

Crafting Modernity: Design in Latin America, 1940-1980

The Museum of Modern Art, New York, March 08, 2024 - September 22, 2024

1.b BKF



ANTONIO BONET (Spanish, 1913–1989)
JUAN KURCHAN (Argentine, 1913–1975)
JORGE FERRARI HARDOY (Argentine, 1914–1977)
B.K.F. chair
1938
Painted wrought-iron and leather
34 3/8 x 32 3/4 x 29 3/4" (87.3 x 83.2 x 75.6 cm)
Edgar Kaufmann, Jr. Fund
715.1943.a-b

1.Home Furnishings

Casa Arroyo



AMANCIO WILLIAMS (Argentine, 1913–1989)
Modern version of a popular furniture
1943
Viraró wood and leather
31 1/2 × 23 5/8 × 24 7/16" (80 × 60 × 62 cm)
Acervo Fundación IDA
LN2024.9

Casa Pampatar



MIGUEL ARROYO (Venezuelan, 1920–2004)
Pampatar Butaque
1953
Mahogany and Cedar
33 7/8 × 31 7/8 × 24 7/16" (86 × 81 × 62.1 cm)
Collection of Carlos J Acosta
LN2024.8

Casa Vidro



LINA BO BARDI (Brazilian, born Italy. 1914–1992)
Tripé de Ferro chair
1950–1958
Steel and leather
30 5/16 × 26 3/4 × 30 11/16" (77 × 68 × 78 cm)
Committee on Architecture and Design Funds
134.2016

Casa Yanez



CLARA PORSET (Mexican, born Cuba. 1895–1981)
Totonaca Chair
1952
Bald-Cypress wood and fabric
29 1/8 × 30 7/8 × 26 3/8" (74 × 78.5 × 67 cm)
Collection of Sergio Autrey
LN2024.10

2.A new profession: Designer

Creative ARG



COLETTE BOCCARA (Argentine, born Paris 1921 – 2006)

Handpainted set

ca. 1980

Red clay, vitreous enamel and ink

6 5/16 × 6 5/16" (16 × 16 cm)

Acervo Fundación IDA

LN2024.25

Creative ARG



MARTIN EISLER (Brazilian, born in Austria, 1913 – 1977)

Reversível Lounge Chair

c. 1955

Upholstered wrought iron frame

26 × 41 × 26" (66 × 104.1 × 66 cm)

Courtesy of R & Company

LN2024.48

Creative ARG



CÉSAR JANNELLO (Argentine, 1918 – 1985)

"W" chair

1947–1955

Jequitiba wood and steel

33 1/16 × 14 15/16 × 15 15/16 (84 × 38 × 40.5)

Gift of Elise Jaffe + Jeffrey Brown

46.2024

Creative ARG



TOMÁS MALDONADO (Argentine, 1922–2018)

Development of a Triangle

1949

Oil on canvas

31 3/4 × 23 3/4" (80.6 × 60.3 cm)

Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of James Cuno

834.2016

Creative ARG



LUCRECIA MOYANO (Argentine, 1902 – 1998)

Anthropomorphic Vase

1958

Glass

13 × 6 15/16 × 7 3/8" (33 × 17.7 × 18.7 cm)

Corning Museum of Glass

LN2024.85

Creative ARG



LIDY PRATI (Argentine, 1921–2008)
Study for Vibrational Structure from a Circle, Series B
1951
Colored ink, pencil, and gouache on paper
7 1/4 x 15 7/8" (18.4 x 40.3 cm)
Latin American and Caribbean Fund through gift of Patricia Phelps de Cisneros in honor of Milan Hughston
214.2011

Creative ARG



LIDY PRATI (Argentine, 1921–2008)
Magazine Cover Mundo Argentino n° 2369
1956
Four-color printing on paper
12 5/8 x 9 13/16" (32 x 25 cm)
Acervo Fundación IDA
LN2024.12

Creative ARG



ALEXANDRE WOLLNER (Brazilian, 1928–2018)
The Third Biennial at the Museum of Modern Art, São Paulo
1955
Lithograph
39 x 27 1/2" (99.1 x 69.8cm)
Given anonymously
184.1955

Creative BRA



LINA BO BARDI (Brazilian, born Italy. 1914–1992)
Bowl chair
1951
Steel and fabric
21 5/8 x 33 1/16 x 33 1/16" (55 x 84 x 84 cm)
Committee on Architecture and Design Funds
135.2016

Creative BRA



GERALDO DE BARROS (Brazilian, 1923–1998)
Fotoforma
c. 1949
Gelatin silver print
14 13/16 x 10 11/16" (37.7 x 27.2 cm)
Latin American and Caribbean Fund
446.2013

Creative BRA



ROBERTO BURLE MARX (Brazilian, 1909–1994)
Ibirapuera Park, Quadricentennial Gardens, project, São Paulo, Brazil
1953
Plan, detail five
Gouache on board
43 x 52 1/8" (109.2 x 132.4 cm)
Inter-American Fund
243.1954

Creative BRA



ROBERTO BURLE MARX (Brazilian, 1909–1994)
Textile
c.1980s
Printed cotton
61 1/2 x 59" (156.2 x 149.9 cm)
Committee on Architecture and Design Funds
753.2015

Creative BRA



DANILO DI PRETE (Brazilian, 1911–1985)
IV Centenário de São Paulo Fourth Brazilian Congress of Architects, Sao Paulo, Brazil
1954
Lithograph
38 3/4 x 27 1/4" (98.4 x 69.2 cm)
Gift of the designer
361.2014

Creative BRA



MADALENA DOS SANTOS REINBOLT (Brazilian, 1919 – 1977)
Untitled
1969-1977
Tapestry / Acrylic Wool on Burlap
33 7/16 x 42 15/16" (85 x 109 cm)
Collection Edmar Pinto Costa
LN2024.36

Creative BRA



MARTIN EISLER (Brazilian, born in Austria, 1913 – 1977)
Rib Chair
1950s
Wood with wrought iron frame and upholstered cushion
32 x 25 1/2 x 33" (81.3 x 64.8 x 83.8 cm)
Courtesy of R & Company 16,000.00 USD
LN2024.28

Creative BRA



ANTONIO MALUF (Brazilian, 1926–2005)
Poster for the First Bienal de São Paulo
1951
Lithograph
37 × 25" (94 × 63.5 cm)
Gift of Museu de Arte Moderna de São Paulo
576.1951

Creative BRA



PAULO MENDES DA ROCHA (Brazilian, 1928 – 2021)
Paulistano Chair
1957
Tubular steel and canvas
30 x 30 x 27" (76.2 x 76.2 x 68.6 cm)
Gift of Objekto and the Latin American and Caribbean Fund
871.2007.a-b

Creative BRA



OSCAR NIEMEYER (Brazilian, 1907–2012)
"Modulo" Low Table
1978
Painted plywood and steel
9 1/2 x 75 3/4 x 19 3/4" (24.1 x 192.4 x 50.2 cm)
Committee on Architecture and Design Funds
733.2015

Creative BRA



SERGIO RODRIGUES (Brazilian, 1927 – 2014)
"Oscar Niemeyer" chair in imbuia wood with cane seat and back.
1956
imbuia wood with cane seat and back.
32 3/4 × 21 × 28" (83.2 × 53.3 × 71.1 cm)
Courtesy of R & Company
LN2024.88

Creative BRA



Habitat: Revista das artes no Brasil, no. 20-25
1955
Spread: 12 1/2 × 17 1/2" (31.8 × 44.5 cm) (cradled, width is approx.)
The Museum of Modern Art Library, New York
300107918
only .EXH exhibition copy being shown

Creative BRA



JOAQUIM TENREIRO (Brazilian, b. Portugal 1906 – 1992)
Three-legged chair
1947
Four types of hardwood
21 1/2 × 22 × 24" (54.6 × 55.9 × 61 cm)
Courtesy of R & Company
LN2024.7

Creative BRA



JOAQUIM TENREIRO (Brazilian, b. Portugal 1906 – 1992)
Folding Screen
c. 1960
Ebonized Imbuia wood
61 × 61 1/2 × 1" (154.9 × 156.2 × 2.5 cm)
Courtesy of R & Company
LN2024.57

Creative CHI



JUAN BAIXAS (Chilean, born 1942)
Puzzle Chair
1975
Wood and canvas
assembled: 28 5/8 x 24 x 31 1/2" (72.7 x 61 x 80 cm)
Gift of the Juan Ignacio Baixas Archive
750.2014.1

Creative CHI



JUAN BAIXAS (Chilean, born 1942)
Puzzle Chair
1975
Wood and canvas
assembled: 28 5/8 x 24 x 31 1/2" (72.7 x 61 x 80 cm)
Gift of the Juan Ignacio Baixas Archive
750.2014.2

Creative CHI



BRIGADAS RAMONA PARRA, JUVENTUDES COMUNISTAS DE CHILE
Brigadas Ramona Parra, Juventudes Comunistas de Chile
1971
Poster for an exhibition at the Museo de Arte Contemporáneo, Santiago
Screenprint
30 1/2 x 21 5/8" (77.5 x 54.9 cm)
Anonymous gift
933.2015

Creative CHI



CRISTIAN VALDES (Chilean, born 1932)
Valdes Chair
1979
Leather, steel tubing, and laminated wood.
30 11/16 × 20 1/2 × 23 5/8" (78 × 52 × 60 cm)
Cristian Valdes Studio Collection
LN2024.29

Creative COL



OLGA DE AMARAL (Colombian, born 1932)
Cuatro Paisajes (Modulo B)
1976-1977
Wool and horsehair
72 1/8 × 96 × 3" (183.2 × 243.8 × 7.6 cm)
LN2024.82

Creative COL



MARLENE HOFFMANN (Colombian, born 1934)
Estructura Espigas
1985
Dyed yarn and horse hair
Est: 43 5/16 × 21 5/8 × 5 7/8" (110 × 55 × 15 cm)
Courtesy of Casa Zirio Gallery
LN2024.37

