

# The Museum of Modern Art

## MoMA's 2024 PARTY IN THE GARDEN BENEFIT ON JUNE 4 TO HONOR ARTISTS REFIK ANADOL, LATOYA RUBY FRAZIER AND JOAN JONAS AND PHILANTHROPIST RONNIE F. HEYMAN

### After-Party Will Include Special Performance by FLETCHER and DJ Set by METTE

**NEW YORK, May 16, 2024**—The Museum of Modern Art's annual Party in the Garden on June 4 will honor artists Refik Anadol, LaToya Ruby Frazier, and Joan Jonas, as well as philanthropist and President of MoMA's Board of Trustees, Ronnie Heyman. The After-Party, which will take place in MoMA's Abby Aldrich Rockefeller Sculpture Garden and The Modern, will be highlighted by a special performance by FLETCHER and a DJ set by METTE. Both events benefit MoMA's general operating fund, supporting its award-winning Learning & Engagement programs and the care, study, and exhibition of the Museum's collection. Details on purchasing Party in the Garden tickets and tables and After-Party tickets are available [online](#).

**WHAT: #PartyInTheGarden**

**WHEN: June 4, 2024**

6:30 p.m. Cocktail reception

7:30 p.m. Dinner

9:00 p.m. After-Party

**After-Party Set Times:**

10:30 p.m. FLETCHER

11:00 p.m. METTE

**WHERE:** The Museum of Modern Art, 11 West 53 Street

**WHO:**

**Refik Anadol** is an internationally renowned media artist, director, and pioneer in the aesthetics of data and machine intelligence whose work locates creativity at the intersection of humans and machines. [Refik Anadol: Unsupervised](#), a major digital installation that used artificial intelligence to interpret and transform more than 200 years of art from MoMA's collection, which is now in the Museum's collection, was on view at MoMA from November 19, 2022 through October 29, 2023.

**LaToya Ruby Frazier** is an artist-activist whose artistic practice spans a range of mediums, including photography, video, performance, installations, and books. [LaToya Ruby Frazier: Monuments of Solidarity](#), her first major museum survey, is on view at MoMA through September 7, 2024.

**Joan Jonas** is an acclaimed video and multimedia performance artist who has exhibited and performed extensively around the world. [Joan Jonas: Good Night Good Morning](#), the artist's

**MoMA**

11 West 53 Street  
New York, NY 10019

most comprehensive retrospective in the United States, spanning more than 50 years of her remarkable career, is on view at MoMA through July 7, 2024.

**Ronnie F. Heyman** is an attorney, corporate executive, and dedicated benefactor who supports MoMA's focus on museum accessibility for children through her endowment of the Heyman Family Art Lab. Heyman joined the Board of Trustees in 2014, and became President in 2018 after serving as Chairman of the Committee on Painting and Sculpture and as a member of the International Council, Chairman's Council, and Contemporary Arts Council.

Singer-songwriter **FLETCHER** is currently on a global tour, promoting her sophomore album *In Search Of The Antidote* via Capitol Records. The album, which debuted at No.3 on the Billboard charts, was released this past March. Her career began when she released her debut EP, *you ruined new york city for me*, in 2019, featuring the breakthrough hit "Undrunk," which topped Spotify's Viral Chart and climbed the Billboard Hot 100 emerging as the fastest-rising song at pop radio from a new artist. Her 2020 EP, *THE S(EX) TAPES*, that has amassed over 200 million global streams and reached No. 1 on iTunes and included the popular single "Bitter." FLETCHER's debut album, *Girl Of My Dreams* (2022), featured the track "Becky's So Hot" and has surpassed two billion streams worldwide. Since then, she has appeared on "The Tonight Show Starring Jimmy Fallon"; embarked on sold-out headlining tours across North America, Australia, and Europe; and in 2023 performed with Miley Cyrus on NBC's "New Year's Eve Party." She has won a GLAAD Media Award for Outstanding Music Artist and has garnered nominations from the MTV Video Music Awards and MTV Europe Music Awards.

**\*\* PRESS MUST REQUEST ACCESS TO ATTEND \*\***

**PRESS CONTACTS:**

Stephanie Katsias, [stephanie\\_katsias@moma.org](mailto:stephanie_katsias@moma.org)  
Brea Demery, [brea\\_demery@moma.org](mailto:brea_demery@moma.org)