

## Woven Histories: Textiles and Modern Abstraction

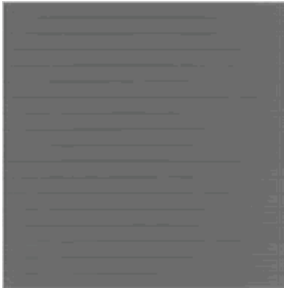
Los Angeles County Museum of Art, September 17, 2023 - January 21, 2024

National Gallery of Art, Washington, D.C., March 17, 2024 - July 28, 2024

National Gallery of Canada, November 08, 2024 - March 02, 2025

The Museum of Modern Art, New York, April 20, 2025 - September 13, 2025

### Bauhaus Stairs



AGNES MARTIN (American, born Canada. 1912–2004)

*Untitled #6*

1989

Acrylic and pencil on canvas

71 7/8" x 6' (182.7 x 182.9 cm)

The Museum of Modern Art, New York. Gift of the American Art Foundation

363.1990



SENGA NENGUDI (American, born 1943)

*The Threader*

2007

Digital video, color, sound

5 min., 23 sec.

Courtesy of the artist; Thomas Erben Gallery, New York, and Sprüth Magers

LN2024.926



SASCHA REICHSTEIN (Swiss, born 1971)

*American by Birth*

2008

Video, color, sound

5 min.

Courtesy of the artist

LN2024.924



JEFFREY GIBSON (American, member of the Mississippi Band of Choctaw Indians and Cherokee, born 1972)

*THE FUTURE IS PRESENT*

2019

Digital print, silkscreen, collage, gloss varnish, and custom color frame  
38 × 34" (96.5 × 86.4 cm)

Courtesy of the artist and Sikkema Malloy Jenkins, New York

LN2024.936



ROSEMARIE TROCKEL (German, born 1952)

*Untitled*

1985

Wool on canvas

27 1/2 × 27 1/16 × 2 3/4" (69.8 × 68.8 × 7 cm)

Courtesy of Sprüth Magers

LN2025.378



ROSEMARIE TROCKEL (German, born 1952)

*A Ship So Big, a Bridge Cringes*

2004

Woodcut on paper

54 3/4 × 39" (139.1 × 99.1 cm)

Courtesy of the artist and Gladstone Gallery

LN2024.907



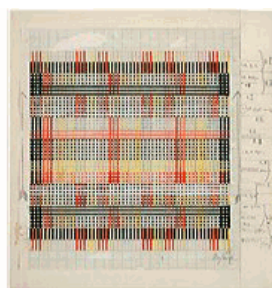
ANNI ALBERS (American, born Germany. 1899–1994)  
*Design for Wall Hanging*  
 1926  
 Gouache on paper  
 12 1/8 x 8 3/4" (30.8 x 22.2 cm)  
 The Museum of Modern Art, New York. Gift of the designer  
 400.1951



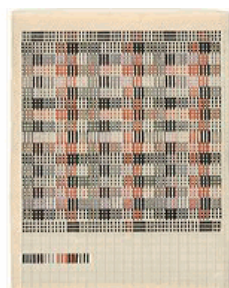
ANNI ALBERS (American, born Germany. 1899–1994)  
*Design for Wall Hanging*  
 1927  
 Gouache and ink on paper  
 13 7/8 x 11 1/2" (35.2 x 29.2 cm)  
 The Museum of Modern Art, New York. Gift of the designer  
 402.1951



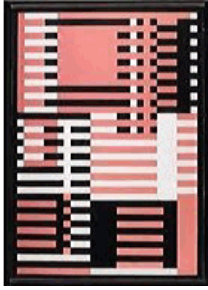
ANNI ALBERS (American, born Germany. 1899–1994)  
*Wall Hanging*  
 1927  
 Woven in 1964 under Albers' supervision from the original design  
 Cotton and silk  
 58 1/4 x 47 3/4" (147.9 x 121.3 cm)  
 The Museum of Modern Art, New York. Gift of the designer in  
 memory of Greta Daniel  
 246.1965



