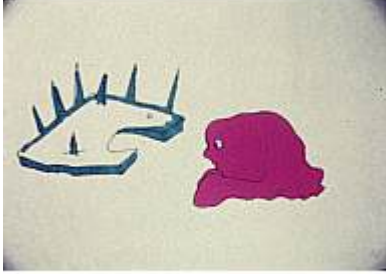


The Museum of Modern Art

Vital Signs: Artists and the Body

The Museum of Modern Art, New York November 03, 2024-February 22, 2025
3rd Floor, East Gallery, The Robert B. Menschel Galleries

A – Title Wall



MARIA LASSNIG (Austrian, 1919–2014)

Encounter

1970

1 min.

The Museum of Modern Art, New York. Gift of the Maria Lassnig Foundation, 2015



LYNDA BENGLIS (American, born 1941)

Collage

1973

Video (color, sound)

9:30 min.

The Museum of Modern Art, New York. Acquired through the generosity of Barbara Forshay-Miller, 1999



LOUISE BOURGEOIS (American, born France. 1911–2010)

Torso, Self-Portrait

1963-64

Plaster

24 3/4 x 16 x 7 1/8" (62.3 x 40.5 x 18.8 cm)

The Museum of Modern Art, New York. Mr. and Mrs. Joseph Slifka Fund, 1983



CLAUDE CAHUN (French, 1894–1954)

M.R.M (Sex)

c. 1929-30

Gelatin silver print

6 x 4" (15.2 x 10.2 cm)

The Museum of Modern Art, New York. Gift of Helen Kornblum in honor of Roxana Marcoci, 2020



MINNIE EVANS (American, 1892–1987)

Untitled

c. 1944

Crayon and pencil on paper

11 1/2 x 9 5/8" (29.2 x 24.4 cm)

The Museum of Modern Art, New York. Gift of Mrs. Nina Howell Starr, 1997



CHARLES GAINES (American, born 1944)
Faces: Men and Women, Set #11, "Mary Ann Aloojian"
1978

Gelatin silver print and ink on three sheets of paper
Sheet (each): 23 x 19" (58.4 x 48.3 cm)

The Museum of Modern Art, New York. Gift of Dian Woodner in honor of Dr. Stuart W. Lewis and The Friends of Education of The Museum of Modern Art, 2011



LYNN HERSHMAN LEESON (American, born 1941)
Roberta's Construction Chart #2
1976

Chromogenic print, printed 2003
22 15/16 x 29 5/8" (58.3 x 75.3 cm)

The Museum of Modern Art, New York. The Modern Women's Fund, 2011



HANNAH HÖCH (German, 1889–1978)
Skizze zu Mensch und Maschine (Study for Man and Machine)
1921

Watercolor, gouache, and pencil on paper
11 3/8 x 9 1/2" (29.0 x 24.2 cm)

The Museum of Modern Art, New York. The Joan and Lester Avnet Collection, 1978



MARGO HUMPHREY (American, 1942–2021)
The History of Her Life Written Across Her Face
1991

Lithograph with copper leaf and collage additions
composition (irreg.): 29 15/16 x 29 5/8" (76 x 75.3 cm); sheet: 32 5/16 x 29 5/8" (82 x 75.3 cm)

Publisher and printer: Rutgers Center for Innovative Printmaking, New Brunswick, New Jersey

Printer: Eileen M. Foti

Edition: 30

The Museum of Modern Art, New York. Purchase, 1991



JASPER JOHNS (American, born 1930)
Painting Bitten by a Man
1961

Encaustic on canvas mounted on type plate
9 1/2 x 6 7/8" (24.1 x 17.5 cm)

The Museum of Modern Art, New York. Gift of Jasper Johns in memory of Kirk Varnedoe, Chief Curator of the Department of Painting and Sculpture, 2007



BIRGIT JÜRGENSSEN (Austrian, 1949–2003)
Ohne Titel (Selbst mit Fellchen) (Untitled [Self with Little Fur])
1974

Chromogenic print
7 x 5 1/16" (17.8 x 12.8 cm)

The Museum of Modern Art, New York. Gift of Galerie Hubert Winter, 2012



BIRGIT JÜRGENSSEN (Austrian, 1949–2003)
Ohne Titel (Untitled)
1988-89

Cyanotype
7 1/2 x 5 3/8" (19.1 x 13.7 cm)

The Museum of Modern Art, New York. Gift of Galerie Hubert Winter, 2012



BIRGIT JÜRGENSSEN (Austrian, 1949–2003)
Ohne Titel (Untitled)
1988-89

Cyanotype
7 1/2 x 5 3/8" (19.1 x 13.7 cm)

The Museum of Modern Art, New York. Gift of Galerie Hubert Winter, 2012



MARIA LASSNIG (Austrian, 1919–2014)
Transparentes Selbstporträt (Transparent Self-Portrait)
1987
Oil on canvas
49 1/4 x 39 1/2" (124.8 x 100.3 cm)
The Museum of Modern Art, New York. Promised gift of Marie-Josée and Henry R. Kravis, 2014



MARISOL (Venezuelan and American, born France 1930–2016)
Drawing with Sculptured Hand
1960
Colored pencil, graphite, and acrylic on cut cardboard with plaster cast
14 x 11" (35.6 x 27.9 cm)
The Museum of Modern Art, New York. Acquired through the generosity of Marie-Josée and Henry R. Kravis in honor of Edgar Wachenheim III, 2023



MARISA MERZ (Italian, 1926–2019)
Untitled
1993–96
Graphite on paper
62 1/2 x 59" (158.8 x 149.9 cm)
The Museum of Modern Art, New York. Acquired through the generosity of Kathy Fuld, Marlene Hess and Jim Zirin, Marie-Josée and Henry Kravis, Donald B. Marron, Katherine Farley and Jerry Speyer, Ralph Goldenberg, Jan Christiaan Braun and Patricia Phelps de Cisneros in honor of Connie Butler, 2013



ADRIAN PIPER (American, born 1948)
Food for the Spirit
1971
Gelatin silver prints, printed 1997
Each 14 1/2 x 14 3/4" (36.8 x 37.5 cm)
The Museum of Modern Art, New York. The Family of Man Fund, 1998



CHRISTINA RAMBERG (American, 1946–1995)

Untitled

c. 1968

Felt-tip pen and colored pencil on paper

8 x 10" (20.3 x 25.4 cm)

The Museum of Modern Art, New York. Frances Keech Fund, 2015



BETYE SAAR (American, born 1926)

The Divine Face and Hand

1971

Acrylic, gouache, and ink on paper

14 3/8 x 9" (36.5 x 22.9 cm)

The Museum of Modern Art, New York. Promised gift of Candace King Weir, 2021



THELMA JOHNSON STREAT (American, 1911–1959)