Creative COL



ANA MERCEDES HOYOS (Colombian, 1942 – 2014)
Proyecto para ventana
1976
Oil on canvas
47 1/4 × 47 1/4" (120 × 120 cm)
Courtesy of Ana Mosseri, Director of the Estate of Ana Mercedes Hoyos
LN2024.47

Creative COL



JACQUES MOSSERI
Cuatroenuno table
1978
Guayacán Wood
Each piece: 5 7/16 × 7 1/16 × 6 1/2" (13.8 × 17.9 × 16.5 cm)
Collection of designer
LN2024.21

Creative MEX



MANUEL ÁLVAREZ BRAVO (Mexican, 1902–2002)
La Quema dos (Kiln two)
1957
Gelatin silver print
6 1/2 × 9 5/16" (16.6 × 23.6 cm)
Purchase
104.1967

Creative MEX



Alacrán (Scorpion) Chaise
c.1940
Primavera wood, fabric straps
32 × 25 1/2 × 61" (81.3 × 64.8 × 154.9 cm)
Private Collection
LN2024.4

Creative MEX



MICHAEL VAN BEUREN (Mexican, born United States. 1911–2004)
KLAUS GRABE (German, 1910 – 2004)
MORLEY WEBB (American, 1910 – 1986)
San Miguel chair
1939–1947
Wood and leather seating
Height: 31.75 in (80.65 cm) Width: 25.5 in (64.77 cm) Depth: 37 in (93.98 cm)
Promised gift of Richard Roth
PG174.2021

Creative MEX



GRAZIELLA DIAZ DE LEON (Mexican, 1928 – 2009)
Platter
n/a
Stoneware modeld on a potter's wheel and glazed
3 1/8 × 10 1/4" (8 × 26 cm)
Colección Primaria, en comodato en MUAC, DiGAV-UNAM.
LN2024.79

Creative MEX



MATHIAS GOERITZ (German, 1915–1990)
El Eco chair
1953
Walnut and iron
32 × 19 × 20 1/4" (81.3 × 48.3 × 51.4 cm)
Collection of Aldo Solano Rojas
LN2024.22

Creative MEX



XAVIER GUERRERO (Mexican, 1896–1974)
Two Mothers
1945
Black crayon on orange red paper
21 7/8 x 15 3/8" (55.6 x 39.1 cm)
Inter-American Fund
134.1947

Creative MEX



Arquitectura/México, Vol. 11, no. 51
September 1955
Cover: 11 11/16 x 9 1/16" (29.7 x 23 cm)
The Museum of Modern Art Library, New York
300521658

Creative MEX



CLARA PORSET (Mexican, born Cuba. 1895–1981)
ENRIQUE YÁÑEZ (Mexican, 1908–1990)
El arte en la vida diaria: exposición de objetos de buen diseño hechos en México
1952
Cover: 10 1/2 x 8 1/4" (26.7 x 21 cm)
The Museum of Modern Art Library, New York
300207213
primary copy and .EXH version of cover being shown

Creative MEX



CLARA PORSET (Mexican, born Cuba. 1895–1981)
Butaque
c. 1957
Laminated wood and woven wicker
28 3/4 x 25 13/16 x 33 7/16" (73 x 65.6 x 84.9 cm)
Gift of The Modern Women's Fund
178.2021

Creative MEX



ARMANDO SALAS PORTUGAL (Mexican, 1916–1995)
LUIS BARRAGÁN (Mexican, 1902–1988)
Prieto House, Mexico City, Mexico
1945–1950
Gelatin silver print
10 3/4 x 13 5/8" (27.3 x 34.6 cm)
Architecture & Design Study Center
AD678

Creative MEX



ARMANDO SALAS PORTUGAL (Mexican, 1916–1995)
LUIS BARRAGÁN (Mexican, 1902–1988)
Barragán House, Mexico City, Mexico
1947
Gelatin silver print
13 9/16 x 10 11/16" (34.5 x 27.1 cm)
Architecture & Design Study Center
AD664

Creative MEX



ARMANDO SALAS PORTUGAL (Mexican, 1916–1995)
LUIS BARRAGÁN (Mexican, 1902–1988)
Barragán House, Mexico City, Mexico
1947
Gelatin silver print
13 9/16 x 10 3/4" (34.4 x 27.3 cm)
Architecture & Design Study Center
AD671

Creative MEX



ARMANDO SALAS PORTUGAL (Mexican, 1916–1995)
LUIS BARRAGÁN (Mexican, 1902–1988)
Pedregal Gardens, Mexico City, Mexico
1949–1951
Gelatin silver print
10 3/4 x 13 1/8" (27.3 x 33.3 cm)
Architecture & Design Study Center
AD768

Creative MEX



HUGO VELASQUEZ (Mexican, 1929 – 2011)
Untitled
1959
Stoneware glaze
9 1/16 x 6 1/2" (23 x 16.5 cm)
Familia Velasquez Suarez
LN2024.23

Creative VEN



MIGUEL ARROYO (Venezuelan, 1920–2004)
Ashtray (for Tienda Gato)
1949
glazed ceramic
1 1/16 x 4 5/16 x 4 5/16" (2.7 x 11 x 11 cm)
Private Collection, Denver
LN2024.19

Creative VEN



GEGO (GERTRUD GOLDSCHMIDT) (Venezuelan, born Germany. 1912–1994)
GERD LEUFERT (Venezuelan, born Lithuania. 1914–1998)
Gego: Esculturas Recientes
1967
Silkscreen
25 3/4 x 18 1/2" (65.4 x 47 cm)
Gift of Leo Rabkin
SC578.2010

Creative VEN



GEGO (GERTRUD GOLDSCHMIDT) (Venezuelan, born Germany. 1912–1994)
Alfombra Loma Verde
1970
woven wool
169 5/16 x 129 15/16" (430 x 330 cm)
Colección Mercantil
LN2024.20

Creative VEN



GERD LEUFERT (Venezuelan, born Lithuania. 1914–1998)
Gego Esculturas
1967
Poster for an exhibition in Bogota
Lithograph
27 1/2 x 19 5/8" (69.9 x 49.8 cm)
Anonymous gift
866.2015

Creative VEN



GERD LEUFERT (Venezuelan, born Lithuania. 1914–1998)
Wood Strip (Window)
1972
Acrylic on wood
35 7/16 x 31 1/2 x 3 1/8" (90 x 80 x 8 cm)
Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Jimmy Alcock
831.2016

Creative VEN



CRISTINA MERCHÁN (Venezuelan, 1927 – 1987)
Vasija
1955
Glazed clay
8 11/16 x 9 13/16 x 8 3/4" (22 x 25 x 22.3 cm)
Colección Mercantil
LN2024.17

Creative VEN



ALEJANDRO OTERO (Venezuelan, 1921–1990)
Ortogonal (Collage) 1
1951
Cut-and-pasted colored paper on paper mounted on paper
12 5/8 x 12 5/8" (32.1 x 32.1 cm)
Gift of Patricia Phelps de Cisneros in honor of Marie-Josée Kravis
185.2007.1

Creative VEN



ALEJANDRO OTERO (Venezuelan, 1921–1990)
Ortogonal (Collage) 4
1951
Cut-and-pasted colored paper on paper
12 3/4 x 12 3/4" (32.4 x 32.4 cm)
Gift of Patricia Phelps de Cisneros in honor of Marie-Josée Kravis
185.2007.4

Creative VEN



ALEJANDRO OTERO (Venezuelan, 1921–1990)
Quibor Blanket Designs (black and red)
1953
Watercolor on paper
2 15/16 x 4 9/16" (7.4 x 11.6 cm)
Private Collection
LN2024.13

Creative VEN



ALEJANDRO OTERO (Venezuelan, 1921–1990)
Quibor Blanket Designs (black, orange and red)
1953
Watercolor on paper
2 15/16 x 4 9/16" (7.4 x 11.6 cm)
Private Collection
LN2024.14

Creative VEN



ALEJANDRO OTERO (Venezuelan, 1921–1990)
Quibor Blanket Designs (grey, orange, black and blue)
1953
Watercolor on paper
2 15/16 x 4 9/16" (7.4 x 11.6 cm)
Private Collection
LN2024.15

Creative VEN

ALEJANDRO OTERO (Venezuelan, 1921–1990)
Quibor Blanket Designs (green, red and blue)
1953
Watercolor on paper
2 15/16 × 4 9/16" (7.4 × 11.6 cm)
Private collection
LN2024.251

Creative VEN

ALEJANDRO OTERO (Venezuelan, 1921–1990)
Quibor Blanket Designs (red, blue, black and light blue)
1953
Watercolor on paper
2 15/16 × 4 9/16" (7.4 × 11.6 cm)
Private collection
LN2024.252

Creative VEN

ALEJANDRO OTERO (Venezuelan, 1921–1990)
Quibor Blanket Designs (black, orange, red and blue)
1953
Watercolor on paper
2 15/16 × 4 9/16" (7.4 × 11.6 cm)
Private collection
LN2024.253

Creative VEN



ALEJANDRO OTERO (Venezuelan, 1921–1990)
Bowl
1958-1960
Enamel on copper
2 3/4 × 6 1/8" (7 × 15.6 cm)
Private Collection, Denver
LN2024.16

Creative VEN



SEKA SEVERIN DE TUDJA (Venezuelan, born Yugoslavia 1923 – 2007)
Untitled
1957
Mosaic Table
Polychrome ceramic mosaics, iron
and wood
35 9/16 × 17 15/16 × 14" (90.4 × 45.5 × 35.5 cm)
Colección Mercantil
LN2024.26

Creative VEN



TEKLA ZIELKE (Venezuelan, born in Germany, 1929)
GOTTFRIED ZIELKE (Venezuelan, born in Germany, 1929)
Sin título (Coffee Set)
1956
Red clay, glazed
Set est: 9 13/16 × 23 5/8 × 23 5/8" (25 × 60 × 60 cm)
Private Collection
LN2024.18

Creative VEN



TECLA TOFANO (Venezuelan, b. Italy 1927 – 1995)
Untitled
1956
Red clay, wheel modeling, incised and glazed design, oxidation burning
12.5 x 11.5 cm
Colección Mercantil
LN2024.50