ANNI ALBERS (American, born Germany. 1899–1994)  
*Design for Tablecloth*  
 1930  
 Watercolor and gouache on square-ruled paper  
 12 1/8 x 11 3/8" (30.8 x 28.9 cm)  
 The Museum of Modern Art, New York. Gift of the designer  
 393.1951



ANNI ALBERS (American, born Germany. 1899–1994)  
*Design for Tablecloth*  
 1930  
 Gouache on paper  
 11 7/8 x 9 3/8" (30.2 x 23.8 cm)  
 The Museum of Modern Art, New York. Gift of the designer  
 408.1951



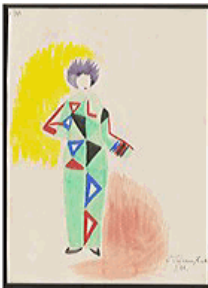
JOSEF ALBERS (American, born Germany. 1888–1976)  
*Goldrosa*  
 c. 1926  
 Sandblasted flashed glass with black paint  
 19 1/16 × 13 5/8 × 15/16" (48.4 × 34.6 × 2.4 cm)  
 The Josef and Anni Albers Foundation  
 LN2024.951



SONIA DELAUNAY (French, born Ukraine. 1885–1979)  
*Dress*  
 c. 1926  
 Printed and pleated silk  
 Private collection, Germany  
 LN2024.716



SONIA DELAUNAY (French, born Ukraine. 1885–1979)  
*Dress*  
 c. 1926  
 Printed silk  
 Private collection, Germany  
 LN2024.717



SONIA DELAUNAY (French, born Ukraine. 1885–1979)  
*Pajamas for Tristan Tzara*  
 1923  
 Watercolor and pencil on paper  
 12 1/4 x 9" (31.0 x 22.8 cm)  
 The Museum of Modern Art, New York. The Joan and Lester Avnet Collection  
 30.1978



SONIA DELAUNAY (French, born Ukraine. 1885–1979)  
 TRISTAN TZARA (French, born Romania. 1896–1963)  
*Duplicate of plate from page 14 from Le Coeur à Gaz*  
 1923, published 1977  
 Lithograph from a supplementary suite of seven lithographs  
 composition (irreg.): 13 5/8 × 6 3/4" (34.6 × 17.1 cm); sheet: 17 5/8 × 8 5/8" (44.7 × 21.9 cm)  
 The Museum of Modern Art, New York. Anonymous gift  
 661.1978.B02



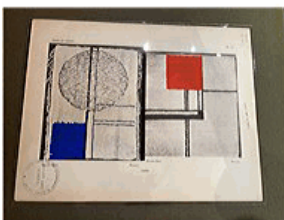
SONIA DELAUNAY (French, born Ukraine. 1885–1979)  
 TRISTAN TZARA (French, born Romania. 1896–1963)  
*Duplicate of plate from page 22 from Le Coeur à Gaz*  
 1923, published 1977  
 Lithograph from a supplementary suite of seven lithographs  
 composition (irreg.): 11 1/8 × 7 1/2" (28.3 × 19.1 cm); sheet: 17 11/16 × 8 5/8" (44.9 × 21.9 cm)  
 The Museum of Modern Art, New York. Anonymous gift  
 661.1978.B03



SONIA DELAUNAY (French, born Ukraine. 1885–1979)  
*Tissu simultané no. 46*  
 1924  
 silk, printed on plain weave  
 18 5/16 × 25 9/16" (46.5 × 64.9 cm)  
 Cooper Hewitt, Smithsonian Design Museum, Smithsonian Institution.  
 Museum purchase through gift of Friedman Benda, Elaine Lustig Cohen,  
 Ruth Kaufmann, Patricia Orlofsky and from General Acquisitions  
 Endowment Fund  
 LN2024.946



SONIA DELAUNAY (French, born Ukraine. 1885–1979)  
*Étude de Robe No. 1284*  
 1926  
 Watercolor on paper  
 8 1/2 × 8" (21.6 × 20.4 cm)  
 The Museum of Modern Art, New York. Purchase  
 302.1980



