

## Käthe Kollwitz Exhibition Checklist



**Käthe Kollwitz, German, 1867–1945**

Self-Portrait, Facing Half Right (Selbstbildnis nach halbrechts), c. 1890

Pen and brush in ink on paper

Sheet 9 3/16 × 6 9/16" (23.3 × 16.6 cm)

Kupferstich-Kabinett, Staatliche Kunstsammlungen Dresden



**Käthe Kollwitz, German, 1867–1945**

Self-Portrait (Selbstbildnis), 1891-92

Black gouache with brush and gray wash, heightened with white gouache on brown paper

Sheet 16 1/8 × 13" (41 × 33 cm)

The Art Institute of Chicago. Purchased with funds provided by Margaret Day Blake, Mr. and Mrs. Alan Press, and Prints and Drawings Purchase Fund



**Käthe Kollwitz, German, 1867–1945**

Two Self-Portraits (Zwei Selbstbildnisse), 1891

Line etching and drypoint on chine collé

Plate 13 11/16 × 5 7/8" (34.8 × 14.9 cm)

Sheet 17 3/16 × 8 13/16" (43.7 × 22.4 cm)

Staatliche Museen zu Berlin, Kupferstichkabinett

## Käthe Kollwitz Exhibition Checklist



**Käthe Kollwitz, German, 1867–1945**

Two Self-Portraits (Zwei Selbstbildnisse), 1892

Line etching, drypoint, and sandpaper on chine collé

Plate 13 11/16 × 5 7/8" (34.8 × 14.9 cm)

Sheet 15 5/16 × 9 3/16" (38.9 × 23.3 cm)

Kupferstich-Kabinett, Staatliche Kunstsammlungen Dresden



**Käthe Kollwitz, German, 1867–1945**

Self-Portrait, Turned Slightly to the Left (Selbstbildnis von vorn, leicht nach links gewendet), c. 1893

Pen and different shades of gray-black ink

Sheet 6 9/16 × 11 7/16" (16.7 × 29 cm)

The Metropolitan Museum of Art, New York. The Elisha Whittelsey Collection, The Elisha Whittelsey Fund



**Käthe Kollwitz, German, 1867–1945**

Need (Not), plate 1 from A Weavers' Revolt (Ein Weberaufstand), between 1893 and 1897

Crayon and pen lithograph with scraping needle on chine collé

Composition 6 × 6" (15.2 × 15.2 cm)

Sheet 14 1/2 × 11 3/4" (36.8 × 29.8 cm)

Art Complex Museum, Duxbury, MA

## Käthe Kollwitz Exhibition Checklist



**Käthe Kollwitz, German, 1867–1945**

Death (Tod), plate 2 from A Weavers' Revolt (Ein Weberaufstand), between 1893 and 1897

Crayon, pen, and brush lithograph with scraping needle on chine collé

Composition 8 3/4 × 7 1/4" (22.2 × 18.4 cm)

Sheet 14 × 11 1/2" (35.6 × 29.2 cm)

Art Complex Museum, Duxbury, MA



**Käthe Kollwitz, German, 1867–1945**

Conspiracy (Beratung), plate 3 from A Weavers' Revolt (Ein Weberaufstand), between 1893 and 1897

Crayon lithograph with scraping needle on chine collé

Composition 11 × 6 5/8" (27.9 × 16.8 cm)

Sheet 14 7/16 × 11 1/2" (36.6 × 29.2 cm)

Art Complex Museum, Duxbury, MA

## Käthe Kollwitz Exhibition Checklist



**Käthe Kollwitz, German, 1867–1945**

March of the Weavers (Weberzug), plate 4 from A Weavers' Revolt (Ein Weberaufstand), between 1893 and 1897

Line etching and sandpaper

Composition 8 1/8 × 11 1/4" (20.6 × 28.6 cm)

Sheet 10 3/4 × 12 3/4" (27.3 × 32.4 cm)

Art Complex Museum, Duxbury, MA



**Käthe Kollwitz, German, 1867–1945**

Storming the Gate - Attack (Sturm), plate 5 from A Weavers' Revolt (Ein Weberaufstand), between 1893 and 1897

Line etching and sandpaper, overworked with opaque white

Composition 9 × 11 1/2" (22.9 × 29.2 cm)

Sheet 10 3/4 × 12 1/2" (27.3 × 31.8 cm)

Art Complex Museum, Duxbury, MA

## Käthe Kollwitz Exhibition Checklist



**Käthe Kollwitz, German, 1867–1945**

End (Ende), plate 6 from A Weavers' Revolt (Ein Weberaufstand), between 1893 and 1897

Line etching, aquatint, sandpaper, and burnisher

Composition 9 1/4 × 11 3/4" (23.5 × 29.8 cm)

Sheet 11 1/4 × 12 3/4" (28.6 × 32.4 cm)

Art Complex Museum, Duxbury, MA



**Käthe Kollwitz, German, 1867–1945**

Study for End (Ende) (plate 6 of A Weavers' Revolt), 1897

Pencil, brush, and pen in black ink and brown wash, heightened in white on paper

Sheet 16 1/8 × 19 3/8" (40.9 × 49.2 cm)

Kupferstich-Kabinett, Staatliche Kunstsammlungen Dresden



**Käthe Kollwitz, German, 1867–1945**

Study for Storming the Gate – Attack (Sturm) plate 5 of A Weavers' Revolt, 1897

Ink, pencil and gouache on paper

Sheet 23 1/4 × 17 5/16" (59.1 × 44 cm)

The Museum of Modern Art, New York. Gift of the Kallir Family in honor of Hildegard Bachert

