

Final Checklist - LaToya Ruby Frazier: Monumnets of Solidarity

Gallery One: The Notion of Family



LaToya Ruby Frazier, American, born 1982
Momme, 2008
Gelatin silver print
19 1/4 × 23 1/2" (48.9 × 59.7 cm)



LaToya Ruby Frazier, American, born 1982
Huxtables, Mom, and Me, 2008
Gelatin silver print
17 1/2 × 23 1/2" (44.5 × 59.7 cm)



LaToya Ruby Frazier, American, born 1982
Mom Making an Image of Me, 2008
Gelatin silver print
18 × 23 3/8" (45.7 × 59.4 cm)

Final Checklist - LaToya Ruby Frazier: Monumnets of Solidarity



LaToya Ruby Frazier, American, born 1982
Momme (Floral Comforter), 2008
Gelatin silver print
20 × 24" (50.8 × 61 cm)



LaToya Ruby Frazier, American, born 1982
Mom and Me on Her Couch, 2010
Gelatin silver print
20 × 24" (50.8 × 61 cm)



LaToya Ruby Frazier, American, born 1982
Momme (Shadow), 2008
Gelatin silver print
17 1/2 × 23 1/2" (44.5 × 59.7 cm)

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LaToya Ruby Frazier, American, born 1982

Mom Relaxing My Hair, 2005

Gelatin silver print

20 × 24" (50.8 × 61 cm)



LaToya Ruby Frazier, American, born 1982

1990 Family Portrait at Kmart, (Mom, Brandy, Brandon and Me), 2009

Gelatin silver print

20 × 24" (50.8 × 61 cm)



LaToya Ruby Frazier, American, born 1982

Mom and Me in the Phase, 2007

Gelatin silver print

18 7/8 × 23 1/4" (47.9 × 59.1 cm)

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LaToya Ruby Frazier, American, born 1982
Momme Silhouettes, 2010
Gelatin silver prints
Each: 19 × 14 1/2 × 2" (48.3 × 36.8 × 5.1 cm)
Overall Approx. 62 × 48" (157.5 × 121.9 cm)



LaToya Ruby Frazier, American, born 1982
Mom After Surgery, 2009
Gelatin silver print
23 3/8 × 19 3/8" (59.4 × 49.2 cm)

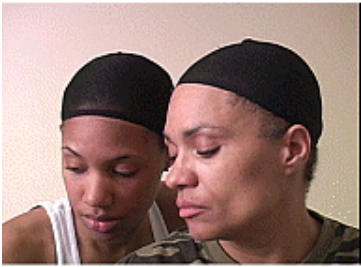


LaToya Ruby Frazier, American, born 1982
Mom Holding Mr. Art, 2005
Gelatin silver print
23 1/4 × 18 3/4" (59.1 × 47.6 cm)

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LaToya Ruby Frazier, American, born 1982
Momme (Wrestle), 2009
Video (color, silent)
58 sec.



LaToya Ruby Frazier, American, born 1982
Momme (Heads), 2008
Video (color, silent)
2 min., 5 sec.



LaToya Ruby Frazier, American, born 1982
Self Portrait (United States Steel), 2010
Video (color, sound)
3 min., 28 sec.

Final Checklist - LaToya Ruby Frazier: Monumnets of Solidarity



LaToya Ruby Frazier, American, born 1982

Grandma Ruby and Me, 2005

Gelatin silver print

18 3/4 × 23 3/8" (47.6 × 59.4 cm)



LaToya Ruby Frazier, American, born 1982

Grandma Ruby and UPMC Braddock Hospital on Braddock Avenue, 2007

Gelatin silver print

20 × 24" (50.8 × 61 cm)



LaToya Ruby Frazier, American, born 1982

Grandma Ruby on Her Bed, 2007

Gelatin silver print

19 1/2 × 23 1/2" (49.5 × 59.7 cm)

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LaToya Ruby Frazier, American, born 1982
Grandma Ruby Wiping Gramps, 2003
Gelatin silver print
19 1/2 × 23 1/2" (49.5 × 59.7 cm)

