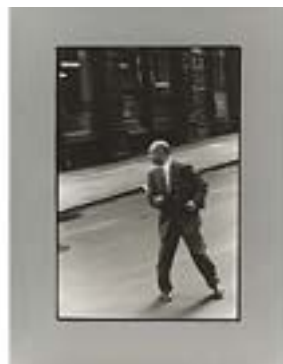


Life Dances On: Robert Frank in Dialogue

Organized by Lucy Gallun, Curator, with Kaitlin Booher, Beaumont and Nancy Newhall Curatorial Fellow, and Casey Li, 12 Month Intern, Department of Photography

Opening Preview: September 10; Member Previews: September 12–14; On view: September 15, 2024–Jan 11, 2025

Section One: THE BEGINNING OF SOMETHING NEW



Robert Frank, American, born Switzerland.1924–2019

From the Bus, New York, 1958

Gelatin silver print

13 15/16 × 10 3/4" (35.4 × 27.3 cm)

National Gallery of Art, Washington, D.C.

Robert Frank Collection, Robert B. Menschel Fund



Robert Frank, American, born Switzerland.1924–2019

From the Bus, New York, 1958

Gelatin silver print

13 15/16 × 13 1/4" (35.4 × 33.7 cm)

National Gallery of Art, Washington, D.C.

Robert Frank Collection, Robert B. Menschel Fund



Robert Frank, American, born Switzerland.1924–2019

From the Bus, New York, 1958

Gelatin silver print

13 7/8 × 10 3/4" (35.2 × 27.3 cm)

National Gallery of Art, Washington, D.C.

Robert Frank Collection, Robert B. Menschel Fund

Life Dances On: Robert Frank in Dialogue



Robert Frank, American, born Switzerland.1924–2019
From the Bus, New York, 1958
Gelatin silver print
13 7/8 × 10 13/16" (35.3 × 27.4 cm)
National Gallery of Art, Washington, D.C.
Robert Frank Collection, Robert B. Menschel Fund



Robert Frank, American, born Switzerland.1924–2019
From the Bus, New York, 1958
Gelatin silver print
13 7/8 × 10 11/16" (35.2 × 27.2 cm)
National Gallery of Art, Washington, D.C.
Robert Frank Collection, Robert B. Menschel Fund



Robert Frank, American, born Switzerland.1924–2019
From the Bus, New York, 1958
Gelatin silver print
14 × 13 1/4" (35.6 × 33.7 cm)
National Gallery of Art, Washington, D.C.
Gift of Dr. J. Patrick and Patricia A. Kennedy, in Honor of the 25th
Anniversary of Photography at the National Gallery of Art

Life Dances On: Robert Frank in Dialogue



Robert Frank, American, born Switzerland.1924–2019

From the Bus, New York, 1958

Gelatin silver print

13 7/8 × 10 3/4" (35.2 × 27.3 cm)

National Gallery of Art, Washington, D.C.

Gift of Dr. J. Patrick and Patricia A. Kennedy, in Honor of the 25th Anniversary of Photography at the National Gallery of Art



Robert Frank, American, born Switzerland.1924–2019

From the Bus, New York, 1958

Gelatin silver print

13 15/16 × 10 3/4" (35.4 × 27.3 cm)

National Gallery of Art, Washington, D.C.

Gift of Dr. J. Patrick and Patricia A. Kennedy, in Honor of the 25th Anniversary of Photography at the National Gallery of Art



Robert Frank, American, born Switzerland.1924–2019

From the Bus, New York, 1958

Gelatin silver print

13 7/8 × 10 13/16" (35.2 × 27.5 cm)

National Gallery of Art, Washington, D.C.

Robert Frank Collection, Robert B. Menschel Fund

Life Dances On: Robert Frank in Dialogue



Robert Frank, American, born Switzerland.1924–2019

From the Bus, New York, 1958

Gelatin silver print

13 1/2 × 10 11/16" (34.3 × 27.2 cm)

National Gallery of Art, Washington, D.C.

Gift of Dr. J. Patrick and Patricia A. Kennedy, in Honor of the 25th Anniversary of Photography at the National Gallery of Art



Robert Frank, American, born Switzerland.1924–2019

From the Bus, New York, 1958

Gelatin silver print

14 × 10 13/16" (35.5 × 27.5 cm)

National Gallery of Art, Washington, D.C.

Robert Frank Collection, Robert B. Menschel Fund



Robert Frank, American, born Switzerland.1924–2019

Fourth of July, Coney Island, 1958

Gelatin silver print

15 5/8 × 11 9/16" (39.7 × 29.4 cm)

National Gallery of Art, Washington, D.C.

Robert Frank Collection, Gift of the Richard Florsheim Art Fund and the Robert B. Menschel Fund

Life Dances On: Robert Frank in Dialogue



Robert Frank, American, born Switzerland.1924–2019

Fourth of July, Coney Island, 1958

Gelatin silver print

16 15/16 × 14" (43 × 35.6 cm)

National Gallery of Art, Washington, D.C.

Robert Frank Collection, Gift of the Richard Florsheim Art Fund



Robert Frank, American, born Switzerland.1924–2019

Fourth of July, Coney Island, 1958

Gelatin silver print

13 15/16 × 10 15/16" (35.4 × 27.8 cm)

The Museum of Fine Arts, Houston

Gift of P/K Associates



Robert Frank, American, born Switzerland.1924–2019

Fourth of July, Coney Island, 1958

Gelatin silver print

13 15/16 × 10 15/16" (35.4 × 27.8 cm)

The Museum of Fine Arts, Houston

Gift of P/K Associates

Life Dances On: Robert Frank in Dialogue



Robert Frank, American, born Switzerland.1924–2019

Fourth of July, Coney Island, 1958

Gelatin silver print

9 3/8 × 13 3/4" (23.8 × 34.9 cm)

The Museum of Modern Art, New York. Photography Purchase Fund



Robert Frank, American, born Switzerland.1924–2019

Excerpt from *Untitled (Provincetown)*, 1958

16mm film transferred to video (black and white, silent; unfinished)

4 min. clip

The June Leaf and Robert Frank Foundation



Robert Frank, American, born Switzerland.1924–2019

Cape Cod, 1959

Gelatin silver print

9 1/8 × 13 1/4" (23.2 × 33.8 cm)

The Museum of Modern Art, New York. Gift of Paul A. Katz and Arthur Penn

Life Dances On: Robert Frank in Dialogue



Robert Frank, American, born Switzerland.1924–2019

Marilyn, 1962

Gelatin silver print

9 5/16 × 6 3/16" (23.7 × 15.7 cm)

The Museum of Modern Art, New York. The Ben Schultz Memorial Collection. Gift of the artist



Robert Frank, American, born Switzerland.1924–2019

Cape Cod, 1962

Gelatin silver print

10 7/8 × 14" (27.6 × 35.6 cm)

The Museum of Fine Arts, Houston.

Gift of P/K Associates



Robert Frank, American, born Switzerland.1924–2019

Mary, 1961

Gelatin silver print

13 × 8 5/8" (33 × 21.8 cm)

The Museum of Modern Art, New York. Gift of Paul A. Katz and Arthur Penn

Life Dances On: Robert Frank in Dialogue



Robert Frank, American, born Switzerland.1924–2019

Mary, 1959

Gelatin silver print

10 15/16 × 14" (27.8 × 35.6 cm)

National Gallery of Art, Washington, D.C. Robert Frank Collection, Gift of Robert Frank

Section Two: THE WAY THESE PAINTERS LIVED



John Cohen, American, 1932–2019

Cast and set of Pull My Daisy, 1959

Gelatin silver print

11 × 14" (27.9 × 35.6 cm)

Collection John Cohen Irrevocable Trust, courtesy L. Parker Stephenson Photographs, New York



John Cohen, American, 1932–2019

Gregory Corso, Pablo Frank, Mary Frank, and Robert Frank on the Set of Pull My Daisy, 1959

Gelatin silver print

14 × 11" (35.6 × 27.9 cm)

Collection John Cohen Irrevocable Trust, courtesy L. Parker Stephenson Photographs, New York

Life Dances On: Robert Frank in Dialogue



John Cohen, American, 1932–2019

Robert Frank on the Set of Pull My Daisy, 1959

Gelatin silver print

11 × 14" (27.9 × 35.6 cm)