## Käthe Kollwitz Exhibition Checklist



**Käthe Kollwitz, German, 1867–1945**

Study for Uprising (Studie zu Aufruhr), c. 1899

Watercolor and opaque colors, and pen and ink, on brown paper

Sheet 14 5/16 × 11 3/8" (36.3 × 28.9 cm)

Staatliche Museen zu Berlin, Kupferstichkabinett



**Käthe Kollwitz, German, 1867–1945**

Uprising (Aufruhr), 1899

Line etching, drypoint, aquatint, brush etching, sandpaper, and roulette, overworked with watercolor and ink

Sheet 11 11/16 × 12 1/2" (29.7 × 31.8 cm)

Staatliche Museen zu Berlin, Kupferstichkabinett



**Käthe Kollwitz, German, 1867–1945**

Printing plate for The Downtrodden (Zertretene), 1900

Copper plate, steelfaced

Plate 9 1/2 × 25" (24.1 × 63.5 cm)

Akademie der Künste, Berlin, Art Collection

## Käthe Kollwitz Exhibition Checklist



**Käthe Kollwitz, German, 1867–1945**

The Downtrodden (Zertretene), 1900

Line etching, drypoint, aquatint, and burnisher

Plate 9 7/16 × 32 15/16" (23.9 × 83.6 cm)

Sheet 17 13/16 × 40 15/16" (45.3 × 104 cm)

Getty Research Institute, Los Angeles. Partial gift of Dr. Richard A. Simms



**Käthe Kollwitz, German, 1867–1945**

Self-Portrait and Nude Studies (Selbstbildnis und Aktstudien), 1900

Pencil, brush in dark gray, and heightening in white and yellowish white on brown paper

Sheet 15/16 × 17 1/2" (27.8 × 44.5 cm)

Staatsgalerie Stuttgart, Graphische Sammlung, acquired 1961 by the state Baden-Württemberg



**Käthe Kollwitz, German, 1867–1945**

Self-Portrait en Face with Right Hand (Selbstbildnis en face mit rechter Hand), c. 1900

Pastel on paper

Sheet 24 15/16 × 19 3/16" (63.3 × 48.8 cm)

Private collection, Germany

## Käthe Kollwitz Exhibition Checklist



**Käthe Kollwitz, German, 1867–1945**

Study for Charge (Losbruch) (plate 5 from Peasants' War), 1901

Black chalk heightened in white on brown board

Sheet 22 1/16 × 24" (56.1 × 61 cm)

Käthe Kollwitz Museum Cologne



**Käthe Kollwitz, German, 1867–1945**

Dance around the Guillotine (Tanz um die Guillotine), 1901

Charcoal on paper

Sheet 21 1/8 × 16 7/8" (53.7 × 42.9 cm)

Los Angeles County Museum of Art, The Robert Gore Rifkind Center for German Expressionist Studies



**Käthe Kollwitz, German, 1867–1945**

The Carmagnole (Die Carmagnole), 1901

Line etching, drypoint, aquatint, brush etching and sandpaper

Plate 23 1/8 × 16 1/4" (58.8 × 41.2 cm)

Sheet 28 13/16 × 22 1/16" (73.2 × 56.1 cm)

Daniel Stoll and Sibylle von Heydebrand Collection, Switzerland



## Käthe Kollwitz Exhibition Checklist



**Käthe Kollwitz, German, 1867–1945**

Black Anna (Die Schwarze Anna), c. 1902-03

Pencil and black chalk heightened in white on brown paper

Sheet 23 5/16 × 17 1/2" (59.2 × 44.5 cm)

Staatliche Museen zu Berlin, Kupferstichkabinett



**Käthe Kollwitz, German, 1867–1945**

Charge (Losbruch), plate 5 from Peasants' War (Bauernkrieg), 1902-03

Line etching, drypoint, aquatint, lift-ground etching, and soft-ground etching with the imprint of two fabrics and Ziegler's transfer paper

Plate 19 15/16 × 23 5/16" (50.7 × 59.2 cm)

Sheet 22 3/4 × 27 1/4" (57.8 × 69.2 cm)

Kunstmuseum Basel, Kupferstichkabinett. Purchase



**Käthe Kollwitz, German, 1867–1945**

Head and Hands of a Sleeping Child (Kopf und Hände eines schlafenden Knaben) (Studies for Pietà), 1903

Charcoal on paper

Sheet 18 7/8 × 24 3/4" (47.9 × 62.9 cm)

Staatsgalerie Stuttgart, Graphische Sammlung, Loan 1954 Friends of the Staatsgalerie Stuttgart e.V

## Käthe Kollwitz Exhibition Checklist



**Käthe Kollwitz, German, 1867–1945**

Two Studies of a Woman's Head (Zwei Kopfstudien einer Frau), c. 1903

Conté crayon with stumping on paper

Sheet 19 × 25 11/16" (48.3 × 65.2 cm)

Minneapolis Institute of Art. Gift of David M. Daniels



**Käthe Kollwitz, German, 1867–1945**

Woman with Dead Child (Frau mit totem Kind), 1903

Brown and blue pastel on paper

Sheet 18 15/16 × 23" (48.1 × 58.4 cm)

Käthe Kollwitz Museum Cologne



**Käthe Kollwitz, German, 1867–1945**

Pietà, state III, 1903

Crayon and brush lithograph, printed in two colors

Composition 18 × 24 7/16" (45.7 × 62 cm)

Sheet 18 3/4 × 24 5/8" (47.6 × 62.6 cm)

Collection Ute Kahl, Cologne

## Käthe Kollwitz Exhibition Checklist



**Käthe Kollwitz, German, 1867–1945**

Dead Child Supported by a Hand (Toter Knabe von einer Hand gestützt), 1903

Black chalk heightened in white on greenish-gray paper

Sheet 16 3/4 × 25 1/2" (42.6 × 64.8 cm)

