

The Museum of Modern Art

THE MUSEUM OF MODERN ART ANNOUNCES THE 2024 LINEUP FOR THE CONTENDERS

The Annual Series Will Feature Post-Screening Conversations with Filmmakers and Actors from the Year's Best and Boldest Films

NEW YORK, October 16, 2024—The Museum of Modern Art announces its selection of the best and boldest films of 2024 for the 17th annual edition of **The Contenders**, running November 1, 2024, through January 8, 2025.

Opening the series is **September 5**, directed by Tim Fehlbaum and starring Peter Sarsgaard, John Magaro, Ben Chaplin, and Leonie Benesch, which premiered at the 81st Venice International Film Festival in August 2024. The film, which will be released in the United States on November 29, 2024, is set during the 1972 Munich Summer Olympics and follows an American Sports broadcasting team that quickly adapted from sports reporting to live coverage of the Israeli athletes taken hostage. The screening on November 1 will be followed by a conversation with actor Peter Sarsgaard.

Other notable screenings include **Universal Language** on November 7 (post-screening conversation with director Matthew Rankin and screenwriter Ila Firouzabadi), **Sing Sing** on November 8 (post-screening discussion with the cast, Clarence 'Divine Eye' Maclin, Jon-Adrian 'JJ' Velazquez, and Sean 'Dino' Johnson), **His Three Daughters** on November 10 (post-screening conversation with writer/director Azazel Jacobs), **Janet Planet** on November 19 (post-screening conversation with writer/director Annie Baker), **A Real Pain** on November 22 (post-screening conversation with writer, director, and actor Jesse Eisenberg), **Between the Temples** on November 26 (post-screening conversation with writer/director Nathan Silver), **The Brutalist** on December 15 (post-screening conversation with writer/director Brady Corbet), and **Nickel Boys** on January 8 (introduced by writer/director RaMell Ross).

Highlights of the 2024 lineup include **A Different Man** (Aaron Schimberg), **All We Imagine As Light** (Payal Kapadia), **Anora** (Sean Baker), **Blitz** (Steve McQueen), **Beetlejuice Beetlejuice** (Tim Burton), **Conclave** (Edward Berger), **Do Not Expect Too Much from the End of the World** (Radu Jude), **Emilia Pérez** (Jacques Audiard), **Evil Does Not Exist** (Ryūsuke Hamaguchi), **Flow** (Gints Zilbalodis), **Good One** (India Donaldson), **Green Border** (Agnieszka Holland), **Hit Man** (Richard Linklater), **I'm Still Here** (Walter Salles), **It's Not Me (C'est pas moi)** (Leos Carax), **Kneecap** (Rich Peppiatt), **Last Summer** (Catherine Breillat), **Late Night with the Devil** (Cameron Cairnes), **Maria** (Pablo Larrain), **Memoir of a Snail** (Adam Elliot), **Oh, Canada** (Paul Schrader), **No Other Land** (Basel Adra, Hamdan Ballal, Yuval Abraham, Rachel Szor), **Queer** (Luca Guadagnino), **Soundtrack to a Coup D'Etat** (Johan

Grimonprez), ***The Brutalist*** (Brady Corbet), ***The Room Next Door*** (Pedro Almodóvar), ***The Seed of the Sacred Fig*** (Mohammad Rasoulof), ***The Substance*** (Coralie Fargeat), and ***The Wild Robot*** (Chris Sanders).

The Contenders November schedule is currently available at moma.org/contenders. More titles will be announced in the coming weeks.

Tickets are available to members at the Explore category and above beginning two weeks before each screening date. Additional tickets will be released, to members as well as the general public, one week before each screening date. Please note that space is extremely limited and tickets will be in high demand. Tickets can be reserved at moma.org/contenders beginning at 10:30 a.m. ET.

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