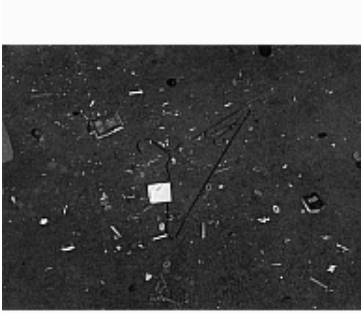


LaToya Ruby Frazier, American, born 1982
Grandma Ruby and J.C. in Her Kitchen, 2006
Gelatin silver print
20 × 24" (50.8 × 61 cm)



LaToya Ruby Frazier, American, born 1982
Grandma Ruby's Refrigerator, 2007
Gelatin silver print
24 × 20" (61 × 50.8 cm)

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LaToya Ruby Frazier, American, born 1982
Grandma Ruby's Carpet Debris, 2009
Gelatin silver print
14 3/4 × 19 1/4" (37.5 × 48.9 cm)



LaToya Ruby Frazier, American, born 1982
Grandma Ruby, Mom, and Me, 2009
Gelatin silver print
18 1/4 × 23 1/4" (46.4 × 59.1 cm)



LaToya Ruby Frazier, American, born 1982
Grandma Ruby's Recliner, 2009
Gelatin silver print
23 7/8 × 19 1/8" (60.6 × 48.6 cm)

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LaToya Ruby Frazier, American, born 1982

John Frazier, LaToya Ruby Frazier and Andrew Carnegie, 2010

Gelatin silver print

19 1/2 × 43 3/4" (49.5 × 111.1 cm)



LaToya Ruby Frazier, American, born 1982

1980s "Welcome to Historic Braddock" Signage and a Lightbulb, 2009

Gelatin silver print

17 1/2 × 23 1/4" (44.5 × 59.1 cm)



LaToya Ruby Frazier, American, born 1982

Born Again of Water and Spirit, Ninth Street and Washington Avenue, 2009

Gelatin silver print

20 × 24" (50.8 × 61 cm)

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LaToya Ruby Frazier, American, born 1982

UPMC Braddock Hospital (Between Fourth and Fifth Streets), 2011

Gelatin silver print

20 × 24" (50.8 × 61 cm)



LaToya Ruby Frazier, American, born 1982

UPMC Professional Building Doctors' Offices, 2011

Gelatin silver print

20 × 24" (50.8 × 61 cm)



LaToya Ruby Frazier, American, born 1982

Fifth Street Tavern and UPMC Braddock Hospital on Braddock Avenue, 2011

Gelatin silver print

20 × 24" (50.8 × 61 cm)

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LaToya Ruby Frazier, American, born 1982
Rally to Protest UPMC East, July 2, 2012, 2012
Gelatin silver print
24 × 32" (61 × 81.3 cm)



LaToya Ruby Frazier, American, born 1982
Landscape of the Body (Epilepsy Test), 2011
Gelatin silver print
29 1/2 × 44 3/8" (74.9 × 112.7 cm)



LaToya Ruby Frazier, American, born 1982
U.S.S. Edgar Thomson Steel Works and Monongahela River, 2013
Gelatin silver print
48 × 60" (121.9 × 152.4 cm)

Final Checklist - LaToya Ruby Frazier: Monumnets of Solidarity

Gallery Two: If Everybody's Work is Equally Important?

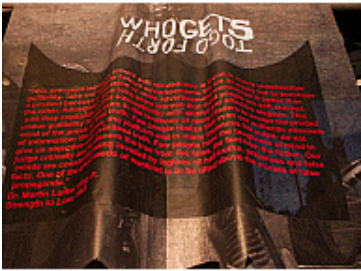


LaToya Ruby Frazier, American, born 1982

LaToya Ruby Frazier Takes on Levi's, 2010

Video (color, sound)

6 min., 31 sec.



LaToya Ruby Frazier, American, born 1982

Who Gets To Go Forth? (Demystifying the Myth of the "Urban Pioneer"), 2012

Billboard, paint and vinyl

144 × 144" (365.8 × 365.8 cm)



LaToya Ruby Frazier, American, born 1982

Campaign for Braddock Hospital (Save our Community Hospital), 2011

12 photolithograph and silkscreen prints

Each: 16 3/8 × 13 1/2" (41.6 × 34.3 cm)

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LaToya Ruby Frazier, American, born 1982

UPMC Braddock Hospital and Holland Avenue Parking Lot, 2011

Gelatin silver print

20 × 24" (50.8 × 61 cm)