Collection John Cohen Irrevocable Trust, courtesy L. Parker Stephenson Photographs, New York



John Cohen, American, 1932–2019

Robert Frank and Jack Kerouac on the Set of Pull My Daisy, 1959

Gelatin silver print

14 × 11" (35.6 × 27.9 cm)

Collection John Cohen Irrevocable Trust, courtesy L. Parker Stephenson Photographs, New York



John Cohen, American, 1932–2019

Gregory Corso and Allen Ginsberg on the Set of Pull My Daisy, 1959

Gelatin silver print

11 × 14" (27.9 × 35.6 cm)

Collection John Cohen Irrevocable Trust, courtesy L. Parker Stephenson Photographs, New York

Life Dances On: Robert Frank in Dialogue



John Cohen, American, 1932–2019

Robert Frank, Alfred Leslie, and Gregory Corso During the Filming of Pull My Daisy, 1959

Gelatin silver print

11 × 14" (27.9 × 35.6 cm)

Collection John Cohen Irrevocable Trust, courtesy L. Parker Stephenson Photographs, New York



Robert Frank, American, born Switzerland.1924–2019

Alfred Leslie, American, 1927–2023

Excerpt from *Pull My Daisy, 1959*

16mm-to-35mm film transferred to video (black and white, sound; 28 min.) 3 min. clip

The Museum of Modern Art, New York. Gift of Robert Frank.

Courtesy the Estate of Alfred Leslie and Anthology Film Archives, New York



Robert Frank, American, born Switzerland.1924–2019

Pull My Daisy, 1959

Gelatin silver print

16 7/8 × 11 11/16" (42.9 × 29.7 cm)

National Gallery of Art, Washington, D.C.

Robert Frank Collection, Evelyn Stefansson Nef Fund

Life Dances On: Robert Frank in Dialogue



Robert Frank, American, born Switzerland.1924–2019

Jack Kerouac, 1959

Gelatin silver print

10 7/8 × 8 5/16" (27.6 × 21.1 cm)

National Gallery of Art, Washington, D.C.

Robert Frank Collection, Gift of Robert Frank



Robert Frank, American, born Switzerland.1924–2019

Friends Now Gone Forever..., c. 1971

Gelatin silver print with ink in contact-printing frame

Overall: 16 3/4 × 19 1/2 × 1 1/2" (42.5 × 49.5 × 3.8 cm)

The June Leaf and Robert Frank Foundation



Robert Frank, American, born Switzerland.1924–2019

10th Street Painters, 1985

Gelatin silver prints and ink on board

28 11/16 × 36 3/16" (72.9 × 91.9 cm)

The Museum of Modern Art, New York.

Vital Projects Fund, Robert B. Menschel

Life Dances On: Robert Frank in Dialogue



Robert Frank, American, born Switzerland.1924–2019

Franz Kline, New York City, c. 1954

Gelatin silver print

15 1/2 × 10 1/4" (39.3 × 26 cm)

The Museum of Modern Art, New York. Gift of the artist



Robert Frank, American, born Switzerland.1924–2019

Willem de Kooning in His Studio, 1961

Gelatin silver print

11 × 13 15/16" (28 × 35.4 cm)

National Gallery of Art, Washington, D.C.

Robert Frank Collection, Gift of Robert Frank



Robert Frank, American, born Switzerland.1924–2019

Edgard Varèse Home, 1962

Gelatin silver print

14 × 10 15/16" (35.6 × 27.8 cm)

The Museum of Fine Arts, Houston, Gift of P/K Associates

Life Dances On: Robert Frank in Dialogue



Robert Frank, American, born Switzerland.1924–2019

James Baldwin, c. 1963

Gelatin silver print

13 15/16 × 9 13/16" (35.4 × 24.9 cm)

The Museum of Modern Art, New York. Gift of the artist



Robert Frank, American, born Switzerland.1924–2019

Norman Mailer, New York City, c. 1956

Gelatin silver print

13 1/2 × 8 11/16" (34.3 × 22 cm)

The Museum of Modern Art, New York. Gift of the artist



Robert Frank, American, born Switzerland.1924–2019

William F. Buckley, Jr., New York City, 1962

Gelatin silver print

18 7/8 × 14 15/16" (48 × 38 cm)

The Museum of Modern Art, New York. Gift of the artist

Life Dances On: Robert Frank in Dialogue

objects within case:



Robert Frank, American, born Switzerland.1924–2019

Untitled (*New York is*), 1959

Gelatin silver print

13 7/8 × 10 7/8" (35.2 × 27.6 cm)

The June Leaf and Robert Frank Foundation



Robert Frank, American, born Switzerland.1924–2019

Untitled (*New York is*), 1959

Gelatin silver print

14 1/8 × 11 1/16" (35.9 × 28.1 cm)

The June Leaf and Robert Frank Foundation



Robert Frank, American, born Switzerland.1924–2019

New York is, 1959

Photographs by Robert Frank

Text by Gilbert Millstein (American, 1915–1999)

Publisher: The New York Times, New York

11 1/4 × 8 1/4" (28.6 × 21 cm)

Avery Architectural and Fine Arts Library, Columbia University

Life Dances On: Robert Frank in Dialogue



The New Lost City Ramblers

The New Lost City Ramblers, Vol. II, 1960 Vinyl record, cover photograph by Robert Frank 12 × 12" (30.5 × 30.5 cm)

The Museum of Modern Art, New York



The New Lost City Ramblers

The New Lost City Ramblers, Vol. 4, 1962 Vinyl record, cover photograph by Robert Frank 12 × 12" (30.5 × 30.5 cm)

The Museum of Modern Art, New York



Harper's Bazaar, November 1962

Photographs by Robert Frank

Publisher: Hearst, New York

17 1/8 × 12 3/4" (43.5 × 32.4 cm)

The Museum of Modern Art, New York

Life Dances On: Robert Frank in Dialogue



Mademoiselle, February 1961
Photographs by Robert Frank
Publisher: Condé Nast, New York
15 1/2 × 11 1/4" (39.4 × 28.6 cm)
The Museum of Modern Art, New York

works continuing on wall:



Robert Frank, American, born Switzerland. 1924–2019
Untitled (Happening by Claes Oldenburg), c. 1960
Gelatin silver print
11 × 14" (27.9 × 35.6 cm)
The June Leaf and Robert Frank Foundation



Robert Frank, American, born Switzerland. 1924–2019
Untitled (Happening by Claes Oldenburg), c. 1960
Gelatin silver print
11 × 14" (27.9 × 35.6 cm)
The June Leaf and Robert Frank Foundation

Life Dances On: Robert Frank in Dialogue



Brian Graham, Canadian, born 1951

At Raoul Hague House and Studio in Woodstock, New York, 1988

Gelatin silver print

11 × 14" (27.9 × 35.6 cm)

The Museum of Fine Arts, Houston. Gift of Robert Frank



Robert Frank, American, born Switzerland.1924–2019

Untitled (Raoul Hague's studio, Woodstock, New York), 1955

Gelatin silver print

9 1/2 × 13 7/8" (24.1 × 35.2 cm)

The June Leaf and Robert Frank Foundation



Robert Frank, American, born Switzerland.1924–2019

Marvin Israel and Raoul Hague, Woodstock, New York, 1962

Gelatin silver print

11 1/8 × 16 7/8" (28.3 × 42.8 cm)

The Museum of Modern Art, New York. Gift of the artist

Life Dances On: Robert Frank in Dialogue

Section Three: THE TRUTH IS SOMEWHERE BETWEEN THE DOCUMENTARY AND THE FICTIONAL

works on floating wall:



Robert Frank, American, born Switzerland.1924–2019

Me and My Brother, 1968

Gelatin silver print

14 × 11" (35.5 × 28 cm)

National Gallery of Art, Washington, D.C.

