

New Ground: Jacob Samuel and Contemporary Etching

The Museum of Modern Art, New York October 29, 2023-March 31, 2024
11w53, On View, 2nd Floor, South Gallery

00) Entrance



CHARLINE VON HEYL (German, born 1960)
Untitled from Black Sun: The Brief Transit and Violent Eclipse of Harry Crosby
2013

One from a portfolio of eight etchings with drypoint, roulette, aquatint, and chine collé

plate: 7 13/16 × 6 7/8" (19.9 × 17.4 cm); sheet: 16 15/16 × 15" (43 × 38.1 cm)

Acquired through the generosity of John Baldessari, Catie and Donald Marron, and Mary M. and Sash A. Spencer

Lender: The Museum of Modern Art, New York
1662.2015.8



JONAS WOOD (American, born 1977)

Untitled from 8 Etchings

2014

One from a portfolio of eight etchings with chine collé

plate: 8 3/4 × 7 13/16" (22.3 × 19.9 cm); sheet: 15 15/16 × 13 15/16" (40.5 × 35.4 cm)

Acquired through the generosity of John Baldessari, Catie and Donald Marron, and Mary M. and Sash A. Spencer

Lender: The Museum of Modern Art, New York
1740.2015.3



CHRISTOPHER WOOL (American, born 1955)

Untitled from Four Softground Etchings w/ Drypoint

2014

One from a portfolio of four etchings with drypoint

plate: 11 15/16 × 8 7/8" (30.3 × 22.5 cm); sheet: 19 15/16 × 16" (50.7 × 40.6 cm)

Acquired through the generosity of John Baldessari, Catie and Donald Marron, and Mary M. and Sash A. Spencer

Lender: The Museum of Modern Art, New York
1743.2015.1

01) Single Projects



JOHN BALDESSARI (American, 1931–2020)
Bait from Some Narrow Views: (Either Tall or Wide)
2004

One from a portfolio of ten photogravures with letterpress
plate: 8 1/2 × 2 1/8" (21.6 × 5.4 cm); sheet: 15 1/2 × 10 1/2" (39.3 × 26.6 cm)
Gift of Jacob and Yael Samuel

Lender: The Museum of Modern Art, New York
1613.2015.8



JOHN BALDESSARI (American, 1931–2020)
Confrontation from Some Narrow Views: (Either Tall or Wide)
2004

One from a portfolio of ten photogravures with letterpress
plate: 3 1/4 × 7 15/16" (8.2 × 20.2 cm); sheet: 10 1/2 × 15 1/2" (26.6 × 39.3 cm)
Gift of Jacob and Yael Samuel

Lender: The Museum of Modern Art, New York
1613.2015.9



JOHN BALDESSARI (American, 1931–2020)
Doubt from Some Narrow Views: (Either Tall or Wide)
2004

One from a portfolio of ten photogravures with letterpress
plate: 2 3/8 × 8 3/8" (6 × 21.2 cm); sheet: 10 1/2 × 15 1/2" (26.6 × 39.3 cm)
Gift of Jacob and Yael Samuel

Lender: The Museum of Modern Art, New York
1613.2015.3



JOHN BALDESSARI (American, 1931–2020)
Motion from Some Narrow Views: (Either Tall or Wide)
2004

One from a portfolio of ten photogravures with letterpress
plate: 3 1/8 × 9 1/8" (8 × 23.2 cm); sheet: 10 1/2 × 15 1/2" (26.6 × 39.3 cm)
Gift of Jacob and Yael Samuel

Lender: The Museum of Modern Art, New York
1613.2015.1

01) Single Projects



JOHN BALDESSARI (American, 1931–2020)
Stuff from Some Narrow Views: (Either Tall or Wide)
2004

One from a portfolio of ten photogravures with letterpress
plate: 8 1/8 × 2 1/2" (20.7 × 6.3 cm); sheet: 15 1/2 × 10 1/2" (39.3 × 26.6 cm)

Gift of Jacob and Yael Samuel

Lender: The Museum of Modern Art, New York

1613.2015.4



JOHN BALDESSARI (American, 1931–2020)
Temptation from Some Narrow Views: (Either Tall or Wide)
2004

One from a portfolio of ten photogravures with letterpress
plate: 8 3/16 × 2 1/4" (20.8 × 5.7 cm); sheet: 15 1/2 × 10 1/2" (39.3 × 26.6 cm)

Gift of Jacob and Yael Samuel

Lender: The Museum of Modern Art, New York

1613.2015.6



MONA HATOUM (British of Palestinian origin, born in Beirut, Lebanon
1952)

Untitled from hair there and every where

2004

One from a portfolio of ten etchings with chine collé
plate: 7 7/8 × 6 7/8" (20 × 17.5 cm); sheet: 16 × 14" (40.6 × 35.6 cm)

Carol and Morton H. Rapp Fund

Lender: The Museum of Modern Art, New York

280.2004.1



MONA HATOUM (British of Palestinian origin, born in Beirut, Lebanon
1952)

Untitled from hair there and every where

2004

One from a portfolio of ten etchings with chine collé
plate: 7 7/8 × 6 7/8" (20 × 17.5 cm); sheet: 16 × 14" (40.6 × 35.6 cm)

Carol and Morton H. Rapp Fund

Lender: The Museum of Modern Art, New York

280.2004.2

01) Single Projects



MONA HATOUM (British of Palestinian origin, born in Beirut, Lebanon 1952)

Untitled from hair there and every where

2004

One from a portfolio of ten etchings with chine collé

plate: 7 7/8 x 6 7/8" (20 x 17.5 cm); sheet: 16 x 14" (40.6 x 35.6 cm)

Carol and Morton H. Rapp Fund

Lender: The Museum of Modern Art, New York

280.2004.3



MONA HATOUM (British of Palestinian origin, born in Beirut, Lebanon 1952)

Untitled from hair there and every where

2004

One from a portfolio of ten etchings with chine collé

plate: 7 7/8 x 6 7/8" (20 x 17.5 cm); sheet: 16 x 14" (40.6 x 35.6 cm)

Carol and Morton H. Rapp Fund

Lender: The Museum of Modern Art, New York

280.2004.5



MONA HATOUM (British of Palestinian origin, born in Beirut, Lebanon 1952)

Untitled from hair there and every where

2004

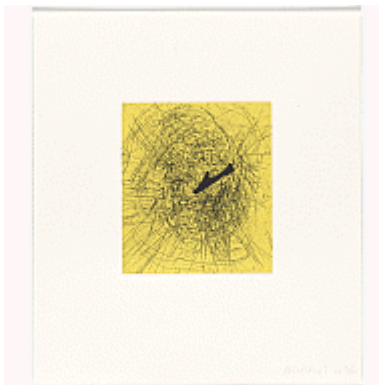
One from a portfolio of ten etchings with chine collé

plate: 7 7/8 x 6 7/8" (20 x 17.5 cm); sheet: 16 x 14" (40.6 x 35.6 cm)

Carol and Morton H. Rapp Fund

Lender: The Museum of Modern Art, New York

280.2004.7



CHARLINE VON HEYL (German, born 1960)

Untitled from Black Sun: The Brief Transit and Violent Eclipse of Harry Crosby

2013

One from a portfolio of eight etchings with drypoint, roulette, aquatint, and chine collé

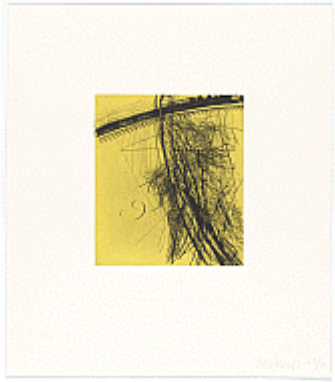
plate: 7 13/16 x 6 7/8" (19.9 x 17.4 cm); sheet: 16 15/16 x 15" (43 x 38.1 cm)

Acquired through the generosity of John Baldessari, Catie and Donald Marron, and Mary M. and Sash A. Spencer

Lender: The Museum of Modern Art, New York

1662.2015.1

01) Single Projects



CHARLINE VON HEYL (German, born 1960)
Untitled from Black Sun: The Brief Transit and Violent Eclipse of Harry Crosby
2013
One from a portfolio of eight etchings with drypoint, roulette, aquatint, and chine collé
plate: 7 13/16 × 6 7/8" (19.9 × 17.4 cm); sheet: 16 15/16 × 15" (43 × 38.1 cm)
Acquired through the generosity of John Baldessari, Catie and Donald Marron,
and Mary M. and Sash A. Spencer
Lender: The Museum of Modern Art, New York
1662.2015.2



CHARLINE VON HEYL (German, born 1960)
Untitled from Black Sun: The Brief Transit and Violent Eclipse of Harry Crosby
2013
One from a portfolio of eight etchings with drypoint, roulette, aquatint, and chine collé
plate: 7 13/16 × 6 7/8" (19.9 × 17.4 cm); sheet: 16 15/16 × 15" (43 × 38.1 cm)
Acquired through the generosity of John Baldessari, Catie and Donald Marron,
and Mary M. and Sash A. Spencer
Lender: The Museum of Modern Art, New York
1662.2015.3

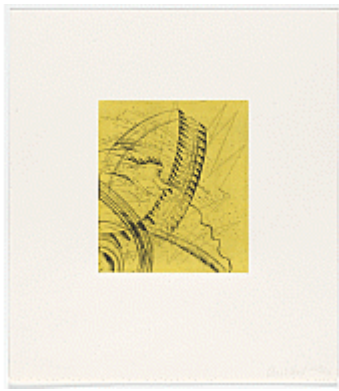


CHARLINE VON HEYL (German, born 1960)
Untitled from Black Sun: The Brief Transit and Violent Eclipse of Harry Crosby
2013
One from a portfolio of eight etchings with drypoint, roulette, aquatint, and chine collé
plate: 7 13/16 × 6 7/8" (19.9 × 17.4 cm); sheet: 16 15/16 × 15" (43 × 38.1 cm)
Acquired through the generosity of John Baldessari, Catie and Donald Marron,
and Mary M. and Sash A. Spencer
Lender: The Museum of Modern Art, New York
1662.2015.4