Rabbit Man

1941

Gouache and pencil on board

6 5/8 x 4 7/8" (16.8 x 12.4 cm)

The Museum of Modern Art, New York. Purchase, 1942



ALINA SZAPOCZNIKOW (Polish, 1926–1973)

Belly-Cushions

1968

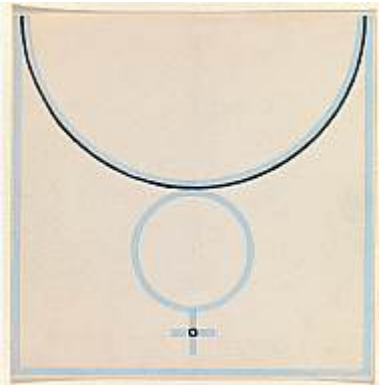
Polyurethane, five parts

Each part 5 1/8" to 7" x 11 7/8" x 13 1/2" (13 to 18 x 30 x 34 cm)

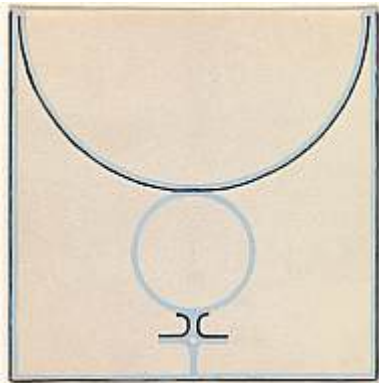
The Museum of Modern Art, New York. Promised gift of Marie-Josée and Henry R. Kravis, 2008



JO BAER (American, born 1929)
Sex Symbol
1961
Gouache and pencil on paper
6 x 3 1/4" (15.3 x 8.3 cm)
The Museum of Modern Art, New York. The Judith Rothschild Foundation Contemporary Drawings Collection Gift (purchase, and gift, in part, of The Eileen and Michael Cohen Collection), 2005



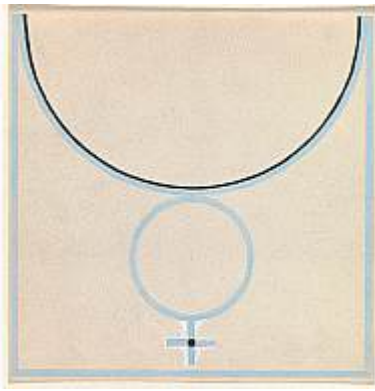
JO BAER (American, born 1929)
Juvenile Sex Symbol 1
1963
Gouache on paper
6 x 6" (15.3 x 15.3 cm)
The Museum of Modern Art, New York. Purchase, 2003



JO BAER (American, born 1929)
Juvenile Sex Symbol 2
1963
Gouache on paper
6 x 6" (15.3 x 15.3 cm)
The Museum of Modern Art, New York. Purchase, 2003



JO BAER (American, born 1929)
Juvenile Sex Symbol 3
1963
Gouache on paper
6 x 6" (15.3 x 15.3 cm)
The Museum of Modern Art, New York. Purchase, 2003



JO BAER (American, born 1929)
Juvenile Sex Symbol 4
1963
Gouache on paper
6 x 6" (15.3 x 15.3 cm)
The Museum of Modern Art, New York. Purchase, 2003



JO BAER (American, born 1929)
Juvenile Sex Symbol 5
1963
Gouache on paper
6 x 6" (15.3 x 15.3 cm)
The Museum of Modern Art, New York. Purchase, 2003



LIZA BÉAR (British, born 1942)
Excerpt from *Jackie Winsor: Work in Progress: Part I, II, III*
1975–1978
Video (color, sound)
8:54 min.
The Museum of Modern Art, New York. Purchase, 2015



FRIDA KAHLO (Mexican, 1907–1954)
Mis abuelos, mis padres, y yo (My Grandparents, My Parents, and I)
1936
Oil and tempera on zinc
12 1/8 x 13 5/8" (30.7 x 34.5 cm)
The Museum of Modern Art, New York. Gift of Allan Roos, M. D., and B. Mathieu Roos, 1976

MARY KELLY (American, born 1941)

Post-Partum Document: Documentation IV, Transitional Objects, Diary and Diagram (prototype)

1976/2015

Plexiglass, card, plaster, cotton string, ink, and wood, 11 units

Each 14 × 11" (35.6 × 27.9 cm), overall installation variable

The Museum of Modern Art, New York. Gift of Sam A. Lewisohn (by exchange), 2019



JOSÉ LEONILSON (Brazilian, 1957–1993)

34 with Scars

1991

Acrylic, embroidery thread, and plastic tacks on voile

16 1/8 x 12 3/16" (41 x 31 cm)

The Museum of Modern Art, New York. Gift of Carmen Bezerra Dias in memory of Theodorino Torquato Dias, 2001



LORNA SIMPSON (American, born 1960)

Untitled

1992

Color instant prints (Polaroids) and engraved plastic plaques

Overall 90 × 162" (228.6 × 411.5 cm)

The Museum of Modern Art, New York. Gift of UBS, 2002



JACKIE WINSOR (American, born Canada. 1941-2024)

Burnt Piece

1977-78

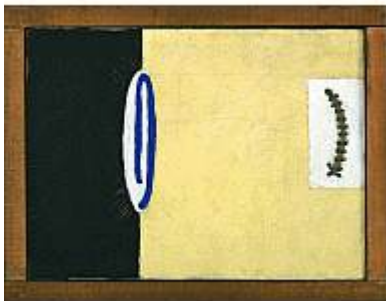
Cement, burnt wood, and wire mesh

33 7/8 x 34 x 34" (86.1 x 86.4 x 86.4 cm)

The Museum of Modern Art, New York. Gift of Agnes Gund, 1991



LYNDA BENGLIS (American, born 1941)
Embryo II
1967-76
Purified and pigmented beeswax, damar resin, and gesso on masonite
36 1/8 x 6 x 5 1/8" (91.8 x 15.2 x 13 cm)
The Museum of Modern Art, New York. Gift of Agnes Gund, 2006



FORREST BESS (American, 1911–1977)
Number 40
1949
Oil on canvas with wood frame
10 1/2 x 13 1/2" (26.7 x 34.3 cm)
The Museum of Modern Art, New York. Gift of Betty Parsons, 1982



FORREST BESS (American, 1911–1977)
Untitled
1957
Oil on canvas with wood frame
9 7/8 x 14 1/4" (25.1 x 36.2 cm)
The Museum of Modern Art, New York. Gift of Adam Kimmel, 2012



LEE BONTECOU (American, 1931–2022)
Fourth Stone
1963
Lithograph
Composition (irreg.): 38 3/16 x 29 3/16" (97 x 74.2 cm); sheet: 41 9/16 x 29 3/4" (105.6 x 75.6 cm)
Publisher and printer: Universal Limited Art Editions, West Islip, New York
Edition: 19
The Museum of Modern Art, New York. Gift of the Celeste and Armand Bartos Foundation, 1963



LOUISE BOURGEOIS (American, born France. 1911–2010)

Femme Maison

1947

Ink, gouache, and pencil on paper

12 1/4 x 9 1/4" (31.1 x 23.5 cm)

The Museum of Modern Art, New York. Promised gift of Kathy and Richard S. Fuld, Jr., 2007



BLONDELL CUMMINGS (American, 1944 – 2015)

Excerpt from *Commitment: Two Portraits*

1988

Video (color and black and white, sound)

6:39 min.