3. Workshop/Industry

Craft



Candlestick

c.1965

Ceramic

3 3/8 × 2 9/16 × 2 15/16" (8.5 × 6.5 × 7.5 cm)

Museum of International Folk Art

LN2024.81

Craft



TEODORA BLANCO NÚÑEZ (Mexican, 1928 – 1980)

Candlestick depicting human figure

c.1960

Ceramic

17 3/16 × 10 1/4 × 5 1/8" (43.6 × 26 × 13 cm)

Museum of International Folk Art

LN2024.80

Craft



JOSE FEHER (Mexican, 1902 – 1988)

Plate

1957

Glazed and painted clay

9/16 × 12 5/8" (1.5 × 32 cm)

Pablo & Daniel Feher's Collection

LN2024.40

Craft



JAIME GUTIERREZ LEGA (Colombian, born 1932)

Ovejo armchair

1972

Walnut, leather, sheepskin

79 x 71 x 88cm

LN2024.39

Craft



PEDRO LEITES (Mexican)

Two spouted pitcher for TANE Mexico

1960

Repousse Sterling Silver

8 11/16 × 5 7/8" (22 × 15 cm)

TANE Mexico 1942

LN2024.44

Craft



LUIS MONTIEL (Venezuelan, 1914 – 1998)
Untitled (Rooster)
c. 1968
Hand knotted wool tapestry
63 × 48 1/16 × 13/16" (160 × 122 × 2 cm)
Collection of Mr. Luis Felipe Farias
LN2024.46

Craft



RUBÉN NÚÑEZ (Venezuelan, 1930–2012)
Vase
1958
Glass
6 11/16 × 8 3/4" (17 × 22.2 cm)
LN2024.84

Craft



PEDRO RAMIREZ-VAZQUEZ (Mexican, 1919 – 2013)
Cruz Lente
1964
Lead glass
3 9/16 × 1 3/16 × 3 9/16" (9 × 3 × 9 cm)
LN2024.83

Craft



CYNTHIA SARGENT (Mexican, born United States 1922 – 2006)
Bartok
1956
Wool and mohair with cotton
106 11/16 × 106 11/16" (271 × 271 cm)
Colección Primaria, en comodato en MUAC, DiGAV-UNAM.
LN2024.78

Craft



FELIX TISSOT (Mexican, born in France 1909 – 1989)
Vase
1960
Ceramic
13 3/8 × 11 7/16" (34 × 29.1 cm)
Irene D. Tissot
LN2024.41

Craft



UNIDENTIFIED ARTIST (Nationality unknown)
Beaker with Metal Mount
1950-1980
glass, metal
3 9/16 × 2 7/8" (9 × 7.3 cm)
LN2024.86

Craft



JOSE ZANINE CALDAS (Brazilian, 1919 – 2001)
Namoradeira Tete a Tete Lounge Chair
ca. 1960-80
Salvaged wood
24 1/2 × 35 1/2 × 32" (62.2 × 90.2 × 81.3 cm)
Courtesy of R & Company
LN2024.38

Craft



CORNELIS ZITMAN (Venezuelan, born The Netherlands. 1926 – 2016)
Dining chair
1955
Teak with woven enea
(Est): 33 × 20 × 22" (83.8 × 50.8 × 55.9 cm)
Committee on Architecture and Design Funds
47.2024

Entrepreneur



MICHAEL VAN BEUREN (Mexican, born United States. 1911–2004)
Desk and chair
1940
Pine wood and palm
Desk: 29 1/2 × 35 7/16 × 17 1/2" (75 × 90 × 44.5 cm)
Chair: 31 1/2 × 18 1/8 × 17 3/4" (80 × 46 × 45 cm)
Committee on Architecture and Design Funds
44.2024.1-2

Entrepreneur



COLETTE BOCCARA (Argentine, born Paris 1921 – 2006)
Colbo Dinnerware
c. 1950
Enamel ceramic made with red clay from the Andes
Stack of plates: 11 13/16 × 11 13/16 × 5 7/8" (30 × 30 × 15 cm)
Acervo Fundación IDA
LN2024.6

Entrepreneur



GUILLERMO GONZÁLEZ RUIZ (Argentine, born 1937)
ROLAND SHAKESPEAR (Argentine, born 1941)
Nuevos Diseños Knoll (New Designs from Knoll)
c.1970
Lithograph
41 x 27 3/4" (104.1 x 70.5 cm)
Anonymous gift
804.2015

Entrepreneur



ROBERTO MATTA (Chilean, 1911–2002)
Malitte Lounge Furniture
1966
Wool and polyurethane foam
Overall: 63 x 63 x 25" (160 x 160 x 63.5 cm)
.a: 19 1/2 x 63 x 25" (49.5 x 160 x 63.5 cm)
.b: 37 x 34 x 25" (94 x 86.4 x 63.5 cm)
.c: 47 3/4 x 26 1/4 x 25" (121.3 x 66.7 x 63.5 cm)
.d: 32 x 49 1/2 x 25" (81.3 x 125.7 x 63.5 cm)
.e: 17 x 25 x 25" (43.2 x 63.5 x 63.5 cm)
Gift of Knoll International
473.1970.a-e

Entrepreneur



SEKA SEVERIN DE TUDJA (Venezuelan, born Yugoslavia 1923 – 2007)
Untitled
Ceramic
Set est: 1 15/16 x 11 13/16 x 11 13/16" (5 x 30 x 30 cm)
Colección Mercantil
LN2024.27

Nat Industry



EMILIO AMBASZ (Argentine, born 1943)
Flashlight
1983
ABS plastic
Each: 4 x 1 1/4 x 1" (10.2 x 3.2 x 2.5 cm)
Gift of the designer
197.1987.1

Nat Industry



EMILIO AMBASZ (Argentine, born 1943)
Flashlight
1983
ABS plastic
Each: 4 x 1 1/4 x 1" (10.2 x 3.2 x 2.5 cm)
Gift of the designer
197.1987.2

Nat Industry



EMILIO AMBASZ (Argentine, born 1943)
Flashlight
1983
ABS plastic
Each: 4 x 1 1/4 x 1" (10.2 x 3.2 x 2.5 cm)
Gift of the designer
197.1987.3

Nat Industry



EMILIO AMBASZ (Argentine, born 1943)
Flashlight
1983
ABS plastic
Each: 4 x 1 1/4 x 1" (10.2 x 3.2 x 2.5 cm)
Gift of the designer
197.1987.4

Nat Industry



GERALDO DE BARROS (Brazilian, 1923–1998)
Bar cart
c.1970
lacquered polyurethane and caster wheels
24 3/16 x 29 1/8 x 19 5/16" (61.5 x 74 x 49 cm)
Lenora de Barros and Marcos Augusto Gonçalves Collection
LN2024.30

Nat Industry



RICARDO BLANCO (Argentine, 1940 – 2017)
Silla Plaka (folding chair)
1973
Painted plywood
Folded: 31 1/2 x 19 11/16 x 1" (80 x 50 x 2.5 cm)
Committee on Architecture and Design Funds
45.2024

Nat Industry



GUI BONSIPE (German, born 1934)
GRUPO DE DISEÑO INDUSTRIAL, INSTITUTO DE INVESTIGACIONES TECNOLÓGICAS, INTEC
Variant A chair
1972
Wood, enamel and varnish
11 13/16 x 15 3/4 x 11 13/16" (30 x 40 x 30 cm)
Fernando Portal. Re-creation, 2016-2017.
Collection of the Museum of Memory and Human Rights.
Santiago, Chile.
LN2024.35

Nat Industry



ALBERTO CHURBA
"Cinta 3" chair
1968-69
Orange (?) with leather
24 × 27 1/2 × 28" (61 × 69.9 × 71.1 cm)
X66

Nat Industry



JUAN CARLOS DISTÉFANO (Argentine, born 1933)
RUBÉN FONTANA (Argentine, born 1942)
CARLOS SOLER (Argentine)
Olivetti: Diseño y Productos
1967
Offset lithograph
28 1/2 × 42 1/2" (72 × 107 cm)
Gift of the designers
1129.1969

Nat Industry



HUGO KOGAN (Argentine, 1934 – 2023)
Magiclick Model 100-111
c. 1970
Plastic and metal
Est: 7 1/16 × 1 3/8 × 1" (18 × 3.5 × 2.5 cm)
Acervo Fundación IDA
LN2024.5

Nat Industry



OSCAR MUÑOZ (Colombian, born 1951)
Siesta chair
1974
Leather and Tubular Steel
90 x 70 x 40 (cm)
Colección de Oscar D. Muñoz
LN2024.34

Nat Industry



ROBERTO NAPOLI (Argentine, 1943 – 2019)
Noblex Television
1975
Plastic and metal
13 3/4 × 13 × 11 7/16" (35 × 33 × 29 cm)
Acervo Fundación IDA
LN2024.32

Nat Industry



ROBERTO NAPOLI (Argentine, 1943 – 2019)
Giulia Radio
1975
Plastic and metal
5 5/16 × 9 7/16" (13.5 × 24 cm)
Acervo Fundación IDA
LN2024.33

Nat Industry



JORGE ZALSZUPIN (Brazilian, born in Poland, 1922 – 2020)
Putskit wall-mounted organizer, No. 15515
c. 1974
Plastic and mirrored glass
26 1/2 × 17 1/2 × 4 1/2" (67.3 × 44.5 × 11.4 cm)
Courtesy of R & Company
LN2024.43

Nat Industry



JORGE ZALSZUPIN (Brazilian, born in Poland, 1922 – 2020)
PAULO JORGE PEDREIRA (Brazilian, 1945 – 1995)
OSWALDO MELLONE
Eva Ice Bucket
1970s
Plastic
6 11/16 × 8 1/4" (17 × 21 cm)
Private Collection
LN2024.45

Pedestal



SEKA SEVERIN DE TUDJA (Venezuelan, born Yugoslavia 1923 – 2007)
10-G (Original)
1975
Ceramic
9 1/16 × 17 3/8" (23 × 44.1 cm)
Colección Patricia Phelps de Cisneros
LN2024.56