Staatliche Museen zu Berlin, Kupferstichkabinett



**Käthe Kollwitz, German, 1867–1945**

Woman with Dead Child (Frau mit totem Kind), 1903

Black chalk and graphite with white and orange chalk on green paper, mounted on darkened beige-blue paper

Sheet 14 × 20 3/8" (35.5 × 51.7 cm)

Getty Research Institute, Los Angeles. Partial gift of Dr. Richard A. Simms



**Käthe Kollwitz, German, 1867–1945**

Woman with Dead Child (Frau mit totem Kind), state I, 1903

Soft ground with the imprint of laid paper and Ziegler's transfer paper, overworked with charcoal

Sheet (trimmed to plate mark) 16 3/4 × 19 1/8" (42.5 × 48.6 cm)

The Museum of Modern Art, New York. Acquired through the generosity of the Contemporary Drawing and Print Associates

## Käthe Kollwitz Exhibition Checklist



**Käthe Kollwitz, German, 1867–1945**

Woman with Dead Child (Frau mit totem Kind), state II, 1903

Line etching, drypoint, sandpaper, and soft-ground etching with the imprint of laid paper and Ziegler's transfer paper

Sheet (trimmed to and within plate mark) 16 1/4 × 18 7/8" (41.3 × 48 cm)

Getty Research Institute, Los Angeles. Partial gift of Dr. Richard A. Simms



**Käthe Kollwitz, German, 1867–1945**

Woman with Dead Child (Frau mit totem Kind), state III, 1903

Line etching, drypoint, sandpaper and soft-ground etching with the imprint of laid paper and Ziegler's transfer paper, overworked with gold-colored wash, graphite, and charcoal

Sheet (trimmed to and within plate mark) 16 9/16 × 18 7/8" (42 × 48 cm)

The British Museum, London. Bequeathed by Campbell Dodgson



**Käthe Kollwitz, German, 1867–1945**

Woman with Dead Child (Frau mit totem Kind), state IV, 1903

Line etching, drypoint, sandpaper, and soft-ground etching with the imprint of laid paper and Ziegler's transfer paper, overworked with graphite, black chalk, and metallic paints

Sheet (trimmed to and within plate mark) 16 7/16 × 18 9/16" (41.7 × 47.2 cm)

National Gallery of Art, Washington, DC. Gift of Philip and Lynn Straus, in honor of the 50th Anniversary of the National Gallery of Art

## Käthe Kollwitz Exhibition Checklist



**Käthe Kollwitz, German, 1867–1945**

Woman with Dead Child (Frau mit totem Kind), state IV, 1903

Line etching, drypoint, sandpaper, and soft-ground etching with the imprint of laid paper and Ziegler's transfer paper, overworked with charcoal and blue wash, heightened with white

Sheet (trimmed to and within plate mark) 16 5/16 × 18 5/8" (41.5 × 47.3 cm)

Yale University Art Gallery, New Haven, CT. Gift of Molly and Walter Bareiss



**Käthe Kollwitz, German, 1867–1945**

Woman with Dead Child (Frau mit totem Kind), state VI, 1903

Line etching, drypoint, sandpaper, and soft-ground etching with the imprint of laid paper and Ziegler's transfer paper, overprinted with a gold-sprayed lithographic tone stone

Sheet (trimmed to and within plate mark) 16 5/16 × 18 7/8" (41.5 × 48 cm)

The British Museum, London. Bequeathed by Campbell Dodgson

## Käthe Kollwitz Exhibition Checklist



**Käthe Kollwitz, German, 1867–1945**

Woman with Dead Child (Frau mit totem Kind), state VIII, 1903

Line etching, drypoint, sandpaper, and soft-ground etching with the imprint of laid paper and Ziegler's transfer paper on chine collé

Plate 16 1/4 × 18 9/16" (41.2 × 47.1 cm)

Sheet 7/16 × 27 11/16" (54.5 × 70.3 cm)

The Museum of Modern Art, New York. Acquired through the generosity of the Contemporary Drawing and Print Associates



**Käthe Kollwitz, German, 1867–1945**

Infant in the Lap of the Mother (Säugling im Schoß der Mutter), 1903

Charcoal on gray paper

Sheet 16 5/16 × 17 5/16" (41.4 × 44 cm)

Collection Ute Kahl, Cologne



**Käthe Kollwitz, German, 1867–1945**

Female Nude, from Behind, on Green Cloth (Weiblicher Rückenakt auf grünem Tuch), 1903

Crayon and brush lithograph with scraping needle, printed in two colors on brown paper

Plate 22 13/16 × 17 5/16" (58 × 44 cm)

Sheet 24 × 18 1/4" (61 × 46.3 cm)

Kupferstich-Kabinett, Staatliche Kunstsammlungen Dresden

## Käthe Kollwitz Exhibition Checklist



**Käthe Kollwitz, German, 1867–1945**

Bust of a Worker Woman with Blue Shawl (Brustbild einer Arbeiterfrau mit blauem Tuch), 1903

Crayon and brush lithograph, printed in three colors

Composition 12 3/4 × 9 7/8" (32.4 × 25.1 cm)

Sheet 12 3/4 × 12 3/8" (32.4 × 31.4 cm)

Minneapolis Institute of Art, the William M. Ladd Collection. Gift of Herschel V. Jones



**Käthe Kollwitz, German, 1867–1945**

Self-Portrait en Face (Selbstbildnis en face), c.1904

Crayon and pen lithograph, printed in three colors

Composition 17 5/16 × 13 3/8" (44 × 34 cm)

