

MoMA PS1

And ever an edge: Studio Museum Artists in Residence 2022–23

MoMA PS1, November 16, 2023 - April 08, 2024



CHARISSE PEARLINA WESTON (b. 1988, Houston, TX)
have room enough for spirit and weigh too much for flesh
2023

Photographic decals, slumped glass, and lead
Dimensions variable
Courtesy the artist



CHARISSE PEARLINA WESTON (b. 1988, Houston, TX)
untitled black notes culled from the half-light between your fingertips
2023

Inkjet print on Hahnemühle canvas etched with glass from collapse,
resin, blown glass, and Orasol metal-complex dye
11 × 28 × 24" (27.9 × 71.1 × 61 cm)
Courtesy the artist



CHARISSE PEARLINA WESTON (b. 1988, Houston, TX)
of whether possible or how to 'lift the world out, and up beyond things that have bodies and walls'
2023

Photographic decals, slumped glass, lead, and etched text
Overall dimensions variable
Panel: 33 1/2 × 17 3/4" (85.1 × 45.1 cm)
Panel: 31 1/2 × 18 1/2" (80 × 47 cm)
Base: 23 × 12 1/2" (58.4 × 31.8 cm)
Courtesy the artist



CHARISSE PEARLINA WESTON (b. 1988, Houston, TX)
you can't miss what i know i can get for free
2023

Inkjet print on Hahnemühle canvas etched with glass from collapse,
broken glass from "the after climax of impending surge," frit, and epoxy
59 × 43" (149.9 × 109.2 cm)
Courtesy the artist

And ever an edge: Studio Museum Artists in Residence 2022–23

MoMA PS1, November 16, 2023 - April 08, 2024



CHARISSE PEARLINA WESTON (b. 1988, Houston, TX)

yolanda

2023

Inkjet print on Hahnemühle canvas etched with glass from collapse and frit

59 × 43" (149.9 × 109.2 cm)

Courtesy the artist



CHARISSE PEARLINA WESTON (b. 1988, Houston, TX)

the lime green fluorescent tint edge of bitter (let's straighten it out)

2023

Inkjet print on Hahnemühle canvas etched with glass from collapse, frit, blown glass, and resin

40 × 36 × 8" (101.6 × 91.4 × 20.3 cm)

Courtesy the artist



CHARISSE PEARLINA WESTON (b. 1988, Houston, TX)

why is it not i to grasp it? why play the fantasy invisible, why inanimate the dream?

2023

Photographic decals, slumped glass, etched text, and concrete

36 1/4 × 23 × 10" (92.1 × 58.4 × 25.4 cm)

Courtesy the artist



CHARISSE PEARLINA WESTON (b. 1988, Houston, TX)

of an intimacy who leaps and whirls within the warring of itself

2023

Photographic decals, slumped and fused glass, lead, and etched text

37 × 18 × 15" (94 × 45.7 × 38.1 cm)

Courtesy the artist



CHARISSE PEARLINA WESTON (b. 1988, Houston, TX)

when in the echoed deep of nightfall, we populate the crater

2023

Photographic decals, slumped glass, etched text, and concrete

42 × 30 × 12" (106.7 × 76.2 × 30.5 cm)

Courtesy the artist

And ever an edge: Studio Museum Artists in Residence 2022–23

MoMA PS1, November 16, 2023 - April 08, 2024



CHARISSE PEARLINA WESTON (b. 1988, Houston, TX)
of the glitched doorway to stiffened time
2023
Photographic decals, slumped and fused glass, lead, epoxy, and thumbtacks
42 × 22 × 5" (106.7 × 55.9 × 12.7 cm)
Courtesy the artist



CHARISSE PEARLINA WESTON (b. 1988, Houston, TX)
ain't nothing in the heart of the city
2023
Inkjet print on Hahnemühle canvas etched with glass from collapse, frit, and epoxy
88 × 60" (223.5 × 152.4 cm)
Courtesy the artist



CHARISSE PEARLINA WESTON (b. 1988, Houston, TX)
don't miss your water
2023
Inkjet print on Hahnemühle canvas etched with glass from collapse, frit, and epoxy
43 × 72" (109.2 × 182.9 cm)
Courtesy the artist



