

Artist's Choice: Grace Wales Bonner - Spirit Movers

The Museum of Modern Art, New York, November 18, 2023 - April 07, 2024



TERRY ADKINS (American, 1953–2014)

Dark Night

1987-88

Copper, wood, tin, rawhide, and brass

22 × 12 × 14" (55.9 × 30.5 × 35.6 cm)

Gift of Peter J. Cohen

995.2015



TERRY ADKINS (American, 1953–2014)

Synapse

1992

Metal, drum skin, and enamel

50 × 53 × 1 1/4" (127 × 134.6 × 3.2 cm)

LN2023.928



TERRY ADKINS (American, 1953–2014)

Last Trumpet

1995

Brass and sousaphone and trombone bells, four parts

Each 216 × 24 × 24" (548.6 × 61 × 61 cm)

Gift of David Booth; and gift of Mr. and Mrs. Murray Thompson (by exchange)

497.2017.a-d



EDGAR ARCENEUX (American, born 1972)

Failed Attempt at Crystallization III

2003

Glass, sugar crystals, mirror, wood, text book: Alex Haley: Roots

55 1/2 × 18 × 20" (141 × 45.7 × 50.8 cm)

LN2023.929



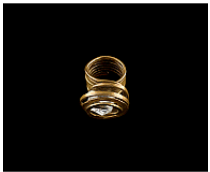
JEAN (HANS) ARP (French, born Germany (Alsace). 1886–1966)
Human Concretion
1935 (replica of original plaster, cast 1949)
Cast stone
19 1/2 x 18 3/4 x 25 1/2" (49.5 x 47.6 x 64.7 cm)
Purchase
328.1949



JEAN (HANS) ARP (French, born Germany (Alsace). 1886–1966)
The Crystal
1938-39 (cast 1959)
Bronze
3 x 4 1/2 x 4" (7.4 x 11.3 x 10.1 cm)
Mary Sisler Bequest
652.1990



RUTH BERNHARD (American, born Germany. 1905–2006)
Hall Johnson Conducting His Negro Choir
1938
Gelatin silver print
7 1/4 x 9 1/8" (18.4 x 23.2 cm)
Purchase
639.1941



ALEXANDER CALDER (American, 1898–1976)
Ring
1930s or 1940s
Brass and glass (crystal)
1 1/2 x 1 1/2 x 1 1/2" (3.8 x 3.8 x 3.8 cm)
James Thrall Soby Bequest
1210.1979



JAMES CASTLE (American, 1900–1977)
Untitled (Sun Valley Lodge Peas Book)
c. 1940
Found paper, soot, spit and string
3 3/8 x 3 1/8" (8.6 x 7.6 cm)
Gift of the Family of James Castle
11.1999



MOUSTAPHA DIMÉ (Senegalese, 1952–1998)

Lady with a Long Neck

1992

Wood, iron and paint

6' 8 1/2" x 39" x 12" (204.5 x 99 x 30.5 cm)

Gift of Agnes Gund and Daniel Shapiro

438.1994



JEAN DUBUFFET (French, 1901–1985)

Traces in Soil (Traces au sol) from the portfolio *Spectacles from Phenomena (Les Phénomènes)*

1958

One from a portfolio of ten lithographs

composition: 11 13/16 x 14 15/16" (30 x 38 cm); sheet: 25 x 17 13/16" (63.5 x 45.2 cm)

Gift of Mr. and Mrs. Ralph F. Colin

Webel 696

739.1965.2



JEAN DUBUFFET (French, 1901–1985)

Spectacle in Soil (Spectacle au sol) from the portfolio *Spectacles from Phenomena (Les Phénomènes)*

1958

One from a portfolio of ten lithographs

composition: 19 11/16 x 15 3/4" (50 x 40 cm); sheet: 25 x 17 11/16" (63.5 x 45 cm)

Gift of Mr. and Mrs. Ralph F. Colin

Webel 697

739.1965.3



JEAN DUBUFFET (French, 1901–1985)

Mute Field (Champ muet) from the portfolio *Spectacles from Phenomena (Les Phénomènes)*

1958

One from a portfolio of ten lithographs

composition: 11 3/4 x 14 15/16" (29.9 x 37.9 cm); sheet: 24 7/8 x 17 3/4" (63.2 x 45.1 cm)

Gift of Mr. and Mrs. Ralph F. Colin

Webel 702

739.1965.8



JEAN DUBUFFET (French, 1901–1985)
Deployment (Déploiement) from the portfolio Spectacles from Phenomena (Les Phénomènes)
1959