Sheet 18 7/8 × 13 3/8" (47.9 × 34 cm)

The Museum of Modern Art, New York. Jointly owned by The Museum of Modern Art, New York (The Abby Aldrich Rockefeller Endowment for Prints, and gift of Jack Shear, Marlene Hess and James D. Zirin, Alice and Tom Tisch [in honor of Marlene Hess], Kathy and Richard S. Fuld, Jr., Emily Rauh Pulitzer, Maud I. Welles, Ronnie Heyman [in honor of Marlene Hess], and Carol and Morton Rapp) and Neue Galerie New York (Gift of Jo Carole and Ronald S. Lauder)

## Käthe Kollwitz Exhibition Checklist



**Käthe Kollwitz, German, 1867–1945**

Sitting Female Nude (Sitzender weiblicher Akt), c. 1904  
Green, blue, and white pastel and charcoal on sandpaper  
Sheet 29 7/16 × 21 1/4" (74.8 × 54 cm)

Getty Research Institute, Los Angeles. Partial gift of Dr. Richard A. Simms



**Käthe Kollwitz, German, 1867–1945**

Inspiration (Inspiration), 1904 or 1905  
Charcoal, pencil, and white chalk on paper  
Sheet 24 7/16 × 13 3/8" (62 × 34 cm)

The Fritsch Collection, Berlin



**Käthe Kollwitz, German, 1867–1945**

Inspiration (Inspiration), state IV, rejected first version of plate 3 of  
Peasants' War (Bauernkrieg), 1904 or 1905  
Line etching, drypoint, lift-ground etching, sandpaper, and soft-ground  
etching with the imprint of laid paper

Plate 22 3/16 × 11 11/16" (56.4 × 29.7 cm)

Sheet 27 15/16 × 18 1/8" (70.9 × 46.1 cm)

Staatliche Museen zu Berlin, Kupferstichkabinett



## Käthe Kollwitz Exhibition Checklist



**Käthe Kollwitz, German, 1867–1945**

Inspiration (Inspiration), state IV, rejected first version of plate 3 of Peasant's War (Bauernkrieg), 1904 or 1905

Line etching, drypoint, lift-ground etching, sandpaper, and soft-ground etching with the imprint of laid paper, overworked with charcoal, white chalk, and ink

Plate 22 3/16 × 11 11/16" (56.4 × 29.7 cm)

Sheet 23 9/16 × 16 5/8" (59.8 × 42.2 cm)

The Mayer Family



**Käthe Kollwitz, German, 1867–1945**

Woman with Scythe (Frau mit Sense), state III, rejected second version of plate 3 of Peasants' War (Bauernkrieg), 1904 or 1905

Line etching, drypoint, aquatint, sandpaper, and soft-ground etching with the imprint of fabric, overworked with black ink, opaque white, and pencil

Sheet (trimmed to plate mark) 15 1/16 × 9 1/8" (38.2 × 23.2 cm)

Kunstmuseum Basel, Kupferstichkabinett. Purchase



**Käthe Kollwitz, German, 1867–1945**

Study for Sharpening the Scythe (Beim Dengeln) (plate 3 from Peasants' War), c. 1905

Black and white chalk and pencil on paper

Sheet 17 3/8 × 11 15/16" (44.1 × 30.4 cm)

Käthe Kollwitz Museum Cologne

## Käthe Kollwitz Exhibition Checklist



**Käthe Kollwitz, German, 1867–1945**

Sharpening the Scythe (Beim Dengeln), state I, plate 3 from Peasants' War (Bauernkrieg), 1905

Line etching, drypoint, and soft-ground etching with the imprint of laid paper and Ziegler's transfer paper, overworked with graphite

Sheet (trimmed to plate mark) 11 5/8 × 11 5/8" (29.5 × 29.5 cm)

Museum of Fine Arts, Boston. Gift of Mr. and Mrs. Carl A. Weyerhauser



**Käthe Kollwitz, German, 1867–1945**

Sharpening the Scythe (Beim Dengeln), state IV, plate 3 from Peasants' War (Bauernkrieg), 1905

Line etching, drypoint, sandpaper, aquatint, and soft-ground etching with the imprint of laid paper and Ziegler's transfer paper, overworked with pencil, charcoal, and black and white chalk, with the lower left corner reconditioned as pentiment and glued on

Plate 11 3/4 × 11 3/4" (29.8 × 29.8 cm)

Sheet 7 5/8 × 12 5/8" (44.8 × 32.1 cm)

Fine Arts Museums of San Francisco. Anonymous gift in honor of Dr. and Mrs. Charles Del Norte Winning

## Käthe Kollwitz Exhibition Checklist



**Käthe Kollwitz, German, 1867–1945**

Sharpening the Scythe (Beim Dengeln), state VII, plate 3 from Peasants' War (Bauernkrieg), 1905

Line etching, drypoint, sandpaper, aquatint, and soft-ground etching with the imprint of laid paper and Ziegler's transfer paper, overworked with pencil  
Sheet (trimmed to and within plate mark) 11 3/4 × 11 9/16" (29.8 × 29.4 cm)

The William Benton Museum of Art, University of Connecticut. The Walter Landauer Collection of Käthe Kollwitz



**Käthe Kollwitz, German, 1867–1945**

Sharpening the Scythe (Beim Dengeln), plate 3 from Peasants' War (Bauernkrieg), 1905

Line etching, drypoint, sandpaper, aquatint, and soft-ground etching with the imprint of laid paper and Ziegler's transfer paper

Plate 11 3/4 × 11 3/4" (29.8 × 29.8 cm)

Sheet 17 15/16 × 15 1/2" (45.5 × 39.4 cm)