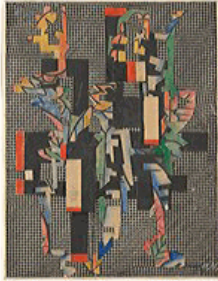
SONIA DELAUNAY (French, born Ukraine. 1885–1979)  
 EILEEN GRAY (Anglo-Irish, 1879–1976)  
 MARTHA ERPS  
 RICHARD HERRE (German, 1885–1959)  
*TAPIS ET TISSUS*  
 1929  
 Selection from portfolio of 50 plates, pochoir on paper  
 Each: 13 × 9" (33 × 22.9 cm)  
 Museum Of Fine Arts, Boston. William Morris Hunt Memorial Library  
 LN2024.939



HANNAH HÖCH (German, 1889–1978)  
*Kinderkleid mit geblümter Passe Kinderkleidentwurf für den Ullstein-Verlag*  
 1916–1926  
 Pencil and opaque color on paper  
 5 1/2 × 2 3/4" (14 × 7 cm)  
 Berlinische Galerie-- Museum for Modern Art, Photography and  
 Architecture  
 LN2024.718



HANNAH HÖCH (German, 1889–1978)  
*Stramingittercollage*  
 1921  
 collage, ink, and gouache on paper  
 11 × 7 7/8" (28 × 20 cm)  
 Private collection; courtesy Galerie 1900-2000, Paris  
 LN2024.720



HANNAH HÖCH (German, 1889–1978)  
*Collage II (On Filet Ground) (Collage II [Auf Filetgrund])*  
 c. 1925  
 Cut-and-pasted printed and painted paper on printed paper  
 9 3/4 × 7 5/8" (24.5 × 19.2 cm)  
 The Museum of Modern Art, New York. Gift of the artist and of Rose Fried  
 3.1963



PAUL KLEE (German, born Switzerland. 1879–1940)  
*Fire in the Evening*  
 1929  
 Oil on cardboard  
 13 3/8 × 13 1/4" (33.8 × 33.3 cm)  
 The Museum of Modern Art, New York. Mr. and Mrs. Joachim Jean Aberbach Fund  
 153.1970



CAROLE FRANCES LUNG (American, born 1966)  
 INSTITUTE 4 LABOR GENEROSITY WORKERS & UNIFORMS  
*Frau Fiber vs. the Circular Knitting Machine*  
 2015  
 Digital video, black and white, sound  
 4 hrs., 32 min.  
 ILGWU- Carole Frances Lung: Archivist Video, 2015  
 LN2024.920



LIUBOV POPOVA (Russian, 1889–1924)  
 ALEKSANDR RODCHENKO (Russian, 1891–1956)  
 VARVARA STEPANOVA (Russian, 1894–1958)  
*LEF. Zhurnal levogo fronta iskusstv (LEF: Journal of the Left Front of the Arts), no. 2*  
 1924  
 Journal, letterpress printed  
 The Museum of Modern Art, New York. Gift of The Judith Rothschild Foundation  
 309.2001.E1-6

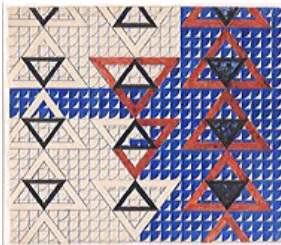




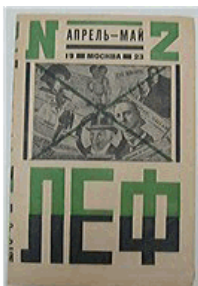
LIUBOV POPOVA (Russian, 1889–1924)  
 ALEKSANDR RODCHENKO (Russian, 1891–1956)  
 VARVARA STEPANOVA (Russian, 1894–1958)  
*LEF. Zhurnal levogo fronta iskusstv (LEF: Journal of the Left Front of the Arts), no. 2*  
 1924  
 Journal, letterpress printed  
 9 5/16 × 6 1/4 × 3/8" (23.7 × 15.9 × 1 cm)  
 National Gallery of Art Library  
 LN2024.719