Corcoran Collection (Anonymous Gift for Pablo and Andrea)



Robert Frank, American, born Switzerland.1924–2019

Composit for First Feature (A), 1967

Gelatin silver print

11 1/8 × 11 1/8" (28.2 × 28.2 cm)

The Museum of Modern Art, New York. The Ben Schultz Memorial Collection. Gift of the artist



Robert Frank, American, born Switzerland.1924–2019

Composit for First Feature (B), 1967

Gelatin silver print

11 1/8 × 11 9/16" (28.2 × 29.4 cm)

The Museum of Modern Art, New York. The Ben Schultz Memorial Collection. Gift of the artist

Life Dances On: Robert Frank in Dialogue



Robert Frank, American, born Switzerland.1924–2019

Allen Ginsberg, American, 1926–1997

Storyboard for *Me and My Brother*, c. 1968

Book with gelatin silver prints and typed paper

12 3/8 × 9 3/4 × 1" (31.4 × 24.8 × 2.5 cm)

The June Leaf and Robert Frank Foundation



Robert Frank, American, born Switzerland.1924–2019

Ginsberg Reading, 1984

Video (color, sound)

11:50 min.

The Museum of Modern Art, New York. Gift of Robert Frank



Robert Frank, American, born Switzerland.1924–2019

Allen Ginsberg, Peter Orlovsky, Kansas City, 1966

Gelatin silver print

11 × 13 7/8" (27.9 × 35.2 cm)

National Gallery of Art, Washington, D.C.

Robert Frank Collection, Gift of Robert Frank

Life Dances On: Robert Frank in Dialogue



Allen Ginsberg, American, 1926–1997

Robert Frank, his Bleeker [sic] Street house New York January 1984, old Polaroid 195 gives negative, portrait for my Collected Poems 1947-1980 back-jacket—Peter Orlovsky present snapped us both that hour., 1984
Gelatin silver print

10 7/8 × 14" (27.7 × 35.5 cm)

National Gallery of Art, Washington D.C. Gift of Gary Davis



Robert Frank, American, born Switzerland.1924–2019

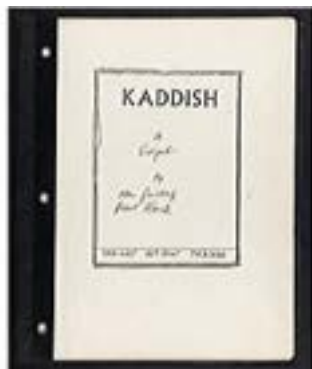
Allen Ginsberg, American, 1926–1997

Prospectus for *Kaddish*, c. 1964

Typewritten document

11 × 8 1/2" (27.9 × 21.6 cm)

Museum of Modern Art, Department of
Photography Artist File



Robert Frank, American, born Switzerland.1924–2019

Allen Ginsberg, American, 1926–1997

Script for *Kaddish*, c.1964

Typewritten document in binder

11 1/16 × 9 1/16" (28.1 × 23 cm)

The June Leaf and Robert Frank Foundation

Life Dances On: Robert Frank in Dialogue



Allen Ginsberg, American, 1926–1997

White Shroud, 1984

Paper bound in folder

11 3/8 × 9 1/16" (28.9 × 23 cm)

The June Leaf and Robert Frank Foundation



Allen Ginsberg, American, 1926–1997

First Blues, 1983

Vinyl record, cover photographs by Robert Frank

12 × 12" (30.5 × 30.5 cm)

The Museum of Modern Art, New York

works on south wall:



Robert Frank, American, born Switzerland. 1924–2019

Conversations in Vermont, 1969

Gelatin silver print

10 9/16 × 10 11/16" (26.8 × 27.2 cm)

The June Leaf and Robert Frank Foundation

Life Dances On: Robert Frank in Dialogue



Robert Frank, American, born Switzerland.1924–2019

Excerpt from *Life-Raft Earth*, 1969

16mm film transferred to video (color, sound;

37 min.)

2 min. clip (silent)

The Museum of Modern Art, New York. Gift of Robert Frank



Robert Frank, American, born Switzerland.1924–2019

Life-Raft-Earth, San Francisco, 1969

Gelatin silver print

10 × 11" (25.4 × 27.9 cm)

National Gallery of Art, Washington, D.C.

Robert Frank Collection, Robert B. Menschel Fund



Danny Lyon, American, born 1942

Hog Farm Commune, 1969

Gelatin silver print

16 3/16 × 20" (41.1 × 50.8 cm)

The Museum of Fine Arts, Houston

Gift of Robert Frank

Life Dances On: Robert Frank in Dialogue



Robert Frank, American, born Switzerland. 1924–2019

Untitled (unpublished footage from an antiwar demonstration organized by the War Resistance League and the Attica Brigade on Park Avenue, New York), May 10, 1972

16mm film transferred to video (black and white, silent)

6 min clip.

The June Leaf and Robert Frank Foundation

objects within case:



The Coevolution Quarterly, no. 4, December 21, 1974

Photographs by Robert Frank

Publisher: POINT, Sausalito, CA

10 5/8 × 7 5/16" (27 × 18.5 cm)

The Museum of Modern Art Library, New York



The Coevolution Quarterly, no. 29, Spring 1981

Cover photograph by Robert Frank

Publisher: POINT, Sausalito, CA

10 5/8 × 7 5/16" (27 × 18.5 cm)

The Museum of Modern Art Library, New York



Conrad Rooks, American. 1934–2011

Publicity still from *Chappaqua*, 1967

Gelatin silver print

10 1/16 × 8 1/16" (25.6 × 20.5 cm)

The Museum of Modern Art, New York. Film Study Center Special Collections

Life Dances On: Robert Frank in Dialogue



Conrad Rooks, American. 1934–2011

Publicity still from *Chappaqua*, 1967

Chromogenic print

9 1/2 × 11 3/4" (24.1 × 29.8 cm)

The Museum of Modern Art, New York. Film Study Center Special Collections



Conrad Rooks, American. 1934–2011

Publicity still from *Chappaqua*, 1967

Chromogenic print

9 1/2 × 11 7/8" (24.1 × 30.2 cm)

The Museum of Modern Art, New York. Film Study Center Special Collections



Danny Seymour, American. 1945–c. 1973

A Loud Song, 1971

Publisher: Lustrum Press, New York

10 1/16 × 10 1/8" (25.6 × 25.7 cm)

The Museum of Modern Art Library, New York

Life Dances On: Robert Frank in Dialogue



Robert Frank, American, born Switzerland.1924–2019 Excerpted footage from *Untitled* (The Rolling Stones' *Exile on Main St.*), 1971
Super 8 film transferred to video (black and white, silent)
2 min. clip
The Museum of Modern Art, New York.
Gift of Robert Frank



Robert Frank, American, born Switzerland.1924–2019
Untitled (from *Cocksucker Blues*), 1972
Gelatin silver print
8 × 9 15/16" (20.3 × 25.2 cm)
The June Leaf and Robert Frank Foundation



Robert Frank, American, born Switzerland.1924–2019
Cocksucker Blues, 1972
Gelatin silver print
19 7/8 × 15 7/8" (50.5 × 40.3 cm)
The June Leaf and Robert Frank Foundation

Life Dances On: Robert Frank in Dialogue



Robert Frank, American, born Switzerland.1924–2019

Danny Seymour, 1972

Gelatin silver prints

9 7/8 × 26 7/8" (25.1 × 68.2 cm)

National Gallery of Art, Washington, D.C.