Kunstmuseum Basel, Kupferstichkabinett. Purchase

## Käthe Kollwitz Exhibition Checklist



**Käthe Kollwitz, German, 1867–1945**

Half-Figure of a Woman with Crossed Arms (Halbfigur einer Frau mit verschränkten Armen), c. 1905

Crayon and brush lithograph, printed in three colors

Composition 21 5/8 × 16 9/16" (55 × 42 cm)

Sheet 25 3/16 × 19 11/16" (64 × 50 cm)

Getty Research Institute, Los Angeles. Partial gift of Dr. Richard A. Simms



**Käthe Kollwitz, German, 1867–1945**

Untitled, c. 1905

Charcoal on paper

Sheet 19 7/8 × 23" (50.5 × 58.4 cm)

Collection of Jasper Johns



**Käthe Kollwitz, German, 1867–1945**

Arming in a Vault (Bewaffnung in einem Gewölbe), plate 4 from Peasants' War (Bauernkrieg), 1906

Line etching, drypoint, aquatint, and soft-ground etching with the imprint of Ziegler's transfer paper, printed in two colors

Plate 19 9/16 × 12 15/16" (49.7 × 32.9 cm)

Sheet 23 7/16 × 17 3/8" (59.5 × 44.1 cm)

Kunstmuseum Basel, Kupferstichkabinett. Gift of Dr. August Klipstein, Bern

## Käthe Kollwitz Exhibition Checklist



**Käthe Kollwitz, German, 1867–1945**

The Ploughmen (Die Pflüger), plate 1 from Peasants' War (Bauernkrieg), 1907

Line etching, drypoint, aquatint, lift-ground etching, sandpaper, needle bundle, and soft-ground etching with the imprint of Ziegler's transfer paper

Plate 12 3/8 × 18" (31.5 × 45.7 cm)

Sheet 16 13/16 × 22 13/16" (42.7 × 58 cm)

Kunstmuseum Basel, Kupferstichkabinett. Purchase



**Käthe Kollwitz, German, 1867–1945**

Raped (Vergewaltigt), plate 2 from Peasants' War (Bauernkrieg), 1907-08

Line etching, drypoint, sandpaper, lift-ground etching, and soft-ground etching with the imprint of fabric and Ziegler's transfer paper

Plate 12 1/8 × 20 13/16" (30.8 × 52.8 cm)

Sheet 17 11/16 × 24 11/16" (45 × 62.7 cm)

Kunstmuseum Basel, Kupferstichkabinett. Purchase

## Käthe Kollwitz Exhibition Checklist



**Käthe Kollwitz, German, 1867–1945**

Battlefield (Schlachtfeld), plate 6 from Peasants' War (Bauernkrieg), 1907  
Line etching, drypoint, aquatint, sandpaper, and soft-ground etching with the imprint of laid paper and Ziegler's transfer paper

Plate 16 1/16 × 20 7/8" (40.8 × 53 cm)

Sheet 19 1/8 × 25 3/16" (48.5 × 64 cm)

Kunstmuseum Basel, Kupferstichkabinett. Purchase



**Käthe Kollwitz, German, 1867–1945**

The Prisoners (Die Gefangenen), plate 7 from Peasants' War (Bauernkrieg), 1908

Line etching, drypoint, sandpaper, and soft-ground etching with the imprint of fabric and Ziegler's transfer paper

Plate 12 7/8 × 16 5/8" (32.7 × 42.3 cm)

Sheet 17 11/16 × 24 5/8" (45 × 62.5 cm)

Kunstmuseum Basel, Kupferstichkabinett. Purchase



Simplicissimus, vol. 14, no. 31, 1909

Periodical with reproduction of the drawing

Homeworker

The Museum of Modern Art Library, New York

## Käthe Kollwitz Exhibition Checklist



**Käthe Kollwitz, German, 1867–1945**

Home Worker, Asleep at the Table (Am Tisch eingeschlafene Frau), 1909

Charcoal on paper

Sheet 18 1/2 × 24" (47 × 61 cm)

Los Angeles County Museum of Art. Graphic Arts Council Fund



**Käthe Kollwitz, German, 1867–1945**

Unemployment (Arbeitslosigkeit), 1909

Black chalk and white opaque watercolor over blue pencil on gray-brown paper

Sheet 11 7/16 × 17 1/2" (29 × 44.4 cm)

National Gallery of Art, Washington, DC. Rosenwald Collection



**Käthe Kollwitz, German, 1867–1945**

Unemployment (Arbeitslosigkeit), 1909

Line etching, aquatint, sandpaper, and soft-ground etching with the imprint of Ziegler's transfer paper

Plate 17 1/2 × 21 3/8" (44.5 × 54.3 cm)

Sheet 21 7/8 × 28 9/16" (55.5 × 72.5 cm)

Collection Ute Kahl, Cologne

## Käthe Kollwitz Exhibition Checklist



**Käthe Kollwitz, German, 1867–1945**  
Love Scene I (Liebesszene I), c. 1909-10  
Black crayon, wiped, on paper  
Sheet 19 3/16 × 24 7/16" (48.8 × 62 cm)  
Käthe Kollwitz Museum Cologne



**Käthe Kollwitz, German, 1867–1945**  
Death, Woman, and Child (Tod, Frau und Kind), 1910  
Charcoal on paper  
Sheet 18 7/8 × 24 15/16" (47.9 × 63.3 cm)  
National Gallery of Art, Washington, DC. Rosenwald Collection



**Käthe Kollwitz, German, 1867–1945**  
Death, Woman, and Child (Tod, Frau, und Kind), c. 1910  
Charcoal on paper  
Sheet 25 × 18 7/8" (63.5 × 48 cm)  
The Fritsch Collection, Berlin



