

Isaac Julien: Lessons of the Hour Checklist



Isaac Julien, British, born 1960

Lessons of the Hour, 2019

Ten-channel 4K video and 35mm film transferred to high-definition video (color, sound; 28:46 min.) and ten projection screens

The Museum of Modern Art, New York. Acquired through the generosity of the Ford Foundation



Southworth and Hawes, Boston, Massachusetts, active 1843–1862

Frederick Douglass, c. 1845

Whole-plate daguerreotype

Plate 8 1/2 × 6 1/2" (21.6 × 16.5 cm)

Overall 15 15/16 × 14 1/16 × 1 7/8" (40.5 × 35.7 × 4.8 cm)

Onondaga Historical Association, Syracuse, NY



Narrative of the Life of Frederick Douglass, an American Slave: Written by Himself, 1845

Publisher: Anti-Slavery Office, Boston

The Gilder Lehrman Institute of American History, New York

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Oration, Delivered in Corinthian Hall, Rochester, by Frederick Douglass, July 5th, 1852

Printer: Lee, Mann & Co., Rochester

The Gilder Lehrman Institute of American History, New York



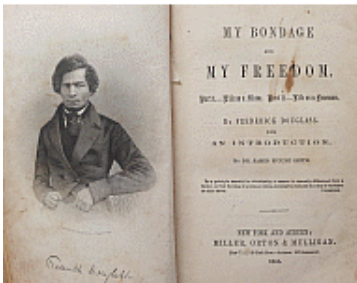
Benjamin F. Powelson, American, 1823 – 1885

Portrait of Anna Murray Douglass, c. 1860-1867

Albumen silver print (carte de visite)

Overall 3 15/16 × 2 7/16" (10 × 6.2 cm)

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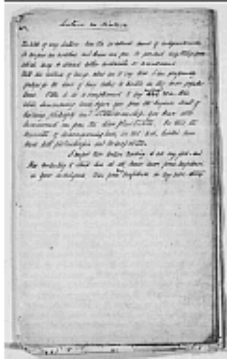


My Bondage and My Freedom: Part I.— Life as a Slave; Part II.—Life as a Freeman, by Frederick Douglass, 1855

Publisher: Miller, Orton & Mulligan, New York

Collection Sir Isaac Julien

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Facsimile of the first ten pages of the manuscript for "Lecture on Pictures," delivered by Frederick Douglass at Tremont Temple, Boston, December 3, 1861

The Frederick Douglass Papers, Manuscript Division, Library of Congress, Washington, DC



Samuel Montague Fasset, American, 1825–1910

Portrait of Frederick Douglass Taken during the Civil War, 1864

Albumen silver print (carte de visite)

Image 3 1/2 × 2" (8.9 × 5.1 cm)

Mount 4 1/2 × 2 1/2" (11.4 × 6.4 cm)

The Museum of Modern Art, New York. Arthur M. Bullowa Fund



George Kendall Warren, American, 1834–1884

Frederick Douglass, 1876

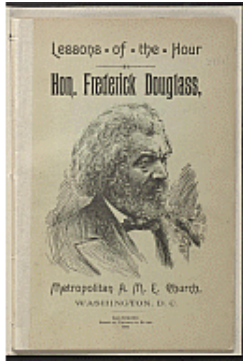
Albumen silver print from glass negative (cabinet card)

Image 5 13/16 × 4" (14.7 × 10.2 cm)

Mount 6 1/2 × 4 1/4" (16.5 × 10.8 cm)

The Metropolitan Museum of Art, New York, Gilman Collection, Museum Purchase

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Address by Hon. Frederick Douglass, delivered in the Metropolitan A. M. E. Church, Washington, DC, Tuesday, January 9th, on The Lessons of the Hour: In Which He Discusses the Various Aspects of the So-Called, but Mis-Called, Negro Problem, 1894

Publisher: Press of Thomas & Evans, Baltimore

Rare Book and Special Collections Division, Library of Congress, Washington, DC