Jerome Robbins Dance Division, New York Public Library for the Performing Arts. Courtesy the Estate of Blondell Cummings



MAREN HASSINGER (American, born 1947)

Leaning

1980

Wire rope and wire, 32 bundles

Each 16" (40.6 cm) high

The Museum of Modern Art, New York. Acquired through the generosity of The Modern Women's Fund and Ronnie Heyman, 2018



EVA HESSE (American, born Germany. 1936–1970)

Ringaround Arosie

1965

Pencil, acetone, varnish, enamel paint, ink, and cloth covered electrical wire on papier-mâché and masonite

26 3/8 x 16 1/2 x 4 1/2" (67 x 41.9 x 11.4 cm)

The Museum of Modern Art, New York. Gift of Kathy and Richard S. Fuld, Jr., 2005



KAMALA IBRAHIM ISHAG (Sudanese, born 1939)
One of nine drawings from the series *Figures and Spirits*
1970
Ink and gouache on paper
5 1/2 × 7 7/8" (14 × 20 cm)
The Museum of Modern Art, New York. Acquired through the generosity
of Marlene Hess and James D. Zirin, and Jack Shear, 2021



KAMALA IBRAHIM ISHAG (Sudanese, born 1939)
One of nine drawings from the series *Figures and Spirits*
1970
Ink and gouache on paper
6 11/16 × 4 3/4" (17 × 12 cm)
The Museum of Modern Art, New York. Acquired through the generosity
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1970

Ink and gouache on paper
7 7/8 × 5 1/2" (20 × 14 cm)

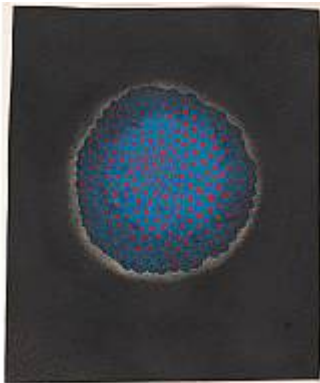
The Museum of Modern Art, New York. Acquired through the generosity of Marlene Hess and James D. Zirin, and Jack Shear, 2021



KAMALA IBRAHIM ISHAG (Sudanese, born 1939)
One of nine drawings from the series *Figures and Spirits*
1970
Ink and gouache on paper
5 1/2 x 7 7/8" (14 x 20 cm)
The Museum of Modern Art, New York. Acquired through the generosity of Marlene Hess and James D. Zirin, and Jack Shear, 2021



YAYOI KUSAMA (Japanese, born 1929)
Untitled
1952
Pastel and ballpoint pen on paper
14 7/8 x 11 1/2" (37.9 x 29.4 cm)
The Museum of Modern Art, New York. Gift of Patricia and Morris Orden in memory of Michèle Fox, 1996



YAYOI KUSAMA (Japanese, born 1929)
Flower
1953/1963
Ink, gouache, and pastel on paper
15 3/4 x 13 1/4" (40.1 x 33.8 cm)
The Museum of Modern Art, New York. Purchased with funds given by Sheldon H. Solow, 1996



YAYOI KUSAMA (Japanese, born 1929)
No. 19 H.S.W.
1956
Pastel and gouache on paper
23 1/2 x 18" (59.7 x 45.7 cm)
The Museum of Modern Art, New York. Gift of Sarah-Ann and Werner H. Kramarsky, 1999



ROSEMARY MAYER (American, 1943–2014)

Galla Placidia

1973

Satin, rayon, nylon, cheesecloth, nylon netting, ribbon, dyes, wood, and acrylic paint

8' 2" × 6' 6" × 7' (248.9 × 198.1 × 213.4 cm)

The Museum of Modern Art, New York. Gift of Alice and Tom Tisch and Committee on Painting and Sculpture Funds, 2023



VALERIE MAYNARD (American, born 1937)

Get Me Another Heart This One's Been Broken Many Times

1995

Sprayed acrylic paint on card

Sheet: 63 5/8 × 41 1/8" (161.6 × 104.5 cm)

The Baltimore Museum of Art. Purchase with exchange funds from the Pearlstone Family Fund and partial gift of The Andy Warhol Foundation for the Visual Arts, Inc. BMA 2020.58



MRINALINI MUKHERJEE (Indian, 1949–2015)

Yakshi

1984

Dyed hemp

97 × 48 × 29" (246.4 × 121.9 × 73.7 cm)

The Museum of Modern Art, New York. Committee on Painting and Sculpture Funds, and acquired through the generosity of Marlene Hess and James D. Zirin and the Modern Women's Fund, 2017



ANN LEDA SHAPIRO (American, born 1946)

Out of the Web

1976

Watercolor on paper

20 × 14" (50.8 × 35.6 cm)

The Museum of Modern Art, New York. Gift of Jack Shear, 2024



ATSUKO TANAKA (Japanese, 1932–2005)

Untitled

1956

Crayon, watercolor, and felt-tip pen on paper
42 7/8 x 30 3/8" (108.9 x 77.2 cm)

The Museum of Modern Art, New York. Purchased with funds provided by the Edward John Noble Foundation, Frances Keech Fund, and Committee on Drawings Funds, 2010



ROSEMARIE TROCKEL (German, born 1952)

Untitled from What It Is like to Be What You Are Not

1993

One photogravure from a portfolio of eight photogravures and one offset lithograph and screenprint

Plate: 14 13/16 x 10 5/8" (37.7 x 27 cm); sheet: 22 5/8 x 17 1/2" (57.5 x 44.5 cm)

Publisher: Helga Maria Klosterfelde Edition, Hamburg

Printer: Niels Borch Jensen, Copenhagen

Edition: 9

The Museum of Modern Art, New York. Carol O. Selle Fund (by exchange), 1995



ROSEMARIE TROCKEL (German, born 1952)

Untitled from What It Is like to Be What You Are Not

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Publisher: Helga Maria Klosterfelde Edition, Hamburg