CHARLINE VON HEYL (German, born 1960)
Untitled from Black Sun: The Brief Transit and Violent Eclipse of Harry Crosby
2013
One from a portfolio of eight etchings with drypoint, roulette, aquatint, and chine collé
plate: 7 13/16 × 6 7/8" (19.9 × 17.4 cm); sheet: 16 15/16 × 15" (43 × 38.1 cm)
Acquired through the generosity of John Baldessari, Catie and Donald Marron,
and Mary M. and Sash A. Spencer
Lender: The Museum of Modern Art, New York
1662.2015.5

01) Single Projects



CHARLINE VON HEYL (German, born 1960)
Untitled from Black Sun: The Brief Transit and Violent Eclipse of Harry Crosby
2013

One from a portfolio of eight etchings with drypoint, roulette, aquatint, and chine collé

plate: 7 13/16 × 6 7/8" (19.9 × 17.4 cm); sheet: 16 15/16 × 15" (43 × 38.1 cm)

Acquired through the generosity of John Baldessari, Catie and Donald Marron, and Mary M. and Sash A. Spencer

Lender: The Museum of Modern Art, New York
1662.2015.6



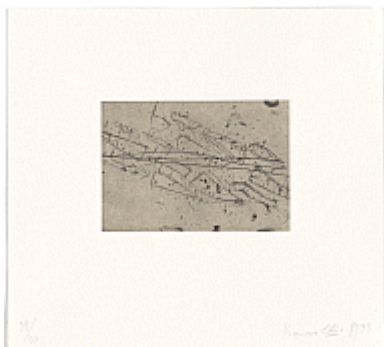
CHARLINE VON HEYL (German, born 1960)
Untitled from Black Sun: The Brief Transit and Violent Eclipse of Harry Crosby
2013

One from a portfolio of eight etchings with drypoint, roulette, aquatint, and chine collé

plate: 7 13/16 × 6 7/8" (19.9 × 17.4 cm); sheet: 16 15/16 × 15" (43 × 38.1 cm)

Acquired through the generosity of John Baldessari, Catie and Donald Marron, and Mary M. and Sash A. Spencer

Lender: The Museum of Modern Art, New York
1662.2015.7



JANNIS KOUNELLIS (Greek, 1936–2017)
Untitled from 1999

1999

One from a portfolio of twelve etching, drypoint, and aquatints with chiné colle (one with blind embossing) and four letterpress prints

plate: 5 5/16 × 7 5/8" (13.5 × 19.4 cm); sheet: 13 3/4 × 15 1/8" (35 × 38.4 cm)

Acquired through the generosity of John Baldessari, Catie and Donald Marron, and Mary M. and Sash A. Spencer

Lender: The Museum of Modern Art, New York
1675.2015.3



JANNIS KOUNELLIS (Greek, 1936–2017)
Untitled from 1999

1999

One from a portfolio of twelve etching, drypoint, and aquatints with chiné colle (one with blind embossing) and four letterpress prints

plate: 5 5/16 × 7 5/8" (13.5 × 19.4 cm); sheet: 13 3/4 × 15 1/8" (35 × 38.4 cm)

Acquired through the generosity of John Baldessari, Catie and Donald Marron, and Mary M. and Sash A. Spencer

Lender: The Museum of Modern Art, New York
1675.2015.6

01) Single Projects



JANNIS KOUNELLIS (Greek, 1936–2017)

Untitled from 1999

1999

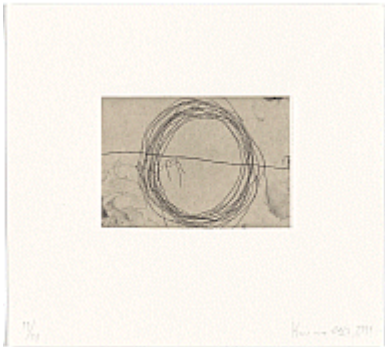
One from a portfolio of twelve etching, drypoint, and aquatints with chiné colle (one with blind embossing) and four letterpress prints

plate: 5 5/16 × 7 5/8" (13.5 × 19.4 cm); sheet: 13 3/4 × 15 1/8" (35 × 38.4 cm)

Acquired through the generosity of John Baldessari, Catie and Donald Marron, and Mary M. and Sash A. Spencer

Lender: The Museum of Modern Art, New York

1675.2015.8



JANNIS KOUNELLIS (Greek, 1936–2017)

Untitled from 1999

1999

One from a portfolio of twelve etching, drypoint, and aquatints with chiné colle (one with blind embossing) and four letterpress prints

plate: 5 5/16 × 7 5/8" (13.5 × 19.4 cm); sheet: 13 3/4 × 15 1/8" (35 × 38.4 cm)

Acquired through the generosity of John Baldessari, Catie and Donald Marron, and Mary M. and Sash A. Spencer

Lender: The Museum of Modern Art, New York

1675.2015.9



LIZA LOU (American, born 1969)

Untitled from an untitled portfolio

2013

One from a portfolio of eight etchings

plate: 9 3/4 × 8 5/16" (24.7 × 21.1 cm); sheet: 17 1/2 × 14" (44.4 × 35.5 cm)

Acquired through the generosity of John Baldessari, Catie and Donald Marron, and Mary M. and Sash A. Spencer

Lender: The Museum of Modern Art, New York

1680.2015.1



LIZA LOU (American, born 1969)

Untitled from an untitled portfolio

2013

One from a portfolio of eight etchings

plate: 10 13/16 × 8 3/8" (27.5 × 21.3 cm); sheet: 17 1/2 × 14" (44.4 × 35.5 cm)

Acquired through the generosity of John Baldessari, Catie and Donald Marron, and Mary M. and Sash A. Spencer

Lender: The Museum of Modern Art, New York

1680.2015.5

01) Single Projects



LIZA LOU (American, born 1969)
Untitled from an untitled portfolio
2013

One from a portfolio of eight etchings
plate: 10 13/16 × 8 3/8" (27.4 × 21.2 cm); sheet: 17 1/2 × 14" (44.4 × 35.5 cm)
Acquired through the generosity of John Baldessari, Catie and Donald Marron,
and Mary M. and Sash A. Spencer
Lender: The Museum of Modern Art, New York
1680.2015.6



LIZA LOU (American, born 1969)
Untitled from an untitled portfolio
2013

One from a portfolio of eight etchings
plate: 10 9/16 × 8 3/8" (26.8 × 21.2 cm); sheet: 17 1/2 × 14" (44.4 × 35.5 cm)
Acquired through the generosity of John Baldessari, Catie and Donald Marron,
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Lender: The Museum of Modern Art, New York
1680.2015.7



RITA MCBRIDE (American, born 1960)
Untitled from fr.jap.cur
2008

One from a portfolio of six etching and aquatints
plate: 8 3/8 × 5 7/8" (21.2 × 14.9 cm); sheet: 16 7/16 × 12 7/8" (41.7 × 32.7 cm)
Acquired through the generosity of John Baldessari, Catie and Donald Marron,
and Mary M. and Sash A. Spencer
Lender: The Museum of Modern Art, New York
1682.2015.1



RITA MCBRIDE (American, born 1960)
Untitled from fr.jap.cur
2008

One from a portfolio of six etching and aquatints
plate: 8 3/8 × 5 7/8" (21.2 × 14.9 cm); sheet: 16 7/16 × 12 7/8" (41.7 × 32.7 cm)
Acquired through the generosity of John Baldessari, Catie and Donald Marron,
and Mary M. and Sash A. Spencer
Lender: The Museum of Modern Art, New York
1682.2015.2

01) Single Projects



RITA MCBRIDE (American, born 1960)
Untitled from fr.jap.cur

2008

One from a portfolio of six etching and aquatints

plate: 8 3/8 × 5 7/8" (21.2 × 14.9 cm); sheet: 16 7/16 × 12 7/8" (41.7 × 32.7 cm)

Acquired through the generosity of John Baldessari, Catie and Donald Marron,
and Mary M. and Sash A. Spencer

Lender: The Museum of Modern Art, New York
1682.2015.3



RITA MCBRIDE (American, born 1960)
Untitled from fr.jap.cur

2008

One from a portfolio of six etching and aquatints

plate: 8 3/8 × 5 7/8" (21.2 × 14.9 cm); sheet: 16 7/16 × 12 7/8" (41.7 × 32.7 cm)

Acquired through the generosity of John Baldessari, Catie and Donald Marron,
and Mary M. and Sash A. Spencer

Lender: The Museum of Modern Art, New York
1682.2015.4



RITA MCBRIDE (American, born 1960)
Untitled from fr.jap.cur

2008

One from a portfolio of six etching and aquatints

plate: 8 3/8 × 5 7/8" (21.2 × 14.9 cm); sheet: 16 7/16 × 12 7/8" (41.7 × 32.7 cm)

Acquired through the generosity of John Baldessari, Catie and Donald Marron,
and Mary M. and Sash A. Spencer

Lender: The Museum of Modern Art, New York
1682.2015.5



RITA MCBRIDE (American, born 1960)
Untitled from fr.jap.cur

2008

One from a portfolio of six etching and aquatints

plate: 8 3/8 × 5 7/8" (21.2 × 14.9 cm); sheet: 16 7/16 × 12 7/8" (41.7 × 32.7 cm)

Acquired through the generosity of John Baldessari, Catie and Donald Marron,
and Mary M. and Sash A. Spencer

Lender: The Museum of Modern Art, New York
1682.2015.6



JOSIAH MCELHENY (American, born 1966)
Title page from White Modernism
2008
One from a portfolio of thirteen engravings
plate: 11 15/16 x 9" (30.3 x 22.8 cm); sheet: 17 1/2 x 14" (44.5 x 35.5 cm)
Roxanne H. Frank Fund
Lender: The Museum of Modern Art, New York
346.2009.1



JOSIAH MCELHENY (American, born 1966)
Untitled from White Modernism
2008
One from a portfolio of thirteen engravings
plate: 11 15/16 x 8 15/16" (30.4 x 22.7 cm); sheet: 17 1/2 x 13 15/16" (44.4 x 35.4 cm)
Roxanne H. Frank Fund
Lender: The Museum of Modern Art, New York
346.2009.2



JOSIAH MCELHENY (American, born 1966)
Untitled from White Modernism
2008
One from a portfolio of thirteen engravings
plate: 11 15/16 x 9" (30.4 x 22.8 cm); sheet: 17 1/2 x 14" (44.4 x 35.5 cm)
Roxanne H. Frank Fund
Lender: The Museum of Modern Art, New York
346.2009.3