Pedestal



SEKA SEVERIN DE TUDJA (Venezuelan, born Yugoslavia 1923 – 2007)
P-7 (Original)
1982
Ceramic
15 3/8 × 15 3/8" (39 × 39 cm)
Colección Patricia Phelps de Cisneros
LN2024.54

Pedestal



SEKA SEVERIN DE TUDJA (Venezuelan, born Yugoslavia 1923 – 2007)
O-11 (Original)
1982
Ceramic
11 13/16 × 17 5/16" (30 × 44 cm)
Colección Patricia Phelps de Cisneros
LN2024.55

Pedestal



GISELA TELLO (Venezuelan, born 1948)
Untitled
ca.1977
Ceramic
24 3/16 × 11 5/8" (61.5 × 29.5 cm)
Colección Mercantil
LN2024.42



PAUL ALMÁSY (Swiss. b. Hungary, 1906 – 2003)
Brazzaville (Republic of Congo 1910–1958 part of French-Equatorial Africa), Hotel "Europa."
1959
LN2024.75.AV



PAUL ALMÁSY (Swiss. b. Hungary, 1906 – 2003)
Bouaké (Ivory Coast) airport: View of the runway from a terrace at the terminal building.
1965
AKG
LN2024.74.AV



GUILLERMO BERMÚDEZ (Colombian, 1924–1995)
Unidentified project
n.d.
Gelatin silver print
7 × 9" (17.8 × 22.9 cm)
Architecture & Design Study Center
AD1684.2



SÉRGIO BERNARDES (Brazilian, 1919–2002)
ROLLIE MCKENNA (American)
De Souza House, Rio de Janeiro, Brazil
1951
Gelatin silver print
8 × 10" (20.3 × 25.4 cm)
Architecture & Design Study Center
AD1698



SÉRGIO BERNARDES (Brazilian, 1919–2002)
De Macedo Soares House, Petropolis, Rio de Janeiro, Brazil
1953
Gelatin silver print
7 × 9 3/8" (17.8 × 23.8 cm)
Architecture & Design Study Center
AD1694.3



ANTONIO BONET (Spanish, 1913–1989)
Studio Building, Buenos Aires, Argentina
1938–1939
Gelatin silver print
8 1/2 × 7 1/8" (21.6 × 18.1 cm)
Architecture & Design Study Center
AD1688.1



ANTONIO BONET (Spanish, 1913–1989)
La Rinconada house, Punta Ballena, Uruguay
1948
Gelatin silver print
7 1/8 × 7 1/8" (18.1 × 18.1 cm)
Architecture & Design Study Center
AD1673



OSWALDO ARTHUR BRATKE
Studio and guest pavilion for Bratke House, São Paulo, Brazil
1953
Gelatin silver print
7 × 9 1/4" (17.8 × 23.5 cm)
Architecture & Design Study Center
AD1675.1



OSWALDO ARTHUR BRATKE
Studio and guest pavilion for Bratke House, São Paulo, Brazil
1953
Gelatin silver print
9 1/4 × 7" (23.5 × 17.8 cm)
Architecture & Design Study Center
AD1675.2



OSWALDO ARTHUR BRATKE
Bratke House, São Paulo, Brazil
1953
Gelatin silver print
7 × 9 1/4" (17.8 × 23.5 cm)
Architecture & Design Study Center
AD1685.1



OSWALDO ARTHUR BRATKE
Bratke House, São Paulo, Brazil
1953
Gelatin silver print
8 × 10" (20.3 × 25.4 cm)
Architecture & Design Study Center
AD1685.3



JAIME CEVALLOS (Mexican)
Cevallos House, Lomas de Chapultepec, Mexico City, Mexico
n.d.
Gelatin silver print
8 × 10 1/4" (20.3 × 26 cm)
Architecture & Design Study Center
AD1696.1



JAIME CEVALLOS (Mexican)
Cevallos House, Lomas de Chapultepec, Mexico City, Mexico
n.d.
Gelatin silver print
8 × 10 1/4" (20.3 × 26 cm)
Architecture & Design Study Center
AD1696.2



CRAIG ELLWOOD (American, 1922–1992)
JASON HAILEY
Case Study House no. 17, Beverly Hills, CA
1954
Exterior view
Gelatin silver print
8 × 10" (20.3 × 25.4 cm)
Architecture & Design Study Center
AD950.2



CONNIE GREIFF
"Mrs. Rollie Thorne McKenna, who accompanied Mr. Hitchcock and who photographed many of the buildings and whose stereo slides of the same buildings are included in the exhibition." Publicity photograph released in connection with the exhibition "Latin American Architecture Since 1945" November 23, 1955–February 19, 1956
Gelatin silver print
7 1/2 × 9 1/2" (19.1 × 24.1 cm)
Photographic Archive. The Museum of Modern Art Archives, New York
IN590.8



CONNIE GREIFF

"Mrs. Rollie Thorne McKenna, photographer, who accompanied Mr. Hitchcock to Latin-America." Publicity photograph released in connection with the exhibition "Latin American Architecture Since 1945"

November 23, 1955–February 19, 1956

Gelatin silver print

6 x 8" (15.2 x 20.3 cm)

Photographic Archive. The Museum of Modern Art Archives, New York
IN590.9



A. QUINCY JONES (American, 1913 – 1979)

FREDERICK E. EMMONS

JULIUS SHULMAN (American, 1910–2009)

Emmons House, Pacific Palisades, CA

1954

Gelatin silver print

8 x 10" (20.3 x 25.4 cm)

Architecture & Design Study Center

AD1702



HENRY KLUMB (American, born Germany. 1905–1984)

Henry and Else Klumb in the garden of Casa Klumb

1970s

Digital reproduction

AACUPR - Archivo Arquitectura y Construcción Universidad Puerto Rico

LN2024.72.AV



PIERRE KOENIG (American, 1925–2004)

JULIUS SHULMAN (American, 1910–2009)

Koenig House, Los Angeles, CA

1950

Gelatin silver print

10 x 8" (25.4 x 20.3 cm)

Architecture & Design Study Center

AD1700



PIERRE KOENIG (American, 1925–2004)

JULIUS SHULMAN (American, 1910–2009)

Lamel House, Glendale, CA

1953

Gelatin silver print

10 x 8" (25.4 x 20.3 cm)

Architecture & Design Study Center

AD1701



RINO LEVI (Brazilian, 1901–1965)
ROBERTO CERQUEIRA CÉSAR
PETER SCHEIER (German, 1908–1979)
Milton Guper House, São Paulo, Brazil
1951–1953
Gelatin silver print
8 1/4 × 10" (21 × 25.4 cm)
Architecture & Design Study Center
AD1679.3



RINO LEVI (Brazilian, 1901–1965)
ROBERTO CERQUEIRA CÉSAR
House for Olivo Gomes, São Jose dos Campos, São Paulo, Brazil
1954
Gelatin silver print
7 1/4 × 9 1/2" (18.4 × 24.1 cm)
Architecture & Design Study Center
AD1678.2

RINO LEVI (Brazilian, 1901–1965)
ROBERTO CERQUEIRA CÉSAR
House for Olivo Gomes, São Jose dos Campos, São Paulo, Brazil
1954
Gelatin silver print
7 1/4 × 9 1/2" (18.4 × 24.1 cm)
Architecture & Design Study Center
AD1678.3



RINO LEVI (Brazilian, 1901–1965)
ROBERTO CERQUEIRA CÉSAR
House for Olivo Gomes, São Jose dos Campos, São Paulo, Brazil
1954
Gelatin silver print
7 1/4 × 9 1/2" (18.4 × 24.1 cm)
Architecture & Design Study Center
AD1678.4



RINO LEVI (Brazilian, 1901–1965)
ROBERTO CERQUEIRA CÉSAR
ROLLIE MCKENNA (American)
House for Olivo Gomes, São Jose dos Campos, São Paulo, Brazil
1954
Gelatin silver print
8 1/8 × 8 1/8" (20.6 × 20.6 cm)
Architecture & Design Study Center
AD1678.5



FRED W. MCDARRAH (American, 1926–2007)
American writer, poet, and art critic, Frank O'Hara (1926 - 1966) at his apartment at 441 East 9th Street in New York City, 26th September 1959.
LN2024.58.AV



RICHARD NEUTRA (American, born Austria. 1892–1970)
JULIUS SHULMAN (American, 1910–2009)
Bailey House, Santa Monica, CA
1947
Case Study House no. 20
Gelatin silver print
8 × 10" (20.3 × 25.4 cm)
Architecture & Design Study Center
AD1705.1



RICHARD NEUTRA (American, born Austria. 1892–1970)
JULIUS SHULMAN (American, 1910–2009)
Bailey House, Santa Monica, CA
1947
Case Study House no. 20
Gelatin silver print
8 × 10" (20.3 × 25.4 cm)
Architecture & Design Study Center
AD1705.2



RICHARD NEUTRA (American, born Austria. 1892–1970)
JULIUS SHULMAN (American, 1910–2009)
Bailey House, Santa Monica, CA
1947
Case Study House no. 20
Gelatin silver print
8 × 10" (20.3 × 25.4 cm)
Architecture & Design Study Center
AD1705.3

RICHARD NEUTRA (American, born Austria. 1892–1970)
JULIUS SHULMAN (American, 1910–2009)
Bailey House, Santa Monica, CA
1947
Case Study House no. 20
Gelatin silver print
8 × 10" (20.3 × 25.4 cm)
Architecture & Design Study Center
AD1705.4



RICHARD NEUTRA (American, born Austria. 1892–1970)
JULIUS SHULMAN (American, 1910–2009)
Bailey House, Santa Monica, CA
1947
Case Study House no. 20
Gelatin silver print
8 × 10" (20.3 × 25.4 cm)
Architecture & Design Study Center
AD1705.5



RICHARD NEUTRA (American, born Austria. 1892–1970)
JULIUS SHULMAN (American, 1910–2009)
Bailey House, Santa Monica, CA
1947
Case Study House no. 20
Gelatin silver print
8 × 10" (20.3 × 25.4 cm)
Architecture & Design Study Center
AD1705.6



