

For this sixteenth installment of MoMA's Artist's Choice series, London-based designer Grace Wales Bonner brings together artworks that appear to breathe, to possess an otherworldly life. Sculptures seem to tremble with sound; scores evoke ceremonies; drawings trace states of reverie. Drawn from the Museum's collection, the exhibition creates multisensory connections between pictures and poems, music and performance, hearing and touch, spirit and matter, gestures and vibrations, and bodies in motion. Such intimate and poetic relations inspired Wales Bonner's title for the exhibition: *Spirit Movers*.

These works are not static objects or images but dynamic entities deeply connected to ritual and devotion. Many reveal the rhythmic, repetitive, or meditative processes of their making. The precisely hand-drawn grids in Agnes Martin's *Friendship* (1963) join the carefully woven tufts of human hair in David Hammons's *Afro Asian Eclipse (or Black China)* (1978). Terry Adkins's hybrid sculpture-instruments in brass and drumskin are also traces of the artist's performances. Many works here use found materials from vastly different moments and places, conjuring past lives and the passage of time. They imply another movement, too: the migration of diasporic communities around the world, from the Afro-Atlantic to the Asian-Pacific. Wales Bonner often weaves such histories of transience into her interdisciplinary clothing designs, publications, exhibitions, and films.

Creating a space for collective experience, for procession, the exhibition invites us to enter the world of these "spirit movers." Together, we might sense their stories and dream in their many rhythms. "Beyond the single, immaculate individual expression," Wales Bonner notes, "I hear an enthralling symphony."

Organized by Grace Wales Bonner with Michelle Kuo, The Marlene Hess Curator, and Dana Liljegren, Curatorial Assistant, Department of Painting and Sculpture, The Museum of Modern Art; and with the collaboration of Nick Murphy, Curatorial Partner, Pantograph, Paris.

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Specialty display elements designed by Peter Mabeo.

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We invite you to explore the accompanying publication, *Grace Wales Bonner: Dream in the Rhythm*, which is available in the Museum Store.

For related content and programs, visit [moma.org/GraceWalesBonner](https://moma.org/GraceWalesBonner).