LIUBOV POPOVA (Russian, 1889–1924)  
*Production Clothing for Actor No. 7 (Prozodezhda aktera No. 7)*  
 1922, dated 1921  
 Gouache, cut-and-pasted colored paper, ink, and pencil on paper  
 12 15/16 × 9 1/8" (32.8 × 23.1 cm)  
 The Museum of Modern Art, New York. The Merrill C. Berman Collection.  
 Acquired through the generosity of Alice and Tom Tisch, Jo Carole and Ronald S. Lauder, Sue and Edgar Wachenheim III, David Booth, Marlene Hess and James D. Zirin, Marie-Josée and Henry R. Kravis, Jack Shear, the Patricia Bonfield Endowed Acquisition Fund for the Design Collection, Daniel and Jane Och, The Orentreich Family Foundation, Emily Rauh Pulitzer, The Modern Women's Fund; and by exchange: Gift of Jean Dubuffet in honor of Mr. and Mrs. Ralph Colin, The Judith Rothschild Foundation Contemporary Drawings Collection, and the Richard S. Zeisler Bequest  
 475.2018



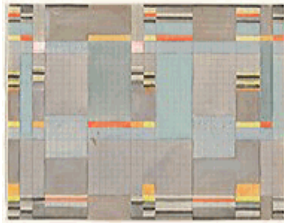
LIUBOV POPOVA (Russian, 1889–1924)  
*Design for a Geometric Pattern (Likely for Textile)*  
 1923-1924  
 watercolor and gouache, pen and ink over a graphite underdrawing  
 12 3/16 × 14 1/16" (31 × 35.7 cm)  
 The Metropolitan Museum of Art. Gift of Jacqueline Loewe Fowler, 2020  
 LN2024.945



ALEKSANDR RODCHENKO (Russian, 1891–1956)  
*LEF. Zhurnal levogo fronta iskusstv (LEF: Journal of the Left Front of the Arts), no. 2*  
 1923  
 Journal, letterpress printed  
 page (each): 9 1/4 × 6 1/8" (23.5 × 15.5 cm); overall (closed): 9 5/16 × 6 1/4 × 5/16" (23.7 × 15.8 × 0.8 cm)  
 The Museum of Modern Art, New York. Gift of The Judith Rothschild Foundation  
 856.2001.A



ALEKSANDR RODCHENKO (Russian, 1891–1956)  
*Varvara Stepanova*  
 1924 (printed 1997)  
 gelatin silver print mounted on archival paper  
 Image: 9 5/8 × 7" (24.4 × 17.8 cm)  
 Howard Schickler Collection  
 LN2024.849



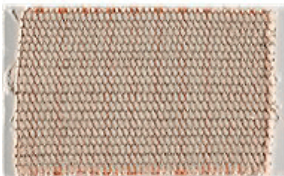
GUNTA STÖLZL (Swiss, born Germany. 1897–1983)  
*Design for Double-Woven Cloth*  
 c. 1925  
 Watercolor on square-ruled paper  
 6 7/8 × 8 7/8" (17.5 × 22.5 cm)  
 The Museum of Modern Art, New York. Purchase  
 459.1987



GUNTA STÖLZL (Swiss, born Germany. 1897–1983)  
*Weaving*  
 c. 1928  
 Wool  
 60 1/2 × 39 1/4" (153.7 × 99.7 cm)  
 The Museum of Modern Art, New York. Gift of Ted Chung and  
 Committee on Architecture and Design Funds 262.2017



GUNTA STÖLZL (Swiss, born Germany. 1897–1983)  
*Wall Hanging*  
 1924  
 Wool, silk, mercerized cotton, and metal thread  
 68 1/2 × 42 1/2" (174 × 108 cm)  
 Panel Mount: 72 1/8 × 47 3/8 × 1 1/2" (183.2 × 120.3 × 3.8 cm)  
 The Museum of Modern Art, New York. Phyllis B. Lambert Fund  
 75.1958



