

# The Museum of Modern Art

## MoMA ANNOUNCES THE LAUNCH OF THE FIRST BILINGUAL RESEARCH GUIDE PUBLICLY AVAILABLE ON ITS ARCHIVES, LIBRARY, AND RESEARCH COLLECTIONS WEBPAGES

### Cisneros Research Guide Features 200 Digital Assets in Both English and Spanish

**NEW YORK, February 25, 2025**—The Museum of Modern Art is pleased to announce the launch of the Cisneros Research Guide, a bilingual research tool that offers public access to a selection of over 200 digital assets from the Colección Patricia Phelps de Cisneros (CPPC) Archives. Developed in collaboration with the CPPC and MoMA’s Archives, Library, and Research Collections, this new resource ensures the long-term accessibility of key materials related to Latin American art and culture.

This Research Guide presents materials from the CPPC’s website, alongside information about Mrs. Cisneros’s donations of art to MoMA’s collection and the ongoing research and programming of the [Cisneros Institute](#), a research center of Latin American Art within the Museum. The Cisneros Research Guide will continue to incorporate new material from the CPPC, including future scholarship, publications, and digital assets in both [English](#) and [español](#).

“From the beginning, the CPPC has been dedicated to education and the sharing of art, ideas, and conversations across borders,” says Patricia Phelps de Cisneros. “Over the years, we’ve explored new ways to reach broader audiences, from publications to award-winning digital platforms. But digital materials are fragile, and without active preservation, valuable content can be lost. This collaboration with MoMA ensures that the voices and stories shaping Latin American and Caribbean art and culture remain accessible in both English and Spanish for generations to come.”

“We are thrilled to preserve these unique digital assets and make them accessible via the Cisneros Research Guide, where, alongside our significant archives and library holdings, they will amplify our understanding of modern and contemporary art,” says Michelle Elligott, Chief of Archives, Library, and Research Collections, MoMA. “This activity builds upon our longstanding engagement with research materials relating to art from Latin America and enforces our program’s mission to connect people from around the world to documentation, in any format, of the art of our time.”

Since the early 2000s, the CPPC has pursued its research and outreach missions through its website, which featured audiovisual recordings of interviews with artists, scholarly talks and panels, and curator commentaries on works in the collection. In 2019, the CPPC and MoMA began conversations focused on the preservation of born-digital materials and the advancement of public access to art and cultural scholarship. As a result, in 2022, the CPPC donated a selection of digital media to MoMA, enabling their safeguarding through the Museum’s digital preservation tools. The Cisneros Research Guide builds upon this effort by providing centralized, bilingual access to a wealth of research materials, including audiovisual recordings, scholarly publications, and curated documentation of the CPPC’s programming.

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