Printers: Niels Borch Jensen, Copenhagen; Ulla Pensolin, Hamburg; Thomas Sanmann, Hamburg

Edition: 9

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Publisher: Helga Maria Klosterfelde Edition, Hamburg
Printer: Niels Borch Jensen, Copenhagen
Edition: 9

The Museum of Modern Art, New York. Carol O. Selle Fund (by exchange), 1995



ROSEMARIE TROCKEL (German, born 1952)
Untitled from What It Is like to Be What You Are Not
1993

One photogravure from a portfolio of eight photogravures and one offset lithograph and screenprint
Plate: 15 1/16 × 9 13/16" (38.3 × 25 cm); sheet: 22 5/8 × 17 1/2" (57.5 × 44.5 cm)

Publisher: Helga Maria Klosterfelde Edition, Hamburg
Printers: Niels Borch Jensen, Copenhagen; Ulla Pensolin, Hamburg; Thomas Sanmann, Hamburg
Edition: 9

The Museum of Modern Art, New York. Carol O. Selle Fund (by exchange), 1995



ROSEMARIE TROCKEL (German, born 1952)
Untitled from What It Is like to Be What You Are Not
1993

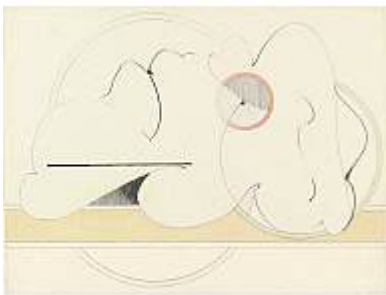
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Edition: 9

The Museum of Modern Art, New York. Carol O. Selle Fund (by exchange), 1995



ROSEMARIE TROCKEL (German, born 1952)
Untitled from What It Is like to Be What You Are Not
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One photogravure from a portfolio of eight photogravures and one offset lithograph and screenprint
Plate: 14 15/16 × 10 9/16" (38 × 26.8 cm); sheet: 22 5/8 × 17 1/2" (57.5 × 44.5 cm)
Publisher: Helga Maria Klosterfelde Edition, Hamburg
Printers: Niels Borch Jensen, Copenhagen; Ulla Pensolin, Hamburg; Thomas Sanmann, Hamburg
Edition: 9
The Museum of Modern Art, New York. Carol O. Selle Fund (by exchange), 1995



HANNAH WILKE (American, 1940–1993)
Untitled
1967
Colored pencil and pencil on paper
18 x 23 7/8" (45.7 x 60.6 cm)
The Museum of Modern Art, New York. The Judith Rothschild Foundation Contemporary Drawings Collection Gift, 2005



HANNAH WILKE (American, 1940–1993)
Untitled
c. 1969
Colored pencil, pencil, and graphite on paper
18 x 24" (45.7 x 61 cm)
The Museum of Modern Art, New York. The Judith Rothschild Foundation Contemporary Drawings Collection Gift, 2005



MARIA MAGDALENACAMPOS-PONS (Cuban American, born 1959)
Untitled (The Right Protection)
1999
Photolithograph with colored paper pulp additions
20 1/4 × 17 1/2" (51.4 × 44.5 cm)
Publisher and printer: Rutgers Center for Innovative Printmaking, New Brunswick, New Jersey
Printer: Gail Derry
Edition: 14
The Museum of Modern Art, New York. Howard Johnson Fund, 2002



BIRGIT JÜRGENSSEN (Austrian, 1949–2003)
Stiefelknecht (Bootjack)
1976
Colored pencil, pencil, and gouache on paper
20 3/4 × 15 1/2" (52.7 × 39.4 cm)
The Museum of Modern Art, New York. Gift of the artist's estate, 2013



BIRGIT JÜRGENSSEN (Austrian, 1949–2003)
Stütze (Support)
1976
Colored pencil, pencil, and gouache on paper
24 3/4 × 17 3/4" (62.9 × 45.1 cm)
The Museum of Modern Art, New York. Committee on Drawings Funds, 2013



GREER LANKTON (American, 1958–1996)
JOYCE RANDALL SENECHAL (American, born 1958)
The Contortionist
1978
Super 8mm film transferred to video (black and white, silent)
1 min.
The Museum of Modern Art, New York. Gift of Joyce Randall Senechal, 2023



GREER LANKTON (American, 1958–1996)

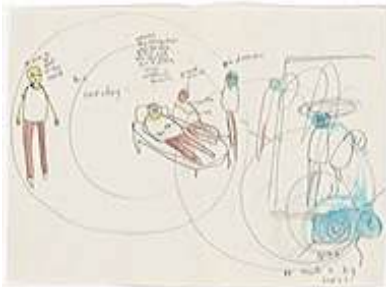
"Fainting was the obvious physical..."

1977

Watercolor and ink on paper

13 3/4 × 9 1/4" (34.9 × 23.5 cm)

The Museum of Modern Art, New York. Gift of Joyce Randall Senechal, 2023



GREER LANKTON (American, 1958–1996)

"He tries to be good in the ward..."

1977

Watercolor and ink on paper

10 × 12 1/2" (25.4 × 31.8 cm)

The Museum of Modern Art, New York. Gift of Joyce Randall Senechal, 2023



GREER LANKTON (American, 1958–1996)

"One Night After Group Therapy..."

1977

Watercolor and ink on paper

13 7/8 × 10" (35.2 × 25.4 cm)

The Museum of Modern Art, New York. Gift of Joyce Randall Senechal, 2023



GREER LANKTON (American, 1958–1996)

"Remembrances of the Hospital"

1977

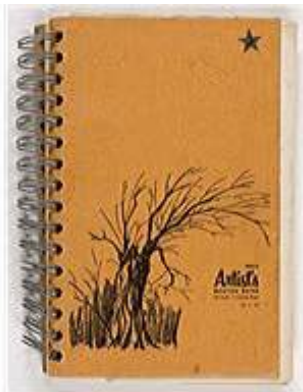
Watercolor and ink on paper

10 × 12 1/2" (25.4 × 31.8 cm)

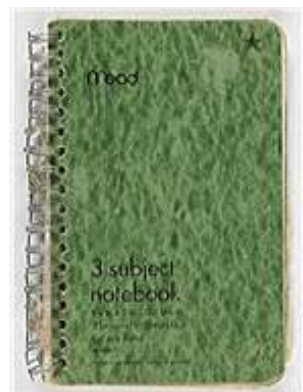
The Museum of Modern Art, New York. Gift of Joyce Randall Senechal, 2023



GREER LANKTON (American, 1958–1996)
Journal #12 Sketchbook (September 1977)
1977
Pen, marker, and pastel on paper in spiral-bound sketchbook
8 1/2 × 6 1/2 × 3/4" (21.6 × 16.5 × 1.9 cm)
The Museum of Modern Art, New York. Gift of Joyce Randall Senechal,
2023