LaToya Ruby Frazier, American, born 1982

Former Braddock Hospital Site. From A Despoliation of Water: From the Housatonic to Monongahela River (1930-2013)., 2013

Inkjet print

42 × 62 5/8" (106.7 × 159.1 cm)



LaToya Ruby Frazier, American, born 1982

Edgar Thomson Plant and The Bottom. From A Despoliation of Water: From the Housatonic to Monongahela River (1930-2013)., 2013

Inkjet print

42 1/4 × 63 1/8" (107.3 × 160.3 cm)

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Gallery Three: Flint Is Family in Three Acts



LaToya Ruby Frazier, American, born 1982

Flint Is Family, 2016

Video (color, sound)

11 min., 50 sec.



LaToya Ruby Frazier, American, born 1982

Mr. Smiley Standing with His Daughter Shea and His Granddaughter Zion on Their Freshwater Spring, Newton, Mississippi, 2017-2019

Gelatin silver print

60 × 48" (152.4 × 121.9 cm)



LaToya Ruby Frazier, American, born 1982

Zion Holding a Picture of Her Mother Shea Sipping Water from Her Freshwater Spring at Age Thirteen in 1997, Newton, Mississippi, 2017-2019

Gelatin silver print

14 × 11" (35.6 × 27.9 cm)

Final Checklist - LaToya Ruby Frazier: Monumnets of Solidarity



LaToya Ruby Frazier, American, born 1982

Shea and Her Daughter Zion Sipping Water from Their Freshwater Spring, Newton, Mississippi, 2017-2019

Gelatin silver print

24 × 20" (61 × 50.8 cm)



LaToya Ruby Frazier, American, born 1982

Zion Looking Through a Pair of My Binoculars in Her Grandfather Mr. Smiley's Living Room, Newton, Mississippi, 2017-2019

Gelatin silver print

20 × 24" (50.8 × 61 cm)



LaToya Ruby Frazier, American, born 1982

Self-Portrait with Shea and Her Daughter Zion in the Bedroom Mirror, Newton, Mississippi, 2017-2019

Gelatin silver print

30 × 40" (76.2 × 101.6 cm)

Final Checklist - LaToya Ruby Frazier: Monumnets of Solidarity



LaToya Ruby Frazier, American, born 1982

Zion Holding a Picture of Her Grandfather Mr. Smiley with His Horse Stormy (Embers Stormy Night) in Flint, Michigan, in 1985, Newton, Mississippi, 2017-2019

Gelatin silver print

11 × 14" (27.9 × 35.6 cm)



LaToya Ruby Frazier, American, born 1982

Shea Preparing Her Saddle for Blue (Blue's Royal Threat), Newton, Mississippi, 2017-2019

Gelatin silver print

30 × 40" (76.2 × 101.6 cm)



LaToya Ruby Frazier, American, born 1982

Shea and Her Father Mr. Smiley, Riding on His Tractor-Mounted Bush Hog, Newton, Mississippi, 2017-2019

Gelatin silver print

20 × 24" (50.8 × 61 cm)

Final Checklist - LaToya Ruby Frazier: Monumnets of Solidarity



LaToya Ruby Frazier, American, born 1982

Mr. Smiley Walking with His Granddaughter Zion and His Daughter Shea on Their Land, Newton, Mississippi, 2017-2019

Gelatin silver print

60 × 48" (152.4 × 121.9 cm)



LaToya Ruby Frazier, American, born 1982

Zion, Her Mother Shea, and Her Grandfather Mr. Smiley Riding on Their Tennessee Walking Horses, Mares, P.T. (P.T.'s Miss One Of A Kind), Dolly (Secretly), and Blue (Blue's Royal Threat), Newton, Mississippi, 2017-2019

Inkjet print

40 × 30" (101.6 × 76.2 cm)



LaToya Ruby Frazier, American, born 1982

Shea Cobb, Amber Hasan, and Her Children, Nieces, and Nephews (Zari, DJ, Jayda, Justin, Justace, Jaylen) and Their Friends Playing in the Water Moses West Is Spraying from His Atmospheric Water Generator on North Saginaw Street Between East Marengo Avenue and East Pulaski Avenue on July 29, 2019, Flint, Michigan, 2019