JOSIAH MCELHENY (American, born 1966)
Untitled from White Modernism
2008
One from a portfolio of thirteen engravings
plate: 12 x 9" (30.5 x 22.8 cm); sheet: 17 3/8 x 14" (44.2 x 35.5 cm)
Roxanne H. Frank Fund
Lender: The Museum of Modern Art, New York
346.2009.4

01) Single Projects



JOSIAH MCELHENY (American, born 1966)

Untitled from White Modernism

2008

One from a portfolio of thirteen engravings

plate: 11 15/16 x 8 15/16" (30.3 x 22.7 cm); sheet: 17 1/2 x 14" (44.5 x 35.5 cm)

Roxanne H. Frank Fund

Lender: The Museum of Modern Art, New York

346.2009.5



JOSIAH MCELHENY (American, born 1966)

Untitled from White Modernism

2008

One from a portfolio of thirteen engravings

plate: 11 15/16 x 8 15/16" (30.4 x 22.7 cm); sheet: 17 1/2 x 14" (44.5 x 35.5 cm)

Roxanne H. Frank Fund

Lender: The Museum of Modern Art, New York

346.2009.6



JOSIAH MCELHENY (American, born 1966)

Untitled from White Modernism

2008

One from a portfolio of thirteen engravings

plate: 11 15/16 x 8 7/8" (30.3 x 22.6 cm); sheet: 17 3/8 x 13 3/16" (44.2 x 33.5 cm)

Roxanne H. Frank Fund

Lender: The Museum of Modern Art, New York

346.2009.7



JOSIAH MCELHENY (American, born 1966)

Untitled from White Modernism

2008

One from a portfolio of thirteen engravings

plate: 12 x 9" (30.5 x 22.8 cm); sheet: 17 1/2 x 14" (44.5 x 35.5 cm)

Roxanne H. Frank Fund

Lender: The Museum of Modern Art, New York

346.2009.8

01) Single Projects



JOSIAH MCELHENY (American, born 1966)

Untitled from White Modernism

2008

One from a portfolio of thirteen engravings

plate: 11 15/16 x 9" (30.4 x 22.8 cm); sheet: 17 9/16 x 14" (44.6 x 35.6 cm)

Roxanne H. Frank Fund

Lender: The Museum of Modern Art, New York

346.2009.9



JOSIAH MCELHENY (American, born 1966)

Untitled from White Modernism

2008

One from a portfolio of thirteen engravings

plate: 11 15/16 x 9" (30.4 x 22.8 cm); sheet: 17 3/8 x 14" (44.2 x 35.5 cm)

Roxanne H. Frank Fund

Lender: The Museum of Modern Art, New York

346.2009.10



JOSIAH MCELHENY (American, born 1966)

Untitled from White Modernism

2008

One from a portfolio of thirteen engravings

plate: 11 7/8 x 9" (30.2 x 22.8 cm); sheet: 17 1/2 x 14" (44.5 x 35.5 cm)

Roxanne H. Frank Fund

Lender: The Museum of Modern Art, New York

346.2009.11



JOSIAH MCELHENY (American, born 1966)

Untitled from White Modernism

2008

One from a portfolio of thirteen engravings

plate: 11 15/16 x 9" (30.3 x 22.8 cm); sheet: 17 7/16 x 14 1/8" (44.3 x 35.8 cm)

Roxanne H. Frank Fund

Lender: The Museum of Modern Art, New York

346.2009.12

01) Single Projects



JOSIAH MCELHENY (American, born 1966)

Untitled from White Modernism

2008

One from a portfolio of thirteen engravings

plate: 11 15/16 x 9" (30.3 x 22.8 cm); sheet: 17 3/8 x 14" (44.2 x 35.5 cm)

Roxanne H. Frank Fund

Lender: The Museum of Modern Art, New York

346.2009.13



BARRY MCGEE (American, born 1966)

Untitled from Drypoint on Acid

2006

Drypoint with chine collé and collage additions from a portfolio of seven drypoints with chine collé (three with collage additions), one drypoint and aquatint with chine collé and collage additions, one etching with chine collé and spraypaint additions, and one etching and aquatint with chine collé and collaged screenprint additions

composition and sheet: 7 7/8 x 6 7/16" (20 x 16.3 cm)

Ann and Lee Fensterstock Fund

Lender: The Museum of Modern Art, New York

491.2006.2



BARRY MCGEE (American, born 1966)

Untitled from Drypoint on Acid

2006

Etching and aquatint with chine collé and collage addition from a portfolio of seven drypoints with chine collé (three with collage additions), one drypoint and aquatint with chine collé and collage additions, one etching with chine collé and spraypaint additions, and one etching and aquatint with chine collé and collaged screenprint additions

composition and sheet: 7 13/16 x 6 3/8" (19.8 x 16.2 cm)

Ann and Lee Fensterstock Fund

Lender: The Museum of Modern Art, New York

491.2006.4



BARRY MCGEE (American, born 1966)

Untitled from Drypoint on Acid

2006

Drypoint with chine collé and collage additions from a portfolio of seven drypoints with chine collé (three with collage additions), one drypoint and aquatint with chine collé and collage additions, one etching with chine collé and spraypaint additions, and one etching and aquatint with chine collé and collaged screenprint additions

composition and sheet: 7 7/8 x 5 7/8" (20 x 15 cm)

Ann and Lee Fensterstock Fund

Lender: The Museum of Modern Art, New York

491.2006.5



BARRY MCGEE (American, born 1966)

Untitled from Drypoint on Acid

2006

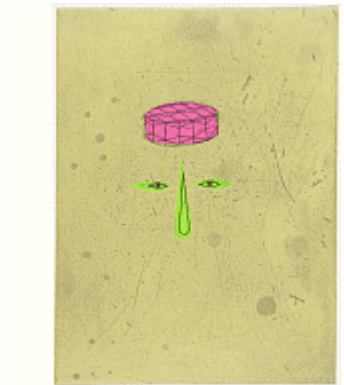
Drypoint with chine collé and collage additions from a portfolio of seven drypoints with chine collé (three with collage additions), one drypoint and aquatint with chine collé and collage additions, one etching with chine collé and spraypaint additions, and one etching and aquatint with chine collé and collaged screenprint additions

composition and sheet: 7 7/8 x 6 3/8" (20 x 16.2 cm)

Ann and Lee Fensterstock Fund

Lender: The Museum of Modern Art, New York

491.2006.6



BARRY MCGEE (American, born 1966)

Untitled from Drypoint on Acid

2006

Drypoint and aquatint with chine collé and collage additions from a portfolio of seven drypoints with chine collé (three with collage additions), one drypoint and aquatint with chine collé and collage additions, one etching with chine collé and spraypaint additions, and one etching and aquatint with chine collé and collaged screenprint additions

composition and sheet: 7 13/16 x 5 7/8" (19.8 x 14.9 cm)

Ann and Lee Fensterstock Fund

Lender: The Museum of Modern Art, New York

491.2006.7



BARRY MCGEE (American, born 1966)

Untitled from Drypoint on Acid

2006

Drypoint with chine collé from a portfolio of seven drypoints with chine collé (three with collage additions), one drypoint and aquatint with chine collé and collage additions, one etching with chine collé and spraypaint additions, and one etching and aquatint with chine collé and collaged screenprint additions

composition and sheet: 7 15/16 x 6 7/16" (20.1 x 16.4 cm)

Ann and Lee Fensterstock Fund

Lender: The Museum of Modern Art, New York

491.2006.8



BARRY MCGEE (American, born 1966)

Untitled from Drypoint on Acid

2006

Drypoint with chine collé from a portfolio of seven drypoints with chine collé (three with collage additions), one drypoint and aquatint with chine collé and collage additions, one etching with chine collé and spraypaint additions, and one etching and aquatint with chine collé and collaged screenprint additions

composition and sheet: 7 15/16 x 6 7/16" (20.1 x 16.3 cm)

Ann and Lee Fensterstock Fund

Lender: The Museum of Modern Art, New York

491.2006.9

01) Single Projects



MATTHEW MONAHAN (American, born 1972)
A.D.'s Lazy Eye from an untitled portfolio
2009

One from a portfolio of ten etching and aquatints with chine collé
plate: 10 7/8 × 8 7/16" (27.7 × 21.4 cm); sheet: 15 1/2 × 12 1/2" (39.3 × 31.8 cm)

Acquired through the generosity of John Baldessari, Catie and Donald Marron, and Mary M. and Sash A. Spencer

Lender: The Museum of Modern Art, New York
1683.2015.A03



MATTHEW MONAHAN (American, born 1972)
Headlong Fall from an untitled portfolio
2009

One from a portfolio of ten etching and aquatints with chine collé
plate: 10 7/8 × 8 7/16" (27.7 × 21.4 cm); sheet: 15 1/2 × 12 1/2" (39.3 × 31.8 cm)

Acquired through the generosity of John Baldessari, Catie and Donald Marron, and Mary M. and Sash A. Spencer

Lender: The Museum of Modern Art, New York
1683.2015.A04



MATTHEW MONAHAN (American, born 1972)
Untitled from Four Sheets to the Wind
2009

One from a portfolio of ten etching and aquatints with chine collé
plate: 10 13/16 × 8 3/8" (27.4 × 21.2 cm); sheet: 15 1/2 × 12 1/2" (39.3 × 31.8 cm)

Acquired through the generosity of John Baldessari, Catie and Donald Marron, and Mary M. and Sash A. Spencer

Lender: The Museum of Modern Art, New York
1683.2015.B01



MATTHEW MONAHAN (American, born 1972)
Untitled from Four Sheets to the Wind
2009

One from a portfolio of ten etching and aquatints with chine collé
plate: 10 3/4 × 8 1/4" (27.3 × 20.9 cm); sheet: 15 1/2 × 12 1/2" (39.3 × 31.8 cm)

Acquired through the generosity of John Baldessari, Catie and Donald Marron, and Mary M. and Sash A. Spencer

Lender: The Museum of Modern Art, New York
1683.2015.B02

01) Single Projects



MATTHEW MONAHAN (American, born 1972)