JUAN O'GORMAN (Mexican, 1905–1982)
ELIOT ELISOFON (American, 1911–1973)
Juan O'Gorman's Casa Cueva (Casa del Pedregal), interior view.
1959
Mexican painter and architect Juan O'Gorman (1905 - 1982) and his wife, American botanist Helen O'Gorman (nee Fowler), play chess in a room in the home he designed and decorated, Mexico City, Mexico, 1959.
Eliot Elisofon/The LIFE Picture Collection/Shutterstock
LN2024.73.AV



ALVARO ORTEGA (Colombian)
GABRIEL SOLANO
Apartment House, Bogota, Colombia
1952
Gelatin silver print
5 × 4" (12.7 × 10.2 cm)
Architecture & Design Study Center
AD1689.1



MARIO PANI (Mexican, 1911–1993)
SALVADOR ORTEGA FLORES (Mexican)
Kindergarten, President Juarez Housing Development, Mexico City, Mexico
1952
Gelatin silver print
8 × 10" (20.3 × 25.4 cm)
Architecture & Design Study Center
AD1686.1



GIO PONTI (Italian, 1891–1979)
Exterior view of Gio Ponti's Villa Arreaza in Caracas (Venezuela), 1956.
1956
LN2024.77.AV



RAPHAEL S. SORIANO (American, 1907–1988)
JULIUS SHULMAN (American, 1910–2009)
Colby Apartments, Los Angeles, CA
1950
Gelatin silver print
8 × 10" (20.3 × 25.4 cm)
Architecture & Design Study Center
AD1704.1



RAPHAEL S. SORIANO (American, 1907–1988)
JULIUS SHULMAN (American, 1910–2009)
Colby Apartments, Los Angeles, CA
1950
Gelatin silver print
8 × 10" (20.3 × 25.4 cm)
Architecture & Design Study Center
AD1704.2



RAPHAEL S. SORIANO (American, 1907–1988)
JULIUS SHULMAN (American, 1910–2009)
Colby Apartments, Los Angeles, CA
1950
Gelatin silver print
8 × 10" (20.3 × 25.4 cm)
Architecture & Design Study Center
AD1704.3

RAPHAEL S. SORIANO (American, 1907–1988)
JULIUS SHULMAN (American, 1910–2009)
Colby Apartments, Los Angeles, CA
1950
Gelatin silver print
8 × 10" (20.3 × 25.4 cm)
Architecture & Design Study Center
AD1704.4



RAPHAEL S. SORIANO (American, 1907–1988)
JULIUS SHULMAN (American, 1910–2009)
Colby Apartments, Los Angeles, CA
1950
Gelatin silver print
8 × 10" (20.3 × 25.4 cm)
Architecture & Design Study Center
AD1704.5



RAPHAEL S. SORIANO (American, 1907–1988)
JULIUS SHULMAN (American, 1910–2009)
Colby Apartments, Los Angeles, CA
1950
Gelatin silver print
8 × 10" (20.3 × 25.4 cm)
Architecture & Design Study Center
AD1704.6



EZRA STOLLER (American, 1915–2004)
Installation view of the exhibition "The House in the Museum Garden"
April 12, 1949–October 30, 1949
Gelatin silver print
7 7/8 x 10" (20 x 25.4 cm)
Photographic Archive, Exhibition Albums, 405.9. The Museum of Modern
Art Archives, New York
IN405.15



EZRA STOLLER (American, 1915–2004)
Installation view of the exhibition "Exhibition House by Gregory Ain"
May 17, 1950–October 29, 1950
Gelatin silver print
7 1/2 x 9 1/2" (19 x 24.1 cm)
Photographic Archive. The Museum of Modern Art Archives, New York
IN447.5



UNIDENTIFIED PHOTOGRAPHER
American poet Elizabeth Bishop
Archives & Special Collections, Vassar College Library. Bishop 100.25
LN2024.59.AV



UNIDENTIFIED PHOTOGRAPHER
Helen Frankenthaler seated outdoors
1950s

André Emmerich Gallery Records and André Emmerich Papers, circa
1929-2009. Archives of American Art, Smithsonian Institution.
LN2024.61.AV



JAMES WHITMORE
North American College And The American Academy In Home
Life Magazine
LN2024.60.AV



LINA BO BARDI (Brazilian, born Italy, 1914–1992)
UNIDENTIFIED PHOTOGRAPHER
Glass House. Interior view.
1950s
Digital reproduction.
LN2024.286.AV



LINA BO BARDI (Brazilian, born Italy, 1914–1992)
PETER SCHEIER (German, 1908–1979)
Glass House, interior view.
1951-1952
Digital reproduction
LN2024.283.AV



LINA BO BARDI (Brazilian, born Italy, 1914–1992)
UNIDENTIFIED PHOTOGRAPHER
Glass House. Interior view.
1951-1952
Digital reproduction
LN2024.284.AV



LINA BO BARDI (Brazilian, born Italy, 1914–1992)
FRANCISCO ALBUQUERQUE ((Brazilian, 1917–2000))
Glass House. Interior view.
1951-1952
Digital reproduction
LN2024.285.AV



LINA BO BARDI (Brazilian, born Italy, 1914–1992)
PETER SCHEIER (German, 1908–1979)
Glass House. Exterior view.
1951-1952
Digital reproduction.
LN2024.287.AV



LINA BO BARDI (Brazilian, born Italy. 1914–1992)
FRANCISCO ALBUQUERQUE ((Brazilian, 1917–2000))
Glass House. View of the staircase.
1951-1952
Digital reproduction.
LN2024.288.AV

CASA PAMPATAR PROJECTION



MIGUEL ARROYO (Venezuelan, 1920–2004)
ALFREDO BOULTON (Venezuelan, 1908–1995)
Back of Alfredo Boulton's Pampatar House in Margarita Island, Venezuela.
1953
Digital reproduction
LN2024.299.AV



MIGUEL ARROYO (Venezuelan, 1920–2004)
ALFREDO BOULTON (Venezuelan, 1908–1995)
Interior view of Alfredo Boulton's Pampatar House in Margarita Island, Venezuela.
1953
Digital reproduction.
LN2024.300.AV



MIGUEL ARROYO (Venezuelan, 1920–2004)
ALFREDO BOULTON (Venezuelan, 1908–1995)
Interior view of Alfredo Boulton's Pampatar House in Margarita Island, Venezuela.
1953
Digital reproduction.
LN2024.301.AV



MIGUEL ARROYO (Venezuelan, 1920–2004)
ALFREDO BOULTON (Venezuelan, 1908–1995)
Interior view of Alfredo Boulton's Pampatar House in Margarita Island, Venezuela.
1953
Digital reproduction.
LN2024.302.AV



MIGUEL ARROYO (Venezuelan, 1920–2004)
ALFREDO BOULTON (Venezuelan, 1908–1995)
Living room of Alfredo Boulton's beach house in Margarita Island, Venezuela.
1953
Digital reproduction.
LN2024.303.AV



AMANCIO WILLIAMS (Argentine, 1913–1989)
GRETE STERN (Argentine, born Germany. 1904–1999)
House for Albert Williams (House over the brook), Mar del Plata, Argentina
1945–1947
Gelatin silver print
9 x 6 7/8" (22.9 x 17.5 cm)
Architecture & Design Study Center
AD1010



AMANCIO WILLIAMS (Argentine, 1913–1989)
House for Albert Williams, Mar del Plata, Argentina
1945–1947
Gelatin silver print
7 1/8 x 9 1/2" (18.1 x 24.1 cm)
Architecture & Design Study Center
AD1699.1



AMANCIO WILLIAMS (Argentine, 1913–1989)
House for Albert Williams, Mar del Plata, Argentina
1945–1947
Gelatin silver print
7 1/8 x 9 1/2" (18.1 x 24.1 cm)
Architecture & Design Study Center
AD1699.2



AMANCIO WILLIAMS (Argentine, 1913–1989)
House for Albert Williams, Mar del Plata, Argentina
1945–1947
Gelatin silver print
7 1/8 x 9 1/2" (18.1 x 24.1 cm)
Architecture & Design Study Center
AD1699.3



AMANCIO WILLIAMS (Argentine, 1913–1989)
House for Albert Williams, Mar del Plata, Argentina
1945–1947
Gelatin silver print
7 1/8 x 9 1/2" (18.1 x 24.1 cm)
Architecture & Design Study Center
AD1699.4



AMANCIO WILLIAMS (Argentine, 1913–1989)
House for Albert Williams, Mar del Plata, Argentina
1945–1947
Gelatin silver print
7 3/4 × 10 1/4" (19.7 × 26 cm)
Architecture & Design Study Center
AD1699.6



ENRIQUE YÁÑEZ (Mexican, 1908–1990)
UNIDENTIFIED PHOTOGRAPHER
Casa Yañez. Interior view.
1957
Digital reproduction.
Archivo de Arquitectos de la UNAM
LN2024.291.AV



ENRIQUE YÁÑEZ (Mexican, 1908–1990)
UNIDENTIFIED PHOTOGRAPHER
Casa Yañez. Wall surface detail.
1957
Digital reproduction.
Archivo de Arquitectos de la UNAM
LN2024.292.AV



ENRIQUE YÁÑEZ (Mexican, 1908–1990)
UNIDENTIFIED PHOTOGRAPHER
Casa Yañez. Exterior view.
1957
Digital reproduction.
Archivo de Arquitectos de la UNAM
LN2024.293.AV



ENRIQUE YÁÑEZ (Mexican, 1908–1990)
UNIDENTIFIED PHOTOGRAPHER
Casa Yañez. Exterior view.
1957
Digital reproduction.
Archivo de Arquitectos de la UNAM
LN2024.294.AV



ENRIQUE YÁÑEZ (Mexican, 1908–1990)
UNIDENTIFIED PHOTOGRAPHER
Casa Yañez. Interior view.
1957
Archivo de Arquitectos de la UNAM
LN2024.295.AV



ENRIQUE YÁÑEZ (Mexican, 1908–1990)
UNIDENTIFIED PHOTOGRAPHER
Casa Yañez. Interior view.
1957
Digital reproduction.
Archivo de Arquitectos de la UNAM
LN2024.296.AV