Inkjet print

30 × 40" (76.2 × 101.6 cm)

Final Checklist - LaToya Ruby Frazier: Monumnets of Solidarity



LaToya Ruby Frazier, American, born 1982

Shea Cobb Going to Vote at Doyle-Ryder Elementary School, Flint, Michigan, 2019

Inkjet print and text panel on steel and concrete stand

Print: 30 × 40" (76.2 × 101.6 cm)



LaToya Ruby Frazier, American, born 1982

Amber Hasan with Her Daughter Zari Going to Vote at Berston Field House, Flint, Michigan, 2019

Inkjet print and text panel on steel and concrete stand

Print: 30 × 40" (76.2 × 101.6 cm)



LaToya Ruby Frazier, American, born 1982

Shea Cobb Standing Between Her Daughter and Her Mother, Zion and Reneé, at the Atmospheric Water Generator on North Saginaw Street Between East Marengo Avenue and East Pulaski Avenue, Flint, Michigan, 2019

Inkjet print and text panel on steel and concrete stand

Print: 30 × 40" (76.2 × 101.6 cm)

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LaToya Ruby Frazier, American, born 1982

Alita Richie Standing at the Atmospheric Water Generator on North Saginaw Street Between East Marengo Avenue and East Pulaski Avenue, Flint, Michigan, 2019

Inkjet print and text panel on steel and concrete stand

Print: 30 × 40" (76.2 × 101.6 cm)



LaToya Ruby Frazier, American, born 1982

Ree Johnson Filling Her Water Jug at the Atmospheric Water Generator on North Saginaw Street Between East Marengo Avenue and East Pulaski Avenue, Flint, Michigan, 2019

Inkjet print and text panel on steel and concrete stand

Print: 30 × 40" (76.2 × 101.6 cm)



LaToya Ruby Frazier, American, born 1982

Tuklor and Moses West Helping Deontray Crocket and a Flint Community Member Refill Jugs to Distribute to Elderly and Disabled Community Members (Ms. Reneé Cobb and Shea Cobb Look On, and a Flint Community Member Passes By), Flint, Michigan, 2019

Inkjet print and text panel on steel and concrete stand

Print: 30 × 40" (76.2 × 101.6 cm)

Final Checklist - LaToya Ruby Frazier: Monumnets of Solidarity



LaToya Ruby Frazier, American, born 1982

Tina, Lee, and Cody Reed, Holding Their Water Jugs, Surrounded by Flint Community Members at the Atmospheric Water Generator on North Saginaw Street Between East Marengo Avenue and East Pulaski Avenue, Flint, Michigan, 2019

Inkjet print and text panel on steel and concrete stand

Print: 30 × 40" (76.2 × 101.6 cm)



LaToya Ruby Frazier, American, born 1982

Amber Hasan Standing Between Her Parents, Tyrone and Lynette Ward, at the Atmospheric Water Generator on North Saginaw Street Between East Marengo Avenue and East Pulaski Avenue, Flint, Michigan, 2019

Inkjet print and text panel on steel and concrete stand

Print: 30 × 40" (76.2 × 101.6 cm)



LaToya Ruby Frazier, American, born 1982

Mary A. Williams, Tuklor's Mother, Holding the Water Hose at the Atmospheric Water Generator on North Saginaw Street Between East Marengo Avenue and East Pulaski Avenue, Flint, Michigan., 2019

Inkjet print and text panel on steel and concrete stand

Print: 30 × 40" (76.2 × 101.6 cm)

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Gallery Four: On The Making of Steel Genesis: Sandra Gould Ford

N.B. The Installation includes lighting elements and a recorded interview with Sandra Gould Ford



LaToya Ruby Frazier, American, born 1982

Sandra Gould Ford in Her Office in Homewood, PA, 2017

Vinyl wallpaper

approx. 156 × 84" (396.2 × 213.4 cm)



LaToya Ruby Frazier, American, born 1982

Sandra Gould Ford Looking Back at the View from Her Former Talbot Towers

Apartment in Braddock, PA, 2017

Gelatin silver print

48 x 60" (121.9 x 152.4cm)



LaToya Ruby Frazier, American, born 1982

A Blueprint of the Jones & Laughlin Steel Corporation's Pittsburgh Works

Area, 2017

Cyanotype

21 × 18 1/2" (53.3 × 47 cm)