Untitled from Four Sheets to the Wind

2009

One from a portfolio of ten etching and aquatints with chine collé

plate: 10 11/16 × 8 1/4" (27.2 × 20.9 cm); sheet: 15 1/2 × 12 1/2" (39.3 × 31.8 cm)

Acquired through the generosity of John Baldessari, Catie and Donald Marron, and Mary M. and Sash A. Spencer

Lender: The Museum of Modern Art, New York

1683.2015.B03



MATTHEW MONAHAN (American, born 1972)

Untitled from Four Sheets to the Wind

2009

One from a portfolio of ten etching and aquatints with chine collé

plate: 10 13/16 × 8 3/8" (27.5 × 21.2 cm); sheet: 15 1/2 × 12 1/2" (39.3 × 31.8 cm)

Acquired through the generosity of John Baldessari, Catie and Donald Marron, and Mary M. and Sash A. Spencer

Lender: The Museum of Modern Art, New York

1683.2015.B04



MEREDITH MONK (American, born 1942)

Untitled from Vocal Gestures

2003

Letterpress print from a portfolio of nine etchings with chine collé, and one letterpress print with artist's text

sheet: 14 15/16 × 13" (38 × 33 cm)

Gift of Jacob and Yael Samuel in honor of Theodore D. Kerabatsos

Lender: The Museum of Modern Art, New York

1684.2015.1



MEREDITH MONK (American, born 1942)

Untitled from Vocal Gestures

2003

Etching with chine collé from a portfolio of nine etchings with chine collé, and

one letterpress print with artist's text

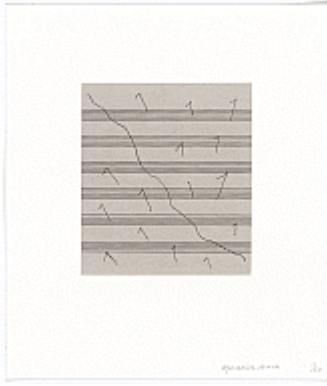
plate: 7 11/16 × 6 13/16" (19.5 × 17.3 cm); sheet: 14 15/16 × 13" (38 × 33 cm)

Gift of Jacob and Yael Samuel in honor of Theodore D. Kerabatsos

Lender: The Museum of Modern Art, New York

1684.2015.3

01) Single Projects



MEREDITH MONK (American, born 1942)

Untitled from Vocal Gestures

2003

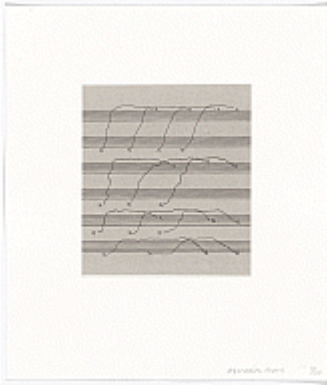
Etching with chine collé from a portfolio of nine etchings with chine collé, and one letterpress print with artist's text

plate: 7 11/16 × 6 13/16" (19.5 × 17.3 cm); sheet: 14 15/16 × 13" (38 × 33 cm)

Gift of Jacob and Yael Samuel in honor of Theodore D. Kerabatsos

Lender: The Museum of Modern Art, New York

1684.2015.5



MEREDITH MONK (American, born 1942)

Untitled from Vocal Gestures

2003

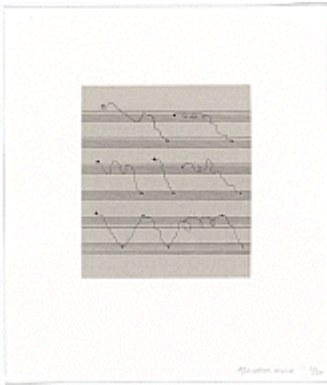
Etching with chine collé from a portfolio of nine etchings with chine collé, and one letterpress print with artist's text

plate: 7 11/16 × 6 13/16" (19.5 × 17.3 cm); sheet: 14 15/16 × 13" (38 × 33 cm)

Gift of Jacob and Yael Samuel in honor of Theodore D. Kerabatsos

Lender: The Museum of Modern Art, New York

1684.2015.8



MEREDITH MONK (American, born 1942)

Untitled from Vocal Gestures

2003

Etching with chine collé from a portfolio of nine etchings with chine collé, and one letterpress print with artist's text

plate: 7 11/16 × 6 13/16" (19.5 × 17.3 cm); sheet: 14 15/16 × 13" (38 × 33 cm)

Gift of Jacob and Yael Samuel in honor of Theodore D. Kerabatsos

Lender: The Museum of Modern Art, New York

1684.2015.9



DAVE MULLER (American, born 1964)

Untitled from Quiet Noise

2011

One from a portfolio of eight etching and aquatints with chine collé

plate: 7 3/4 × 5 13/16" (19.7 × 14.7 cm); sheet: 15 7/16 × 13 5/16" (39.2 × 33.8 cm)

Acquired through the generosity of John Baldessari, Catie and Donald Marron, and Mary M. and Sash A. Spencer

Lender: The Museum of Modern Art, New York

1687.2015.1

01) Single Projects



DAVE MULLER (American, born 1964)

Untitled from Quiet Noise

2011

One from a portfolio of eight etching and aquatints with chine collé
plate: 7 3/4 × 5 13/16" (19.7 × 14.7 cm); sheet: 15 7/16 × 13 5/16" (39.2 × 33.8 cm)

Acquired through the generosity of John Baldessari, Catie and Donald Marron, and Mary M. and Sash A. Spencer

Lender: The Museum of Modern Art, New York
1687.2015.2



DAVE MULLER (American, born 1964)

Untitled from Quiet Noise

2011

One from a portfolio of eight etching and aquatints with chine collé
plate: 5 3/4 × 7 11/16" (14.6 × 19.5 cm); sheet: 15 7/16 × 13 5/16" (39.2 × 33.8 cm)

Acquired through the generosity of John Baldessari, Catie and Donald Marron, and Mary M. and Sash A. Spencer

Lender: The Museum of Modern Art, New York
1687.2015.3



DAVE MULLER (American, born 1964)

Untitled from Quiet Noise

2011

One from a portfolio of eight etching and aquatints with chine collé
plate: 5 11/16 × 7 11/16" (14.4 × 19.6 cm); sheet: 15 7/16 × 13 5/16" (39.2 × 33.8 cm)

Acquired through the generosity of John Baldessari, Catie and Donald Marron, and Mary M. and Sash A. Spencer

Lender: The Museum of Modern Art, New York
1687.2015.5



DAVE MULLER (American, born 1964)

Untitled from Quiet Noise

2011

One from a portfolio of eight etching and aquatints with chine collé
plate: 7 3/4 × 5 3/4" (19.7 × 14.6 cm); sheet: 15 7/16 × 13 5/16" (39.2 × 33.8 cm)

Acquired through the generosity of John Baldessari, Catie and Donald Marron, and Mary M. and Sash A. Spencer

Lender: The Museum of Modern Art, New York
1687.2015.6

01) Single Projects



DAVE MULLER (American, born 1964)

Untitled from Quiet Noise

2011

One from a portfolio of eight etching and aquatints with chine collé

plate: 5 7/8 × 7 13/16" (14.9 × 19.8 cm); sheet: 15 7/16 × 13 5/16" (39.2 × 33.8 cm)

Acquired through the generosity of John Baldessari, Catie and Donald Marron, and Mary M. and Sash A. Spencer

Lender: The Museum of Modern Art, New York
1687.2015.7



GABRIEL OROZCO (Mexican, born 1962)

Untitled from Polvo Impreso (Lint Book)

2002

Letterpress print from a portfolio of twelve etchings with chine collé; and two letterpress prints with artist's text

sheet: 16 15/16 × 14 3/4" (43 × 37.5 cm)

Acquired through the generosity of John Baldessari, Catie and Donald Marron, and Mary M. and Sash A. Spencer

Lender: The Museum of Modern Art, New York
1701.2015.2



GABRIEL OROZCO (Mexican, born 1962)

Untitled from Polvo Impreso (Lint Book)

2002

Etching with chine collé from a portfolio of twelve etchings with chine collé; and two letterpress prints with artist's text

plate: 7 13/16 × 6 1/2" (19.8 × 16.5 cm); sheet: 16 15/16 × 14 3/4" (43 × 37.5 cm)

Acquired through the generosity of John Baldessari, Catie and Donald Marron, and Mary M. and Sash A. Spencer

Lender: The Museum of Modern Art, New York
1701.2015.4



GABRIEL OROZCO (Mexican, born 1962)

Untitled from Polvo Impreso (Lint Book)

2002

Etching with chine collé from a portfolio of twelve etchings with chine collé; and two letterpress prints with artist's text

plate: 7 11/16 × 6 9/16" (19.5 × 16.6 cm); sheet: 16 15/16 × 14 3/4" (43 × 37.5 cm)

Acquired through the generosity of John Baldessari, Catie and Donald Marron, and Mary M. and Sash A. Spencer

Lender: The Museum of Modern Art, New York
1701.2015.6

01) Single Projects



GABRIEL OROZCO (Mexican, born 1962)

Untitled from Polvo Impreso (Lint Book)

2002

Etching with chine collé from a portfolio of twelve etchings with chine collé; and two letterpress prints with artist's text

plate: 7 11/16 × 6 1/2" (19.5 × 16.5 cm); sheet: 16 15/16 × 14 3/4" (43 × 37.5 cm)

Acquired through the generosity of John Baldessari, Catie and Donald Marron, and Mary M. and Sash A. Spencer

Lender: The Museum of Modern Art, New York

1701.2015.9



GABRIEL OROZCO (Mexican, born 1962)

Untitled from Polvo Impreso (Lint Book)

2002

Etching with chine collé from a portfolio of twelve etchings with chine collé; and two letterpress prints with artist's text

plate: 7 11/16 × 6 7/16" (19.6 × 16.4 cm); sheet: 16 15/16 × 14 3/4" (43 × 37.5 cm)

Acquired through the generosity of John Baldessari, Catie and Donald Marron, and Mary M. and Sash A. Spencer

Lender: The Museum of Modern Art, New York

1701.2015.13



GIUSEPPE PENONE (Italian, born 1947)

Untitled from Passi Sulle Cime Dei Gelsi (Footsteps on Mulberry Tree Tops)