GUNTA STÖLZL (Swiss, born Germany. 1897–1983)  
*Suit Material*  
 1925  
 Wool, silk, and cotton  
 9 1/4 × 6" (23.5 × 15.2 cm)  
 The Museum of Modern Art, New York. Phyllis B. Lambert Fund  
 76.1958.6





GUNTA STÖLZL (Swiss, born Germany. 1897–1983)

*Drapery Material*

1926

Cotton and mercerized cotton

9 1/2 x 4" (24.1 x 10.2 cm)

The Museum of Modern Art, New York. Phyllis B. Lambert Fund  
76.1958.1



GUNTA STÖLZL (Swiss, born Germany. 1897–1983)

*Upholstery fabric for tubular steel chairs*

1928

Wool, cotton, and metal thread

6 x 5 7/8" (15.2 x 14.9 cm)

The Museum of Modern Art, New York. Phyllis B. Lambert Fund  
76.1958.14



SOPHIE TAEUBER-ARP (French, born Switzerland. 1889–1943)

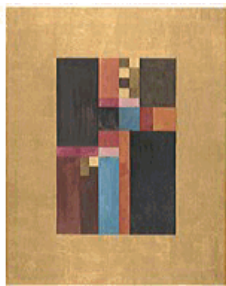
*Untitled Embroidery*

c. 1918

Cotton on canvas in historical frame

4 3/8 x 3 1/4" (11.1 x 8.3 cm)

The Museum of Modern Art, New York. Gift of Jo Carole and Ronald S. Lauder  
344.2022



SOPHIE TAEUBER-ARP (French, born Switzerland. 1889–1943) *Vertical, Horizontal, Square, Rectangular (Vertical, horizontal, carré, rectangulaire)*  
1917

Gouache, metallic paint, and pencil on paper

8 3/4 x 6 1/4" (22.2 x 15.9 cm)

The Museum of Modern Art, New York. Acquired through the generosity of Marlene Hess and James D. Zirin, and Gift of Judge and Mrs. Henry Epstein (by exchange)  
383.2018



SOPHIE TAEUBER-ARP (French, born Switzerland. 1889–1943)

*Geometric Forms and Letters (beaded bag)*

1920

Glass beads, thread, cord, and fabric

6 13/16 x 5 1/8" (17.3 x 13 cm) flat

Stiftung Arp e.V., Berlin  
LN2025.212



ANDREA ZITTEL (American, born 1965)

*A-Z Personal Uniform, 2nd Decade: Winter 2007/2008*

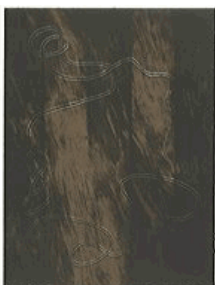
2007

Wool, felt, amber necklace, white dress shirt, ribbons, grommets, and large safety pin

38 × 33 1/2", 4.5 lb. (96.5 × 85.1 cm, 4.5 lb.)

Courtesy Regen Projects, Los Angeles

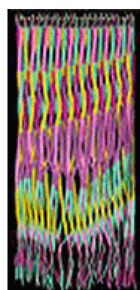
LN2024.942



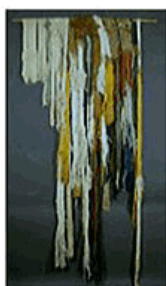
ANNI ALBERS (American, born Germany. 1899–1994)  
*I from Line Involvements*  
 1964  
 One from a portfolio of seven lithographs (including title page)  
 composition and sheet: 19 3/4 × 14 1/2" (50.2 × 36.8 cm)  
 The Museum of Modern Art, New York. Gift of Kleiner, Bell & Co.  
 1317.1967.2



ANNI ALBERS (American, born Germany. 1899–1994)  
*Study for Six Prayers II*  
 1965–66  
 Mixed fibers, metallic thread, and cotton thread  
 65 1/4 × 19 1/2" (165.7 × 49.5 cm)  
 Weatherspoon Art Museum, UNC Greensboro. Museum purchase with  
 funds from Burlington Industries; 1978.2516  
 LN2024.947