Final Checklist - LaToya Ruby Frazier: Monumnets of Solidarity



Sandra Gould Ford, American
The Coke Ovens, 1985
Archival inkjet print
16 × 10 7/8" (40.6 × 27.6 cm)



LaToya Ruby Frazier, American, born 1982
Sandra Gould Ford in the Homewood Branch of the Carnegie Library of Pittsburgh, Homewood, PA, 2017
Cyanotype
23 3/4 × 18 1/4" (60.3 × 46.4 cm)



LaToya Ruby Frazier, American, born 1982
A 1986 LTV Steel Company Employee Pension Termination Letter, 2017
Three cyanotypes
Each: 11 × 8 1/2" (27.9 × 21.6 cm)

Final Checklist - LaToya Ruby Frazier: Monumnets of Solidarity



Sandra Gould Ford, American

Melter's Pulpit for the Two Shop Bessemer, 1985

Archival inkjet print

16 1/4 × 24" (41.3 × 61 cm)



LaToya Ruby Frazier, American, born 1982

1945 J&L Men and Steel Employee Shareholder Magazine Illustration, 2017

Cyanotype

11 × 8 1/2" (27.9 × 21.6 cm)



LaToya Ruby Frazier, American, born 1982

Woman of Steel Button Pin, 2017

Cyanotype

19 × 23 3/4" (48.3 × 60.3 cm)

Final Checklist - LaToya Ruby Frazier: Monumnets of Solidarity



Sandra Gould Ford, American

By Products & Coke Ovens at Midnight, c. 1989

Archival inkjet print

16 1/4 × 24" (41.3 × 61 cm)



LaToya Ruby Frazier, American, born 1982

Sandra Gould Ford Wearing Her Work Jacket and Hard Hat in Her Meditation

Room in Homewood, PA, 2017

Cyanotype

19 × 23 7/8" (48.3 × 60.6 cm)



LaToya Ruby Frazier, American, born 1982

Sandra Gould Ford Working on Her Quilts in Her Sewing Studio in

Homewood, PA, 2017

Cyanotype

23 3/4 × 19" (60.3 × 48.3 cm)

Final Checklist - LaToya Ruby Frazier: Monumnets of Solidarity



LaToya Ruby Frazier, American, born 1982

Sandra Gould Ford in Her Backyard in Homewood, PA, 2017

Cyanotype

18 1/4 × 23 3/4" (46.4 × 60.3 cm)



Sandra Gould Ford, American

Coke Oven Peaches, 1988

Archival inkjet print

9 × 14" (22.9 × 35.6 cm)



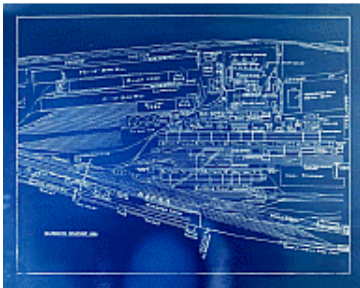
Sandra Gould Ford, American

Run Like Hell, 1985

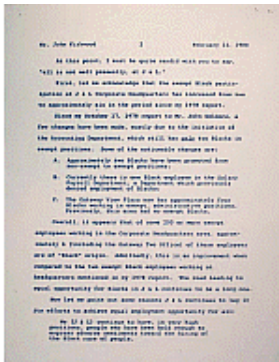
Archival inkjet print

13 3/4 × 20" (34.9 × 50.8 cm)

Final Checklist - LaToya Ruby Frazier: Monumnets of Solidarity



LaToya Ruby Frazier, American, born 1982
A Blueprint of the Jones & Laughlin Steel Corporation's By-Products
Department Cases, 2017
Cyanotype
16 1/2 × 21 1/4" (41.9 × 54 cm)

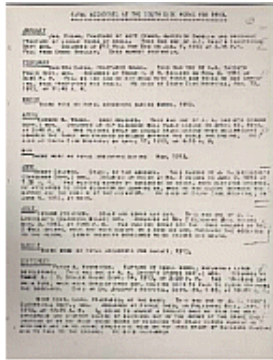


LaToya Ruby Frazier, American, born 1982
A 1980 Employee Letter Regarding Black Participation at J&L Headquarters,
2017
Two cyanotypes
11 × 8 1/2" (27.9 × 21.6 cm)