One from a portfolio of ten lithographs
composition: 17 13/16 x 15 1/8" (45.2 x 38.4 cm); sheet: 24 15/16 x 17 11/16"
(63.4 x 45 cm)
Gift of Mr. and Mrs. Ralph F. Colin
Webel 699
739.1965.5



JEAN DUBUFFET (French, 1901–1985)
Impermanence from the portfolio Spectacles from Phenomena (Les Phénomènes)
1959

One from a portfolio of ten lithographs
composition: 19 11/16 x 15" (50 x 38.1 cm); sheet: 25 3/16 x 17 13/16" (63.9 x
45.3 cm)
Gift of Mr. and Mrs. Ralph F. Colin
Webel 700
739.1965.6



JEAN DUBUFFET (French, 1901–1985)
Dreams (Songes) from the portfolio Spectacles from Phenomena (Les Phénomènes)
1959

One from a portfolio of ten lithographs
composition: 18 1/2 x 13 3/4" (47 x 35 cm); sheet: 24 15/16 x 17 13/16" (63.3 x
45.2 cm)
Gift of Mr. and Mrs. Ralph F. Colin
Webel 703
739.1965.9



JEAN DUBUFFET (French, 1901–1985)
Symbiosis (Symbioses) from the portfolio Spectacles from Phenomena (Les Phénomènes)
1959

One from a portfolio of ten lithographs
composition: 17 13/16 x 15 1/8" (45.2 x 38.4 cm); sheet: 25 x 17 13/16" (63.5 x
45.2 cm)
Gift of Mr. and Mrs. Ralph F. Colin
Webel 704
739.1965.10



JEAN DUBUFFET (French, 1901–1985)
Insouciance from the portfolio Spectacles from Phenomena (Les Phénomènes)
1961

One from a portfolio of ten lithographs
composition: 17 11/16 x 14 9/16" (45 x 37 cm); sheet: 25 x 17 13/16" (63.5 x 45.2 cm)

Gift of Mr. and Mrs. Ralph F. Colin

Webel 698

739.1965.4



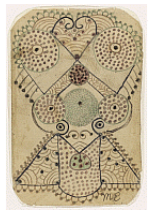
JEAN DUBUFFET (French, 1901–1985)
Resonances (Résonances) from the portfolio Spectacles from Phenomena (Les Phénomènes)
1961

One from a portfolio of ten lithographs
composition: 18 3/4 x 14 3/4" (47.6 x 37.5 cm); sheet: 25 x 17 11/16" (63.5 x 45 cm)

Gift of Mr. and Mrs. Ralph F. Colin

Webel 701

739.1965.7



MINNIE EVANS (American, 1892–1987)

Untitled

c. 1940

Pencil, crayon, and ballpoint pen on paper

7 1/2 x 5 1/8" (19.1 x 13 cm)

Gift of Mrs. Nina Howell Starr

48.1997



MATHIAS GOERITZ (German, 1915–1990)

Message Number 7B, Ecclesiastes VII: 6

1959

Nails, metal foils, oil, and iron on wood panel

17 7/8 x 13 5/8 x 3 3/8" (45.1 x 34.5 x 8.4 cm)

Gift of Philip Johnson

779.1969



DAVID HAMMONS (American, born 1943)

Afro Asian Eclipse (or Black China)

1978

Human hair and paint on wire mesh with thread and paper mounted on fabric scroll

43 × 16" (109.2 × 40.6 cm)

Gift of the Hudgins Family in honor of Patricia Phelps de Cisneros
1338.2016



RICHARD LONG (British, born 1945)

RICHARD LONG (British, born 1945), Bristol

River Avon Book

(1979)

Artist's book with thirty-four pages stained with mud and water from the River Avon

page (each): 5 7/8 x 5 1/8" (15 x 13 cm); overall: 6 5/16 x 5 1/2 x 1/2" (16 x 14 x 1.3 cm); case: 6 7/16 x 5 1/2 x 9/16" (16.4 x 14 x 1.5 cm)

Gift of Kynaston McShine

687.1981



MAN RAY (EMMANUEL RADNITZKY) (American, 1890–1976)

Emak Bakia

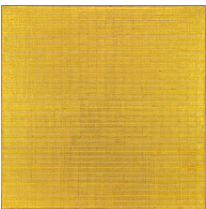
1962 (replica of 1926 original)

Cello fingerboard and scroll with horsehair

29 1/4 x 5 3/4 x 10 3/4" (74.2 x 14.5 x 27.1 cm), on wood base in two parts, 1 5/8 x 11 x 11 1/8" (4.2 x 27.9 x 28.2 cm)

Kay Sage Tanguy Fund

5.1967



AGNES MARTIN (American, born Canada. 1912–2004)

