

MoMA PS1

Leslie Martinez: *The Fault of Formation*

MoMA PS1, November 16, 2023 - April 01, 2024



LESLIE MARTINEZ

The Urgency of Objecthood

2023

Painting rags, studio clothes, dried paint chips, charcoal, and coarse sawdust on canvas

42 × 36 × 8" (106.7 × 91.4 × 20.3 cm)

Private Collection



LESLIE MARTINEZ

The Stroke Offsets the Tethered Shadow

2021

Acrylic, fabric, paper, fine ballast, pumice, and iron oxide on canvas

60 × 48" (152.4 × 121.9 cm)

Collection Richard Torres and Kerrie McDevitt



LESLIE MARTINEZ

Pour Shadows into Valleys — Dust Light on the High Reliefs

2020

Acrylic, painting rags, studio clothes, dried paint chips, charcoal, and coarse sawdust on canvas

60 × 48" (152.4 × 121.9 cm)

Collection James and Adrian Cope



LESLIE MARTINEZ

Out of the Gap Where Darkness Echos, Mustangs Took Off Running

2023

Acrylic, sumi ink, modeling paste, used studio rags, canvas scraps, used studio clothing, plastic film stuffing, polyester sewing threads, paper fragments, mop head fibers, paint chips, buckwheat hull, iron silicate, pumice, and glass beads on canvas

90 × 160" (228.6 × 406.4 cm)

Courtesy the artist, Commonwealth and Council, and AND NOW

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LESLIE MARTINEZ

Slow Burning Line

2021

Acrylic, fabric, paper materials, rocks, twigs, charred oak, and ash on canvas

60 × 48" (152.4 × 121.9 cm)

Private Collection



LESLIE MARTINEZ

Radiant Subduction

2021

Acrylic, fabric, paper, fine ballast, pumice, Pearl Ex mica powder, and iron oxide on canvas

60 × 48" (152.4 × 121.9 cm)

Collection Jeffrey Rosa and Elizabeth Satterwhite



LESLIE MARTINEZ

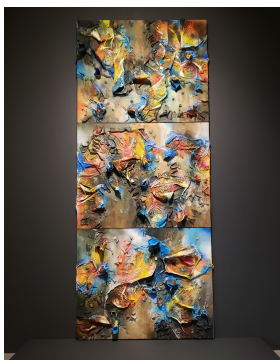
Your Life Became a Sundial When Your Body Dropped the Earth

2021

Fabric, paper, wood ash, charcoal, fine ballast, pumice, and Pearl Ex mica powder on canvas

90 × 70" (228.6 × 177.8 cm)

Courtesy Kevin Bruk



LESLIE MARTINEZ

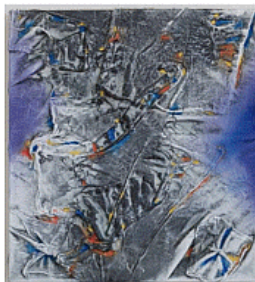
The Foam of a Violent Shake (Don't Tread on Me)

2023

Acrylic, used studio rags, canvas scraps, used studio clothing, hand towel margins, plastic film stuffing, paper fragments, crushed charcoal, saw dust, pumice, paint chips, modeling paste, wood ashes, mica flakes, mica powder, and iron oxide on canvas

Three panels, each: 60 × 48" (152.4 × 121.9 cm)

Courtesy the artist, Commonwealth and Council, and AND NOW



LESLIE MARTINEZ

Untitled

2021

Acrylic, fabric, paper, fine ballast, pumice, and iron oxide on canvas

26 × 28" (66 × 71.1 cm)

Collection Jordan Ford

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LESLIE MARTINEZ

The Reconstitution of Rejected and Refracted Voids

2023

Acrylic, sumi ink, used studio rags, canvas scraps, used studio clothing, plastic film stuffing, polyester sewing threads, paper fragments, mylar balloons, iron silicate, iridescent cellophane, crushed charcoal, paint chips, saw dust, pumice, modeling paste, mica flakes, mica powder, and iron oxide on canvas

Seven panels, each: 85 × 60" (215.9 × 152.4 cm)

Courtesy the artist, Commonwealth and Council, and AND NOW