GREER LANKTON (American, 1958–1996)
Journal #2 Sketchbook (Sept 1977)
1977
Pen, marker, and pastel on paper in spiral-bound sketchbook
8 1/2 × 6 1/2 × 3/4" (21.6 × 16.5 × 1.9 cm)
The Museum of Modern Art, New York. Gift of Joyce Randall Senechal,
2023



GREER LANKTON (American, 1958–1996)
Journal #9 Green Notebook (September 1980-May 1981)
1980-1981
Pen and pencil on lined paper in spiral-bound notebook
9 1/2 × 6 1/2 × 3/4" (24.1 × 16.5 × 1.9 cm)
The Museum of Modern Art, New York. Gift of Joyce Randall Senechal,
2023



GREER LANKTON (American, 1958–1996)
Journal #16 Red Sketchbook
c. 1986–1987
Pen and pencil on paper in hardcover sketchbook
6 1/2 × 5 × 1/2" (16.5 × 12.7 × 1.3 cm)
The Museum of Modern Art, New York. Gift of Joyce Randall Senechal,
2023



GREER LANKTON (American, 1958–1996)
Journal #11 Red Datebook (December 1986–December 1987)
1986–1987
Pen and pencil on paper in datebook with cut-and-glued chromogenic photograph and marker
4 5/8 × 3 × 1/2" (11.7 × 7.6 × 1.3 cm)
The Museum of Modern Art, New York. Gift of Joyce Randall Senechal, 2023



Artforum International, vol. 23, no. 1 (Sept 1984)
10 1/2 × 10 1/2" (26.7 × 26.7 cm)
The Museum of Modern Art Library, New York



LEE LOZANO (American, 1930–1999)
Untitled (Tool)
c. 1963
Pencil and crayon on paper
23 x 29" (58.4 x 73.7 cm)
The Museum of Modern Art, New York. The Judith Rothschild Foundation Contemporary Drawings Collection Gift, 2005



WANDA PIMENTEL (Brazilian, 1943–2019)
Sem titulo (Untitled) from the series *Envolvimento (Involvement)*
1968
Vinyl paint on canvas
45 11/16 × 35 1/16 × 13/16" (116 × 89 × 2 cm)
The Museum of Modern Art, New York. Committee on Painting and Sculpture Funds, 2024



KATHY ACKER (American, 1947–1997)

A Second of Time

1978

Spiral-bound notebook with marker, crayon, pencil, colored pencil, paint, correction fluid, cut-and-pasted paper, and tape, containing photocopy, typewriting on paper, and ink on card

12 3/8 × 10 × 1 1/2" (31.4 × 25.4 × 3.8 cm)

The Museum of Modern Art, New York. Partial gift of the Daled Collection and partial purchase through the generosity of Maja Oeri and Hans Bodenmann, Sue and Edgar Wachenheim III, Agnes Gund, Marlene Hess and James D. Zirin, Marie-Josée and Henry R. Kravis, and Jerry I. Speyer and Katherine G. Farley, 2011



BELKIS AYÓN (Cuban, 1967–1999)

Resurrección (Resurrection)

1998

Collagraph on nine sheets of paper

overall: 108 7/8 × 85" (276.5 × 215.9 cm); sheets (.a.-c): 27 7/16 × 28 5/16"

(69.7 × 71.9 cm); sheets (.d.-i): 40 3/16 × 28 3/16" (102 × 71.6 cm)

Unpublished.

Printer: the artist, Instituto Superior de Arte (ISA), Havana

Edition: 4

The Museum of Modern Art, New York. Riva Castleman Endowment Fund, 2023



LYNDA BENGLIS (American, born 1941)

Blatt

1969

Dayglo pigment and poured latex

128 × 103" (325.1 × 261.6 cm)

The Museum of Modern Art, New York. Gift of the Fuhrman Family Foundation through The Modern Women's Fund, 2013



GETA BRĂTESCU (Romanian, 1926–2018)

Ipostazele Medeei II (Medea's Hypostases II)

1980

Drawing with sewing machine on textile

35 7/16 × 23 5/8" (90 × 60 cm)

The Museum of Modern Art, New York. The Modern Women's Fund, 2013



GETA BRĂTESCU (Romanian, 1926–2018)
Ipostazele Medeei III (Medea's Hypostases III)
1980
Drawing with sewing machine on textile
35 7/16 x 23 5/8" (90 x 60 cm)
The Museum of Modern Art, New York. The Modern Women's Fund, 2013



GETA BRĂTESCU (Romanian, 1926–2018)
Ipostazele Medeei IV (Medea's Hypostases IV)
1980
Drawing with sewing machine on textile
35 7/16 x 23 5/8" (90 x 60 cm)
The Museum of Modern Art, New York. The Modern Women's Fund, 2013



JUDY CHICAGO (American, born 1937)
Study for Bigamy Hood
1965/2011
Acrylic and pencil on paper
22 x 30" (55.9 x 76.2 cm)
The Museum of Modern Art, New York. Committee on Drawings and Prints Fund, 2024



JUDY CHICAGO (American, born 1937)
Study for Birth Hood
1965/2011
Acrylic and pencil on paper
22 x 30" (55.9 x 76.2 cm)
The Museum of Modern Art, New York. Committee on Drawings and Prints Fund, 2024



JUDY CHICAGO (American, born 1937)
Study for Flight Hood
1965/2011
Acrylic and pencil on paper
22 × 30" (55.9 × 76.2 cm)
The Museum of Modern Art, New York. Committee on Drawings and Prints Fund, 2024



NANCY GRAVES (American, 1940–1995)
Extend-Expand
1983
Bronze with polychromed patina
7' 1" x 51" x 33 5/8" (215.7 x 129.5 x 85.4 cm)
The Museum of Modern Art, New York. Gift of Anne and Sid Bass, 1983



NANCY GROSSMAN (American, born 1940)
Untitled (Double Head)
1971
Cut-and-pasted painted paper, pressure-sensitive tape, and pencil on paper
21 x 29" (53.3 x 73.7 cm)
The Museum of Modern Art, New York. Purchased with funds provided by Agnes Gund and Daniel Shapiro, 2006



HARMONY HAMMOND (American, born 1944)
Forms of Desire
1982
Etching with hand additions
Plate (overall, two plates): 21 3/4 × 33 1/4" (55.3 × 84.5 cm); sheet: 29 1/4 × 41 1/4" (74.3 × 104.8 cm)
Publisher & Printer: ROBERT BLACKBURN PRINTMAKING WORKSHOP, NEW YORK (founded 1947)
The Museum of Modern Art, New York. Acquired through the generosity of James Keith Brown and Eric Diefenbach, 2024



