

# The Museum of Modern Art

## MoMA ANNOUNCES THE APPOINTMENT OF TANJA HWANG AS CURATOR IN THE DEPARTMENT OF ARCHITECTURE AND DESIGN

**NEW YORK, JANUARY 9, 2024**—The Museum of Modern Art announces the appointment of Tanja Hwang as Curator in the Department of Architecture and Design, effective January 9, 2024. Hwang will focus on modern design in her new role, managing the design collection; expanding and deepening Museum’s holdings through acquisitions; organizing exhibitions and programs; authoring exhibition catalogues and other publications; and cultivating relationships within the Museum and in the design community.

“I am thrilled that Tanja Hwang is joining MoMA as the new curator for modern design,” said Martino Stierli, The Philip Johnson Chief Curator of Architecture and Design at MoMA. “Tanja comes to us with a global perspective and a deep knowledge of the canonical history of modern design. With her background in organizing exhibitions at both the Vitra Design Museum and M+, she will be uniquely positioned to bring MoMA’s collection of modern design into a conversation with the present and to address issues such as diversity and the relationship of industrial design to craft that are key to the field today.”

“MoMA has been instrumental in shaping the discourse on modern design since its founding and I am honored to be joining an outstanding curatorial team entrusted with one of the most important collections of art and design in the world. I look forward to strengthening and expanding transnational connections within the museum’s holdings and fostering an understanding of the global history of modern design and its impact on our societies today,” said Hwang.

For the last three years, Hwang has been working as an Associate Curator, Design and Architecture, at M+ in Hong Kong, where she conceptualized and co-curated interdisciplinary art and design exhibitions including *Madame Song: Pioneering Art and Fashion in China*. In her role at M+, she led strategic collection development and new acquisitions, co-supervised the Design Trust Research Fellowship, and created and contributed to the execution of interdisciplinary exhibition concepts, which includes the selection of exhibitions and loans, and the development of accompanying exhibition publications and editorial materials.

Prior to working at M+, Hwang served as Curator at the Vitra Design Museum, Weil am Rhein, Germany, where she organized collection-based exhibitions at the Vitra Schaudapot, including *Gae Aulenti: A Creative Universe*, as well as overseeing collection developments and new acquisitions. During Hwang’s tenure as the Assistant Curator at Vitra Design Museum she co-directed exhibitions such as *Objects of Desire: Surrealism and Design 1924 – Today*, *An Eames Celebration*, and *Charles and Ray Eames: The Power of Design*.

Hwang has authored and contributed essays and texts to a range of publications, among them “Qipao in Europe, Couture in Beijing: Madame Song and ‘Chineseness’ in Fashion” and “A Peek into Madame

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Song's Wardrobe" (together with Isobel Harcourt and Natalie Harding) in *Li Pi*, "Objects of Desire: Surrealism and Design 1924 – Today", Weil am Rhein: Vitra Design Museum, 2019. "Plywood", "Plastic", "Wire", "Aluminium" & "Storage Units" (with Jolanthe Kugler), in *Mateo Kries and Jolanthe Kugler* (eds.). along with other titles that address varied subject matter.

Hwang received a BA Art History and Media Studies University of Basel in 2007, later going on to receive an MA in Art History in a Global Context at the Freie Universität Berlin in 2023.

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