel on paper on board
25 1/2 × 19 7/8" (64.8 × 50.5 cm)
Private collection



Pablo Picasso, Spanish, 1881–1973
Woman with Flowered Hat, 1921
Pastel and charcoal on paper
25 1/4 × 19 1/2" (64 × 49.5 cm)
The Museum of Modern Art, New York. Gift of Jacqueline Picasso in honor of the Museum's continuous commitment to Pablo Picasso's art



Pablo Picasso, Spanish, 1881–1973
Two Women with Hats, 1921
Pastel on paper
41 3/8 × 29 1/2" (105.1 × 75 cm)
Private collection

Picasso in Fontainebleau: Exhibition checklist



Pablo Picasso, Spanish, 1881–1973

Studies, 1920-1922

Oil on canvas

39 3/8 × 31 7/8" (100 × 81 cm)

Musée National Picasso–Paris. Dation Pablo Picasso