REBECCA HORN (German, 1944 –2024)
Unicorn (Einhorn)
1968-69
Pencil on paper
11 13/16 × 8 1/4" (30 × 21 cm)
The Museum of Modern Art, New York. Gift of Jack Shear, 2023



REBECCA HORN (German, 1944 –2024)
Excerpt from *Performances II*
1973
16mm film shown as video (color, silent)
3:35 min.
Courtesy the artist and Sean Kelly, New York/Los Angeles



MAKO IDEMITSU (Japanese, born 1940)
Inner Man
1972
16mm film transferred to standard-definition video (color, sound)
3:40 min.
The Museum of Modern Art, New York. Gift of the artist, 2014



SUZANNE JACKSON (American, born 1944)
Wind and Water
1975
Acrylic and pencil on canvas, **two panels**
Each panel: 97 × 60" (246.4 × 152.4 cm)
The Museum of Modern Art, New York. Acquired through the generosity of The Modern Women's Fund, Alice and Tom Tisch, Anne and Joel Ehrenkranz, Marie-Josée and Henry R. Kravis, Michael S. Ovitz, Ronnie F. Heyman, and Pamela J. Joyner and Alfred J. Giuffrida, 2021

TED JOANS (American, 1928–2003)
 Collaborating Artist: CONROY MADDOX (British, 1912 – 2005)
 Collaborating Artist: GREGORY CORSO (American, 1930 – 2001)
 Collaborating Artist: SIMON WATSON TAYLOR (English, 1923 – 2005)
 Collaborating Artist: CHARLES HENRI FORD (American, 1908/1913–2002)
 Collaborating Artist: JOYCE MANSOUR (British, 1928–1987)
 Collaborating Artist: ALBERTO GIRONELLA (Mexican, 1929–1999)
 Collaborating Artist: JAYNE CORTEZ (American, 1934 – 2012)
 Collaborating Artist: GEORGES GRONIER (Belgian, born 1934)
 Collaborating Artist: MALANGATANA VALENTE NGWENYA (Mozambican, 1936 – 2011)
 Collaborating Artist: MILFORD GRAVES (American, 1941–2021)
 Collaborating Artist: PAPA IBRA TALL (Senegalese, 1935 – 2015)
 Collaborating Artist: LAMINE DOLO (Dogon, Mali)
 Collaborating Artist: YOUNOUSSE SYE (Senegalese, born 1940)
 Collaborating Artist: MOHAMED AJNAKANE (Moroccan, born 1948)
 Collaborating Artist: MOHAMMED MRABET (Moroccan, born 1936)
 Collaborating Artist: PAUL BOWLES (American and Moroccan, 1910 – 1999)
 Collaborating Artist: ABDEL KADER EL-JANABI (Iraqi, born Baghdad 1944)
 Collaborating Artist: NANOS VALAORITIS (Greek, born Switzerland. 1921 – 2019)
 Collaborating Artist: MARIE WILSON (American, 1922 – 2017)
 Collaborating Artist: LAURENS VANCREVEL (Dutch, born 1941)
 Collaborating Artist: ANDREI CODRESCU (American, born Romania 1946)
 Collaborating Artist: ADRIAN HENRI (British, 1932 – 2000)
 Collaborating Artist: JIM BURNS (British, born 1936)
 Collaborating Artist: JOHN DIGBY (British, born 1938)
 Collaborating Artist: BRION GYSIN (American, 1916–1986)
 Collaborating Artist: VALERY OISTEANU (born 1943)
 Collaborating Artist: LEROY CLARKE (Trinidad and Tobago, born 1938)
 Collaborating Artist: JACK MICHELINE (American, 1929 – 1998)
 Collaborating Artist: SHEL SILVERSTEIN (American, 1930 – 1999)
 Collaborating Artist: MICHAEL HOROVITZ (British, 1935 – 2021)
 Collaborating Artist: TULI KUPFERBERG (American, 1923 – 2010)
 Collaborating Artist: DOUARD RODITI (1910 – 1992)
 Collaborating Artist: JEAN-JACQUES LEBEL (French, born 1936)
 Collaborating Artist: GENTIANE GAUSSOT TAPRAH (French, born 1945)
 Collaborating Artist: DAVID GASCOYNE (British, 1916 – 2001)
 Collaborating Artist: ALLEN GINSBERG (American, 1926–1997)
 Collaborating Artist: SHIRLEY GOLDFARB (American, 1925–1980)
 Collaborating Artist: PETER ORLOVSKY (American, 1933 – 2010)
 Collaborating Artist: ROBERT CORDIER (Belgian, 1933 – 2020)
 Collaborating Artist: CORNELIS "KEES" BUDDINGH' (Dutch, 1918 – 1985)
 Collaborating Artist: KAZUKO SHIRAISHI (Japanese, born Canada. 1931–2024)
 Collaborating Artist: NATASCHA UNGEHEUER (German, born 1937)
 Collaborating Artist: LAWRENCE FERLINGHETTI (American, 1919 – 2021)
 Collaborating Artist: ANNE WALDMAN (American, born 1945)
 Collaborating Artist: WILLIAM S. BURROUGHS (American, 1914–1997)
 Collaborating Artist: ENRIQUE HERNANDEZ D'JESS (Venezuelan, born 1947)
 Collaborating Artist: DAVID HENDERSON (American, born 1942)
 Collaborating Artist: NANCY JOYCE PETERS (American, born 1936)
 Collaborating Artist: PHILIP LAMANTIA (American, 1927 – 2005)
 Collaborating Artist: THOM BURNS (born 1959)
 Collaborating Artist: ISHMAEL REED (American, born 1938)
 Collaborating Artist: RAY JOHNSON (American, 1927–1995)
 Collaborating Artist: ANDR LAUDE (French, 1936 – 1995)
 Collaborating Artist: RONALD SUKENICK (American, 1932 – 2004)
 Collaborating Artist: RUTH FRANCKEN (1924 – 2006)