Friendship

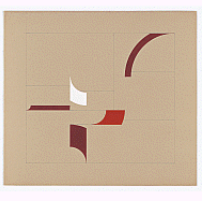
1963

Gold leaf and oil on canvas

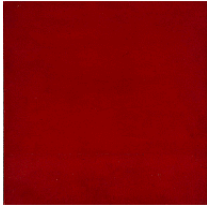
6' 3" x 6' 3" (190.5 x 190.5 cm)

Gift of Celeste and Armand P. Bartos

502.1984



HÉLIO OITICICA (Brazilian, 1937–1980)
Metaesquema No. 179
1956
Gouache and ink on board
15 3/4 x 16 7/8" (40 x 42.9 cm)
Gift of the Oiticica Family
174.1997



HÉLIO OITICICA (Brazilian, 1937–1980)
Red Monochrome
1959
Alkyd on board
11 3/4 x 11 3/4 x 1 1/8" (29.8 x 29.8 x 2.9 cm)
Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean
Fund in honor of Paulo Herkenhoff
843.2016



PARK SEO-BO (Korean, 1931–2023)
Writing 59-74-77
1974/1977
Pencil and oil on canvas
76 3/4 x 118 1/8" (195 x 300 cm)
Gift of Mimi Haas in honor of Marie-Josée Kravis
1011.2015



BENJAMIN PATTERSON (American, 1934–2016)
Overture (Version II), Overture (Version III), and Septet from "Lemons"
c. 1961
Diazotype on two sheets
sheet (each): 11 5/8 x 8 5/16" (29.6 x 21.1 cm)
The Gilbert and Lila Silverman Fluxus Collection Gift
2638.2008.a-b



BENJAMIN PATTERSON (American, 1934–2016)

UNIDENTIFIED PHOTOGRAPHER

Benjamin Patterson's Variations for Double-Bass, performed during Kleines Sommerfest: Après John Cage, Galerie Parnass, Wuppertal, West Germany, June 9, 1962

1962

Gelatin silver print

13 1/16 x 9" (33.2 x 22.8 cm)

The Gilbert and Lila Silverman Fluxus Collection Gift

2645.2008



POPE.L (American, born 1955)

Eracism (version 8b)

2000

Three glass bottles in suitcase

11 1/2 x 16 1/2 x 4 3/4" (29.2 x 41.9 x 12.1 cm)

Acquired through the generosity of The Jill and Peter Kraus Media and Performance Acquisition Fund, Jill and Peter Kraus, Anne and Joel S.

Ehrenkranz, The Contemporary Arts Council of The Museum of Modern Art, and Jill and Peter Kraus in honor of Michael Lynne

84.2019.7



BETYE SAAR (American, born 1926)

We The People

1965

Blind embossing

plate: 3 7/16 x 4 1/2" (8.8 x 11.5 cm); sheet: 5 x 6 11/16" (12.7 x 17 cm)

Gift of Tracye and Francis Cavanaugh

1191.2018



LUCAS SAMARAS (American, born Greece 1936)

Book 4

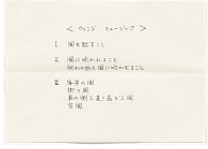
1962

Book with pins, table knife, scissors, razor blade, metal foil, piece of glass and plastic rod

5 1/2 x 8 7/8 x 11 1/2" (14 x 22.5 x 29.2 cm)

Gift of Philip Johnson

525.1970



MIEKO SHIOMI (Japanese, born 1938)

< *wind music* >

1963

Ink on paper

sheet: 4 15/16 x 6 15/16" (12.5 x 17.7 cm)

The Gilbert and Lila Silverman Fluxus Collection Gift
3053.2008



LENORE TAWNEY (American, 1907–2007)

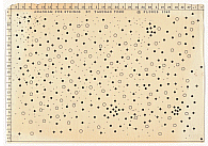
Seed Circle

(1967)

Ink on corks and seeds on book pages

7 1/4 x 9" (18.4 x 22.9 cm)

Gift of Sarah-Ann and Werner H. Kramarsky
597.2006



YASUNAO TONE (Japanese, born 1935)

Anagram for Strings

1961, announced 1963

Ink and typewriting on paper

sheet: 8 1/4 x 11 5/8" (21 x 29.6 cm)

The Gilbert and Lila Silverman Fluxus Collection Gift
2737.2008



BILL TRAYLOR (American, c. 1853–1949)

Arched Drinker

c. 1939–42

Watercolor and pencil on board

14 x 13 3/4" (35.6 x 35 cm)

Gift of Marie-Josée and Henry R. Kravis

Cat. no.: 118

209.1995