Change—or *mudança* in Tadáskía’s native language of Brazilian Portuguese—lies at the center of the multidisciplinary artist’s practice. In her work across drawing, sculpture, and other media, Tadáskía employs an improvisational approach, conveying a sense of fluidity through her dynamic mark-making, nuanced imagery, and kaleidoscopic palette. Rather than pursue a complete or final image, the artist has explained: “I’m interested in the passage from one thing to another.”

Tadáskía’s unbound book *ave preta mística mystical black bird* (2022) forms the centerpiece of this presentation. The work recounts a fantastical tale of “winged transformation,” and pairs the artist’s freeform drawings alongside her poetic, bilingual text. The images depicted in her colorful compositions, which she often initiates with closed eyes, vary and morph from one sheet to the next. They might appear as crescent moons and brilliant suns, or as ambiguous abstract shapes. Through the story, we are invited to follow its titular *ave preta*, or black bird, on her flight across earthly and divine realms, “towards a journey of freedom,” informed by the artist’s lived experience as a Black trans woman.

For *Projects: Tadáskía*, the artist has produced an expansive wall drawing and a set of sculptures in response to this exhibition space. While her vigorous mark-making encourages us to trace her coursing and shifting lines, the organic materials used in her sculptures evoke the ephemeral life cycles of nature. Alongside the central role of change, as Tadáskía herself asserts, “the main character in the work is time.”