# MoMA PS1

#### Enzo Camacho and Ami Lien: Offerings for Escalante

MoMA PS1, October 10, 2024 - February 17, 2025



AMI LIEN (American, born 1987) ENZO CAMACHO (Filipino, born 1985) Compostlight 2023-24

Bamboo, wood, motor, mirrors, lightbulbs, magnifying lenses, and onion skin paper

Dimensions variable

Courtesy the artists and 47 Canal, New York



AMI LIEN (American, born 1987) ENZO CAMACHO (Filipino, born 1985) Sacred Heart (baby kamote) 2024

Watercolor, ink, beeswax, abaca pulp, banana stalk, calophyllum (bitalog) leaf, cilantro, imitation gold leaf, linden leaf, Macaranga tanarius (binunga) leaf, primrose petals, spring onion, sea moss, sweet potato (kamote) leaf, taro shoots, and wildflowers  $15\ 3/4 \times 14\ 1/8"$  ( $40 \times 35.9\ cm$ )

Framed: 49 11/16 × 42 11/16" (126.2 × 108.5 cm) Courtesy the artists and 47 Canal, New York



AMI LIEN (American, born 1987) ENZO CAMACHO (Filipino, born 1985) Social Volcano (restless waves) 2024

Watercolor, beeswax, abaca pulp, bagasse (sugarcane fiber), banana stalk, coconut husk, cogon grass, lemongrass, mica, pineapple tops, sugarcane leaves, water spinach, seashell, seaweed, and taro shoots  $29\ 1/2 \times 59$ " (74.9 × 149.9 cm)

Framed: 36 3/4 × 60 3/4" (93.3 × 154.3 cm) Courtesy the artists and 47 Canal, New York

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ENZO CAMACHO (Filipino, born 1985) AMI LIEN (American, born 1987) Decomposition Animation 2023 16mm film (color, silent) 50 sec.

The Museum of Modern Art, New York. Fund for the Twenty-First Century



AMI LIEN (American, born 1987)
ENZO CAMACHO (Filipino, born 1985)
Needs (1)
2020
Arugula, cilantro, lettuce, radish, and reed
18 × 16" (45.7 × 40.6 cm)
Framed: 20 3/4 × 16 1/2" (52.7 × 41.9 cm)

Private Collection, New York



AMI LIEN (American, born 1987)
ENZO CAMACHO (Filipino, born 1985)
Bird
2020
Banana peel, garlic skin, grass, onion, and reed
13 × 16" (33 × 40.6 cm)
Framed: 15 1/4 × 17 3/4" (38.7 × 45.1 cm)
Private Collection



AMI LIEN (American, born 1987)
ENZO CAMACHO (Filipino, born 1985)
Burning Bush
2020
Watercolor, gouache, ink, wax, cotton, bagasse, and wood ash
17 × 10" (43.2 × 25.4 cm)
Framed: 20 3/4 × 15 3/4" (52.7 × 40 cm)
Courtesy the artists and 47 Canal, New York



AMI LIEN (American, born 1987)
ENZO CAMACHO (Filipino, born 1985)
Tiempo Muerto
2022
Ink, watercolor, wax, abaca, bagasse, banana peel, joss paper, mica, tea leaves, tulip petals, and vegetable stems

20 × 16" (50.8 × 40.6 cm)

Framed: 24  $3/8 \times 20 \ 1/2" \ (61.9 \times 52.1 \ cm)$ 

**Brown Family Collection** 

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AMI LIEN (American, born 1987) ENZO CAMACHO (Filipino, born 1985) Inflammation 2020

Watercolor, gouache, wax, cotton, bagasse, seaweed, and oyster shell  $19 \times 13$ " ( $48.3 \times 33$  cm)

Framed: 21 1/2 × 16" (54.6 × 40.6 cm) Courtesy the artists and 47 Canal, New York



AMI LIEN (American, born 1987) ENZO CAMACHO (Filipino, born 1985) Flame Garden (bruised) 2024

Watercolor, ink, beeswax, abaca pulp, bagasse, banana stalk, cilantro, coconut, cogon grass, fennel, kale, leek, onion skins, primrose petals, rice hull, sargassum algae, seashell, seaweed, spring onion, statice blossoms, and taro shoots

23 5/8 × 41 3/8" (60 × 105.1 cm)

Framed:  $31\ 3/4 \times 48\ 1/4$ " ( $80.6 \times 122.6\ cm$ ) Courtesy the artists and 47 Canal, New York