JEFFREY MERIS (b. 1991, Haiti)
To the Rising Sun
2023
Stainless steel, underarm crutches, and c-clamps
132 × 132 × 132" (335.3 × 335.3 × 335.3 cm)
Courtesy the artist



JEFFREY MERIS (b. 1991, Haiti)
Black woman
2023
Silicone, hydrocal gypsum cement, and steel
56 × 30 × 20" (142.2 × 76.2 × 50.8 cm)
Courtesy the artist

And ever an edge: Studio Museum Artists in Residence 2022–23

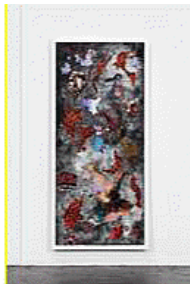
MoMA PS1, November 16, 2023 - April 08, 2024



JEFFREY MERIS (b. 1991, Haiti)
and child
2023
Silicone, hydrocal gypsum cement, and steel
56 × 30 × 20" (142.2 × 76.2 × 50.8 cm)
Courtesy the artist



JEFFREY MERIS (b. 1991, Haiti)
Imperial strike
2023
Plaster particles on asphalt roofing paper, magazines, luster photo print, neutral pH adhesive, and double-sided adhesive tape
81 × 38" (205.7 × 96.5 cm)
Courtesy the artist



JEFFREY MERIS (b. 1991, Haiti)
Lean on me
2023
Plaster particles on asphalt roofing paper, magazines, luster photo print, neutral pH adhesive, and double-sided adhesive tape
81 × 38" (205.7 × 96.5 cm)
Courtesy the artist



JEFFREY MERIS (b. 1991, Haiti)
We, the greater universe
2023
Plaster particles on asphalt roofing paper, magazines, luster photo print, neutral pH adhesive, and double-sided adhesive tape
81 × 38" (205.7 × 96.5 cm)
Courtesy the artist



JEFFREY MERIS (b. 1991, Haiti)
This and 60 million
2023
Sheet rock with markings from cuts made into asphalt roofing paper
96 × 48" (243.8 × 121.9 cm)
Courtesy the artist

And ever an edge: Studio Museum Artists in Residence 2022–23

MoMA PS1, November 16, 2023 - April 08, 2024

JEFFREY MERIS (b. 1991, Haiti)

Mudda

2023

Stroller with plants, performance

51 1/2 × 49 × 10 1/2" (130.8 × 124.5 × 26.7 cm)

Courtesy the artist



DEVIN N. MORRIS (b. 1986, Baltimore, MD)

Not in the Bible

2023

Her tree, acrylic, paint skins, mistakes, oil pastel, shorty caps, peeled paint from the Calvert Street overpass, the worst day of the year, oil stuck, cabinet doors, drawer handles, open drawers, dice, bow, glitter glue, birchbark, birch innards, red destroyed chair, collage, shaved crayon, corbel, stars, night and day, table legs of varying origin, a stump, mattress spring, edge of table, bottle caps, an opening, base board, moss, baluster, hinge, and dark scented bottles on wood panel
100 × 100 × 25" (254 × 254 × 63.5 cm)

Courtesy the artist and Deli Gallery, New York



DEVIN N. MORRIS (b. 1986, Baltimore, MD)

A Little Above the Head

2023

Felt, Target bags, oil pastel, oil stick, support, headboard, wood veneer, a break, shards, nail polish, nail polish bottles, her nails, his bed, picture frame, acrylic, wrench, lamp cord, seashell, a drip, vinyl, hair barrette, cassette tape film, plug, plastic, bottle, glass, color pencil, static flower, newel post, oil, and knobs on wood panel
88 × 88" (223.5 × 223.5 cm)

Courtesy the artist and Deli Gallery, New York



DEVIN N. MORRIS (b. 1986, Baltimore, MD)

I Dare You, Too

2023

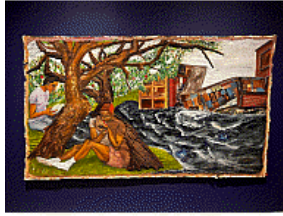
Wax, fiberglass, steel, and wick

78 x 40 x 2" (198.12 x 101.6 x 5.08 cm)

Courtesy the artist and Deli Gallery, New York

And ever an edge: Studio Museum Artists in Residence 2022–23

MoMA PS1, November 16, 2023 - April 08, 2024



DEVIN N. MORRIS (b. 1986, Baltimore, MD)