ENRIQUE YÁÑEZ (Mexican, 1908–1990)
UNIDENTIFIED PHOTOGRAPHER
Casa Yañez. Interior view.
1957
Digital reproduction.
Archivo de Arquitectos de la UNAM
LN2024.297.AV



MICHAEL VAN BEUREN (Mexican, born United States. 1911–2004)
KLAUS GRABE (German, 1910 – 2004)
MORLEY WEBB (American, 1910 – 1986)
Entry Panel for MoMA Latin American Competition for Organic Design in Home Furnishings
c.1940
Rest Chair
Ink and photo collage on paper
19 3/4 x 31 1/2" (50.2 x 80 cm)
Gift of the designer
SC1813.2008.1



E. MCKNIGHT KAUFFER (American, 1890–1954)
Organic Design in Home Furnishings
1941
Lithograph
7.75 in x 10.25 in
Architecture & Design Study Center
300143193



E. MCKNIGHT KAUFFER (American, 1890–1954)
Organic Design in Home Furnishings
1941
Lithograph
7.75 in x 10.25 in
Architecture & Design Study Center
300198979



CLARA PORSET (Mexican, born Cuba. 1895–1981)
XAVIER GUERRERO (Mexican, 1896–1974)
Entry Panel for MoMA Latin American Competition for Organic Design in Home Furnishings
c.1940
Furniture for a Country Residence
Ink, pencil, wood, and textile on board
20 x 32" (50.8 x 81.3 cm)
Gift of the designer
SC1820.2008.3



CLARA PORSET (Mexican, born Cuba. 1895–1981)
XAVIER GUERRERO (Mexican, 1896–1974)
Entry Panel for MoMA Latin American Competition for Organic Design in Home Furnishings
c.1940
Gouache on board
20 x 30" (50.8 x 76.2 cm)
Gift of the designer
SC1820.2008.4



BERNARD RUDOFISKY (American, born Austria. 1905–1988)
Entry Panel for MoMA Latin American Competition for Organic Design in Home Furnishings
c.1940
Outdoor seating
Ink, watercolor, pencil, and cut-and-pasted typewritten text on paper
31 1/2 x 19 3/4" (80 x 50.2 cm)
Gift of the designer
SC1828.2008.1



BERNARD RUDOFISKY (American, born Austria. 1905–1988)
Entry Panel for MoMA Latin American Competition for Organic Design in Home Furnishings
c.1940
Outdoor seating
Ink, watercolor, pencil, and cut-and-pasted typewritten text on paper
31 1/2 x 19 3/4" (80 x 50.2 cm)
Gift of the designer
SC1828.2008.3



JULIO VILLALOBOS (Argentine, born 1905)
Entry Panel for MoMA Latin American Competition for Organic Design in Home Furnishings
c.1940
Asientos para Exterior
Ink, watercolor, pencil, and cut-and-pasted gelatin silver photograph on board
20 x 28 3/4" (50.8 x 73 cm)
Gift of the designer
SC1831.2008.3



WLADIMIRO ACOSTA
Apartment House, Buenos Aires, Argentina
n.d.
Gelatin silver print
7 1/8 × 9 1/2" (18.1 × 24.1 cm)
Architecture & Design Study Center
AD1674.1



WLADIMIRO ACOSTA
Apartment House, Buenos Aires, Argentina
n.d.
Gelatin silver print
7 1/8 × 9 1/2" (18.1 × 24.1 cm)
Architecture & Design Study Center
AD1674.2



WLADIMIRO ACOSTA
Apartment House, Buenos Aires, Argentina
n.d.
Gelatin silver print
7 1/8 × 9 1/2" (18.1 × 24.1 cm)
Architecture & Design Study Center
AD1674.3



WLADIMIRO ACOSTA
Apartment House, Buenos Aires, Argentina
n.d.
Gelatin silver print
7 1/8 × 9 1/2" (18.1 × 24.1 cm)
Architecture & Design Study Center
AD1674.4



FRANCISCO ARTIGAS (Mexican, 1916–1999)
Fernandez House, Mexico City, Mexico
1956
Gelatin silver print
8 1/4 × 10" (21 × 25.4 cm)
Architecture & Design Study Center
AD1692.1



FRANCISCO ARTIGAS (Mexican, 1916–1999)
Fernandez House, Mexico City, Mexico
1956
Gelatin silver print
8 1/4 × 10" (21 × 25.4 cm)
Architecture & Design Study Center
AD1692.3



LUIS BARRAGÁN (Mexican, 1902–1988)
RENÉ BURRI (Swiss, 1933–2014)
House for Luis Barragán, Tacabuya, Mexico City, Mexico
1947
Gelatin silver print
7 5/8 × 10 5/8" (19.4 × 27 cm)
Architecture & Design Study Center
AD1693.1



LUIS BARRAGÁN (Mexican, 1902–1988)
House for Luis Barragán, Tacabuya, Mexico City, Mexico
1947
Gelatin silver print
10 × 8" (25.4 × 20.3 cm)
Architecture & Design Study Center
AD1693.2



GUILLERMO BERMÚDEZ (Colombian, 1924–1995)
Unidentified project
n.d.
Gelatin silver print
9 × 7" (22.9 × 17.8 cm)
Architecture & Design Study Center
AD1684.1



GUILLERMO BERMÚDEZ (Colombian, 1924–1995)
Unidentified project
n.d.
Gelatin silver print
7 1/2 × 9 5/8" (19.1 × 24.4 cm)
Architecture & Design Study Center
AD1684.3



GUILLERMO BERMÚDEZ (Colombian, 1924–1995)
Unidentified project
n.d.
Gelatin silver print
9 × 7" (22.9 × 17.8 cm)
Architecture & Design Study Center
AD1684.4



SÉRGIO BERNARDES (Brazilian, 1919–2002)
De Macedo Soares House, Petropolis, Rio de Janeiro, Brazil
1953
Gelatin silver print
7 × 9 3/8" (17.8 × 23.8 cm)
Architecture & Design Study Center
AD1694.1



SÉRGIO BERNARDES (Brazilian, 1919–2002)
De Macedo Soares House, Petropolis, Rio de Janeiro, Brazil
1953
Gelatin silver print
7 × 9 3/8" (17.8 × 23.8 cm)
Architecture & Design Study Center
AD1694.2



ANTONIO BONET (Spanish, 1913–1989)
Studio Building, Buenos Aires, Argentina
1938–1939
Gelatin silver print
8 1/2 × 7 1/8" (21.6 × 18.1 cm)
Architecture & Design Study Center
AD1688.2



OSWALDO ARTHUR BRATKE
Bratke House, São Paulo, Brazil
1953
Gelatin silver print
7 × 9 1/4" (17.8 × 23.5 cm)
Architecture & Design Study Center
AD1685.2



MAX LUDWIG CETTO (German, 1903–1980)
ROLLIE MCKENNA (American)
Cetto House, Jardines del Pedregal, Mexico City, Mexico
1948
Gelatin silver print
7 3/8 × 10" (18.7 × 25.4 cm)
Architecture & Design Study Center
AD1697.1



MAX LUDWIG CETTO (German, 1903–1980)
ROLLIE MCKENNA (American)
Cetto House, Jardines del Pedregal, Mexico City, Mexico
1948
Gelatin silver print
7 3/8 × 10" (18.7 × 25.4 cm)
Architecture & Design Study Center
AD1697.2



MAX LUDWIG CETTO (German, 1903–1980)
ROLLIE MCKENNA (American)
Cetto House, Jardines del Pedregal, Mexico City, Mexico
1948
Gelatin silver print
7 3/8 × 10" (18.7 × 25.4 cm)
Architecture & Design Study Center
AD1697.3



VICTOR DE LA LAMA (Mexican)
HÉCTOR VELÁZQUEZ (Mexican)
RAMÓN TORRES MARTÍNEZ (Mexican)
Gomez House, Cuernavaca, Mexico
1956
Gelatin silver print
7 3/4 × 10" (19.7 × 25.4 cm)
Architecture & Design Study Center
AD1690.1



VICTOR DE LA LAMA (Mexican)
HÉCTOR VELÁZQUEZ (Mexican)
RAMÓN TORRES MARTÍNEZ (Mexican)
Gomez House, Cuernavaca, Mexico
1956
Gelatin silver print
7 3/4 × 10" (19.7 × 25.4 cm)
Architecture & Design Study Center
AD1690.2



EMILIO DUHART (Chilean, 1917–2006)
ROLLIE MCKENNA (American)
House for Senora Marta H. de Duhart, Santiago, Chile
1946
Gelatin silver print
8 × 10" (20.3 × 25.4 cm)
Architecture & Design Study Center
AD1683.1



EMILIO DUHART (Chilean, 1917–2006)
ROLLIE MCKENNA (American)
House for Senora Marta H. de Duhart, Santiago, Chile
1946
Gelatin silver print
8 × 10" (20.3 × 25.4 cm)
Architecture & Design Study Center
AD1683.2



LE CORBUSIER (CHARLES-ÉDOUARD JEANNERET) (French, born Switzerland. 1887–1965)
ROLLIE MCKENNA (American)
Curuchet House, La Plata, Argentina
1949–1954
Gelatin silver print
8 × 9" (20.3 × 22.9 cm)
Architecture & Design Study Center
AD1687.1



LE CORBUSIER (CHARLES-ÉDOUARD JEANNERET) (French, born Switzerland. 1887–1965)
ROLLIE MCKENNA (American)
Curuchet House, La Plata, Argentina
1949–1954
Gelatin silver print
8 1/2 × 8" (21.6 × 20.3 cm)
Architecture & Design Study Center
AD1687.2



RINO LEVI (Brazilian, 1901–1965)
Levi House, São Paulo, Brazil
1946
Gelatin silver print
7 1/4 × 9 1/2" (18.4 × 24.1 cm)
Architecture & Design Study Center
AD1676.1



RINO LEVI (Brazilian, 1901–1965)
Levi House, São Paulo, Brazil
1946
Gelatin silver print
7 1/4 × 9 1/2" (18.4 × 24.1 cm)
Architecture & Design Study Center
AD1676.2