AMI LIEN (American, born 1987) ENZO CAMACHO (Filipino, born 1985) Flame Garden (passion) 2024

Watercolor, ink, beeswax, abaca pulp, bagasse, banana stalk, bugnai leaf, calophyllum (bitalog) leaf, cilantro, coconut, cogon grass, fennel, kale, leek, mica, onion skins, parsley, physalis, pine leaf, primrose petals, rice hull, sargassum algae, seashell, seaweed, spring onion, statice blossoms, taro shoots, and wild grass

25 5/8 × 42 1/8" (65.1 × 107 cm) Framed: 31 3/4 × 48 1/4" (80.6 × 122.6 cm) Courtesy the artists and 47 Canal, New York



AMI LIEN (American, born 1987) ENZO CAMACHO (Filipino, born 1985) Flame Garden (enzyme) 2024

Watercolor, ink, beeswax, abaca pulp, bagasse, banana stalk, cilantro, coconut, cogon grass, fennel, kale, leek, onion skins, primrose petals, rice hull, sargassum algae, seashell, seaweed, spring onion, statice blossoms, and taro shoots

23 5/8 × 41 3/8" (60 × 105.1 cm)

Framed: 31  $3/4 \times 48 \ 1/4$ " (80.6 × 122.6 cm) Courtesy the artists and 47 Canal, New York

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AMI LIEN (American, born 1987) ENZO CAMACHO (Filipino, born 1985) Hunger Leaf (long breath) 2024

Calophyllum (bitalog) leaf, watercolor, beeswax, abaca pulp, banana stalk, cilantro, nipa, parsley, and spring onion  $16\ 1/2 \times 18\ 1/8"$  (41.9 × 46 cm)

Framed: 24 1/4 × 26 3/4" (61.6 × 67.9 cm) Courtesy the artists and 47 Canal, New York



AMI LIEN (American, born 1987) ENZO CAMACHO (Filipino, born 1985) Hunger Leaf (flagellation) 2024

Calophyllum (bitalog) leaf, watercolor, beeswax, abaca pulp, banana stalk, coconut husk, cilantro, nipa, parsley, seaweed, spring onion, and taro shoots

16 1/2 × 18 1/8" (41.9 × 46 cm)

Framed: 24  $1/4 \times 26 \ 3/4$ " (61.6  $\times$  67.9 cm) Courtesy the artists and 47 Canal, New York



AMI LIEN (American, born 1987) ENZO CAMACHO (Filipino, born 1985) Hunger Leaf (curled) 2024

Calophyllum (bitalog) leaf, watercolor, beeswax, abaca pulp, banana stalk, cogon grass, cilantro, fennel, parsley, spring onion, and taro shoots  $16\ 1/2 \times 18\ 1/8$ " ( $41.9 \times 46\ cm$ )

Framed: 24  $1/4 \times 26 \ 3/4$ " (61.6 × 67.9 cm) Courtesy the artists and 47 Canal, New York



AMI LIEN (American, born 1987) ENZO CAMACHO (Filipino, born 1985) Hunger Leaf (weeping wounds) 2024

Calophyllum (bitalog) leaf, watercolor, beeswax, abaca pulp, banana stalk, coconut husk, cilantro, nipa, parsley, seaweed, spring onion, and taro shoots

18 1/8 × 20 5/8" (46 × 52.4 cm)

Framed: 24  $1/4 \times 26 \ 3/4$ " (61.6 × 67.9 cm) Courtesy the artists and 47 Canal, New York

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AMI LIEN (American, born 1987)
ENZO CAMACHO (Filipino, born 1985)
Needs (4)
2020
Ink, cotton, banana peel, and pearls
9 × 12" (22.9 × 30.5 cm)
Framed: 12 1/2 × 15 1/2" (31.8 × 39.4 cm)

Collection Virginia Cowles Schroth



ENZO CAMACHO (Filipino, born 1985)

AMI LIEN (American, born 1987)

Langit Lupa

2023

4K video (color, sound)

56:21 min.

The Museum of Modern Art, New York. Fund for the Twenty-First Century



AMI LIEN (American, born 1987) ENZO CAMACHO (Filipino, born 1985) Our Creativity Belongs to the Masses 2024

Installation including films, songs, reading materials, images, and other ephemera

Dimensions Variable

Courtesy the artists, with BAYAN USA Northeast, Concerned Artists of the Philippines(CAP), Dang A Dang Radio, Malaya Movement New York, Sama-samang Artista Para sa Kilusang Agraryo (SAKA), and Unyon ng Manggagawa sa Agrikultura (UMA)