2000

One from a portfolio of ten etching, aquatint and drypoints with chine collé; and twelve letterpress prints with artist's text

plate: 7 1/2 × 5 13/16" (19 × 14.7 cm); sheet: 16 15/16 × 14" (43.1 × 35.5 cm)

Acquired through the generosity of John Baldessari, Catie and Donald Marron, and Mary M. and Sash A. Spencer

Lender: The Museum of Modern Art, New York

1704.2015.2



GIUSEPPE PENONE (Italian, born 1947)

Untitled from Passi Sulle Cime Dei Gelsi (Footsteps on Mulberry Tree Tops)

2000

One from a portfolio of ten etching, aquatint and drypoints with chine collé; and twelve letterpress prints with artist's text

plate: 7 1/2 × 5 13/16" (19 × 14.7 cm); sheet: 16 15/16 × 14" (43.1 × 35.5 cm)

Acquired through the generosity of John Baldessari, Catie and Donald Marron, and Mary M. and Sash A. Spencer

Lender: The Museum of Modern Art, New York

1704.2015.6

01) Single Projects



GIUSEPPE PENONE (Italian, born 1947)
Untitled from Passi Sulle Cime Dei Gelsi (Footsteps on Mulberry Tree Tops)
2000

One from a portfolio of ten etching, aquatint and drypoints with chine collé; and twelve letterpress prints with artist's text
plate: 7 1/2 × 5 13/16" (19 × 14.7 cm); sheet: 16 15/16 × 14" (43.1 × 35.5 cm)

Acquired through the generosity of John Baldessari, Catie and Donald Marron, and Mary M. and Sash A. Spencer

Lender: The Museum of Modern Art, New York
1704.2015.10



GIUSEPPE PENONE (Italian, born 1947)
Untitled from Passi Sulle Cime Dei Gelsi (Footsteps on Mulberry Tree Tops)
2000

One from a portfolio of ten etching, aquatint and drypoints with chine collé; and twelve letterpress prints with artist's text
plate: 7 1/2 × 5 13/16" (19 × 14.7 cm); sheet: 16 15/16 × 14" (43.1 × 35.5 cm)

Acquired through the generosity of John Baldessari, Catie and Donald Marron, and Mary M. and Sash A. Spencer

Lender: The Museum of Modern Art, New York
1704.2015.16



GIUSEPPE PENONE (Italian, born 1947)
Untitled from Passi Sulle Cime Dei Gelsi (Footsteps on Mulberry Tree Tops)
2000

One from a portfolio of ten etching, aquatint and drypoints with chine collé; and twelve letterpress prints with artist's text
plate: 7 1/2 × 5 13/16" (19 × 14.7 cm); sheet: 16 15/16 × 14" (43.1 × 35.5 cm)

Acquired through the generosity of John Baldessari, Catie and Donald Marron, and Mary M. and Sash A. Spencer

Lender: The Museum of Modern Art, New York
1704.2015.21



JAMES WELLING (American, born 1951)
Untitled from Quadrilaterals
2008

One from a portfolio of nine photoengravings with aquatint
plate: 13 5/8 × 10 13/16" (34.6 × 27.5 cm); sheet: 18 7/16 × 14 7/8" (46.8 × 37.8 cm)

Acquired through the generosity of John Baldessari, Catie and Donald Marron, and Mary M. and Sash A. Spencer

Lender: The Museum of Modern Art, New York
1739.2015.1



JAMES WELLING (American, born 1951)

Untitled from Quadrilaterals

2008

One from a portfolio of nine photoengravings with aquatint

plate: 13 5/8 × 10 13/16" (34.6 × 27.5 cm); sheet: 18 7/16 × 14 7/8" (46.8 × 37.8 cm)

Acquired through the generosity of John Baldessari, Catie and Donald Marron, and Mary M. and Sash A. Spencer

Lender: The Museum of Modern Art, New York

1739.2015.3



JAMES WELLING (American, born 1951)

Untitled from Quadrilaterals

2008

One from a portfolio of nine photoengravings with aquatint

plate: 13 5/8 × 10 13/16" (34.6 × 27.5 cm); sheet: 18 7/16 × 14 7/8" (46.8 × 37.8 cm)

Acquired through the generosity of John Baldessari, Catie and Donald Marron, and Mary M. and Sash A. Spencer

Lender: The Museum of Modern Art, New York

1739.2015.4



JAMES WELLING (American, born 1951)

Untitled from Quadrilaterals

2008

One from a portfolio of nine photoengravings with aquatint

plate: 13 5/8 × 10 13/16" (34.6 × 27.5 cm); sheet: 18 7/16 × 14 7/8" (46.8 × 37.8 cm)

Acquired through the generosity of John Baldessari, Catie and Donald Marron, and Mary M. and Sash A. Spencer

Lender: The Museum of Modern Art, New York

1739.2015.5



JAMES WELLING (American, born 1951)

Untitled from Quadrilaterals

2008

One from a portfolio of nine photoengravings with aquatint

plate: 13 5/8 × 10 13/16" (34.6 × 27.5 cm); sheet: 18 7/16 × 14 7/8" (46.8 × 37.8 cm)

Acquired through the generosity of John Baldessari, Catie and Donald Marron, and Mary M. and Sash A. Spencer

Lender: The Museum of Modern Art, New York

1739.2015.7

01) Single Projects



JAMES WELLING (American, born 1951)

Untitled from Quadrilaterals

2008

One from a portfolio of nine photoengravings with aquatint

plate: 13 5/8 × 10 13/16" (34.6 × 27.5 cm); sheet: 18 7/16 × 14 7/8" (46.8 × 37.8 cm)

Acquired through the generosity of John Baldessari, Catie and Donald Marron, and Mary M. and Sash A. Spencer

Lender: The Museum of Modern Art, New York
1739.2015.9



CHRISTOPHER WOOL (American, born 1955)

Untitled from 6+4

2005

Etching from a portfolio of six etchings and four aquatints

plate: 10 7/16 × 7 13/16" (26.5 × 19.9 cm); sheet: 16 3/16 × 12 13/16" (41.1 × 32.6 cm)

Acquired through the generosity of John Baldessari, Catie and Donald Marron, and Mary M. and Sash A. Spencer

Lender: The Museum of Modern Art, New York
1741.2015.A3



CHRISTOPHER WOOL (American, born 1955)

Untitled from 6+4

2005

Aquatint from a portfolio of six etchings and four aquatints

plate: 10 3/8 × 7 15/16" (26.4 × 20.1 cm); sheet: 15 13/16 × 12 15/16" (40.1 × 32.8 cm)

Acquired through the generosity of John Baldessari, Catie and Donald Marron, and Mary M. and Sash A. Spencer

Lender: The Museum of Modern Art, New York
1741.2015.B2



CHRISTOPHER WOOL (American, born 1955)

Untitled

2009

Etching

plate: 7 11/16 × 5 15/16" (19.5 × 15.1 cm); sheet: 22 × 16 15/16" (55.9 × 43.1 cm)

Gift of the artist

Lender: The Museum of Modern Art, New York
357.2017

01) Single Projects



CHRISTOPHER WOOL (American, born 1955)

Untitled

2009

Etching

plate: 16 1/4 × 12 1/2" (41.3 × 31.7 cm); sheet: 27 13/16 × 22 1/2" (70.6 × 57.1 cm)

Gift of the artist

Lender: The Museum of Modern Art, New York
358.2017



CHRISTOPHER WOOL (American, born 1955)

Untitled from Four Softground Etchings w/ Drypoint

2014

One from a portfolio of four etchings with drypoint

plate: 11 15/16 × 8 7/8" (30.3 × 22.5 cm); sheet: 19 15/16 × 16" (50.7 × 40.6 cm)

Acquired through the generosity of John Baldessari, Catie and Donald Marron, and Mary M. and Sash A. Spencer

Lender: The Museum of Modern Art, New York
1743.2015.3



CHRISTOPHER WOOL (American, born 1955)

Untitled from an untitled portfolio

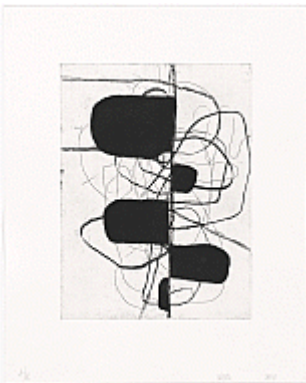
2016

One from a portfolio of five etchings with drypoint

plate: 15 15/16 × 11 15/16" (40.5 × 30.3 cm); sheet: 23 7/16 × 18 7/8" (59.5 × 48 cm)

Gift of the artist

Lender: The Museum of Modern Art, New York
366.2017.1



CHRISTOPHER WOOL (American, born 1955)

Untitled from an untitled portfolio

2016

One from a portfolio of five etchings with drypoint

plate: 15 15/16 × 11 15/16" (40.5 × 30.3 cm); sheet: 23 7/16 × 18 7/8" (59.5 × 48 cm)

Gift of the artist

Lender: The Museum of Modern Art, New York
366.2017.3

01) Single Projects



CHRISTOPHER WOOL (American, born 1955)

Untitled from an untitled portfolio

2016

One from a portfolio of five etchings with drypoint

plate: 16 × 11 15/16" (40.6 × 30.3 cm); sheet: 23 7/16 × 18 7/8" (59.5 × 48 cm)

Gift of the artist

Lender: The Museum of Modern Art, New York

366.2017.4



CHRISTOPHER WOOL (American, born 1955)

Untitled from an untitled portfolio

2016

One from a portfolio of five etchings with drypoint

plate: 15 15/16 × 11 15/16" (40.5 × 30.3 cm); sheet: 23 7/16 × 18 7/8" (59.5 × 48 cm)

Gift of the artist

Lender: The Museum of Modern Art, New York

366.2017.5



MARINA ABRAMOVIĆ (Serbian, born 1946)

Untitled from Spirit Cooking

1996

Aquatint with chine collé from a portfolio of eight etchings (four with aquatint and one with gold leaf) and four aquatints with chine collé; and 25 letterpress prints

plate: 6 13/16 x 5 7/8" (17.3 x 15 cm); sheet: 12 3/8 x 10 15/16" (31.5 x 27.8 cm)