RINO LEVI (Brazilian, 1901–1965)
Levi House, São Paulo, Brazil
1946
Gelatin silver print
7 1/4 × 9 1/2" (18.4 × 24.1 cm)
Architecture & Design Study Center
AD1676.3

RINO LEVI (Brazilian, 1901–1965)
Prudencia Apartment House, São Paulo, Brazil
1949–1953
Gelatin silver print
7 1/4 × 9 1/2" (18.4 × 24.1 cm)
Architecture & Design Study Center
AD1677.1



RINO LEVI (Brazilian, 1901–1965)
Prudencia Apartment House, São Paulo, Brazil
1949–1953
Gelatin silver print
7 1/4 × 9 1/2" (18.4 × 24.1 cm)
Architecture & Design Study Center
AD1677.2



RINO LEVI (Brazilian, 1901–1965)
Prudencia Apartment House, São Paulo, Brazil
1949–1953
Gelatin silver print
7 1/4 × 9 1/2" (18.4 × 24.1 cm)
Architecture & Design Study Center
AD1677.3



RINO LEVI (Brazilian, 1901–1965)
ROBERTO CERQUEIRA CÉSAR
PETER SCHEIER (German, 1908–1979)
Milton Guper House, São Paulo, Brazil
1951–1953
Gelatin silver print
8 1/4 × 10" (21 × 25.4 cm)
Architecture & Design Study Center
AD1679.1



RINO LEVI (Brazilian, 1901–1965)
ROBERTO CERQUEIRA CÉSAR
PETER SCHEIER (German, 1908–1979)
Milton Guper House, São Paulo, Brazil
1951–1953
Gelatin silver print
8 1/4 × 10" (21 × 25.4 cm)
Architecture & Design Study Center
AD1679.2



RINO LEVI (Brazilian, 1901–1965)
ROBERTO CERQUEIRA CÉSAR
PETER SCHEIER (German, 1908–1979)
Milton Guper House, São Paulo, Brazil
1951–1953
Gelatin silver print
8 1/4 × 10" (21 × 25.4 cm)
Architecture & Design Study Center
AD1679.4



RINO LEVI (Brazilian, 1901–1965)
ROBERTO CERQUEIRA CÉSAR
House for Olivo Gomes, São Jose dos Campos, São Paulo, Brazil
1954
Gelatin silver print
7 1/4 × 9 1/2" (18.4 × 24.1 cm)
Architecture & Design Study Center
AD1678.1



JUAN SORDO MADALENO (Mexican, 1916–1985)
Sordo Madaleno House, Lomas de Chapultepec, Mexico City, Mexico
1951–1952
Gelatin silver print
8 × 10" (20.3 × 25.4 cm)
Architecture & Design Study Center
AD1695.1



JUAN SORDO MADALENO (Mexican, 1916–1985)
Sordo Madaleno House, Lomas de Chapultepec, Mexico City, Mexico
1951–1952
Gelatin silver print
8 × 10" (20.3 × 25.4 cm)
Architecture & Design Study Center
AD1695.2



JUAN SORDO MADALENO (Mexican, 1916–1985)
Sordo Madaleno House, Lomas de Chapultepec, Mexico City, Mexico
1951–1952
Gelatin silver print
8 × 10" (20.3 × 25.4 cm)
Architecture & Design Study Center
AD1695.3



JUAN SORDO MADALENO (Mexican, 1916–1985)
Sordo Madaleno House, Lomas de Chapultepec, Mexico City, Mexico
1951–1952
Gelatin silver print
8 × 10" (20.3 × 25.4 cm)
Architecture & Design Study Center
AD1695.4



HENRIQUE MINDLIN
AERTSENS MICHEL
Country House for George Hime, near Petrópolis, Rio de Janeiro, Brazil
1950
Gelatin silver print
7 1/8 × 9 1/2" (18.1 × 24.1 cm)
Architecture & Design Study Center
AD1682.1



HENRIQUE MINDLIN
ROLLIE MCKENNA (American)
Country House for George Hime, near Petrópolis, Rio de Janeiro, Brazil
1950
Gelatin silver print
8 × 10" (20.3 × 25.4 cm)
Architecture & Design Study Center
AD1682.2



HENRIQUE MINDLIN
AERTSENS MICHEL
Country House for George Hirne, near Petrópolis, Rio de Janeiro, Brazil
1950
Gelatin silver print
9 1/2 × 7 1/8" (24.1 × 18.1 cm)
Architecture & Design Study Center
AD1682.3



OSCAR NIEMEYER (Brazilian, 1907–2012)
G. E. KIDDER SMITH (American, 1913–1997)
Niemeyer House, Gavea, Rio de Janeiro, Brazil
1942
Gelatin silver print
7 1/2 × 9 7/8" (19.1 × 25.1 cm)
Architecture & Design Study Center
AD1681.1



OSCAR NIEMEYER (Brazilian, 1907–2012)
Niemeyer House, Gavea, Rio de Janeiro, Brazil
1942
Gelatin silver print
7 1/4 × 9 1/2" (18.4 × 24.1 cm)
Architecture & Design Study Center
AD1681.2



OSCAR NIEMEYER (Brazilian, 1907–2012)
Niemeyer House, Rio de Janeiro, Brazil
1953–1954
Gelatin silver print
8 1/8 × 9 7/8" (20.6 × 25.1 cm)
Architecture & Design Study Center
AD1680.1



OSCAR NIEMEYER (Brazilian, 1907–2012)
Niemeyer House, Rio de Janeiro, Brazil
1953–1954
Gelatin silver print
8 1/8 × 9 7/8" (20.6 × 25.1 cm)
Architecture & Design Study Center
AD1680.2



OSCAR NIEMEYER (Brazilian, 1907–2012)
Niemeyer House, Rio de Janeiro, Brazil
1953–1954
Gelatin silver print
8 1/8 × 9 7/8" (20.6 × 25.1 cm)
Architecture & Design Study Center
AD1680.3



OSCAR NIEMEYER (Brazilian, 1907–2012)
Niemeyer House, Rio de Janeiro, Brazil
1953–1954
Gelatin silver print
8 1/8 × 9 7/8" (20.6 × 25.1 cm)
Architecture & Design Study Center
AD1680.4



OSCAR NIEMEYER (Brazilian, 1907–2012)
Niemeyer House, Rio de Janeiro, Brazil
1953–1954
Gelatin silver print
8 1/8 × 9 7/8" (20.6 × 25.1 cm)
Architecture & Design Study Center
AD1680.5



OSCAR NIEMEYER (Brazilian, 1907–2012)
Niemeyer House, Rio de Janeiro, Brazil
1953–1954
Gelatin silver print
10 × 8 1/8" (25.4 × 20.6 cm)
Architecture & Design Study Center
AD1680.6



ALVARO ORTEGA (Colombian)
GABRIEL SOLANO
Apartment House, Bogota, Colombia
1952
Gelatin silver print
5 × 4" (12.7 × 10.2 cm)
Architecture & Design Study Center
AD1689.2



MARIO PANI (Mexican, 1911–1993)
SALVADOR ORTEGA FLORES (Mexican)
Kindergarten, President Juarez Housing Development, Mexico City, Mexico
1952
Gelatin silver print
8 × 10" (20.3 × 25.4 cm)
Architecture & Design Study Center
AD1686.2



BERNARD RUDOLFSKY (American, born Austria. 1905–1988)
G. E. KIDDER SMITH (American, 1913–1997)
Frontini House, São Paulo, Brazil
1940–1941
Gelatin silver print
7 1/2 × 9 3/4" (19.1 × 24.8 cm)
Architecture & Design Study Center
AD1703.1



BERNARD RUDOLFSKY (American, born Austria. 1905–1988)
G. E. KIDDER SMITH (American, 1913–1997)
Frontini House, São Paulo, Brazil
1940–1941
Gelatin silver print
7 1/2 × 9 3/4" (19.1 × 24.8 cm)
Architecture & Design Study Center
AD1703.2



BERNARD RUDOLFSKY (American, born Austria. 1905–1988)
G. E. KIDDER SMITH (American, 1913–1997)
Frontini House, São Paulo, Brazil
1940–1941
Gelatin silver print
7 1/2 × 9 3/4" (19.1 × 24.8 cm)
Architecture & Design Study Center
AD1703.3



ANTONIO UBALDO VILAR (Argentine, 1887–1966)
Vilar House, San Isidro, Buenos Aires, Argentina
1938
Gelatin silver print
7 1/4 × 9 1/2" (18.4 × 24.1 cm)
Architecture & Design Study Center
AD1691.1

ANTONIO UBALDO VILAR (Argentine, 1887–1966)
Vilar House, San Isidro, Buenos Aires, Argentina
1938
Gelatin silver print
7 1/4 × 9 1/2" (18.4 × 24.1 cm)
Architecture & Design Study Center
AD1691.2

WORKSHOP PROJECTION



GERALDO DE BARROS (Brazilian, 1923–1998)
The warehouse of Unilabor with furniture pieces ready for delivery.
c. 1956
Photograph
Archive Geraldo de Barros
LN2024.335.AV



GERALDO DE BARROS (Brazilian, 1923–1998)
The Unilabor factory.
c. 1956
Photograph
Archive Geraldo de Barros
LN2024.337.AV



GERALDO DE BARROS (Brazilian, 1923–1998)
Classroom at Unilabor, where pedagogical accompaniment of neighborhood children was conducted.
c. 1956
Photograph
Archive Geraldo de Barros
LN2024.338.AV



GERALDO DE BARROS (Brazilian, 1923–1998)
The Unilabor factory.
1956
Photograph
Archive Geraldo de Barros
LN2024.336.AV



GERALDO DE BARROS (Brazilian, 1923–1998)
Meeting room at Unilabor.
1956
Photograph
Archive Geraldo de Barros
LN2024.339.AV



SAMEER MAKARIUS (Argentine, born Egypt. 1924–2009)
Siam Di Tella's assembly line
Photograph
LN2024.340.AV



SAMEER MAKARIUS (Argentine, born Egypt. 1924–2009)
Siam Di Tella's assembly line
Photograph
LN2024.341.AV



