

Projects: Tadaskia

The Museum of Modern Art, New York May 24, 2024-October 14, 2024
11w53, On View, Ground Floor, Gallery 1 North, (45w53)

TADÁSKIA (Brazilian, born 1993)

arrangement (arranjo)

2019/2024

Bamboo, beachgrass, willow branches, wire, beads, eggshells sewn with gold thread, face powder, black liquid, clear liquid, plates, fruits, and vegetables on platforms with charcoal and dry pastel, diptych

Collection the artist



TADÁSKIA (Brazilian, born 1993)

ave preta mistica mystical black bird

2022

Pencil on torn paper; one from a series of sixty-one sheets

sheet (approx.): 23 3/8 × 16 9/16" (59.4 × 42 cm)

The Museum of Modern Art, New York. Fund for the Twenty-First Century



TADÁSKIA (Brazilian, born 1993)

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2022

Pencil, colored pencil, oil pastel, and spray paint on torn paper, sixty-one sheets

29 sheets (drawings in color), each approx.: 25 11/16 × 19 11/16" (65.2 × 50 cm)

32 sheets (text), each approx.: 23 3/8 × 16 9/16" (59.4 × 42 cm)

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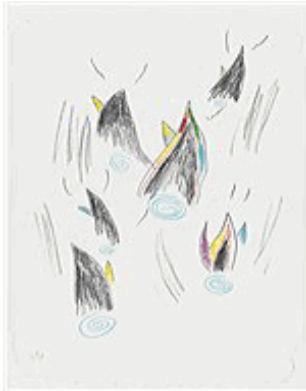
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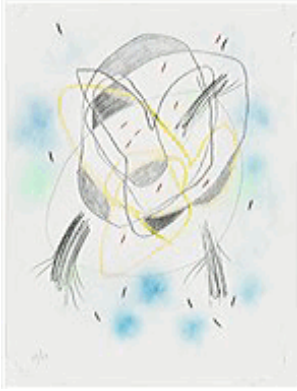
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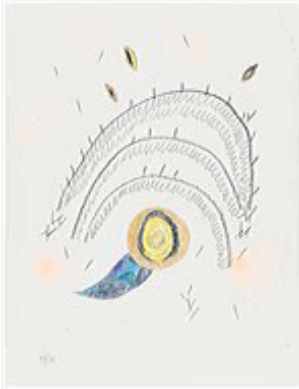
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animated play III (brincando animada III)
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Charcoal and dry pastel on wall