Monroe Wheeler Fund

Lender: The Museum of Modern Art, New York

76.2011.10



MARINA ABRAMOVIĆ (Serbian, born 1946)

Untitled from Spirit Cooking

1996

Aquatint with chine collé from a portfolio of eight etchings (four with aquatint and one with gold leaf) and four aquatints with chine collé; and 25 letterpress prints

plate: 6 7/8 x 5 7/8" (17.5 x 15 cm); sheet: 12 3/8 x 10 15/16" (31.5 x 27.8 cm)

Monroe Wheeler Fund

Lender: The Museum of Modern Art, New York

76.2011.13



JOHN BALDESSARI (American, 1931–2020)

Untitled from Six Ear Drawings (Complementary Colors)

2007

One from a portfolio of six photoengravings

plate: 10 13/16 x 8 1/4" (27.5 x 21 cm); sheet: 16 7/16 x 13 3/8" (41.7 x 34 cm)

Gift of Jacob and Yael Samuel in honor of Elsbietta von Espy

Lender: The Museum of Modern Art, New York

1614.2015.4



CHRIS BURDEN (American, 1946–2015)

Untitled from Coyote Stories

2005

Etching and aquatint with chine collé from a portfolio of ten etchings, five with aquatint, and 25 digital prints with chine collé

plate: 5 7/8 x 8 7/8" (15 x 22.5 cm); sheet: 14 15/16 x 12 3/8" (38 x 31.5 cm)

Monroe Wheeler Fund

Lender: The Museum of Modern Art, New York

82.2011.17



CHRIS BURDEN (American, 1946–2015)

Untitled from Coyote Stories

2005

Etching and aquatint with chine collé from a portfolio of ten etchings, five with aquatint, and 25 digital prints with chine collé

plate: 5 7/8 x 8 7/8" (15 x 22.5 cm); sheet: 14 15/16 x 12 3/8" (38 x 31.5 cm)

Monroe Wheeler Fund

Lender: The Museum of Modern Art, New York
82.2011.19



GREG COLSON (American, born 1956)

The Insects from Dockings

1995

One from a portfolio of eight etchings with chine collé

plate: 4 1/2 x 5 7/8" (11.4 x 15 cm); sheet: 14 1/16 x 13" (35.7 x 33 cm)

Gift of Jacob and Yael Samuel

Lender: The Museum of Modern Art, New York
1625.2015.7



MARVIN HARDEN (American, born 1935)

Untitled from Natural Selections

1991

One from a portfolio of eleven aquatint and etchings with chine collé

plate: 4 7/16 x 2 5/16" (11.2 x 5.8 cm); sheet: 11 x 7 11/16" (27.9 x 19.6 cm)

Gift of Jacob and Yael Samuel in honor of Marva Munson

Lender: The Museum of Modern Art, New York
1658.2015.4



REBECCA HORN (German, born 1944)

Untitled from Tailleur du Coeur (Tailor of the Heart)

1998

Etching and aquatint with chine collé from a portfolio of twelve etching and aquatints with chine collé; and sixteen letterpress prints with artist's text

plate: 7 1/4 x 6 1/4" (18.4 x 15.8 cm); sheet: 18 15/16 x 15 13/16" (48.1 x 40.1 cm)

Acquired through the generosity of John Baldessari, Catie and Donald Marron, and Mary M. and Sash A. Spencer

Lender: The Museum of Modern Art, New York
1665.2015.10



REBECCA HORN (German, born 1944)
Untitled from Tailleur du Coeur (Tailor of the Heart)
1998

Etching and aquatint with chine collé from a portfolio of twelve etching and aquatints with chine collé; and sixteen letterpress prints with artist's text plate: 7 5/16 × 6 5/16" (18.6 × 16 cm); sheet: 18 15/16 × 15 13/16" (48.1 × 40.1 cm)

Acquired through the generosity of John Baldessari, Catie and Donald Marron, and Mary M. and Sash A. Spencer

Lender: The Museum of Modern Art, New York
1665.2015.19



CRISTINA IGLESIAS (Spanish, born 1956)
Untitled from Hanging Corridors

2008

One from a portfolio of eight etching, aquatint, and drypoints with digital print and chine collé plate: 6 3/4 × 10 5/16" (17.2 × 26.2 cm); sheet: 14 15/16 × 16 15/16" (38 × 43.1 cm)

Acquired through the generosity of John Baldessari, Catie and Donald Marron, and Mary M. and Sash A. Spencer

Lender: The Museum of Modern Art, New York
1667.2015.4



CRISTINA IGLESIAS (Spanish, born 1956)
Untitled from Hanging Corridors

2008

One from a portfolio of eight etching, aquatint, and drypoints with digital print and chine collé plate: 6 3/4 × 10 5/16" (17.2 × 26.2 cm); sheet: 14 15/16 × 16 15/16" (38 × 43.1 cm)

Acquired through the generosity of John Baldessari, Catie and Donald Marron, and Mary M. and Sash A. Spencer

Lender: The Museum of Modern Art, New York
1667.2015.7



ANISH KAPOOR (British, born India 1954)
Untitled from Blackness from Her Womb

2001

Aquatint with chine collé from a portfolio of thirteen aquatints with chine collé; and two letterpress prints with artist's text plate: 6 15/16 × 7 7/8" (17.6 × 20 cm); sheet: 16 15/16 × 14 15/16" (43 × 38 cm)

Acquired through the generosity of John Baldessari, Catie and Donald Marron, and Mary M. and Sash A. Spencer

Lender: The Museum of Modern Art, New York
1672.2015.6



SHIO KUSAKA (Japanese, born 1972)

Untitled

2014

One from a portfolio of five aquatints

plate: 6 3/4 × 4 13/16" (17.2 × 12.3 cm); sheet: 14 × 11" (35.5 × 28 cm)

Gift of Jacob and Yael Samuel

Lender: The Museum of Modern Art, New York

1678.2015.1



SHIO KUSAKA (Japanese, born 1972)

Untitled

2014

One from a portfolio of five aquatints

plate: 6 7/8 × 4 15/16" (17.5 × 12.5 cm); sheet: 14 × 11" (35.5 × 28 cm)

Gift of Jacob and Yael Samuel

Lender: The Museum of Modern Art, New York

1678.2015.4



JONATHAN LASKER (American, born 1948)

Untitled from Six Etchings

2011

One from a portfolio of six etchings with chine collé

plate: 5 7/8 × 7 7/8" (15 × 20 cm); sheet: 17 1/2 × 16 15/16" (44.4 × 43 cm)

Gift of Jacob and Yael Samuel in honor of Dr. Eudora Nesbitt Fletcher

Lender: The Museum of Modern Art, New York

1679.2015.2



LIZA LOU (American, born 1969)

Untitled from an untitled portfolio

2013

One from a portfolio of eight etchings

plate: 10 13/16 × 8 3/8" (27.5 × 21.2 cm); sheet: 17 1/2 × 14" (44.4 × 35.5 cm)

Acquired through the generosity of John Baldessari, Catie and Donald Marron, and Mary M. and Sash A. Spencer

Lender: The Museum of Modern Art, New York

1680.2015.3



BARRY MCGEE (American, born 1966)

Untitled from Drypoint on Acid

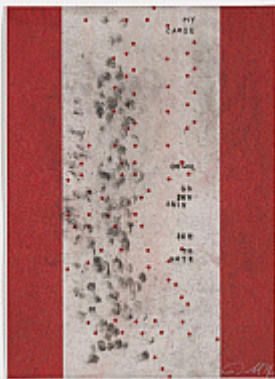
2006

Drypoint with chine collé from a portfolio of seven drypoints with chine collé (three with collage additions), one drypoint and aquatint with chine collé and collage additions, one etching with chine collé and spraypaint additions, and one etching and aquatint with chine collé and collaged screenprint additions composition and sheet: 7 7/8 x 5 7/8" (20 x 15 cm)

Ann and Lee Fensterstock Fund

Lender: The Museum of Modern Art, New York

491.2006.1



JASON MORAN (American, born 1975)

I hate to see the evenin' sun go down

2018

Soft-ground etching, hand punched perforations, double chine-collé

plate and sheet: 11 3/4 x 8 3/4" (29.8 x 22.2 cm)

Gift of Jacob Samuel

Lender: The Museum of Modern Art, New York

70.2021



DAVID MUSGRAVE (British, born 1973)

Untitled from Reverse Golems

2012

Etching from a portfolio of five etchings and one mezzotint

plate: 7 7/8 x 6 7/8" (20 x 17.5 cm); sheet: 14 5/16 x 13" (36.3 x 33 cm)

Acquired through the generosity of John Baldessari, Catie and Donald Marron, and Mary M. and Sash A. Spencer

Lender: The Museum of Modern Art, New York

1690.2015.2



WANGECHI MUTU (Kenyan American, born 1972)

Untitled from Eve

2006

Aquatint with collage additions from a portfolio of five etchings (two with aquatint and collage additions, one with collage additions) and three aquatints (two with collage additions)

composition (irreg): 6 5/16 x 6" (16.1 x 15.2 cm); sheet: 10 7/16 x 7 15/16" (26.5 x 20.1 cm)

Linda Barth Goldstein Fund

Lender: The Museum of Modern Art, New York

110.2007.2



WANGECHI MUTU (Kenyan American, born 1972)

Untitled from Eve

2006

Etching and aquatint with collage additions from a portfolio of five etchings (two with aquatint and collage additions, one with collage additions) and three aquatints (two with collage additions)

composition (irreg): 8 9/16 x 5 1/2" (21.7 x 14 cm); sheet: 10 7/16 x 7 7/8" (26.5 x 20 cm)

Linda Barth Goldstein Fund

Lender: The Museum of Modern Art, New York

110.2007.5



GABRIEL OROZCO (Mexican, born 1962)

Untitled from Polvo Impreso (Lint Book)

2002

Etching with chine collé from a portfolio of twelve etchings with chine collé; and two letterpress prints with artist's text

plate: 7 5/8 x 6 1/2" (19.4 x 16.5 cm); sheet: 16 15/16 x 14 3/4" (43 x 37.5 cm)

Acquired through the generosity of John Baldessari, Catie and Donald Marron, and Mary M. and Sash A. Spencer

Lender: The Museum of Modern Art, New York

1701.2015.7



GIUSEPPE PENONE (Italian, born 1947)