SAMEER MAKARIUS (Argentine, born Egypt. 1924–2009)
Siam Di Tella's assembly line
Photograph
LN2024.342.AV



SAMEER MAKARIUS (Argentine, born Egypt. 1924–2009)
Siam Di Tella's assembly line
Photograph
LN2024.343.AV



SAMEER MAKARIUS (Argentine, born Egypt. 1924–2009)
Siam Di Tella's assembly line
Photograph
LN2024.344.AV



SAMEER MAKARIUS (Argentine, born Egypt. 1924–2009)
Siam Di Tella's assembly line
Photograph
LN2024.345.AV



SAMEER MAKARIUS (Argentine, born Egypt. 1924–2009)
Siam Di Tella's assembly line
Photograph
LN2024.346.AV



SAMEER MAKARIUS (Argentine, born Egypt. 1924–2009)
Siam Di Tella's assembly line
Photograph
LN2024.347.AV



SAMEER MAKARIUS (Argentine, born Egypt. 1924–2009)
Siam Di Tella's assembly line
Photograph
LN2024.348.AV



SAMEER MAKARIUS (Argentine, born Egypt. 1924–2009)
Siam Di Tella's assembly line
Photograph
LN2024.349.AV



ANTÔNIO HÉLCIO SAMPAIO DE MOURA (Brazilian)
Members of the initial Unilabor cooperative. In white, Friar João Baptista; on the left: Antônio Thereza; on the right, Geraldo de Barros
c.1956
Photograph
Fabiana de Barros Geraldo de Barros Archive
LN2024.334.AV



FELIX TISSOT (Mexican, born in France 1909 – 1989)
Jane Keenan, lone and Felix Tissot Jr. in the shop on Taxco's central square.
1965
Photograph
Felix Tissot Archive, property of lone Tissot.
LN2024.317.AV



UNIDENTIFIED PHOTOGRAPHER
Colette Boccara
Photograph
Fundación IDA, Investigación en Diseño Argentino. Fondo Boccara, Colette.
LN2024.305.AV



UNIDENTIFIED PHOTOGRAPHER
Colette Boccara
Photograph
Fundación IDA, Investigación en Diseño Argentino. Fondo Boccara, Colette
LN2024.306.AV



UNIDENTIFIED PHOTOGRAPHER
Colette Boccara
Photograph
Fundación IDA, Investigación en Diseño Argentino. Fondo Boccara, Colette.
LN2024.307.AV



UNIDENTIFIED PHOTOGRAPHER

Colette Boccara

Photograph

Fundación IDA, Investigación en Diseño Argentino. Fondo Boccara, Colette

LN2024.308.AV



UNIDENTIFIED PHOTOGRAPHER

Colette Boccara

Photograph

Fundación IDA, Investigación en Diseño Argentino. Fondo Boccara, Colette

LN2024.309.AV



UNIDENTIFIED PHOTOGRAPHER

Colette Boccara

Photograph

Fundación IDA, Investigación en Diseño Argentino. Fondo Boccara, Colette

LN2024.310.AV



UNIDENTIFIED PHOTOGRAPHER

Artisans handhooking Cynthia Sargent's designs.

Photograph

Cynthia Sargent Archive, property of Stephanie Riggs

LN2024.316.AV



UNIDENTIFIED PHOTOGRAPHER

CYNTHIA SARGENT (Mexican, born United States 1922 – 2006)

View of the Amberes storefront

Photograph

LN2024.350.AV



UNIDENTIFIED PHOTOGRAPHER
CYNTHIA SARGENT (Mexican, born United States 1922 – 2006)
Sitting man working on a tapestry at Amberes storefront
Photograph
LN2024.351.AV



UNIDENTIFIED PHOTOGRAPHER
Michael van Beuren with his employees in the factory.
c.1940
Photograph
Ingrid van Beuren and Tiago Solis Archive
LN2024.332.AV



UNIDENTIFIED PHOTOGRAPHER
Michael van Beuren in his Domus office.
c.1950
Photograph
Ingrid van Beuren and Tiago Solis Archive
LN2024.324.AV



UNIDENTIFIED PHOTOGRAPHER
Worker at the factory.
c.1950
Photograph
Ingrid van Beuren and Tiago Solis Archive
LN2024.325.AV



UNIDENTIFIED PHOTOGRAPHER
Workers at the factory.
c.1950
Photograph
Ingrid van Beuren and Tiago Solis Archive
LN2024.326.AV



UNIDENTIFIED PHOTOGRAPHER
Celebration at the Van Beuren S.A. de C.V. factory.
c.1950
Photograph
Ingrid van Beuren and Tiago Solis Archive
LN2024.327.AV



UNIDENTIFIED PHOTOGRAPHER
Pieces from the hand-painted line.
c.1960
Photograph
Felix Tissot Archive, property of Ione Tissot
LN2024.319.AV



UNIDENTIFIED PHOTOGRAPHER
Workers inspecting kiln-dried lumber in the factory.
c.1960
Photograph
Ingrid van Beuren and Tiago Solis Archive
LN2024.328.AV



UNIDENTIFIED PHOTOGRAPHER
Wendell Riggs in the Riggs & Sargent showroom.
c.1962
Photograph
Cynthia Sargent Archive, property of Stephanie Riggs
LN2024.312.AV



UNIDENTIFIED PHOTOGRAPHER
Felix Tissot in his workshop.
1959
Photograph
Felix Tissot Archive, property of Ione Tissot.
LN2024.318.AV



UNIDENTIFIED PHOTOGRAPHER
Cynthia Sargent in her studio displaying one of her textile designs.
1960-1962
Photograph
Cynthia Sargent Archive, property of Stephanie Riggs
LN2024.311.AV



UNIDENTIFIED PHOTOGRAPHER
Wendell Riggs and his daughter and son at Bazaar Sabado.
1960
Photograph
Cynthia Sargent Archive, property of Stephanie Riggs.
LN2024.313.AV



UNIDENTIFIED PHOTOGRAPHER
A tapestry designed by Cynthia Sargent hung in a room of an apartment in a building by architect Erich Coufal in Guadalajara, Jalisco.
1960
Photograph
Cynthia Sargent Archive, property of Stephanie Riggs
LN2024.314.AV



UNIDENTIFIED PHOTOGRAPHER
Display of pieces designed by Jane Keenan, signed as "Juanita", in the Cerámica de Taxco shop on the central square.
c.1965
Photograph
Felix Tissot Archive, property of Ione Tissot
LN2024.320.AV



UNIDENTIFIED PHOTOGRAPHER
Display of pieces from the Fantasía line in the Cerámica de Taxco shop on the central square.
c.1965
Photograph
Felix Tissot Archive, property of Ione Tissot
LN2024.323.AV



UNIDENTIFIED PHOTOGRAPHER
Exterior view of the Van Beuren factory.
1960-1970
Photographer
Ingrid van Beuren and Tiago Solis Archive
LN2024.329.AV



UNIDENTIFIED PHOTOGRAPHER
View of the machinery in the factory.
1960-1970
Photograph
Ingrid van Beuren and Tiago Solis Archive
LN2024.330.AV



UNIDENTIFIED PHOTOGRAPHER
Workers at the factory.
1960-1970
Photograph
Ingrid van Beuren and Tiago Solis Archive
LN2024.331.AV



UNIDENTIFIED PHOTOGRAPHER
Michael van Beuren at the sawmill in Tlatilco.
1960-1970
Photograph
Ingrid van Beuren and Tiago Solis Archive
LN2024.333.AV



UNIDENTIFIED PHOTOGRAPHER
Cynthia Sargent's "Centro de Diseño" showroom.
1964
Photograph
Cynthia Sargent Archive, property of Stephanie Riggs
LN2024.315.AV



UNIDENTIFIED PHOTOGRAPHER

Display of pieces designed by artisans in the Cerámica de Taxco shop on the central square.

1965

LN2024.321.AV



UNIDENTIFIED PHOTOGRAPHER

Pieces from the Fantasía line.

1970

Photograph

Felix Tissot Archive, property of Ione Tissot

LN2024.322.AV



FRANCISCO ARTIGAS (Mexican, 1916–1999)
Fernandez House, Mexico City, Mexico
1956
Gelatin silver print
8 1/4 × 10" (21 × 25.4 cm)
Architecture & Design Study Center
AD1692.2



LINA BO BARDI (Brazilian, born Italy. 1914–1992)
FRANCISCO ALBUQUERQUE ((Brazilian, 1917–2000))
Bowl Chair
1950s
Digital reproduction.
LN2024.289.AV



OLGA DE AMARAL (Colombian, born 1932)
UNIDENTIFIED PHOTOGRAPHER
Olga de Amaral in her studio
1967
Photograph
LN2024.304.EXH



ROBERTO AND FERNANDO LUNA (Mexican)
FRANCISCO ARTIGAS (Mexican, 1916–1999)
Casa Fernández in Jardines del Pedregal, CDMX
1957
Digital reproduction.
LN2024.290.AV



ROBERTO AND FERNANDO LUNA (Mexican)
FRANCISCO ARTIGAS (Mexican, 1916–1999)
Residencia Luis Echeverría in Jardines del Pedregal, CDMX
1966
Digital reproduction.
LN2024.298.AV

UNIDENTIFIED PHOTOGRAPHER
Sergio Rodrigues portrait
Photograph
Instituto Sergio Rodrigues
LN2024.258.exh

UNIDENTIFIED PHOTOGRAPHER
Silla W. Gerardo Clusellas, Alfredo Hlito y Tomas Maldonad
Photograph
Jannelo Editora
LN2024.259.exh

UNIDENTIFIED PHOTOGRAPHER
W Chair in Casa
Photograph
Jannelo Editora
LN2024.260.exh

UNIDENTIFIED PHOTOGRAPHER
Michael van Beuren portrait
Photograph
Ingrid van Beuren and Tiago Solis Archive
LN2024.261.exh

UNIDENTIFIED PHOTOGRAPHER
Lucy in MoMA
Photograph
Fundación IDA
LN2024.266.exh

UNIDENTIFIED PHOTOGRAPHER
Gego and Gerd Leufert en Tarmas.
c.1958
Photograph
Fundacion Gego
LN2024.262.exh