Collaborating Artist: ALAN ANSEN (American, 1922 – 2006)
 Collaborating Artist: DOROTHEA TANNING (American, 1910–2012)
 Collaborating Artist: BARBARA CHASE-RIBOUD (American, born 1939)
 Collaborating Artist: LOU LAURIN LAM (Swede, 1934 – 2012)
 Collaborating Artist: JIM AMARAL (American, born 1933)
 Collaborating Artist: MICHEL LEIRIS (French, 1901–1990)
 Collaborating Artist: ROBERT LEBEL (French, 1901 – 1986)
 Collaborating Artist: AMIRI BARAKA (PREVIOUSLY KNOWN AS LEROI JONES AND IMAMU AMEAR BARAKA) (American, 1934 – 2014)
 Collaborating Artist: AMINA BARAKA (American, born 1942)
 Collaborating Artist: SIMON VINKENOOG (Dutch, 1928–2009)
 Collaborating Artist: SEYMOUR KRIM (American, 1922 – 1989)
 Collaborating Artist: CECIL TAYLOR (American, 1929 – 2018)
 Collaborating Artist: MICHAEL MCCLURE (American, 1932 – 2020)
 Collaborating Artist: GUSTAVO RAMOS RIVERA (born Acuna, Mexico 1940)
 Collaborating Artist: AHMED YACOUBI (Moroccan and American, 1928–1985)
 Collaborating Artist: ERRÓ (GUDMUNDUR GUDMUNDSSON) (Icelandic, born 1932)
 Collaborating Artist: DICK HIGGINS (American, born England. 1938–1998)
 Collaborating Artist: ALISON KNOWLES (American, born 1933)
 Collaborating Artist: VIRGINIA COX (American, born 1929)
 Collaborating Artist: WOLE SOYINKA (Nigerian, born 1934)
 Collaborating Artist: ROMARE BEARDEN (American, 1911–1988)
 Collaborating Artist: JEROME ROTHENBERG (American, 1931 – 2024)
 Collaborating Artist: VICTOR HERNÁNDEZ CRUZ (Puerto Rican, born 1949)
 Collaborating Artist: TAYLOR MEAD (American, 1924 – 2013)
 Collaborating Artist: ROBERT LEBEL (French, 1901 – 1986)
 Collaborating Artist: LOUIS LEHMANN (Dutch, 1920 – 2012)
 Collaborating Artist: ROBERT BENAYOUN (French, born Morocco. 1926 – 1996)
 Collaborating Artist: VINCENT BOUNOURE (French, 1928 – 1996)
 Collaborating Artist: KONRAD KLAPHECK (German, 1935 – 2023)
 Collaborating Artist: ROGER CARDINAL (British, 1940 – 2019)
 Collaborating Artist: ROLAND PENROSE (British, 1900–1984)
 Collaborating Artist: WOODY VAN AMEN (Dutch, born 1936)
 Collaborating Artist: ALAIN JOUFFROY (French, 1928–2015)
 Collaborating Artist: ROBERTO MATTA (Chilean, 1911–2002)
 Collaborating Artist: BREYTEN BREYTENBACH (South African, born 1939)
 Collaborating Artist: PAVEL ŘEZNÍČEK (Czech, 1942 – 2018)
 Collaborating Artist: PETER WOOD (British, 1951 – 1999)
 Collaborating Artist: BILL DIXON (American, 1925 – 2010)
 Collaborating Artist: ED CLARK (American, 1926–2019)
 Collaborating Artist: MELVIN EDWARDS (American, born 1937)
 Collaborating Artist: STANLEY WILLIAM HAYTER (British, 1901–1988)
 Collaborating Artist: MÁRIO CESARINY (Portuguese, 1923 – 2006)
 Collaborating Artist: INÁCIO MATSINHE (Mozambican, born 1945)
 Collaborating Artist: EDOUARD JAGUER (French, 1924 – 2006)
 Collaborating Artist: OCTAVIO PAZ (Mexican, 1914–1998)
 Collaborating Artist: GIOVANNA (Italian, born 1934)
 Collaborating Artist: JEAN BENOÎT (Canadian, 1922 – 2010)
 Collaborating Artist: JOHN ASHBERRY (American, 1927–2017)
 Collaborating Artist: JAMES ROSENQUIST (American, 1933–2017)
 Collaborating Artist: HILARY BOOTH (Australian, 1956 – 2005)
 Collaborating Artist: LARRY RIVERS (American, 1923–2002)
 Collaborating Artist: MERTON SIMPSON (American, 1928 – 2013)
 Collaborating Artist: ROBERT CREELEY (American, 1926–2005)
 Collaborating Artist: SUSANA WALD (Hungarian, born 1937)
 Collaborating Artist: LUDWIG ZELLER (Chilean, 1927 – 2019)
 Collaborating Artist: SAÚL KAMINER (Mexican, born 1952)

Collaborating Artist: LOIS MAILOU JONES (American, 1905 – 1998)
Collaborating Artist: PENELOPE ROSEMONT (American, born 1942)
Collaborating Artist: FRANKLIN ROSEMONT (American, 1943 – 2009)
Collaborating Artist: BETYE SAAR (American, born 1926)
Collaborating Artist: TONY PUSEY (British, born 1953)
Collaborating Artist: JACOB LAWRENCE (American, 1917–2000)
Collaborating Artist: EVA ŠVANKMAJEROVÁ (Czech, 1940 – 2005)
Collaborating Artist: MARTIN STEJSKAL (Czech, born 1944)
Collaborating Artist: LUDVÍK ŠVÁB (Czech, 1924 – 1997)
Collaborating Artist: PHILIP WEST (British and Spanish, 1949 – 1997)
Collaborating Artist: ALEXANDER "SKUNDER" BOGHOSSIAN (Ethiopian, 1937–2003)
Collaborating Artist: ROBERT LAVIGNE (American, 1928 – 2014)
Collaborating Artist: MARK BRUSSE (Dutch, born 1937)
Collaborating Artist: HOMERO ARIDJIS (Mexican, born 1940) Collaborating Artist: ROBERT COLESCOTT (American, 1925–2009) Collaborating Artist: ROBERT FARRIS THOMPSON (American, 1932 – 2021) Collaborating Artist: QUINCY THOMAS TROUPE, JR. (American, born 1939) Collaborating Artist: BRUCE CONNER (American, 1933–2008) Collaborating Artist: DAVID HAMMONS (American, born 1943) Collaborating Artist: RON SAKOLSKY (American, born 1945)
Collaborating Artist: LAURA CORSIGLIA (born Canada 1973)

Long Distance

1976–2005

Ink, colored ink, crayon, and cut-and-pasted gelatin silver print on folded and perforated computer paper; exhibited with paper and plastic bags and envelopes with printed papers, ink, string, stickers, tape, and beard trimmings

Approx., unfolded: 5 7/8 × 442" (15 × 1122.7 cm)

Approx., folded closed: 6 5/16 × 4 1/8" (16 × 10.5 cm)

The Museum of Modern Art, New York. Werner H. Kramarsky Endowment for Drawings, 2023



BIRGIT JÜRGENSSEN (Austrian, 1949–2003)

Nest

1979

Chromogenic print, printed 2011

10 5/8 × 15 3/8" (27 × 39.1 cm)

The Museum of Modern Art, New York. Gift of Hubert Winter, 2013



BHUPEN KHAKHAR (Indian, 1934–2003)

Kali

1965

Enamel and metallic papers on plywood

68 1/4 x 60" (173.3 x 152.2 cm)

