FOR THIS REASON, IT IS INCUMBENT UPON ME TO RESIST—ONE PHOTOGRAPH AT A TIME, ONE PHOTO-ESSAY AT A TIME, ONE BODY OF WORK AT A TIME, ONE BOOK AT A TIME, ONE WORKERS' MONUMENT AT A TIME—HISTORICAL ERASURE AND HISTORICAL AMNESIA.

Over more than two decades, artist-activist LaToya Ruby Frazier (born 1982) has served as a link between the art world and working-class communities, fostering a progressive mode of solidarity. Using photography, moving images, writing, oral history, performance, and direct actions, Frazier revives and preserves unsung histories of labor, gender, and race in the postindustrial-era United States. By reframing narratives of workers' movements through a Black feminist lens, she promotes recognition of the substantive role that women and people of color have played in labor history across generations. Equally informed by 1930s documentary photography and 1960s and '70s Conceptual art, Frazier extends and radically reorients these legacies through her social advocacy and creative collaboration with individuals she has photographed. "I have always been working with other women artists who are not seen as artists or as a part of this art world," she has said.

For her first museum survey, Frazier has reimagined preexisting bodies of work and created new ones in a sequence of multimedia installations she calls "monuments for workers' thoughts." Poetic and political, they confront issues related to industrialization and deindustrialization, the health-care inequities Black and Brown communities face, human-made ecological crises, environmental racism, and violations of workers' rights. For Frazier, the term "monument" does not denote mere commemoration—a static remembrance of the past—but a vibrant expression of collectivity. The core of her practice, she has said, is "about solidarity, unity, and selfless love."

Organized by Roxana Marcoci, The David Dechman Senior Curator and Acting Chief Curator, with Caitlin Ryan, Assistant Curator, and Antoinette D. Roberts, former Curatorial Assistant, Department of Photography.

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We invite you to explore the accompanying publication, *LaToya Ruby Frazier:*Monuments of Solidarity, which is available in the Museum Store.

For related content and programs, visit moma.org/latoyarubyfrazier.