## Käthe Kollwitz Exhibition Checklist



**Käthe Kollwitz, German, 1867–1945**

Death, Woman, and Child (Tod, Frau und Kind), 1910

Line etching, drypoint, sandpaper, and soft-ground etching with the imprint of laid paper and Ziegler's transfer paper, overworked in pencil and black ink

Plate 15 7/8 × 16" (40.4 × 40.7 cm)

Sheet 16 15/16 × 16 15/16" (43 × 43 cm)

Getty Research Institute, Los Angeles. Partial gift of Dr. Richard A. Simms



**Käthe Kollwitz, German, 1867–1945**

Woman with Dead Child on her Knees (Frau mit totem Kind auf den Knien), 1911

Charcoal and graphite on paper

Sheet 14 1/8 × 11" (35.9 × 27.9 cm)

Minneapolis Institute of Art. Gift of Marion and John Andrus



**Käthe Kollwitz, German, 1867–1945**

The Lovers (Liebesgruppe), 1913

Plaster

29 1/4 × 18 × 19" (74.3 × 45.7 × 48.3 cm)

Museum of Fine Arts, Boston. Gift of Mr. and Mrs. Hyman W. Swetsoff in memory of Mr. and Mrs. Solomon Swetsoff

## Käthe Kollwitz Exhibition Checklist



**Käthe Kollwitz, German, 1867–1945**

Mother with Child Over Her Shoulder (Mutter mit Kind über der Schulter), 1917, cast 1977

Bronze

18 9/16 × 11 5/8 × 10 1/8" (47.1 × 29.6 × 25.7 cm)

Daniel Stoll and Sibylle von Heydebrand Collection, Switzerland



**Käthe Kollwitz, German, 1867–1945**

The Mothers (Mütter), rejected first version of plate 6 of the portfolio War (Krieg), 1918

Line etching, sandpaper, needle bundle, and soft-ground etching with the imprint of laid paper, overworked with black ink, opaque white, charcoal, and pencil

Plate 9 5/8 × 12 1/2" (24.5 × 31.8 cm)

Sheet 12 5/8 × 16 5/16" (32 × 41.4 cm)

Collection Ute Kahl, Cologne



**Käthe Kollwitz, German, 1867–1945**

The Mothers (Mütter), rejected second version of plate 6 of War (Krieg), 1919

Crayon lithograph

Plate 17 1/2 × 23 1/16" (44.5 × 58.5 cm)

Sheet 20 × 25 15/16" (50.8 × 65.9 cm)

The William Benton Museum of Art, University of Connecticut. The Walter Landauer Collection of Käthe Kollwitz

## Käthe Kollwitz Exhibition Checklist



**Käthe Kollwitz, German, 1867–1945**

Small Self-Portrait (Kleines Selbstbildnis), 1919

Lithographic crayon and ink on paper

Sheet 19 11/16 × 12 5/16" (50 × 31.2 cm)

The Museum of Modern Art, New York. The Edward John Noble Foundation



**Käthe Kollwitz, German, 1867–1945**

"Release our Prisoners" ("Heraus mit unseren Gefangenen"), 1919

Crayon and brush lithograph, printed in two colors

Composition 26 3/4 × 36 1/4" (68 × 92 cm)

Sheet 27 15/16 × 37 3/8" (71 × 95 cm)

Daniel Stoll and Sibylle von Heydebrand Collection, Switzerland



**Käthe Kollwitz, German, 1867–1945**

The Head of Karl Liebknecht on His Deathbed (Kopf Karl Liebknechts auf dem Totenbett), 1919

Charcoal and graphite on paper

Sheet 10 15/16 × 16 5/16" (27.8 × 41.4 cm)

Getty Research Institute, Los Angeles. Partial gift of Dr. Richard A. Simms

## Käthe Kollwitz Exhibition Checklist



**Käthe Kollwitz, German, 1867–1945**

In Memoriam Karl Liebknecht (Gedenkblatt für Karl Liebknecht), 1919  
Charcoal and graphite on gray-brown paper, composition altered by cutting  
and replacing two portions showing two figures at right  
Sheet 18 7/8 × 24 15/16" (48 × 63.3 cm)

Getty Research Institute, Los Angeles. Partial gift of Dr. Richard A.  
Simms



**Käthe Kollwitz, German, 1867–1945**

In Memoriam Karl Liebknecht (Gedenkblatt für Karl Liebknecht), 1920  
Woodcut  
Composition 13 3/4 × 19 5/8" (34.9 × 49.9 cm)  
Sheet 18 3/4 × 25 1/16" (47.7 × 63.7 cm)

The Museum of Modern Art, New York. The Philip and Lynn Straus  
Foundation Fund



**Käthe Kollwitz, German, 1867–1945**

Vienna is dying! Save its Children (Wien stirbt! Rettet seine Kinder!), 1920  
Crayon lithograph, printed in two colors  
Composition 36 1/2 × 18 5/8" (92.7 × 47.3 cm)  
Sheet 36 1/2 × 22 1/8" (92.7 × 56.2 cm)

Los Angeles County Museum of Art. Gift of the Robert Gore Rifkind  
Foundation, Beverly Hills, CA

## Käthe Kollwitz Exhibition Checklist



**Käthe Kollwitz, German, 1867–1945**

The Sacrifice (Das Opfer), plate 1 from War (Krieg), 1922, published 1923

One from a portfolio of seven woodcuts

Composition 14 5/8 x 16 1/16" (37.2 x 40.8 cm)

Sheet 18 3/4 x 25 11/16" (47.6 x 65.3 cm)

