

The Museum of Modern Art

THE MUSEUM OF MODERN ART ANNOUNCES THE 2023 LINE-UP FOR THE CONTENDERS

The Annual Series Will Feature Post-Screening Conversations with Filmmakers and Composers from the Year's Best and Boldest Films

NEW YORK, October 26, 2023—The Museum of Modern Art announces its selection of the best and boldest films of 2023 for the 16th annual edition of **The Contenders**, running November 10, 2023, through January 10, 2024.

Opening the series is ***The Taste of Things***, which won director Trần Anh Hùng the Cannes Film Festival Award for Best Director. The film, which will be released in the United States on February 9, 2024, follows the love story of a cook (Juliette Binoche) and the gourmet she works for (Benoît Magimel). Trần Anh Hùng will introduce the film by video. Other notable screenings include: ***May December*** on November 11 (post-screening conversation with Todd Haynes, director), ***Past Lives*** on November 15 (post-screening conversation with Celine Song, writer/director), ***Anselm*** on December 7 (post-screening conversation with Wim Wenders, director), ***The Holdovers*** on December 9 (post-screening conversation with Alexander Payne, director), ***Little Richard: I Am Everything*** on December 10 (post-screening conversation with Lisa Cortes, director), ***Passages*** on December 14 (post-screening conversation with Ira Sachs, director), and ***Priscilla*** on December 18 (post-screening conversation with Sofia Coppola, writer/director).

Highlights of the 2023 lineup include:

About Dry Grasses (Nuri Bilge Ceylan), ***All of Us Strangers*** (Andrew Haigh), ***American Symphony*** (Matt Heineman), ***Anatomy of a Fall*** (Justine Triet), ***Asteroid City*** (Wes Anderson), ***Barbie*** (Greta Gerwig), ***El Conde*** (Pablo Larraín), ***Fallen Leaves*** (Aki Kaurismäki), ***Four Daughters*** (Kaouther Ben Hania), ***Here*** (Bas Devos), ***Killers of the Flower Moon*** (Martin Scorsese), ***Maestro*** (Bradley Cooper), ***Mambar Pierrette*** (Rosine Mbakam), ***Menus-Plaisirs: Les Troisgros*** (Frederick Wiseman), ***Music*** (Angela Schanelec), ***Nyad*** (Jimmy Chin and Elizabeth Chai Vasarhelyi), ***Origin*** (Ava Duvernay), ***Oppenheimer*** (Christopher Nolan), ***Orlando, My Political Biography*** (Paul B. Preciado), ***Pictures of Ghosts*** (Kleber Mendonça Filho), ***Poor Things*** (Yorgos Lanthimos), ***Property*** (Daniel Bandeira), ***Rotting in the Sun*** (Sebastián Silva), ***Rustin*** (George C. Wolfe), ***The Boy and the Heron*** (Hayao Miyazaki), ***The Delinquents*** (Rodrigo Moreno), ***The Killer*** (David Fincher), ***The Pigeon Tunnel*** (Erroll Morris), ***The Teachers' Lounge*** (Ilker Çatak), ***The Wonderful World of Henry Sugar*** (Wes Anderson), ***Totem*** (Lila Avilés), ***You Hurt My Feelings*** (Nicole Holofcener), and ***Youth (Spring)*** (Wang Bing).

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11 West 53 Street
New York, NY 10019

The Contenders November schedule is currently available at moma.org/film. More titles will be announced in the coming weeks.

MoMA members at the Explore category and above will have early, complimentary access to tickets for *The Contenders* screenings, beginning two weeks before each screening date. Open access to ticket reservations begins one week prior to each screening. Tickets can be reserved at moma.org/contenders or in person during regular Museum hours.

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