The Museum of Modern Art, New York. Grace M. Mayer Fund, 1967



ANA MENDIETA (American, born Cuba. 1948–1985)

Untitled, Amategram Series

c. 1982

Acrylic on amate bark paper

15 7/8 x 11 7/8" (40.3 x 30.2 cm)

The Museum of Modern Art, New York. Committee on Drawings Funds, 2006



ANA MENDIETA (American, born Cuba. 1948–1985)

Untitled (Facial Cosmetic Variations)

January-February, 1972

Chromogenic color prints, printed 1997

Each 19 1/4 x 12 3/4" (48.9 x 32.4 cm)

The Museum of Modern Art, New York. Acquired through the generosity of The Contemporary Arts Council of The Museum of Modern Art, in honor of Barbara Foshay, 1997



SENGA NENGUDI (American, born 1943)

R.S.V.P. I

1977/2003

Pantyhose and sand, 10 pieces

Overall dimensions variable

The Museum of Modern Art, New York. Committee on Painting and Sculpture Funds, and The Friends of Education of The Museum of Modern, 2011



SANDRA PAYNE (American, 1951 – 2021)
Untitled from the series *Most Definitely Not Profile Ladies*
1986
Ink on colored paper
10 × 8" (25.4 × 20.3 cm)
The Museum of Modern Art, New York. Acquired through the generosity
of Marie-Josée and Henry R. Kravis in honor of Linda Goode Bryant, 2023



SANDRA PAYNE (American, 1951 – 2021)
Untitled from the series *Most Definitely Not Profile Ladies*
1986
Ink on colored paper
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The Museum of Modern Art, New York. Acquired through the generosity
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Untitled from the series *Most Definitely Not Profile Ladies*
1986
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The Museum of Modern Art, New York. Acquired through the generosity
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Untitled from the series *Most Definitely Not Profile Ladies*
1986
Ink on colored paper
10 × 8" (25.4 × 20.3 cm)
The Museum of Modern Art, New York. Acquired through the generosity
of Marie-Josée and Henry R. Kravis in honor of Linda Goode Bryant, 2023



SANDRA PAYNE (American, 1951 – 2021)
Untitled from the series *Most Definitely Not Profile Ladies*
1986
Ink on colored paper
10 × 8" (25.4 × 20.3 cm)
The Museum of Modern Art, New York. Acquired through the generosity
of Marie-Josée and Henry R. Kravis in honor of Linda Goode Bryant, 2023



SANDRA PAYNE (American, 1951 – 2021)
Untitled from the series *Most Definitely Not Profile Ladies*
1986
Ink on colored paper
10 × 8" (25.4 × 20.3 cm)
The Museum of Modern Art, New York. Acquired through the generosity
of Marie-Josée and Henry R. Kravis in honor of Linda Goode Bryant, 2023



SANDRA PAYNE (American, 1951 – 2021)
Untitled from the series *Most Definitely Not Profile Ladies*
1986
Ink on colored paper
10 × 8" (25.4 × 20.3 cm)
The Museum of Modern Art, New York. Acquired through the generosity
of Marie-Josée and Henry R. Kravis in honor of Linda Goode Bryant, 2023



SANDRA PAYNE (American, 1951 – 2021)
Untitled from the series *Most Definitely Not Profile Ladies*
1986
Ink on colored paper
10 × 8" (25.4 × 20.3 cm)
The Museum of Modern Art, New York. Acquired through the generosity
of Marie-Josée and Henry R. Kravis in honor of Linda Goode Bryant, 2023



SANDRA PAYNE (American, 1951 – 2021)
Untitled from the series *Most Definitely Not Profile Ladies*
1986
Ink on colored paper
10 × 8" (25.4 × 20.3 cm)
The Museum of Modern Art, New York. Acquired through the generosity
of Marie-Josée and Henry R. Kravis in honor of Linda Goode Bryant, 2023



CAROL RAMA (Italian, 1918–2015)
Guerra alla guerra (War on War)
1972
Rubber inner tubes on canvas
39 3/8 × 59 1/16" (100 × 150 cm)
Promised gift of Alice and Tom Tisch, 2022



KIKI SMITH (American, born Germany 1954)
Worm
1992
Photogravure, etching, aquatint with cut-outs and collage
composition (irreg.) and sheet: 61 5/8 x 42 5/8" (156.5 x 108.3 cm)
Publisher and printer: Universal Limited Art Editions, West Islip, New York
Printers: Keith Brintzenhofe; Hitoshi Kido; Bruce Wankel; Craig Zammiello
Edition: 50
The Museum of Modern Art, New York. Gift of Emily Fisher Landau, 1992



TECLA TOFANO (Venezuelan, born Italy. 1927–1995)
Lengua Totem (Totem Tongue)
1966
Glazed ceramic
12 1/2 × 4 × 3" (31.8 × 10.2 × 7.6 cm)
The Museum of Modern Art, New York. Latin American and Caribbean Fund,
2024



TECLA TOFANO (Venezuelan, born Italy. 1927–1995)
Bastión (Bastion) from the series *Hábitat y habitantes (Habitat and Inhabitants)*
1967
Glazed ceramic
14 × 6 × 6" (35.6 × 15.2 × 15.2 cm)
The Museum of Modern Art, New York. Latin American and Caribbean Fund,
2024



TECLA TOFANO (Venezuelan, born Italy. 1927–1995)
Sin título (Untitled) from the series *Los enlatados (The Canned)*
1970
Glazed ceramic
8 1/2 × 7 1/2 × 6 1/4" (21.6 × 19.1 × 15.9 cm)
The Museum of Modern Art, New York. Latin American and Caribbean Fund, 2024



TECLA TOFANO (Venezuelan, born Italy. 1927–1995)
La mujer en la Historia (Women in History) from the series *De género femenino (Of the Female Gender)*
1975
Glazed ceramic
10 1/2 × 7 × 5" (26.7 × 17.8 × 12.7 cm)
The Museum of Modern Art, New York. Latin American and Caribbean Fund and Estrellita Brodsky, 2024



CECILIA VICUÑA (Chilean, born 1948)
Pantera negra y yo (ii) (Black Panther and Me [ii])
1978
Oil on canvas
26 1/2 x 33" (67.3 x 83.8 cm)
The Museum of Modern Art, New York. Latin American and Caribbean Fund, 2018



BARBARA HAMMER (American, 1939–2019) *Sync Touch*

16mm film transferred to video (color, sound)

10:07 min

The Museum of Modern Art, New York. Purchase, 2024



MARTINE SYMS (American, born 1988)

Misdirected Kiss

2016

Digital print on adhesive vinyl wallpaper

Dimensions variable

The Museum of Modern Art, New York. John B. Turner Fund, 2024