The Museum of Modern Art, New York. Gift of the Arnhold Family in memory of Sigrid Edwards



**Käthe Kollwitz, German, 1867–1945**

The Volunteers (Die Freiwilligen), plate 2 from War (Krieg), 1921–22, published 1923

One from a portfolio of seven woodcuts

Composition 13 3/4 x 19 1/2" (34.9 x 49.5 cm)

Sheet 18 11/16 x 25 3/4" (47.5 x 65.4 cm)

The Museum of Modern Art, New York. Gift of the Arnhold Family in memory of Sigrid Edwards



**Käthe Kollwitz, German, 1867–1945**

The Parents (Die Eltern), plate 3 from War (Krieg), 1921–22, published 1923

One from a portfolio of seven woodcuts

Composition 13 13/16 x 16 3/4" (35.1 x 42.5 cm)

Sheet 18 5/8 x 25 11/16" (47.3 x 65.3 cm)

The Museum of Modern Art, New York. Gift of the Arnhold Family in memory of Sigrid Edwards

## Käthe Kollwitz Exhibition Checklist



**Käthe Kollwitz, German, 1867–1945**

The Widow I (Die Witwe I), plate 4 from War (Krieg), 1921–22, published 1923

One from a portfolio of seven woodcuts

Composition 14 5/8 x 9 5/16" (37.2 x 23.6 cm)

Sheet 26 x 18 3/4" (66 x 47.7 cm)

The Museum of Modern Art, New York. Gift of the Arnhold Family in memory of Sigrid Edwards



**Käthe Kollwitz, German, 1867–1945**

The Widow II (Die Witwe II), plate 5 from War (Krieg), 1922, published 1923

One from a portfolio of seven woodcuts

Composition 11 13/16 x 20 7/8" (30 x 53 cm)

Sheet 18 3/4 x 25 15/16" (47.7 x 65.9 cm)

The Museum of Modern Art, New York. Gift of the Arnhold Family in memory of Sigrid Edwards



**Käthe Kollwitz, German, 1867–1945**

The Mothers (Die Mütter), plate 6 from War (Krieg), 1921–22, published 1923

One from a portfolio of seven woodcuts

Composition 13 1/2 x 15 3/4" (34.3 x 40 cm)

Sheet 18 9/16 x 26 1/8" (47.2 x 66.4 cm)

The Museum of Modern Art, New York. Gift of the Arnhold Family in memory of Sigrid Edwards

## Käthe Kollwitz Exhibition Checklist



**Käthe Kollwitz, German, 1867–1945**

The People (Das Volk), plate 7 from War (Krieg), 1922, published 1923

One from a portfolio of seven woodcuts

Composition 14 3/16 x 11 13/16" (36 x 30cm)

Sheet 25 11/16 x 18 13/16" (65.3 x 47.8 cm)

The Museum of Modern Art, New York. Gift of the Arnhold Family in memory of Sigrid Edwards



**Käthe Kollwitz, German, 1867–1945**

Study for The Mothers (Die Mütter) (plate 6 from War), 1921

Brush and black ink and opaque white watercolor on paper that has been cut and pasted onto a larger sheet

Sheet 17 7/8 x 23 1/8" (45.4 x 58.8 cm)

Museum of Fine Arts, Boston. Frederick Brown Fund



**Käthe Kollwitz, German, 1867–1945**

The People (Das Volk), before 1923

Brush and black ink with highlights in white gouache and a preliminary drawing in charcoal on paper

Sheet 17 1/4 x 20 3/4" (43.8 x 52.7 cm)

Getty Research Institute, Los Angeles. Partial gift of Dr. Richard A. Simms in honor of Hildegard Bachert

## Käthe Kollwitz Exhibition Checklist



**Käthe Kollwitz, German, 1867–1945**

Help Russia (Helft Russland), 1921

Crayon lithograph

Composition 26 1/4 × 18 3/4" (66.7 × 47.7 cm)

Sheet 31 3/4 × 20 1/16" (80.6 × 50.9 cm)

Käthe Kollwitz Museum Cologne



**Käthe Kollwitz, German, 1867–1945**

The Survivors (Die Überlebenden), 1923

Crayon and brush lithograph with scraping needle

Composition 22 1/8 × 26 15/16" (56.2 × 68.5 cm)

Sheet 26 7/8 × 32 7/8" (68.3 × 83.5 cm)

Collection Ute Kahl, Cologne



**Käthe Kollwitz, German, 1867–1945**

Poster Against Paragraph 218 ("Down with the Abortion Paragraphs!")

(Plakat gegen den Paragraphen 218 ["Nieder mit den Abtreibungsparagrafen!"]), 1923

Crayon lithograph

Composition 18 1/2 × 17 1/8" (47 × 43.5 cm)

Sheet 20 11/16 × 19 1/16" (52.5 × 48.4 cm)

Daniel Stoll and Sibylle von Heydebrand Collection, Switzerland



## Käthe Kollwitz Exhibition Checklist



**Käthe Kollwitz, German, 1867–1945**

Woman and Children Going to Their Death (Frau mit Kindern in den Tod gehend), 1923

Woodcut

Composition 19 11/16 × 15 3/4" (50 × 40 cm)

Sheet 21 13/16 × 16 5/8" (55.4 × 42.3 cm)

Art Gallery of Ontario, Toronto. Gift of Dr. Brian McCrindle



**Käthe Kollwitz, German, 1867–1945**

Woman and Children Going to Their Death (Frau mit Kindern in den Tod gehend), 1924

Charcoal on gray paper

Sheet 22 13/16 × 17 13/16" (58 × 45.2 cm)

The Museum of Modern Art, New York. Gift of the Kallir Family in honor of Hildegard Bachert



