

Hatoum has used women's hair in her work for decades, in projects ranging from drawings to expansive installations; printmaking provided her with a new technique for exploring this unpredictable material. In preparation for her project with Jacob Samuel, she collected her own discarded hair and pressed it in bunches between the pages of a notebook. Then, in her Berlin studio, Samuel covered copper plates with soft ground, and the artist transferred the flattened strands onto their sticky surfaces. When Samuel etched the plates, the hair lines were eaten by acid, incising the delicate traces into the copper plate, which he then inked and printed to create these images.

Exhibition Title

2023 Jacob

Samuel

Label Format

Regular

Label ID

773b3e61

Last Updated

9/6/2023

3:04:04 PM

Updated By

Rebecca Roberts

For these etchings, her first, von Heyl chose as her subject Harry Crosby, the early twentieth-century publisher and socialite whose flamboyant life and shocking early death were chronicled in the 1976 biography from which the project takes its title. A men's slipper and a silk scarf are references to the sophisticated fashions Crosby favored, and a rose symbolizes his wife and publishing partner, Caresse. The prints also include a wide range of abstract marks, all set against the bright-yellow paper the artist chose as a link to Crosby's obsession with the sun.

Exhibition Title

2023 Jacob

Samuel

Label Format

Regular

Label ID

773b3e59

Last Updated

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3:03:59 PM

Updated By

Rebecca Roberts

Welling is best known for his work as a photographer, and this portfolio is related to a series of photographs he made a decade earlier, using overlapping scraps of paper to create randomly organized black-and-white compositions. These prints were designed the same way, but their layerings of four-sided shapes were produced with 3D-modeling software. The tight corners and edges, the areas of rich black, and the subtle shading (suggesting shadows) were particularly tricky to print accurately. “Jacob likes to say that my project was the most difficult he’s ever printed,” Welling has said. Samuel confirmed, “The edge had to be so perfect. Every print was hard won.”

Exhibition Title

2023 Jacob  
Samuel

Label Format

Regular

Label ID

823654c7

Last Updated

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5:41:54 PM

Updated By

Rebecca Roberts

“For me, etching had a lot to do with finding a way of drawing, which I hadn’t done much of,” Wool has said. For these prints, Jacob Samuel treated the copper plates with soft ground, creating a pliable surface that captured the movement and weight of Wool’s hand-drawn line as well as a host of smudges and other subtle marks. Since first collaborating with Samuel in 1998, Wool, best known for his work as a painter, has become his most-published artist; together they have made thirty-nine prints.

Exhibition Title

2023 Jacob  
Samuel

Label Format

Regular

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773b3e69

Last Updated

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3:04:08 PM

Updated By

Rebecca Roberts

These works require close looking, like all Jacob Samuel's prints, but they also reward motion, shifting in and out of visibility as you pass in front of them. The white-on-white forms portray elegant modern vases and other objects created by the twentieth-century designers who are identified in the final print. Seen together as a sequence, the images depict the pursuit of purity and universalism that was common in twentieth-century modernism, and which often came at the expense of individuality and difference. Beyond its unified appearance, *White Modernism* proposes a pointed critical narrative about the connection between aesthetics and the politics of the everyday.

Exhibition Title

2023 Jacob  
Samuel

Label Format

Regular

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82365fee

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2:10:59 PM

Updated By

Rebecca Roberts

Muller is based in Los Angeles, but he made the plates for these prints with Jacob Samuel in Vermont, where he spends his summers. Tranquil images of meadows, a dragonfly at rest on a branch, and a bear standing quietly amid foliage at night echo the portfolio's title and reflect the artist's rural surroundings; a disco ball and MP3 recorder evoke his enjoyment of music (he is also a DJ). Samuel took the completed plates back to his printshop in Santa Monica, where Muller added aquatint, which created the varying tones of gray in the prints.

Exhibition Title

2023 Jacob  
Samuel

Label Format

Regular

Label ID

773b3e55

Last Updated

9/6/2023

3:03:51 PM

Updated By

Rebecca Roberts

For this project, Jacob Samuel traveled to Rome, where he prepared copper plates in the artist's studio. Kounellis poured molten lead on one, smashed a pane of glass on another (then traced the shards with an etching needle), and attacked a third with a mallet and chisel, creating deep incisions in the metal surface. Other plates were treated with coffee grounds, molten wax, and the artist's beard shavings—an embrace of common materials that is characteristic of Arte Povera (“poor art”), the movement he is most associated with.

Exhibition Title

2023 Jacob

Samuel

Label Format

Regular

Label ID

773b3e5d

Last Updated

9/6/2023

3:04:02 PM

Updated By

Rebecca Roberts

“This collaboration with Jacob Samuel was an open-ended experiment,” Monahan has said. “We never knew where we were going.” For the two etchings at right, he employed nontraditional tools such as masking tape, which he used to pull ground from the plate, exposing the metal. For the other four works, Monahan made more traditional, linear etchings, which Samuel printed on gampi—a thin, translucent Japanese paper. The artist then crumpled each print onto an etching plate, and Samuel ran it through the press. The resulting flattened paper sculptures are editioned (there are fifteen of each), but no two are exactly alike.

Exhibition Title

2023 Jacob  
Samuel

Label Format

Regular

Label ID

773b3e4f

Last Updated

9/6/2023

3:03:54 PM

Updated By

Rebecca Roberts

The title of this portfolio is an abbreviated description of what you are looking at: the shapes of a set of French curves, drafting templates that allow their user to trace perfect arcs of different sizes and degrees. McBride, who studied architecture, bought this particular set in Japan. As French curves became increasingly obsolete in the age of computers, the artist “began to see them as beautiful aesthetic objects—their forms, their geometry,” she has said. “I started collecting them all around the world; it’s amazing how many variations there are.” Here the forms are featured in a growing stack, each printed on top of the last.

Exhibition Title

2023 Jacob  
Samuel

Label Format

Regular

Label ID

773b3e6f

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9/6/2023

3:04:10 PM

Updated By

Rebecca Roberts

Exhibition Title

2023 Jacob

Samuel

Label Format

Case

Label ID

823654cb

Last Updated

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2:42:00 AM

Updated By

Rebecca Roberts

Jacob Samuel was drawn to the intimate, handheld quality of the book format, which encourages close looking. His first publishing projects were multipage volumes, and he produced many later print series as both books and boxed portfolios of loose sheets. Numerous projects also include text, often written by the artist. Abramović's *Spirit Cooking* pairs the performance artist's written "recipes" with her etchings; for the latter, the sticky surfaces of copper plates prepared with soft ground picked up marks she made with her hands and fingernails. In *Coyote Stories*, Burden's handwritten tales of his experiences with the animals were printed digitally to accompany his etched images.