LaToya Ruby Frazier, American, born 1982
A Jones & Laughlin Steel Company 1912 Fatal Accidents Report at the South
Side Works, 2017
Cyanotype
8.5 x 11"

Final Checklist - LaToya Ruby Frazier: Monumnets of Solidarity



LaToya Ruby Frazier, American, born 1982

A Jones & Laughlin Steel Company 1913 Fatal Accidents Report at the South Side Works, 2017

Cyanotype

8 1/2 × 11" (21.6 × 27.9 cm)



LaToya Ruby Frazier, American, born 1982

Sandra Gould Ford Working on Her Novels in Her Writing Studio in Homewood, PA, 2017

Cyanotype

19 × 23 3/4" (48.3 × 60.3 cm)



LaToya Ruby Frazier, American, born 1982

Sandra Gould Ford's 1989 Shooting Star Review Magazine "A Salute to African American Women Writers" Issue, 2017

Cyanotype

11 × 8 1/2" (27.9 × 21.6 cm)

Final Checklist - LaToya Ruby Frazier: Monumnets of Solidarity

Gallery Five: More Than Conquerors: A Monument for Community Health Workers of Baltimore, Maryland, 2021-2022



LaToya Ruby Frazier, American, born 1982

More Than Conquerors: A Monument For Community Health Workers Of Baltimore, Maryland 2021-2022, 2022

Eighteen inkjet panels on nine IV poles

Image and Text Panel (each): 28 3/16 x 48 1/2" (71.6 x 123.2 cm)

Gallery Six: The Last Cruze



LaToya Ruby Frazier, American, born 1982

The Last Cruze, 2019

Installation with seventy gelatin silver prints, one video (color, sound), and steel iron sculptural display system

Overall installation 8 ft x 71 ft x 8.5 ft (243.8 x 2164.1 x 259.1 cm)

The Museum of Modern Art, New York. Acquired with the support of the Fund for the Twenty-First Century; Vital Projects Fund, Robert B. Menschel; Jon Stryker and Slobodan Randjelović; Clarissa A. Bronfman; Ian Cook; David Dechman and Michel Mercure; Thomas and Susan Dunn; Kristy and Robert Harteveltdt; Mark Levine; Heidi and Richard Rieger; Christine A. Symchych and James P. McNulty, and Clark B. Winter. Jr.

Gallery Seven: A Pilgrimage to Dolores Huerta: The Forty Acres, Arvin Migratory Labor Camp, Nuestra Señora Reina de la Paz, Dolores Huerta Peace and Justice Cultural Center

N.B: Installation also includes five text panels featuring the voices of Dolores Huerta, her children, and grandchildren



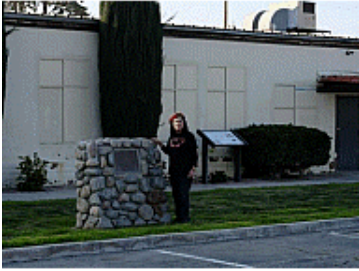
LaToya Ruby Frazier, American, born 1982

Dolores Huerta Standing in front of Harvey Wilson Richards's Photograph of Grape Pickers, Farm Workers, Community Members, and Supporters on their 340-Mile Peregrinación (Pilgrimage) from Delano to the Steps of the State Capitol in Sacramento, March–April 1966, in the Exhibit Hall at the César E. Chávez National Monument (Nuestra Señora Reina de la Paz), Keene, CA, 2023, 2023-2024

vinyl wallpaper

Approx. 8 Feet tall

Final Checklist - LaToya Ruby Frazier: Monumnets of Solidarity



LaToya Ruby Frazier, American, born 1982

Dolores Huerta Standing in front of the Roy L. Reuther Hall (United Farm Workers Union Hall), The Forty Acres, Delano, CA, 2023, 2023-2024
Inkjet Print

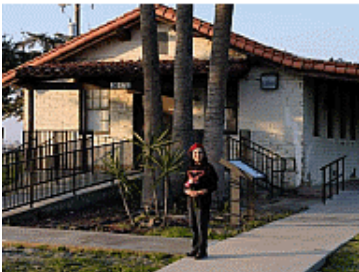
13 × 19" (33 × 48.3 cm)