**Käthe Kollwitz, German, 1867–1945**

Never Again War! (Nie wieder Krieg!), 1924

Crayon and brush lithograph

Composition 37 × 30" (94 × 76.2 cm)

Sheet 37 3/16 × 28 1/4" (94.5 × 71.8 cm)

Käthe-Kollwitz-Museum Berlin / Association of Friends of the Käthe-Kollwitz-Museum Berlin

## Käthe Kollwitz Exhibition Checklist



**Käthe Kollwitz, German, 1867–1945**

Self-Portrait (Selbstbildnis), 1924

Lithographic crayon overworked with pen and black ink on transfer paper

Sheet 14 9/16 × 11 9/16" (37 × 29.3 cm)

National Gallery of Art, Washington, DC. Rosenwald Collection



**Käthe Kollwitz, German, 1867–1945**

Self-Portrait (Selbstbildnis), 1926-36, cast c. 1937

Copper Alloy

14 3/4 × 7 3/4 × 10 1/2" (37.5 × 19.7 × 26.6 cm)

The Baltimore Museum of Art. Gift of Mrs. Ruth Katz Strouse and Leslie and Richard Katz in Memory of Joseph Katz



**Käthe Kollwitz, German, 1867–1945**

Mother, Clutching Two Children (Mutter, zwei Kinder an sich pressend), 1932

Charcoal on paper

Sheet 25 3/8 × 19" (64.4 × 48.3 cm)

Käthe Kollwitz Museum Cologne

## Käthe Kollwitz Exhibition Checklist



**Käthe Kollwitz, German, 1867–1945**

Mother, Clutching Two Children (Mutter, zwei Kinder an sich pressend), 1932

Charcoal on paper

Sheet 23 13/16 × 18 1/4" (60.5 × 46.4 cm)

Collection Ute Kahl, Cologne



**Käthe Kollwitz, German, 1867–1945**

Mother with Two Children (Mutter mit zwei Kindern), 1932-36, cast 1958

Bronze

30 7/8 × 33 11/16 × 30 1/2" (78.5 × 85.5 × 77.5 cm)

Kunstmuseen Krefeld



**Käthe Kollwitz, German, 1867–1945**

Death Seizes the Children (Tod greift in Kinderschar), 1934

Charcoal on paper

Sheet 27 1/2 × 20 5/8" (69.9 × 52.4 cm)

The Museum of Modern Art, New York. Acquired through the generosity of Jack Shear, and Alice and Tom Tisch

## Käthe Kollwitz Exhibition Checklist



**Käthe Kollwitz, German, 1867–1945**

Death Seizes the Children (Tod greift in Kinderschar), plate 3 from the series Death (Tod), 1934

Lithograph

Composition 19 3/4 x 16 1/4" (50.1 x 41.3 cm)

Sheet 25 1/4 x 21 1/8" (64.2 x 53.6 cm)

The Museum of Modern Art, New York. Purchase



**Käthe Kollwitz, German, 1867–1945**

Death Seizes a Woman (Tod packt eine Frau), plate 4 from the series Death (Tod), 1934

Lithograph

Composition 19 15/16 x 14 1/2" (50.7 x 36.8 cm)

Sheet 25 1/4 x 20 7/8" (64.1 x 53.1 cm)

The Museum of Modern Art, New York. Purchase



**Käthe Kollwitz, German, 1867–1945**

Call of Death (Ruf des Todes), plate 8 from the series Death (Tod), c. 1937

Lithograph

Composition 15 1/2 x 14 7/16" (39.3 x 36.6 cm)

Sheet 25 1/8 x 21 1/8" (63.8 x 53.6 cm)

The Museum of Modern Art, New York. Purchase

## Käthe Kollwitz Exhibition Checklist



**Käthe Kollwitz, German, 1867–1945**

Self-Portrait (Selbstbildnis), 1934

Lithograph

Composition 8 1/8 x 7 3/8" (20.6 x 18.7 cm)

Sheet 14 3/4 x 10 5/8" (37.5 x 27 cm)

The Museum of Modern Art, New York. The Modern Women's Fund



**Käthe Kollwitz, German, 1867–1945**

Self-Portrait Facing Forward (Selbstbildnis en face), 1934

Charcoal on paper

Sheet 13 7/8 x 10 1/4" (35.2 x 26 cm)

Los Angeles County Museum of Art. Los Angeles County Fund



**Käthe Kollwitz, German, 1867–1945**

Tower of Mothers (Turm der Mütter), 1937-38, cast 1941-43

Zinc alloy

11 x 11 1/2 x 10" (27.9 x 29.2 x 25.4 cm)

The Baltimore Museum of Art. Given in memory of Joseph Katz by his children

## Käthe Kollwitz Exhibition Checklist



**Käthe Kollwitz, German, 1867–1945**

Mother Protecting Her Child I (Mutter schützt ihr Kind I), 1941, cast 1962  
Bronze

6 11/16 × 6 11/16 × 1 5/8" (17 × 17 × 4.2 cm)

Collection Ute Kahl, Cologne



**Käthe Kollwitz, German, 1867–1945**

Mother Protecting Her Child II (Mutter schützt ihr Kind II), 1941, cast 1958  
Bronze

7 3/16 × 7 3/16 × 3 1/16" (18.3 × 18.3 × 7.8 cm)

Daniel Stoll and Sibylle von Heydebrand Collection, Switzerland



**Käthe Kollwitz, German, 1867–1945**

The Lamentation (Die Klage), 1941-42

Plaster, painted silver

10 7/8 × 10 3/8 × 3 7/8" (27.6 × 26.4 × 9.8 cm)

Private collection, New York