Robert Frank Collection, Robert B. Menschel Fund

objects within case:



Robert Frank, American, born Switzerland.1924–2019

Untitled (contact sheet of Super 8 footage of the Rolling Stones), 1972

Gelatin silver print

3 7/8 × 8 1/2" (9.8 × 21.6 cm)

The June Leaf and Robert Frank Foundation



Robert Frank, American, born Switzerland.1924–2019

Untitled (contact sheet of Super 8 footage of the Rolling Stones), 1972

Gelatin silver print

5 1/8 × 8 1/2" (13 × 21.6 cm)

The June Leaf and Robert Frank Foundation

Life Dances On: Robert Frank in Dialogue



Robert Frank, American, born Switzerland.1924–2019

Untitled (contact sheet of Super 8 footage of the Rolling Stones), 1972

Gelatin silver print

10 × 8" (25.4 × 20.3 cm)

The June Leaf and Robert Frank Foundation



Robert Frank, American, born Switzerland.1924–2019

Untitled (contact sheet of Super 8 footage of the Rolling Stones), 1972

Gelatin silver print

11 × 8 1/2" (27.9 × 21.6 cm)

The June Leaf and Robert Frank Foundation



Robert Frank, American, born Switzerland.1924–2019

Untitled (contact sheet of Super 8 footage of the Rolling Stones), 1972

Gelatin silver print

5 7/8 × 8 1/2" (14.9 × 21.6 cm)

The June Leaf and Robert Frank Foundation

Life Dances On: Robert Frank in Dialogue



Robert Frank, American, born Switzerland.1924–2019

Untitled (contact sheet of Super 8 footage of the Rolling Stones), 1972

Gelatin silver print

10 × 2 7/8" (25.4 × 7.3 cm)

The June Leaf and Robert Frank Foundation



Robert Frank, American, born Switzerland.1924–2019

Untitled (contact sheet of Super 8 footage of the Rolling Stones), 1972

Gelatin silver print

11 × 8 1/2" (27.9 × 21.6 cm)

The June Leaf and Robert Frank Foundation



Robert Frank, American, born Switzerland.1924–2019

Untitled (contact sheet of Super 8 footage of the Rolling Stones), 1972

Gelatin silver print

2 × 2 1/2" (5.1 × 6.4 cm)

The June Leaf and Robert Frank Foundation

Life Dances On: Robert Frank in Dialogue



Robert Frank, American, born Switzerland.1924–2019

Untitled (contact sheet of Super 8 footage of the Rolling Stones), 1972

Gelatin silver print

4 1/2 × 2 3/4" (11.4 × 7 cm)

The June Leaf and Robert Frank Foundation



Robert Frank, American, born Switzerland.1924–2019

Untitled (contact sheet of Super 8 footage of the Rolling Stones), 1972

Gelatin silver print

11 × 2 3/4" (27.9 × 7 cm)

The June Leaf and Robert Frank Foundation



Robert Frank, American, born Switzerland.1924–2019

Untitled (contact sheet of Super 8 footage of the Rolling Stones), 1972

Gelatin silver print

11 × 14" (27.9 × 35.6 cm)

The June Leaf and Robert Frank Foundation

Life Dances On: Robert Frank in Dialogue



The Rolling Stones

Exile on Main St., 1972

Vinyl record, cover photograph by Robert Frank

12 x 12" (30.5 x 30.5 cm)

The Museum of Modern Art, New York. Committee on
Architecture and Design Funds



The Rolling Stones

Exile on Main St., 1972

Vinyl record, cover photograph by Robert Frank

12 x 12" (30.5 x 30.5 cm)

The Museum of Modern Art, New York. Committee on
Architecture and Design Funds



Robert Frank, American, born Switzerland. 1924–2019

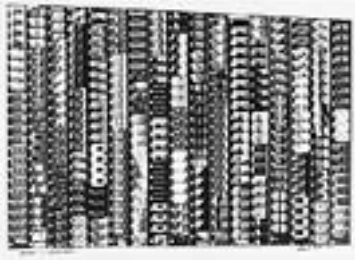
Excerpt from *About Me: A Musical*, 1971

16mm film transferred to video (black and white, sound)

2 min. clip

The Museum of Modern Art, New York. Gift of
Robert Frank

Life Dances On: Robert Frank in Dialogue



Robert Frank, American, born Switzerland.1924–2019
Goodbye Mr. Brodovitch—I Am Leaving New York, 1971
Gelatin silver print
15 7/8 × 19 15/16" (40.3 × 50.6 cm)
The Museum of Modern Art, New York.
Promised gift of Michael Jesselson

Section Four: THE LINES OF MY HAND



Robert Frank, American, born Switzerland.1924–2019
Untitled (unpublished footage of June Leaf drawing the *The Lines of My Hand* cover illustration), c. 1972
16mm film transferred to video (black and white, silent)
2 min. clip
The June Leaf and Robert Frank Foundation



Robert Frank, American, born Switzerland.1924–2019
Paris, 1949
Gelatin silver print
11 × 13 15/16" (27.9 × 35.4 cm)
National Gallery of Art, Washington, D.C.
Robert Frank Collection, Gift of the Prince Charitable Trusts

Life Dances On: Robert Frank in Dialogue



Robert Frank, American, born Switzerland.1924–2019

London, 1951

Gelatin silver print

9 × 13 1/2" (22.9 × 34.3 cm)

The Museum of Modern Art, New York. Photography Purchase Fund



Robert Frank, American, born Switzerland.1924–2019

Ben James, Welsh Miner, 1951

Gelatin silver print, printed 1976

8 7/8 × 13 3/8" (22.5 × 34 cm)

The Museum of Modern Art, New York. Gift of June Sidman



Robert Frank, American, born Switzerland.1924–2019

Parade—Hoboken, New Jersey, 1955

Gelatin silver print

8 1/16 × 12 1/4" (20.5 × 31.1 cm)

The Museum of Modern Art, New York. Photography Purchase Fund

Life Dances On: Robert Frank in Dialogue



Robert Frank, American, born Switzerland. 1924–2019

Detroit, 1955

Gelatin silver print

8 9/16 × 13 1/4" (21.8 × 33.7 cm)

The Museum of Modern Art, New York. Gift of Paul A. Katz and Arthur Penn



Robert Frank, American, born Switzerland. 1924–2019

New York City, 1959

Gelatin silver print

8 3/4 × 13 3/16" (22.3 × 33.5 cm)

The Museum of Modern Art, New York. Gift of Paul A. Katz and Arthur Penn

objects within case:



Kazuhiko Motomura, Japanese. 1933–2014

Letter from Kazuhiko Motomura to Robert Frank, July 13, 1971

10 1/16 × 7 3/16" (25.6 × 18.3 cm)

The June Leaf and Robert Frank Foundation

Life Dances On: Robert Frank in Dialogue

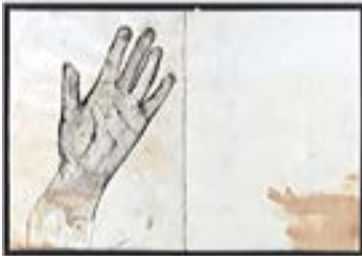


June Leaf, American. 1929–2024

Letter from June Leaf to Robert Frank, 1971

11 1/2 × 8" (29.2 × 20.3 cm)

The June Leaf and Robert Frank Foundation



June Leaf, American, 1929 – 2024

Untitled, c. 1972

Gouache and ink on paper

11 5/8 × 17 1/8" (29.5 × 43.5 cm)

The June Leaf and Robert Frank Foundation



June Leaf, American, 1929 – 2024

Untitled (*The Lines of My Hand* Cover Illustration), c. 1972

Charcoal on paper

18 3/8 × 14 1/4" (46.7 × 36.2 cm)

The June Leaf and Robert Frank Foundation

Life Dances On: Robert Frank in Dialogue



Robert Frank, American, born Switzerland.1924–2019

Maquette for *The Lines of My Hand*, c. 1971

Notebook with gelatin silver prints and photocopies

9 3/16 × 7 9/16 × 1 1/8" (23.4 × 19.2 × 2.9 cm)

The Museum of Fine Arts, Houston.

Museum purchase funded by Gay Block



Robert Frank, American, born Switzerland.1924–2019

The Lines of My Hand, 1972

Publisher: Lustrum Press, New York

12 × 9" (30.5 × 22.9 cm)

The Museum of Modern Art Library, New York



Robert Frank, American, born Switzerland.1924–2019

The Lines of My Hand, 1972

Publisher: Yugensha, Tokyo

13 7/16 × 10" (34.2 × 25.4 cm)

Collection Clark Winter

Life Dances On: Robert Frank in Dialogue



Robert Frank, American, born Switzerland.1924–2019

Maquette for *The Lines of My Hand* (Pantheon Books, New York, edition), c. 1989

Photocopies and color instant prints in notebook
12 × 8" (30.5 × 20.3 cm)

National Gallery of Art, Washington, D.C.

Robert Frank Collection, Gift of Robert Frank



Robert Frank, American, born Switzerland.1924–2019

Maquette for *The Lines of My Hand* (Pantheon Books, New York, edition), c. 1989

Photocopies, chromogenic prints, and color instant prints in notebook
11 × 8 1/2 (27.9 × 21.6 cm)

National Gallery of Art, Washington, D.C.