Untitled from Passi Sulle Cime Dei Gelsi (Footsteps on Mulberry Tree Tops)

2000

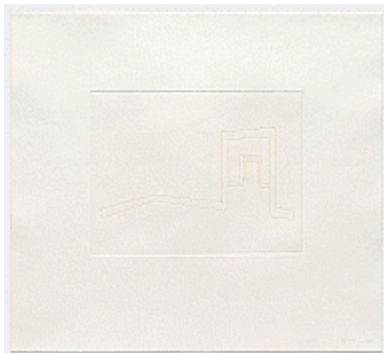
One from a portfolio of ten etching, aquatint and drypoints with chine collé; and twelve letterpress prints with artist's text

plate: 7 1/2 x 5 13/16" (19 x 14.7 cm); sheet: 16 15/16 x 14" (43.1 x 35.5 cm)

Acquired through the generosity of John Baldessari, Catie and Donald Marron, and Mary M. and Sash A. Spencer

Lender: The Museum of Modern Art, New York

1704.2015.4



WALID RAAD (Lebanese, born 1967)

Untitled from Views from Inner to Outer Compartments

2013

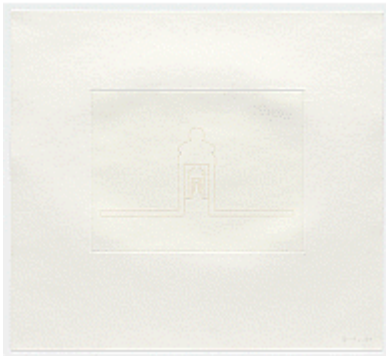
One from a portfolio of nine photoengravings

plate: 8 5/16 x 10 7/8" (21.1 x 27.6 cm); sheet: 17 5/16 x 19" (44 x 48.2 cm)

Deborah Wye Endowment Fund

Lender: The Museum of Modern Art, New York

844.2013.1



WALID RAAD (Lebanese, born 1967)
Untitled from Views from Inner to Outer Compartments
2013
One from a portfolio of nine photoengravings
plate: 8 5/16 x 10 7/8" (21.1 x 27.6 cm); sheet: 17 5/16 x 19" (44 x 48.2 cm)
Deborah Wye Endowment Fund
Lender: The Museum of Modern Art, New York
844.2013.2



ROBERT THERRIEN (American, 1947–2019)
Untitled from Dream Hospital
1995
Photogravure with chine collé from a portfolio of eight photogravures with chine collé; and thirteen letterpress prints with text
plate: 2 13/16 x 3 3/4" (7.2 x 9.5 cm); sheet: 11 15/16 x 9" (30.4 x 22.8 cm)
Acquired through the generosity of John Baldessari, Catie and Donald Marron, and Mary M. and Sash A. Spencer
Lender: The Museum of Modern Art, New York
1724.2015.15



ROBERT THERRIEN (American, 1947–2019)
Untitled from Dream Hospital
1995
Photogravure with chine collé from a portfolio of eight photogravures with chine collé; and thirteen letterpress prints with text
plate: 3 11/16 x 2 11/16" (9.4 x 6.9 cm); sheet: 11 15/16 x 9" (30.4 x 22.8 cm)
Acquired through the generosity of John Baldessari, Catie and Donald Marron, and Mary M. and Sash A. Spencer
Lender: The Museum of Modern Art, New York
1724.2015.18



GERT TOBIAS (German, born Romania 1973)
UWE TOBIAS (German, born Romania 1973)
Untitled from an untitled portfolio
2011
Aquatint with etching from a portfolio of eleven aquatints (seven with etching) and one etching
plate: 7 15/16 x 6 15/16" (20.2 x 17.6 cm); sheet: 15 7/8 x 14" (40.3 x 35.5 cm)
Gift of Edition Jacob Samuel and the artists
Lender: The Museum of Modern Art, New York
135.2012.2



GERT TOBIAS (German, born Romania 1973)
 UWE TOBIAS (German, born Romania 1973)
Untitled from an untitled portfolio

2011
 Aquatint with etching from a portfolio of eleven aquatints (seven with etching) and one etching
 plate: 7 15/16 x 6 7/8" (20.1 x 17.5 cm); sheet: 15 7/8 x 14" (40.3 x 35.5 cm)
 Gift of Edition Jacob Samuel and the artists
 Lender: The Museum of Modern Art, New York
 135.2012.6



JUAN USLÉ (Spanish, born 1954)
Untitled from blumania

2000
 One from a portfolio of nine etching and aquatints with chine collé
 plate: 5 3/8 x 3 13/16" (13.6 x 9.7 cm); page: 12 15/16 x 10 13/16" (32.9 x 27.5 cm)
 Acquired through the generosity of John Baldessari, Catie and Donald Marron, and Mary M. and Sash A. Spencer
 Lender: The Museum of Modern Art, New York
 1736.2015.6



JONAS WOOD (American, born 1977)
Untitled from 8 Etchings

2014
 One from a portfolio of eight etchings with chine collé
 plate: 8 3/4 x 7 13/16" (22.3 x 19.9 cm); sheet: 15 15/16 x 13 15/16" (40.5 x 35.4 cm)
 Acquired through the generosity of John Baldessari, Catie and Donald Marron, and Mary M. and Sash A. Spencer
 Lender: The Museum of Modern Art, New York
 1740.2015.1



CHRISTOPHER WOOL (American, born 1955)
Untitled from an untitled portfolio

2016
 One from a portfolio of five etchings with drypoint
 plate: 15 15/16 x 11 15/16" (40.5 x 30.4 cm); sheet: 23 7/16 x 18 7/8" (59.5 x 48 cm)
 Gift of the artist
 Lender: The Museum of Modern Art, New York
 366.2017.2



ANDREA ZITTEL (American, born 1965)

Untitled from Rules of Raugh

2005

Etching and aquatint with chine collé from a portfolio of nine etching and aquatints with chine collé; and one letterpress print with artist's text
plate: 6 1/4 × 8 3/4" (15.9 × 22.2 cm); sheet: 13 7/16 × 15" (34.2 × 38.1 cm)

Acquired through the generosity of John Baldessari, Catie and Donald Marron,
and Mary M. and Sash A. Spencer

Lender: The Museum of Modern Art, New York

1748.2015.3



ANDREA ZITTEL (American, born 1965)

Untitled from Rules of Raugh

2005

Etching and aquatint with chine collé from a portfolio of nine etching and aquatints with chine collé; and one letterpress print with artist's text
plate: 6 1/4 × 8 3/4" (15.9 × 22.2 cm); sheet: 13 7/16 × 15" (34.2 × 38.1 cm)

Acquired through the generosity of John Baldessari, Catie and Donald Marron,
and Mary M. and Sash A. Spencer

Lender: The Museum of Modern Art, New York

1748.2015.7



MARINA ABRAMOVIĆ (Serbian, born 1946)

Untitled from Spirit Cooking

1996

Letterpress from a portfolio of eight etchings (four with aquatint and one with gold leaf) and four aquatints with chine collé; and 25 letterpress prints
sheet: 12 3/8 x 10 15/16" (31.5 x 27.8 cm)

Monroe Wheeler Fund

Lender: The Museum of Modern Art, New York
76.2011.3



MARINA ABRAMOVIĆ (Serbian, born 1946)

Untitled from Spirit Cooking

1996

Etching and aquatint with chine collé from a portfolio of eight etchings (four with aquatint and one with gold leaf) and four aquatints with chine collé; and 25 letterpress prints
plate: 6 7/8 x 5 7/8" (17.5 x 15 cm); sheet: 12 3/8 x 10 15/16" (31.5 x 27.8 cm)

Monroe Wheeler Fund

Lender: The Museum of Modern Art, New York
76.2011.4



MARINA ABRAMOVIĆ (Serbian, born 1946)

Untitled from Spirit Cooking

1996

Letterpress from a portfolio of eight etchings (four with aquatint and one with gold leaf) and four aquatints with chine collé; and 25 letterpress prints
sheet: 12 3/8 x 10 15/16" (31.5 x 27.8 cm)

Monroe Wheeler Fund

Lender: The Museum of Modern Art, New York
76.2011.5



MARINA ABRAMOVIĆ (Serbian, born 1946)

Untitled from Spirit Cooking

1996

Letterpress from a portfolio of eight etchings (four with aquatint and one with gold leaf) and four aquatints with chine collé; and 25 letterpress prints
sheet: 12 3/8 x 10 15/16" (31.5 x 27.8 cm)

Monroe Wheeler Fund

Lender: The Museum of Modern Art, New York
76.2011.6



MARINA ABRAMOVIĆ (Serbian, born 1946)

Untitled from Spirit Cooking

1996

Etching with chine collé from a portfolio of eight etchings (four with aquatint and one with gold leaf) and four aquatints with chine collé; and 25 letterpress prints

plate: 6 7/8 x 5 7/8" (17.5 x 15 cm); sheet: 12 3/8 x 10 15/16" (31.5 x 27.8 cm)

Monroe Wheeler Fund

Lender: The Museum of Modern Art, New York

76.2011.7



CHRIS BURDEN (American, 1946–2015)

Untitled from Coyote Stories

2005

Digital print with chine collé from a portfolio of ten etchings, five with aquatint, and 25 digital prints with chine collé

plate: 10 3/4 x 8 9/16" (27.3 x 21.8 cm); sheet: 14 15/16 x 12 3/8" (38 x 31.5 cm)

Monroe Wheeler Fund

Lender: The Museum of Modern Art, New York

82.2011.1



CHRIS BURDEN (American, 1946–2015)

Untitled from Coyote Stories

2005

Etching with chine collé from a portfolio of ten etchings, five with aquatint, and 25 digital prints with chine collé

plate: 5 7/8 x 8 7/8" (15 x 22.5 cm); sheet: 14 15/16 x 12 3/8" (38 x 31.5 cm)

Monroe Wheeler Fund

Lender: The Museum of Modern Art, New York

82.2011.2



CHRIS BURDEN (American, 1946–2015)

Untitled from Coyote Stories

2005

Digital print with chine collé from a portfolio of ten etchings, five with aquatint, and 25 digital prints with chine collé

plate: 10 13/16 x 8 15/16" (27.5 x 22.7 cm); sheet: 14 15/16 x 12 3/8" (38 x 31.5 cm)