*I Am Black, But Comely... Let him kiss me with the kisses of his mouth:
for thy love is better than wine.*

2023

Watercolor, newspaper clippings, Baltimore Beat & AM New York, collage, willow oak bark, oil stick, oil pastel, glass, colonial blue wood from Brazil, wood, broken glass, a side of a house, Riis is torn, acrylic, crayon, crayon wax, encaustic wax, "North Carolina Department of Agriculture and Consumer Services Plant Division, Plant Protection Section Sweet Potato Certificate," London planetree bark, color pencil, oil, oil pastel, pastel, color pencil, acrylic, earring, collage, felt, oil stick, ink, 4 x 6 in. photographs, glass, and plywood on table cloth on wood panel 70 x 120" (177.8 x 304.8 cm)

Courtesy the artist and Deli Gallery, New York



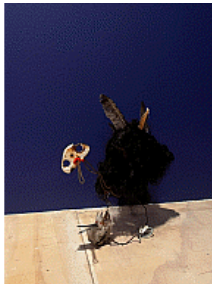
DEVIN N. MORRIS (b. 1986, Baltimore, MD)

Can I Borrow Your Back?

2023

Glass tile, felt, wood veneer, glitter and metallic papers, oil pastel, oil, color pencil, collage, oil stick, acrylic, picture frames, and pastel on wood panel
tbc

Courtesy the artist and Deli Gallery, New York



DEVIN N. MORRIS (b. 1986, Baltimore, MD)

Chic' Chicken

2023

Hair wig, various bird feathers, manipulated found metal, solid padlock body, hair clip, beads, rubber band, and pacifier
15 3/4 x 8 1/2 x 18" (40 x 21.6 x 45.7 cm)

Courtesy the artist and Deli Gallery, New York



DEVIN N. MORRIS (b. 1986, Baltimore, MD)

Brown Bird Lean

2022

Entryway door, suiting, denim, leather, suede, wooden chair, wrought iron, various shoulder pads, leather-bound journal, rocks, and dried orchid

62 x 41 x 24" (157.5 x 104.1 x 61 cm)

Courtesy the artist and Deli Gallery, New York

And ever an edge: Studio Museum Artists in Residence 2022–23

MoMA PS1, November 16, 2023 - April 08, 2024



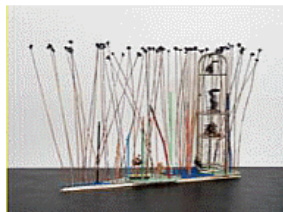
DEVIN N. MORRIS (b. 1986, Baltimore, MD)
I Too can do what the Earth Can, Quietly Wait for the Sun to Return
2023
Light, lamp post, pill bottle, and concrete
82 × 10" (208.3 × 25.4 cm)
Courtesy the artist and Deli Gallery, New York



DEVIN N. MORRIS (b. 1986, Baltimore, MD)
A Confident, Pretty Stream
2023
Flow, trash cans, Legos, toy shoes, needle caps, bike reflector, an accident, broken mechanical pencil, "out of service," toys, barbie shoes, sunglass lens, plexiglass, broken glass, miniature liquor bottle tops (shorties), spiral, plastic, balls, marbles, wrist-watch parts, whippits, tip, barrel, spring, ballpoint tip, ink chamber, thrust device, buttons, sparkle and shine, bottle tops, lighters, broken lighter parts, "a tree falls in a river," hoop earrings, broken mirrors, shards, puzzle piece, hair barrettes, pill bottle fragments, "Burn Warning," Gimp, toys, bottlenecks, tiny metals, cap gun ammunition, earrings, basketball, trigger lever and pump, hair combs, and golf ball
120 × 30" (304.8 × 76.2 cm) (Dimensions variable)
Courtesy the artist and Deli Gallery, New York



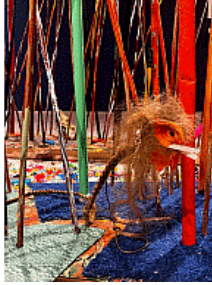
DEVIN N. MORRIS (b. 1986, Baltimore, MD)
Water Serpent
2023
Plug, copper wire, wrought iron fence details, metal strip, golden belt with black jewel, stretch, metallic fabric, electrical wire, lock shackle, and redemption
16 1/2 x 2 1/2 x 29" (41.9 x 6.4 x 73.7 cm)
Courtesy the artist and Deli Gallery, New York