Robert Frank Collection, Gift of Robert Frank

works on south wall:



Robert Frank, American, born Switzerland.1924–2019

Hoover Dam, 1956

Gelatin silver print

12 1/8 × 7 15/16" (30.8 × 20.1 cm)

The Museum of Modern Art, New York.

Gift of Paul A. Katz and Arthur Penn

Life Dances On: Robert Frank in Dialogue



Robert Frank, American, born Switzerland.1924–2019

Beauty Contest, Chinatown, c.1968

Gelatin silver print

13 15/16 × 11 1/16" (35.4 × 28.1 cm)

The Museum of Fine Arts, Houston.

Gift of the artist



Robert Frank, American, born Switzerland.1924–2019

Washington, 1966

Gelatin silver prints

Each: 19 7/16 × 15 9/16" (49.4 × 39.6 cm)

The Museum of Modern Art, New York.

Committee on Photography Fund



Robert Frank, American, born Switzerland.1924–2019

Mabou, 1971

Gelatin silver prints on paper with tape

20 3/4 × 24 5/8 × 1 1/2" (52.7 × 62.5 × 3.8 cm)

The June Leaf and Robert Frank Foundation

Life Dances On: Robert Frank in Dialogue

Section Five: IN FRONT OF ME I HAVE THE SEA



Walker Evans, American, 1903–1975

Robert Frank's Stove, 1971

Gelatin silver print

13 7/8 × 11" (35.3 × 27.9 cm)

National Gallery of Art, Washington, D.C. Gift of Stephen G. Stein



Walker Evans, American, 1903–1975

Laundry Drying, Frank's House, 1971

Gelatin silver print

8 1/8 × 8" (20.6 × 20.3 cm)

National Gallery of Art, Washington, D.C.

Gift of Mr. and Mrs. Harry Lunn, Jr., in Honor of the 50th Anniversary of the National Gallery of Art



Robert Frank, American, born Switzerland. 1924–

2019 Untitled (unpublished footage, Mabou), c. 1975

16mm film transferred to video (color, silent),

1 min. clip

The June Leaf and Robert Frank Foundation

Life Dances On: Robert Frank in Dialogue



Robert Frank, American, born Switzerland.1924–2019

Untitled (unpublished footage with Rudy Wurlitzer, Mabou), c. 1975

16mm film transferred to video (black and white, silent),
3 min. clip

The June Leaf and Robert Frank Foundation



Robert Frank, American, born Switzerland.1924–2019

Untitled (bulletin board), 1971

Gelatin silver print

11 × 13 7/8" (27.9 × 35.2 cm)

The June Leaf and Robert Frank Foundation



Robert Frank, American, born Switzerland.1924–2019

Mabou, 1977

Gelatin silver print

7 5/16 × 19 5/16" (18.5 × 49 cm)

The Museum of Modern Art, New York. Gift of Robert and Gayle Greenhill

Life Dances On: Robert Frank in Dialogue



Robert Frank, American, born Switzerland.1924–2019
Mabou, 1974
Gelatin silver print
10 1/4 × 12 3/8" (26 × 31.4 cm)
National Gallery of Art, Washington, D.C.
Promised Gift of Michael Jesselson



Robert Frank, American, born Switzerland.1924–2019
Bonjour—Maestro, Mabou, 1974
Gelatin silver print
8 7/16 × 10 13/16" (21.4 × 27.5 cm)
The Museum of Modern Art, New York. Gift of The June Leaf and Robert Frank Foundation



Robert Frank, American, born Switzerland.1924–2019
Mabou Mines, 1971–72
Gelatin silver prints and ink in contact-printing frame
Overall: 18 1/2 × 22 1/2 × 1 1/2" (47 × 57.2 × 3.8 cm)
The June Leaf and Robert Frank Foundation

Life Dances On: Robert Frank in Dialogue



Robert Frank, American, born Switzerland.1924–2019

June Leaf, American. 1929–2024

Mabou Coal Mines, Landscape, Winter 1976–77

Chromogenic prints, ink, and gouache on board

5 13/16 × 28 1/4" (14.7 × 71.8 cm)

The National Gallery of Canada, Ottawa.

Purchased 1977



Robert Frank, American, born Switzerland.1924–2019

Another World, Nova Scotia, Canada, Winter 1976–77

Chromogenic prints and ink on board

12 3/16 × 21 1/4" (31 × 54 cm)

The National Gallery of Canada, Ottawa.

Purchased 1977



Robert Frank, American, born Switzerland.1924–2019

A Monument to Electricity + Photography, 1976

Chromogenic prints, gelatin silver prints,
and typed letters on board

13 15/16 × 12 5/16" (35.4 × 31.3 cm)

The National Gallery of Canada, Ottawa.

Purchased 1977

Life Dances On: Robert Frank in Dialogue



Robert Frank, American, born Switzerland.1924–2019

Mailbox + Letters, 1976–77

Chromogenic prints, gelatin silver prints,
and typed letters on board

24 3/8 × 17 11/16" (61.9 × 44.9 cm)

The National Gallery of Canada, Ottawa.

Purchased 1977.



Robert Frank, American, born Switzerland.1924–2019

Untitled, c. 1977

Gelatin silver prints in contact-printing frame

Overall: 52 1/2 × 14 5/8 × 1 1/2" (133.4 × 37.1 × 3.8 cm)

The June Leaf and Robert Frank Foundation



Robert Frank, American, born Switzerland.1924–2019

Art Imitates?, 1978

Gelatin silver print

14 × 10 7/8" (35.6 × 27.6 cm)

The June Leaf and Robert Frank Foundation

Life Dances On: Robert Frank in Dialogue



Robert Frank, American, born Switzerland. 1924–2019

Untitled (from *Keep Busy*), 1975

Gelatin silver print

11 × 14" (27.9 × 35.6 cm)

The June Leaf and Robert Frank Foundation



June Leaf, American. 1929–2024

Robert Enters the Room, 1973

Acrylic, gelatin silver prints, and ink on paper

22 × 28" (55.9 × 71.1 cm)

The Whitney Museum of American Art, New York.

Purchase, with funds from Donna Rosen in honor of Carter E. Foster



June Leaf, American. 1929–2024

Albert, 1973

Acrylic and black-and-white instant prints on paper

15 1/2 × 24" (39.4 × 61 cm)

Madison Museum of Contemporary Art, Wisconsin.

Purchase, through a Brittingham Foundation Grant with matching funds from museum members

Life Dances On: Robert Frank in Dialogue



June Leaf, American. 1929–2024

Robert Sewn, 1973

Acrylic, color instant prints, and thread on paper

21 1/2 × 11 1/2" (54.6 × 29.2 cm)

Collection Clark Winter



June Leaf, American. 1929–2024

The Room Upstairs II, 1972

Acrylic, ink, and color instant print on paper

22 1/2 × 28 1/2" (57.2 × 72.4 cm)

Collection of the artist, courtesy of Hyphen



June Leaf, American, 1929 – 2024

The Room Upstairs I, 1973

Acrylic, ink, and color instant print on paper

11 1/8 × 16 5/8" (28.3 × 42.2 cm)

Collection of the artist, courtesy of Hyphen

Life Dances On: Robert Frank in Dialogue



June Leaf, American. 1929–2024

The Mabou Giant, c. 1975

Acrylic and ink on board

30 × 34" (76.2 × 86.4 cm)

Collection of the artist, courtesy of Hyphen



June Leaf, American. 1929–2024

Motel Room, 1975

Ink, graphite, and acrylic on paper

17 3/4 × 24" (45.1 × 61 cm)

Collection of the artist, courtesy of Hyphen



June Leaf, American. 1929–2024

Life Dances On, c. 1970

Acrylic, ink, and cut-and-pasted paper on paper

19 1/4 × 26 3/4" (48.9 × 67.9 cm)

Collection of the artist, courtesy Hyphen

Life Dances On: Robert Frank in Dialogue



Robert Frank, American, born Switzerland.1924–2019

Look Out For Hope, Mabou—New York City, 1979

Gelatin silver print

23 3/4 × 19 7/8" (60.3 × 50.5 cm)

The Museum of Modern Art, New York. Promised gift of Michael Jesselson



Robert Frank, American, born Switzerland.1924–2019

Pablo and Sandy, 1979

Gelatin silver print

24 × 20" (61 × 50.8 cm)

National Gallery of Art, Washington, D.C.