LaToya Ruby Frazier, American, born 1982

The Roy L. Reuther Memorial Plaque, (Commemoration between the United Auto Workers and the United Farm Workers Unions), The Forty Acres, Delano, CA, 2023, 2023-2024
Inkjet print

13 × 19" (33 × 48.3 cm)



LaToya Ruby Frazier, American, born 1982

Dolores Huerta Standing in front of the Rodrigo Terronez Memorial Medical Clinic, The Forty Acres, Delano, CA, 2023, 2023-2024
Inkjet print

13 × 19" (33 × 48.3 cm)

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LaToya Ruby Frazier, American, born 1982

The Community Hall, Weedpatch (Sunset) Camp/Arvin Migratory Labor Camp, Bakersfield, CA, 2023, 2023-2024

Inkjet print

13 × 19" (33 × 48.3 cm)



LaToya Ruby Frazier, American, born 1982

Dorothea Lange and Migrant Mother inside the Community Hall, Weedpatch (Sunset) Camp/Arvin Migratory Labor Camp, Bakersfield, CA, 2023, 2023-2024

Inkjet print

13 × 19" (33 × 48.3 cm)



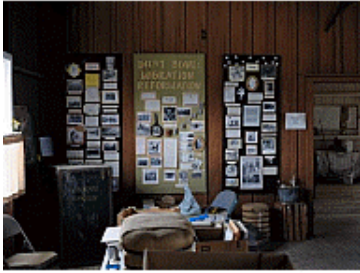
LaToya Ruby Frazier, American, born 1982

Dolores Huerta and Migrant Mother inside the Community Hall, Weedpatch (Sunset) Camp/Arvin Migratory Labor Camp, Bakersfield, CA, 2023, 2023-2024

Inkjet print

13 × 19" (33 × 48.3 cm)

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LaToya Ruby Frazier, American, born 1982

Dust Bowl Migration Reformation Collage inside the Community Hall,
Weedpatch (Sunset) Camp/Arvin Migratory Labor Camp, Bakersfield, CA,
2023, 2023-2024

Inkjet print

13 × 19" (33 × 48.3 cm)



LaToya Ruby Frazier, American, born 1982

Dorothea Lange and Listed Names of Former Community Members inside
the Community Hall, Weedpatch (Sunset) Camp/Arvin Migratory Labor
Camp, Bakersfield, CA, 2023, 2023-2024

Inkjet print

13 × 19" (33 × 48.3 cm)



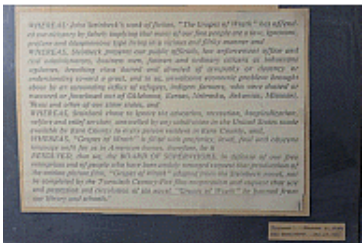
LaToya Ruby Frazier, American, born 1982

John Steinbeck and The Grapes of Wrath inside the Community Hall,
Weedpatch (Sunset) Camp/Arvin Migratory Labor Camp, Bakersfield, CA,
2023, 2023-2024

Inkjet print

13 × 19" (33 × 48.3 cm)

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LaToya Ruby Frazier, American, born 1982
The Kern County, California, Board of Supervisors' Action Article to Ban John Steinbeck's *The Grapes Of Wrath* from the Kern County Free Library, August 31, 1929, inside the Community Hall, Weedpatch (Sunset) Camp/Arvin Migratory Labor Camp, Bakersfield, CA, 2023, 2023-2024
Inkjet print
13 × 19" (33 × 48.3 cm)



LaToya Ruby Frazier, American, born 1982
The Library and Post Office (Hospital), Weedpatch (Sunset) Camp/Arvin Migratory Labor Camp, Bakersfield, CA, 2023, 2023-2024
Inkjet print
13 × 19" (33 × 48.3 cm)



LaToya Ruby Frazier, American, born 1982
Dolores Huerta and Fred Ross, Sr., inside the Library, Weedpatch (Sunset) Camp/Arvin Migratory Labor Camp, Bakersfield, CA, 2023, 2023-2024
Inkjet print
13 × 19" (33 × 48.3 cm)

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LaToya Ruby Frazier, American, born 1982

The Bakersfield Californian Obituary Newspaper Clipping for Fred Ross, Sr., Friday, October 2, 1992, inside the Library, Weedpatch (Sunset) Camp/Arvin Migratory Labor Camp, Bakersfield, CA, 2023, 2023-2024