DEVIN N. MORRIS (b. 1986, Baltimore, MD)
High Grasses and a Flock of Fowl Remains
2023
Metal and glass stand, found hairs, contorted tiny metals, whisk, beads, handles and sticks, jewels, "then we drew," paper, bird feathers, silk, acrylic, pigment powder, carpet, vinyl flooring, collage, crayon confetti, leaves, earrings, jewels, plastic diamonds, glittery comb, contorted wire hanger, electrical cord, pen and quill, ballpoint tip and ink chamber, beeswax, braid, picket fence, collage, silk flower, pom pom, glitter, and spots
60 × 24 × 84" (152.4 × 61 × 213.4 cm)
Courtesy the artist and Deli Gallery, New York

And ever an edge: Studio Museum Artists in Residence 2022–23

MoMA PS1, November 16, 2023 - April 08, 2024



DEVIN N. MORRIS (b. 1986, Baltimore, MD)

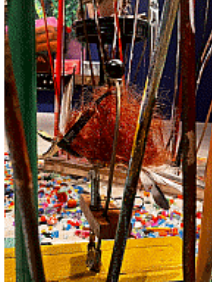
Snatchback

2023

Hair braid, inches, tainted wire, picket fence beak, silk flower, chain, dangling jewels, and hair

9 x 7 1/2 x 33" (22.9 x 19 x 83.8 cm)

Courtesy the artist and Deli Gallery, New York



DEVIN N. MORRIS (b. 1986, Baltimore, MD)

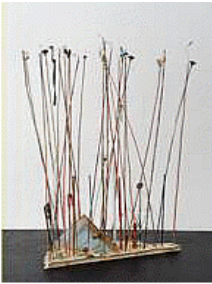
Bird on Perch

2023

Fossil watch, earring, sunglass arms, found metals, wood, window moldings, pigeon feathers, wood veneer, wood glue and metallic pigment, lamp finial, harp, yellow grass turf, and balance

14 x 4 1/2 x 13" (35.6 x 11.4 x 33 cm)

Courtesy the artist and Deli Gallery, New York



DEVIN N. MORRIS (b. 1986, Baltimore, MD)

High Grasses Higher Still

2023

Their keys, keychains, bamboo reeds, various doorknobs, plexiglass rods, contorted metals, key tags, umbrella, wrought-iron window gate, crystal doorknob, that blue door, mushrooms, liquor bottle plugs, handles to domestic care tools, painted wood, acrylic, door hinge, and "Just For Today"

60 x 24 x 42" (152.4 x 61 x 106.7 cm)

Courtesy the artist and Deli Gallery, New York



DEVIN N. MORRIS (b. 1986, Baltimore, MD)

High Grasses; Just For Today

2023

Candle wax, her waxed flowers, wounded jug, her earrings, dragonfly, red key, "Clean and serene for nine months" keychain, jewels, chains, black table, vinyl flooring, carpet, fentanyl test strip, three figures sculpted and laying, colorful crayons, bronze eagle perched, liberated white candle, bronze eagle fallen, bamboo reeds, handles to forgotten tools, plastic, butterflies, punctured water hose, umbrella handles, plexiglass rods, glitter, and the sands of...

60 x 24 x 84" (152.4 x 61 x 213.4 cm)

Courtesy the artist and Deli Gallery, New York

And ever an edge: Studio Museum Artists in Residence 2022–23

MoMA PS1, November 16, 2023 - April 08, 2024



DEVIN N. MORRIS (b. 1986, Baltimore, MD)

High Grasses Striving; Takes a seat in the Kitchen, on the table, across the Floor
2023

Balustrades, metallic whisps, acrylic, sand, pigment powder, stove burner grate and cover, ceramic mugs, broken plates, cashed candle wax, shattered broken monkey bobbing its head in delight, dripping, aluminum can, two wooden chairs striving to be, wrought-iron table leg, smashed cheese grater, breaking dishes, tops of jars, their baking dish's severed lid, chair feet, vinyl flooring collage, and bamboo reeds
60 × 24 × 84" (152.4 × 61 × 213.4 cm)

Courtesy the artist and Deli Gallery, New York