Corcoran Collection (Museum Purchase, William A. Clark Fund)



Robert Frank, American, born Switzerland.1924–2019

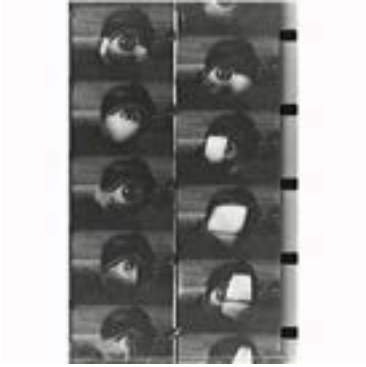
Sick of Goodby's, 1978

Gelatin silver print

21 15/16 × 12 11/16" (55.8 × 32.3 cm)

The Museum of Modern Art, New York. Committee on Photography Fund

Life Dances On: Robert Frank in Dialogue



Robert Frank, American, born Switzerland.1924–2019

Mabou Winter Footage, 1977

Gelatin silver print

23 11/16 × 14 3/4" (60.1 × 37.5 cm)

The Museum of Modern Art, New York. Acquired by exchange with the artist



Robert Frank, American, born Switzerland.1924–2019

Excerpt from *Life Dances On*, 1980

16mm film transferred to video (black and white and color, sound;
30 min)

4 min. clip

The Museum of Modern Art, New York. Gift of Robert Frank

objects within case:



Robert Frank, American, born Switzerland.1924–2019

Untitled, c. 1977

Album with text, gelatin silver prints, black and white instant prints, and
chromogenic prints

11 1/2 × 9 1/2 × 1" (29.2 × 24.1 × 2.5 cm)

The June Leaf and Robert Frank Foundation

Life Dances On: Robert Frank in Dialogue



Robert Frank, American, born Switzerland. 1924–2019

Untitled, c. 1977

Album of black and white instant prints, gelatin silver prints, and chromogenic prints

11 1/2 × 9 5/8 × 3/4" (29.2 × 24.4 × 1.9 cm)

The June Leaf and Robert Frank Foundation



Roberta Neiman, American. 1937–2020

Untitled (June Leaf and Robert Frank on the set of *Keep Busy*), 1975

Gelatin silver print

4 7/16 × 6 11/16" (11.3 × 17 cm)

The June Leaf and Robert Frank Foundation



Robert Frank, American, born Switzerland. 1924–2019

Untitled (letter to Andrea), c. 1970

Gelatin silver print and ink

5 1/2 × 11 5/16" (14 × 28.7 cm)

The June Leaf and Robert Frank Foundation



Life Dances On: Robert Frank in Dialogue



Robert Frank, American, born Switzerland.1924–2019
Maquette for *Monument for My Daughter Andrea*, c. 1977
Back and white instant prints on album page with plastic cover
11 3/4 × 16" (29.8 × 40.6 cm)
National Gallery of Art, Washington D.C.
Promised Gift of Michael Jesselson



Robert Frank, American, born Switzerland.1924–2019
Untitled, c. 1978
Gelatin silver print
13 7/8 × 11" (35.2 × 27.9 cm)
The June Leaf and Robert Frank Foundation

works on north wall:



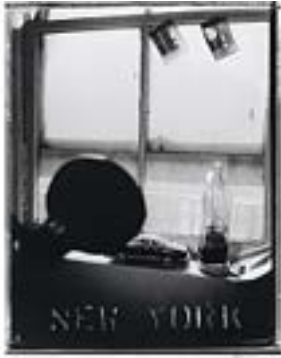
Robert Frank, American, born Switzerland.1924–2019
Andrea, 1975
Gelatin silver prints and ink on paper
10 15/16 × 13 7/8" (27.8 × 35.2 cm)
The Museum of Modern Art, New York. Gift of The June Leaf and Robert Frank Foundation in honor of Clément Chéroux and Lucy Gallun

Life Dances On: Robert Frank in Dialogue



Robert Frank, American, born Switzerland.1924–2019
Mabou, 1977
Gelatin silver prints
19 1/2 × 31 1/4" (49.5 × 79.4 cm)
The Museum of Modern Art, New York. Gift of the artist

Section Six: THERE ARE WAYS OF STRENGTHENING THE FEELING



Robert Frank, American, born Switzerland.1924–2019
Pablo's Bottle at Bleecker Street, New York City, 1973
Gelatin silver print
19 13/16 × 15 7/8" (50.3 × 40.3 cm)
The Museum of Modern Art, New York.
Promised gift of Michael Jesselson



Robert Frank, American, born Switzerland.1924–2019
Untitled (unpublished footage of Robert Frank and Kazuhiko Motomura sequencing *Flower Is...*), 1982
16mm film transferred to video (black and white, silent),
3 min. clip
The June Leaf and Robert Frank Foundation

Life Dances On: Robert Frank in Dialogue



Robert Frank, American, born Switzerland.1924–2019

Flower Is..., 1987

Publisher: Yugensha, Tokoyo

13 7/16 × 10" (34.1 × 25.4 cm)

The June Leaf and Robert Frank Foundation



Robert Frank, American, born Switzerland.1924–2019

Storm in Mabou, New Year, 1981

Gelatin silver print

16 × 20" (40.6 × 50.8 cm)

National Gallery of Art, Washington, D.C.

Promised Gift of Michael Jesselson



Robert Frank, American, born Switzerland.1924–2019

Zoe, June 21, 1980

Gelatin silver print

16 1/8 × 20" (41 × 50.8 cm)

National Gallery of Art, Washington, D.C.

Robert Frank Collection, Gift of the Collectors Committee

Life Dances On: Robert Frank in Dialogue



Robert Frank, American, born Switzerland.1924–2019

Los Angeles—February 4th—I Wake Up—Turn On TV, 1979

Gelatin silver print

19 11/16 × 14" (50 × 35.5 cm)

The Museum of Modern Art, New York. Gift of Robert and Gayle Greenhill



Robert Frank, American, born Switzerland.1924–2019

Bad Dream in Los Angeles and Venice, California, March 28, 1978

Gelatin silver print

19 15/16 × 15 7/8" (50.6 × 40.3 cm)

The Museum of Modern Art, New York. Promised gift of Michael Jesselson



Robert Frank, American, born Switzerland.1924–2019

Pablo, Santa Cruz, 1979

Gelatin silver prints

Each 23 3/4 × 19 3/4" (60.3 × 50.2 cm)

The Museum of Modern Art, New York. Promised gift of Michael Jesselson

Life Dances On: Robert Frank in Dialogue



Robert Frank, American, born Switzerland.1924–2019

New Year's Day 1981—Be Happy, Mabou, 1981

Gelatin silver print

13 7/8 × 10 7/8" (35.2 × 27.6 cm)

The Museum of Modern Art, New York. Promised gift of Michael Jesselson



Robert Frank, American, born Switzerland.1924–2019

Mabou, 1981

Gelatin silver print

19 5/16 × 12 7/8" (49 × 32.7 cm)

The Museum of Modern Art, New York. Acquired by exchange with the artist

Section Seven: THE VIDEO CAMERA IS LIKE A PENCIL



Robert Frank, American, born Switzerland.1924–2019

New York City, February 11, 1994

Gelatin silver print

24 × 20" (61 × 50.8 cm)

National Gallery of Art, Washington, D.C.

Promised Gift of Michael Jesselson

Life Dances On: Robert Frank in Dialogue



Robert Frank, American, born Switzerland.1924–2019
Hold Still—Keep Going, 1987
Gelatin silver print
13 15/16 × 10 7/8" (35.4 × 27.6 cm)
The Museum of Fine Arts, Houston. Gift of the artist



Robert Frank, American, born Switzerland.1924–2019
Hold Still—Keep Going, 1989
Gelatin silver print
19 3/4 × 15 3/4" (50.2 × 40 cm)
The Museum of Modern Art, New York.
Promised gift of Michael Jesselson



Robert Frank, American, born Switzerland.1924–2019
Home Improvements, 1985
Color instant prints and paint
Each: 22 1/4 × 26" (56.5 × 66 cm)
The Museum of Fine Arts, Houston.
Gift of Gay Block

Life Dances On: Robert Frank in Dialogue



Robert Frank, American, born Switzerland.1924–2019

Boston, March 20, 1985

Color instant prints and paint

Each: 27 3/4 × 22 1/4" (70.3 × 56.4 cm)

The Museum of Modern Art, New York.