Inkjet print

13 × 19" (33 × 48.3 cm)

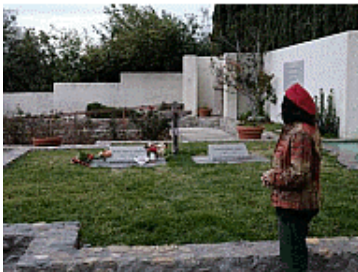


LaToya Ruby Frazier, American, born 1982

Dolores Huerta Standing in front of a Photograph of Cesar Chavez, United Farm Workers Union Members, and Their Families during the 1965–70 Delano Grape Strike and Boycott in the Exhibit Hall at the César E. Chávez National Monument (Nuestra Señora Reina de la Paz), Keene, CA, 2023, 2023-2024

Inkjet print

13 × 19" (33 × 48.3 cm)



LaToya Ruby Frazier, American, born 1982

Dolores Huerta Standing with Helen Fabela Chavez and Cesar Chavez in the Memorial Garden at the César E. Chávez National Monument (Nuestra Señora Reina de la Paz), Keene, CA, 2023, 2023-2024

Inkjet print

13 × 19" (33 × 48.3 cm)

Final Checklist - LaToya Ruby Frazier: Monumnets of Solidarity



LaToya Ruby Frazier, American, born 1982

Dolores Huerta Standing inside a 1960s Farmworker Housing Replica inside the Exhibit Hall at the César E. Chávez National Monument (Nuestra Señora Reina de la Paz), Keene, CA, 2023, 2023-2024

Inkjet print

13 × 19" (33 × 48.3 cm)



LaToya Ruby Frazier, American, born 1982

Housing for Migrant Farm Laborers during Picking Season, Weedpatch (Sunset) Camp/Arvin Labor Migratory Camp, Bakersfield, CA, 2023, 2023-2024

Inkjet print

13 × 19" (33 × 48.3 cm)



LaToya Ruby Frazier, American, born 1982

Dolores Huerta Standing with a Sign Reading WELCOME TO WEEDPATCH & LAMONT: GROWING TO FEED THE WORLD on Sunset Boulevard, Bakersfield, CA, 2023, 2023-2024

Inkjet print

13 × 19" (33 × 48.3 cm)

Final Checklist - LaToya Ruby Frazier: Monumnets of Solidarity



LaToya Ruby Frazier, American, born 1982

The Sunset Middle School, Home of the Rockets, State-of-the-Art Gymnasium, Bakersfield, CA, 2023, 2023-2024

Inkjet print

13 × 19" (33 × 48.3 cm)



LaToya Ruby Frazier, American, born 1982

Dolores Huerta Surrounded by Family Members at Segreue Road and Myrtle Avenue, Lamont, CA, 2023. In front: Imani Chavez-Niccolls. Second row (left to right): Lucier Naga Citalin, Omari Chavez-Niccolls, Dolores Huerta, Lori de León, Gabriel Rodriguez. Third row (left to right): Noelia Citalin, Vanessa Tincopa, Ana Alicia Huerta, Juana Chavez, Camila Chavez. Back row (left to right): Reville Niccolls, Ricardo Chavez, Dr. Fidel Huerta, Maria Elena Chavez, 2023-2024

Inkjet print

13 × 19" (33 × 48.3 cm)



LaToya Ruby Frazier, American, born 1982

Dolores Huerta Standing with Six of Her Children at Segreue Road and Myrtle Avenue, Lamont, CA, 2023. Front row (left to right): Juana Chavez, Camila Chavez, Dolores Huerta, Lori de León, Maria Elena Chavez. Back row: (left to right): Ricardo Chavez, Dr. Fidel Huerta, 2023-2024

Inkjet print

13 × 19" (33 × 48.3 cm)

Final Checklist - LaToya Ruby Frazier: Monumnets of Solidarity

Loggia - Pier 54: A Human Right to Passage



LaToya Ruby Frazier, American, born 1982

A Human Right to Passage, 2014

Six vinyl wallpapers

LaToya Ruby Frazier, American, born 1982

Untitled Sound Recording (Ralph Chaplin, "Solidarity Forever," 1915), 2024

Audio File