Monroe Wheeler Fund

Lender: The Museum of Modern Art, New York

82.2011.3



CHRIS BURDEN (American, 1946–2015)

Untitled from Coyote Stories

2005

Etching and aquatint with chine collé from a portfolio of ten etchings, five with aquatint, and 25 digital prints with chine collé

plate: 8 3/4 x 5 7/8" (22.3 x 15 cm); sheet: 14 15/16 x 12 3/8" (38 x 31.5 cm)

Monroe Wheeler Fund

Lender: The Museum of Modern Art, New York
82.2011.4



CHRIS BURDEN (American, 1946–2015)

Untitled from Coyote Stories

2005

Digital print with chine collé from a portfolio of ten etchings, five with aquatint, and 25 digital prints with chine collé

plate: 10 3/4 x 8 7/16" (27.3 x 21.5 cm); sheet: 14 15/16 x 12 3/8" (38 x 31.5 cm)

Monroe Wheeler Fund

Lender: The Museum of Modern Art, New York
82.2011.5



MOSHE GERSHUNI (Israeli, 1936–2017)

Farewell

1992

Bound album of eight etchings with collage additions and chine collé plate (orientation varies, each): 5 7/8 × 7 7/8" (15 × 20 cm) or 7 7/8 × 5 7/8" (20 × 15 cm); page (each): 14 1/8 × 10 1/2" (35.8 × 26.7 cm); cover: 14 5/16 × 11 7/16 × 7/8" (36.4 × 29 × 2.3 cm)

Gift of Jacob and Yael Samuel

Lender: The Museum of Modern Art, New York

1634.2015.1-8



JOE GOODE (American, born 1937)

Storm Trees

1988

Bound album of eleven aquatints

plate (see child records): dimensions vary; page (each): 10 7/16 × 8 7/8" (26.5 × 22.6 cm); cover: 10 5/8 × 9 3/16 × 1/2" (27 × 23.3 × 1.2 cm)

Gift of Jacob and Yael Samuel

Lender: The Museum of Modern Art, New York

1654.2015.1-11



ED MOSES (American, 1926–2018)

Abstraktion and Apparition

1989

Bound album of nine etching and aquatints with chine collé

plate (see child records): various dimensions; sheet: 11 15/16 × 10 5/16" (30.4 × 26.2 cm)

Gift of Jacob and Yael Samuel in honor of Amanda Sloan Weinrib

Lender: The Museum of Modern Art, New York

1685.2015.1-9

04) Box Display



MARINA ABRAMOVIĆ (Serbian, born 1946)

Spirit Cooking

1996

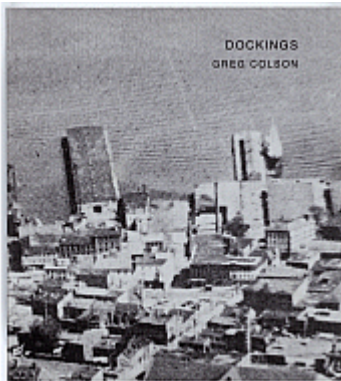
Portfolio of eight etchings (four with aquatint and one with gold leaf) and four aquatints with chine collé; and 25 letterpress prints

sheet (each): 12 3/8 × 10 15/16" (31.5 × 27.8 cm); box: 13 7/16 × 11 9/16 × 1 5/8" (34.2 × 29.3 × 4.1 cm)

Monroe Wheeler Fund

Lender: The Museum of Modern Art, New York

76.2011.1-38



GREG COLSON (American, born 1956)

Dockings

1995

Portfolio of eight etchings with chine collé

plate: various dimensions; sheet: 14 1/16 × 13" (35.7 × 33 cm); box: 15 3/16 × 13 5/8 × 1 9/16" (38.5 × 34.6 × 4 cm)

Gift of Jacob and Yael Samuel

Lender: The Museum of Modern Art, New York

1625.2015.1-8



AARON CURRY (American, born 1972)

5 drypoints

2015

Portfolio of five drypoints

plate (each): 8 13/16 × 7 7/8" (22.4 × 20 cm); sheet (each): 14 5/8 × 13" (37.2 × 33 cm); box: 15 15/16 × 13 3/4 × 7/8" (40.5 × 35 × 2.3 cm)

Acquired through the generosity of John Baldessari, Catie and Donald Marron, and Mary M. and Sash A. Spencer

Lender: The Museum of Modern Art, New York

1628.2015.1-5



DAN GRAHAM (American, 1942–2022)

Two-Way Mirror / Hedge Projects

2004

Portfolio of six etchings and five digital prints with chine collé; and one letterpress print with artist's text

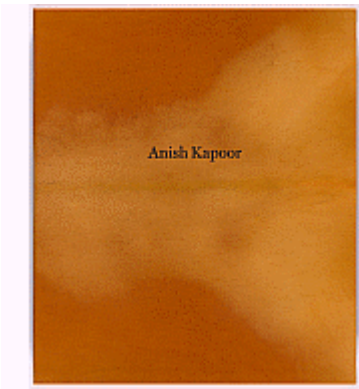
plate (see child records): various dimensions; sheet: 13 1/4 × 14 15/16" (33.7 × 38 cm); box: 14 1/4 × 15 5/8 × 1 1/16" (36.2 × 39.7 × 2.7 cm)

Acquired through the generosity of John Baldessari, Catie and Donald Marron, and Mary M. and Sash A. Spencer

Lender: The Museum of Modern Art, New York

1656.2015.1-12

04) Box Display



ANISH KAPOOR (British, born India 1954)

Blackness from Her Womb

2001

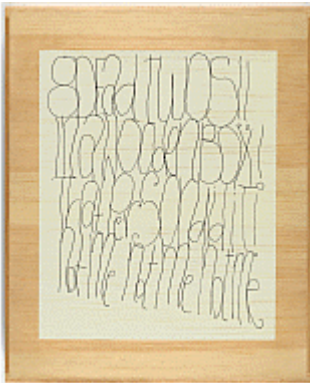
Portfolio of thirteen aquatints with chine collé; and two letterpress prints with artist's text

plate (see child records): dimensions vary; sheet (each): 16 15/16 × 14 15/16" (43 × 38 cm); box: 15 9/16 × 18 1/16 × 1 3/16" (39.5 × 45.9 × 3 cm)

Acquired through the generosity of John Baldessari, Catie and Donald Marron, and Mary M. and Sash A. Spencer

Lender: The Museum of Modern Art, New York

1672.2015.1-15



MATT MULLICAN (American, born 1951)

8 Dead Twos!! In a Wooden Box! That Person Did it! Not Me Not Me Not Me

2007

Portfolio of eight aquatints with digital prints and chine collé

plate (each): 14 3/4 × 11 1/4" (37.5 × 28.6 cm); sheet (each): 20 3/8 × 16 9/16" (51.7 × 42 cm); box: 22 1/4 × 18 5/16 × 1 15/16" (56.5 × 46.5 × 5 cm)

Acquired through the generosity of John Baldessari, Catie and Donald Marron, and Mary M. and Sash A. Spencer

Lender: The Museum of Modern Art, New York

1689.2015.1-8



WANGECHI MUTU (Kenyan American, born 1972)

Eve

2006

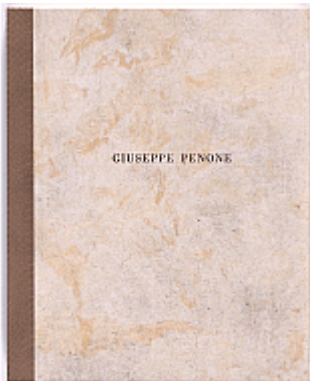
Portfolio of five etchings (two with aquatint and collage additions, one with collage additions) and three aquatints (two with collage additions)

composition: see child records; sheet (each): 10 7/16 × 7 15/16" (26.5 × 20.2 cm); box: 12 5/16 × 9 13/16 × 1 15/16" (31.3 × 25 × 5 cm)

Linda Barth Goldstein Fund

Lender: The Museum of Modern Art, New York

110.2007.1-8



GIUSEPPE PENONE (Italian, born 1947)

Passi Sulle Cime Dei Gelsi (Footsteps on Mulberry Tree Tops)

2000

Portfolio of ten etching, aquatint and drypoints with chine collé; and twelve letterpress prints with artist's text

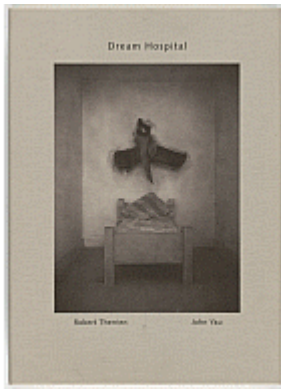
plate: 7 1/2 × 5 13/16" (19 × 14.7 cm); sheet: 16 15/16 × 14" (43.1 × 35.5 cm); box: 17 15/16 × 14 9/16 × 1 1/4" (45.6 × 37 × 3.1 cm)

Acquired through the generosity of John Baldessari, Catie and Donald Marron, and Mary M. and Sash A. Spencer

Lender: The Museum of Modern Art, New York

1704.2015.1-23

04) Box Display



ROBERT THERRIEN (American, 1947–2019)

Dream Hospital

1995

Portfolio of eight photogravures with chine collé; and thirteen letterpress prints with text

plate (see child records): dimensions vary ; sheet (each): 11 15/16 × 9" (30.4 × 22.8 cm); box: 13 1/8 × 9 9/16 × 1 9/16" (33.3 × 24.3 × 4 cm)

Acquired through the generosity of John Baldessari, Catie and Donald Marron, and Mary M. and Sash A. Spencer

Lender: The Museum of Modern Art, New York

1724.2015.1-21



JUAN USLÉ (Spanish, born 1954)

blumania

2000

Portfolio of nine etching and aquatints with chine collé

plate: 5 3/8 × 3 13/16" (13.6 × 9.7 cm); page: 12 15/16 × 10 13/16" (32.9 × 27.5 cm); box: 13 3/4 × 11 7/16 × 1 1/8" (35 × 29 × 2.9 cm)

Acquired through the generosity of John Baldessari, Catie and Donald Marron, and Mary M. and Sash A. Spencer

Lender: The Museum of Modern Art, New York

1736.2015.1-9