Acquired through the generosity of Polaroid Corporation



Joan Lyons, American, born 1937

Are these men collaborators?, 1983

Photolithograph

22 9/16 × 17 1/2" (57.3 × 44.4 cm)

Susan E. Cohen and William S. Johnson Creativity Project Archive, purchased with funds provided by the Charles and Elizabeth Prothro Endowment in Photography, the David Douglas Duncan Endowment for Photojournalism, and the Friends of Photography Acquisitions Endowment, Harry Ransom Center, The University of Texas at Austin



Robert Frank, American, born Switzerland.1924–2019

Moving Out, 1984

Gelatin silver prints

Each: 19 7/8 × 15 7/8" (50.5 × 40.3 cm)

The Museum of Modern Art, New York.

Promised gift of Michael Jesselson

Life Dances On: Robert Frank in Dialogue



Robert Frank, American, born Switzerland.1924–2019

Laura, 1998

Gelatin silver print

17 11/16 × 13 13/16" (45 × 35.1 cm)

The Museum of Modern Art, New York.

Committee on Photography Fund

objects within case:



Run (New Order Music Video), 1989

Director: Robert Frank

Factory Records

Video (color, sound), 3 min.

The Museum of Modern Art, New York.

Gift of Robert Frank



Summer Cannibals (Patti Smith Music Video), 1996

Director: Robert Frank

Arista Records

Video (black and white, sound), 4 min.

The Museum of Modern Art, New York.

Gift of Robert Frank

Life Dances On: Robert Frank in Dialogue



The J. Geils Band

You're Gettin' Even While I'm Gettin' Odd, 1984

Vinyl record; photograph on inner sleeve by Robert Frank

Label: EMI America

12 × 12" (30.5 × 30.5 cm)

The Museum of Modern Art, New York



Tom Waits (American, born 1949)

Rain Dogs, 1985

Vinyl record; back cover photograph by Robert Frank

Designer: Peter Corr

Label: Island Records

12 × 12" (30.5 × 30.5 cm)

The Museum of Modern Art, New York



Robert Frank, American, born Switzerland. 1924–2019

Publicity still from *Candy Mountain*, 1987

Gelatin silver print

5 × 7" (12.7 × 17.8 cm)

The June Leaf and Robert Frank Foundation

Life Dances On: Robert Frank in Dialogue



Robert Frank, American, born Switzerland.1924–2019

Publicity still from *Candy Mountain*, 1987

Gelatin silver print

5 × 7" (12.7 × 17.8 cm)

The June Leaf and Robert Frank Foundation



Robert Frank, American, born Switzerland.1924–2019

Maquette for artist's book signature in the unrealized exhibition catalogue *Four Photographers: Robert Frank, David Heath, Robert Heinecken, John Wood*, 1985

Halftone reproductions on card with ink and pencil

11 7/16 × 17 15/16" (29.1 × 45.6 cm)

Susan E. Cohen and William S. Johnson Creativity Project Archive, purchased with funds provided by the Charles and Elizabeth Prothro Endowment in Photography, the David Douglas Duncan Endowment for Photojournalism, and the Friends of Photography Acquisitions Endowment, Harry Ransom Center, The University of Texas at Austin



William S. Johnson, American, born 1940

Untitled, (Robert Frank in the Polaroid 20 x 24 studio, Boston), 1985

Gelatin silver print

4 7/8 × 3 7/16" (12.4 × 8.8 cm)

Susan E. Cohen and William S. Johnson Creativity Project Archive, purchased with funds provided by the Charles and Elizabeth Prothro Endowment in Photography, the David Douglas Duncan Endowment for Photojournalism, and the Friends of Photography Acquisitions Endowment, Harry Ransom Center, The University of Texas at Austin

Life Dances On: Robert Frank in Dialogue



William S. Johnson, American, born 1940

Untitled (Working materials by Robert Frank in the Polaroid 20 x 24 studio, Boston), 1985

Gelatin silver print

3 7/16 x 4 7/8" (8.8 x 12.4 cm)

Susan E. Cohen and William S. Johnson Creativity Project Archive, purchased with funds provided by the Charles and Elizabeth Prothro Endowment in Photography, the David Douglas Duncan Endowment for Photojournalism, and the Friends of Photography Acquisitions Endowment, Harry Ransom Center, The University of Texas at Austin



William S. Johnson, American, born 1940

Untitled (Robert Frank, John Reuter, Susan E. Cohen, and her son Joshua in the Polaroid 20 x 24 studio, Boston), 1985

Gelatin silver print

3 7/16 x 4 7/8" (8.8 x 12.4 cm)

Susan E. Cohen and William S. Johnson Creativity Project Archive, purchased with funds provided by the Charles and Elizabeth Prothro Endowment in Photography, the David Douglas Duncan Endowment for Photojournalism, and the Friends of Photography Acquisitions Endowment, Harry Ransom Center, The University of Texas at Austin



Robert Frank, American, born Switzerland. 1924–2019

Letter from Robert Frank to William [Bill] S. Johnson, 1989

Ink on paper, envelope, and photos

10 15/16 x 8 7/16" (27.8 x 21.5 cm)

Susan E. Cohen and William S. Johnson Creativity Project Archive, purchased with funds provided by the Charles and Elizabeth Prothro Endowment in Photography, the David Douglas Duncan Endowment for Photojournalism, and the Friends of Photography Acquisitions Endowment, Harry Ransom Center, The University of Texas at Austin

Life Dances On: Robert Frank in Dialogue

Section Eight: MEMORY HELPS YOU—LIKE STONES IN A RIVER HELP YOU TO REACH THE SHORE



Robert Frank, American, born Switzerland.1924–2019

End of Dream, 1992

Gelatin silver prints, color instant prints, and enamel paint

Overall: 19 9/16 × 47 13/16" (49.7 × 121.4 cm)

National Gallery of Art, Washington, D.C.

Robert Frank Collection, Gift of Robert Frank



Robert Frank, American, born Switzerland.1924–2019

Mabou, 1996

Gelatin silver prints

Overall: 15 13/16 × 36 5/8" (40.2 × 93 cm)

The Museum of Modern Art, New York.

Gift of Robert and Gayle Greenhill



Robert Frank, American, born Switzerland.1924–2019

Tools—For My Mother and for W.E., 1999-2000

Gelatin silver prints

Overall: 40 × 48" (101.6 × 121.9 cm)

National Gallery of Art, Washington, D.C.

Promised Gift of Michael Jesselson

Life Dances On: Robert Frank in Dialogue



Robert Frank, American, born Switzerland.1924–2019

St. Rita's Hospital #401, Sydney, Nova Scotia, January 20, 1991

Gelatin silver print

22 13/16 × 19 1/2" (57.9 × 49.5 cm)

The Museum of Modern Art, New York.

Gift of Robert and Gayle Greenhill



Robert Frank, American, born Switzerland.1924–2019

Fear—No Fear, Mabou, Nova Scotia, 1987

Gelatin silver prints

48 1/4 × 23 1/4" (122.6 × 59.1 cm)

National Gallery of Art, Washington, D.C.

Promised Gift of Michael Jesselson



Robert Frank, American, born Switzerland.1924–2019

Monday Morning in Mabou, Old Snapper, January 5, 1998

Gelatin silver print

12 11/16 × 19 9/16" (32.2 × 49.7 cm)

The Museum of Modern Art, New York.

