

# MoMA PS1

## ***Pass Carry Hold: Studio Museum Artists in Residence 2023–24***

MoMA PS1, September 26, 2024 - February 10, 2025



SONIA LOUISE DAVIS (American, born 1988)

*emergence: past + present = future*

2024

Merino, alpaca-wool blend, acrylic-wool blend, recycled cotton, wool, acrylic, and polyester yarns

49 × 49 × 2 1/2" (124.5 × 124.5 × 6.4 cm)

Courtesy the artist



SONIA LOUISE DAVIS (American, born 1988)

*emergence: the light (for toshiko)*

2024

Fine highland wool-alpaca blend, superwash merino, merino, and acrylic yarns

38 1/2 × 39 × 2 1/2" (97.8 × 99.1 × 6.4 cm)

Courtesy the artist



SONIA LOUISE DAVIS (American, born 1988)

*emergence: source*

2024

Merino, wool-silk-alpaca blend, baby alpaca-bamboo blend, alpaca-wool blend, acrylic-wool-nylon blend, cotton, acrylic, and polyester yarns

59 × 59 × 2 1/2" (149.9 × 149.9 × 6.4 cm)

Courtesy the artist



SONIA LOUISE DAVIS (American, born 1988)

*emergence: spring rounds*

2024

Merino, superwash merino, Peruvian highland wool, wool, eco cotton, and polyester yarns

50 1/2 × 50 1/2 × 2 1/2" (128.3 × 128.3 × 6.4 cm)

Courtesy the artist

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SONIA LOUISE DAVIS (American, born 1988)

*emergence: utopias and visions*

2024

Superbaby alpaca-merino blend, fine highland wool, recycled cotton, wool, acrylic, and polyester yarns

47 1/2 × 51 × 2 1/2" (120.7 × 129.5 × 6.4 cm)

Courtesy the artist

SONIA LOUISE DAVIS (American, born 1988)

*a many voiced chorus of percussion*

2024

Audio (44 min., 12 sec. looped) featuring performers Sugar Vendil, Sarah Galdes, and Rena Anakwe. Recorded by Felipe Quiroz at the Queens Museum, April 6, 2024

Courtesy the artist



SONIA LOUISE DAVIS (American, born 1988)

*score for MoMA PS1*

2024

Acrylic paint and vinyl, with custom velvet curtains and slipcover

Studio assistance from Noel Batista

Dimensions variable

Courtesy the artist



MALCOLM PEACOCK (American, born 1994)

*Five of them were hers and she carved shelters with windows into the backs of their skulls.*

2024

Foam, cement-mix overlay, wood, synthetic hair, and six-channel audio (54 min., 38 sec., looped). Studio assistance from Yacine Fall, Godfrey De Silva-Mlotshwa, and JaLeel Marques Porcha. Audio featuring September Eve Banks, Ainsley Brundage, Wesley Chavis, Taylor Janay Manigault, and Maliyah Peacock. Support from Sibyl Gallery, New Orleans

96 × 96 × 96" (243.8 × 243.8 × 243.8 cm)

Courtesy the artist



ZOË PULLEY (American, born 1993)

*(FRIDGE) kitchenette building*

2024

Steel, magnets, and family archives featuring images of Sandra Olivia Moon Hightower, Stacey Pulley, and Dorothy "Dot" Moon

48 × 48 × 2" (121.9 × 121.9 × 5.1 cm)

Courtesy the artist

**Pass Carry Hold: Studio Museum Artists in Residence 2023–24**

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ZOË PULLEY (American, born 1993)  
*A Shirt for Angela Hill (From D.C. to PG County in 1971)*  
2024  
Inkjet print  
Photo by Rey Londres  
27 × 23" (68.6 × 58.4 cm)  
Courtesy the artist



ZOË PULLEY (American, born 1993)  
*A Blouse for Melanie Blagburn (From D.C. to PG County in 1971)*  
2024  
Inkjet print  
Photo by Rey Londres  
27 × 23" (68.6 × 58.4 cm)  
Courtesy the artist



ZOË PULLEY (American, born 1993)  
*A Suit for Brett Pulley (From D.C. to PG County in 1971)*  
2024  
Inkjet print  
27 × 23" (68.6 × 58.4 cm)  
Courtesy the artist



ZOË PULLEY (American, born 1993)  
*A Blouse for Melanie Blagburn*  
2024  
Fabric, plastic vinyl, and thread  
55 × 49" (139.7 × 124.5 cm)  
Courtesy the artist



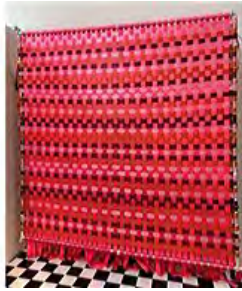
ZOË PULLEY (American, born 1993)  
*A Shirt for Angela Hill*  
2024  
Fabric, plastic vinyl, and thread  
58 1/2 × 49" (148.6 × 124.5 cm)  
Courtesy the artist

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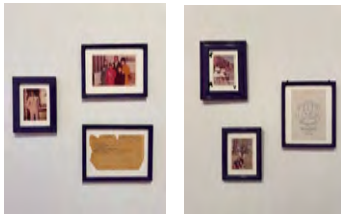
ZOË PULLEY (American, born 1993)  
*A Suit for Brett Pulley*  
2024  
Fabric, plastic vinyl, and thread  
55 × 51" (139.7 × 129.5 cm)  
Courtesy the artist



ZOË PULLEY (American, born 1993)  
*From D.C. to PG County in 1971*  
2024  
Seatbelt webbing, PVC piping, and thread  
96 × 96" (243.8 × 243.8 cm)  
Courtesy the artist



ZOË PULLEY (American, born 1993)  
*Rememory Note*  
2024  
Purple pendant light, printed text, and four-channel audio (15 min., 1 sec. looped)  
Dimensions variable  
Courtesy the artist



ZOË PULLEY (American, born 1993)  
*From D.C. to PG County in 1971*  
2024  
Found frames and family archives borrowed from Angela Hill  
Telegram to Jean Pulley, 1956: 9 × 10 3/4" (22.9 × 27.3 cm)  
Bret Pulley and Greg Pulley, c. 1964: 8 × 6" (20.3 × 15.2 cm)  
The Pulleys, c. 1968: 8 × 10" (20.3 × 25.4 cm)  
Charles Pulley / Granddaddy, c. 1970s: 8 5/8 × 6 1/2" (21.9 × 16.5 cm)  
Angela, Melanie, and Brett Pulley on Easter, c. 1953: 9 1/8 × 7 1/4" (23.2 × 18.4 cm)  
Graduation from Hart Middle School, 1971: 10 1/2 × 8 1/4" (26.7 × 21 cm)  
Courtesy the artist