Acquired by exchange with the artist

Life Dances On: Robert Frank in Dialogue



Robert Frank, American, born Switzerland.1924–2019

Mabou, Nova Scotia, 1995

Gelatin silver print

12 1/16 × 19" (30.6 × 48.3 cm)

The Museum of Modern Art, New York. The Family of Man Fund



Robert Frank, American, born Switzerland.1924–2019

Would Like to Exchange Cards with You, Souvenirs Preferred, 2002

Gelatin silver print

10 13/16 × 13 7/8" (27.4 × 35.2 cm)

The Museum of Modern Art, New York. Gift of the artist



Robert Frank, American, born Switzerland.1924–2019

New York City, 7 Bleecker Street, September 1993

Gelatin silver print

15 15/16 × 19 13/16" (40.5 × 50.3 cm)

The Museum of Modern Art, New York. Promised gift of Michael Jesselson



Robert Frank, American, born Switzerland.1924–2019

Studio, Mabou, 2004

Gelatin silver print

15 7/8 × 19 7/8" (40.3 × 50.5 cm)

The June Leaf and Robert Frank Foundation

Life Dances On: Robert Frank in Dialogue

objects within case:



Robert Frank, American, born Switzerland.1924–2019

Maquette for *St. Rita's Hospital #401, Sidney, Nova Scotia*, January 20, 1991, 1991

Black and white instant prints on paper
12 1/2 × 9 1/2" (31.8 × 24.1 cm)

National Gallery of Art, Washington D.C.

Promised Gift of Michael Jesselson



Robert Frank, American, born Switzerland.1924–2019

Maquette for *Tools—For my Mother and for W.E.*, 1999–2000

Black and white instant prints on board
11 1/4 × 14 3/8" (28.6 × 36.5 cm)

National Gallery of Art, Washington D.C.

Promised Gift of Michael Jesselson



Robert Frank, American, born Switzerland.1924–2019

Maquette for *Silent Shadows At Home*, c. 1995–97

Gelatin silver prints with ink on paper and Tyvek envelope
11 3/4 × 14 1/2" (29.8 × 36.8 cm)

The June Leaf and Robert Frank Foundation



Robert Frank, American, born Switzerland.1924–2019

Maquette for *Fear of Cancer*, 1992

Gelatin silver prints with ink on paper
9 1/2 × 11 3/4" (24.1 × 29.8 cm)

The June Leaf and Robert Frank Foundation

Life Dances On: Robert Frank in Dialogue



Robert Frank, American, born Switzerland.1924–2019

Maquette for *What We Have Seen*, c. 2016

Album with color instant prints, gelatin silver prints, inkjet prints, and ink
10 1/2 × 9 1/8 × 1/2" (26.7 × 23.2 × 1.3 cm)

The June Leaf and Robert Frank Foundation



Robert Frank, American, born Switzerland.1924–2019

What We Have Seen, 2016

Editors: Robert Frank and A-chan (Ayumi Furuta; Japanese, born 1978)

Publisher: Steidl, Göttingen, Germany

The Museum of Modern Art Library, New York

9 13/16 × 8 1/16" (24.9 × 20.5 cm)

The Museum of Modern Art Library, New York



Robert Frank, American, born Switzerland.1924–2019

Maquettes for *Seven Stories*, c. 2009

Black and white and color instant prints in notebooks

Each: 5 7/16 × 3 7/8" (13.8 × 9.8 cm)

The June Leaf and Robert Frank Foundation

Life Dances On: Robert Frank in Dialogue



Robert Frank, American, born Switzerland.1924–2019
Seven Stories, 2009
Publisher: Steidl, Göttingen, Germany
The Museum of Modern Art Library, New York



Robert Frank, American, born Switzerland.1924–2019
Untitled, c. 1970–2000
Black-and-white and color instant prints
Dimensions variable
The June Leaf and Robert Frank Foundation

works on east wall:



Robert Frank, American, born Switzerland.1924–2019
Walking Walking (Nova Scotia), 2005
Gelatin silver print
19 7/8 × 15 7/8" (50.5 × 40.3 cm)
The Museum of Modern Art, New York. Promised gift
of Michael Jesselson

Life Dances On: Robert Frank in Dialogue



Robert Frank, American, born Switzerland.1924–2019

The Suffering, the Silence of Pablo, 1995

Gelatin silver print

19 3/4 × 16" (50.2 × 40.6 cm)

The Museum of Modern Art, New York.

Promised gift of Michael Jesselson



Robert Frank, American, born Switzerland.1924–2019

Flamingo, 1996

Super 8 film transferred to video (black and white, sound)

5 min. (displayed with no sound)

Director: Robert Frank

Editor: Laura Israel

The Museum of Modern Art, New York. Gift of Robert Frank



Robert Frank, American, born Switzerland.1924–2019

Mabou, 1994–95

Gelatin silver print

Overall: 15 13/16 × 19 7/8" (40.2 × 50.5 cm)

The Museum of Modern Art, New York. Gift of Robert and Gayle Greenhill

Life Dances On: Robert Frank in Dialogue



Robert Frank, American, born Switzerland.1924–2019

The War Is Over, Mabou, August 24, 1998

Gelatin silver print with ink
16 × 20" (40.6 × 50.8 cm)

National Gallery of Art, Washington, D.C.
Promised Gift of Michael Jesselson



Robert Frank, American, born Switzerland.1924–2019

Silent Shadows at Home, 1996

Gelatin silver print
19 7/8 × 15 15/16" (50.5 × 40.5 cm)

National Gallery of Art, Washington, D.C.
Gift of the Artist



Robert Frank, American, born Switzerland.1924–2019

Untitled, 1995

Gelatin silver print
19 5/8 × 26 1/16" (49.9 × 66.2 cm)

The Museum of Modern Art, New York. Committee on Photography
Fund

Life Dances On: Robert Frank in Dialogue



Robert Frank, American, born Switzerland.1924–2019
Amherst—Brattleboro (Fate, Defeat, Hope), 1979
Gelatin silver print in contact-printing frame
12 × 16" (30.5 × 40.6 cm)
National Gallery of Art, Washington, D.C.
Promised Gift of Michael Jesselson



June Leaf, American, 1929 – 2024
The Visitor, 1975
Acrylic on board
18 1/2 × 29 1/4 × 1/2" (47 × 74.3 × 1.3 cm)
Collection of the artist, courtesy of Hyphen



Robert Frank, American, born Switzerland.1924–2019
Mabou, 1996
Gelatin silver print
14 5/16 × 17 11/16" (36.4 × 45 cm)
The Museum of Modern Art, New York.
Committee on Photography Fund

objects within case:



Robert Frank, American, born Switzerland.1924–2019
Good days Quiet, 2019
Publisher: Steidl, Göttingen, Germany
8 × 10" (20.3 × 25.4 cm)
The Museum of Modern Art Library, New York

Life Dances On: Robert Frank in Dialogue



Robert Frank, American, born Switzerland.1924–2019

Maquette for *Good days Quiet*, c. 2019

Album with gelatin silver prints

11 1/2 × 9 1/4 × 1" (29.2 × 23.5 × 2.5 cm)

The June Leaf and Robert Frank Foundation



Robert Frank, American, born Switzerland.1924–2019

Untitled (*Watching the Crows*), from the book *Good days Quiet*, 2019

Gelatin silver print

11 1/2 × 9 1/4" (29.2 × 23.5 cm)

The June Leaf and Robert Frank Foundation



Robert Frank, American, born Switzerland.1924–2019

Mabou, from the book *Good days Quiet*, 2019

Gelatin silver print

9 1/4 × 11 1/2" (23.5 × 29.2 cm)

The June Leaf and Robert Frank Foundation

Life Dances On: Robert Frank in Dialogue



Robert Frank, American, born Switzerland.1924–2019

Mabou, from the book *Good days Quiet*, 2019

Gelatin silver print

9 1/4 × 11 1/2" (23.5 × 29.2 cm)

The June Leaf and Robert Frank Foundation



Robert Frank, American, born Switzerland.1924–2019

Mabou, from the book *Good days Quiet*, 2019

Gelatin silver print

9 1/4 × 11 1/2" (23.5 × 29.2 cm)

The June Leaf and Robert Frank Foundation



Robert Frank, American, born Switzerland.1924–2019

Untitled (Time and Tide Waits for No Man), from the book *Good days Quiet*, 2019

Gelatin silver print

9 1/4 × 11 1/2" (23.5 × 29.2 cm)

The June Leaf and Robert Frank Foundation



Robert Frank, American, born Switzerland.1924–2019

Mabou, c. 1996

Gelatin silver prints on metal

18 × 24" (45.7 × 61 cm)

The June Leaf and Robert Frank Foundation