OLGA DE AMARAL (Colombian, born 1932)  
*Cintas entrelazadas (Interlaced ribbons)*  
 c.1969  
 Wool and cotton  
 78 3/4 × 31 1/2" (200 × 80 cm)  
 Courtesy of the artist  
 LN2024.855



LILLIAN ELLIOTT (American, 1930–1994)  
*Titanium White*  
 1968  
 Card-woven silk and linen  
 96 × 46 1/2" (243.8 × 118.1 cm)  
 Collection Cranbrook Art Museum  
 Gift of S. C. Johnson & Son, Inc.  
 LN2024.851



EVA HESSE (American, born Germany. 1936–1970)  
*Untitled*  
 1966  
 Enamel paint and string over papier-mâché with elastic cord  
 Overall approximately 33 1/2 × 26 × 2 1/2" (85 × 65.9 × 6.4 cm)  
 The Museum of Modern Art, New York. Ruth Vollmer Bequest  
 261.1983



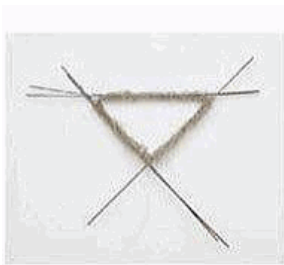
SHEILA HICKS (American, born 1934)  
*Quipu blanco*  
 c. 1965 -1966  
 Wool  
 59 1/16 × 23 5/8 × 3 15/16" (150 × 60 × 10 cm)  
 Collection of the artist  
 LN2024.852



SHEILA HICKS (American, born 1934)  
*Peluca verde*  
 1960–1961  
 Wool  
 23 5/8 × 14 9/16" (60 × 37 cm)  
 Collection of the artist  
 LN2024.853



AGNES MARTIN (American, born Canada. 1912–2004)  
*Untitled*  
 1960  
 oil on canvas  
 12 × 12" (30.5 × 30.5 cm)  
 Museum of Art, Rhode Island School of Design, Providence  
 Gift of the Bayard and Harriet K. Ewing Collection  
 LN2024.856



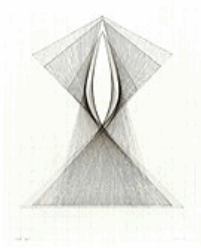
MARISA MERZ (Italian, 1926–2019)  
*Untitled*  
 1970  
 Nylon and steel  
 27 × 11 1/2" (68.6 × 29.2 cm)  
 Courtesy of Fondazione Merz and Gladstone Gallery  
 LN2024.871



KAY SEKIMACHI (American, born 1926)  
*Nagare III*  
 1968  
 Woven nylon monofilament  
 87 × 10 × 11" (221 × 25.4 × 27.9 cm)  
 Museum of Arts and Design, New York, gift of the Johnson Wax Company,  
 through the American Craft Council, 1977  
 LN2024.944



LENORE TAWNEY (American, 1907–2007)  
*Vespers*  
 1961  
 Linen  
 82 × 21" (208.3 × 53.3 cm)  
 Lenore G. Tawney Foundation  
 LN2024.854



LENORE TAWNEY (American, 1907–2007)  
*Dark Rays*  
 1964  
 India ink on graph paper  
 22 1/4 × 17 1/4" (56.5 × 43.8 cm)  
 Private Collection, Courtesy Acquavella Galleries  
 LN2024.850



ROSEMARIE TROCKEL (German, born 1952)  
*Passion*  
 2013  
 acrylic wool on canvas, paint, framed in plexiglass  
 24 × 23 7/8" (61 × 60.6 cm)  
 Hoyoung Lee, Art collector, located in Seoul, Korea  
 LN2024.950

## Gallery 3



ANNI ALBERS (American, born Germany. 1899–1994)  
*Free-Hanging Room Divider*  
 c. 1949  
 Cotton, cellophane, and braided horsehair  
 87 x 32 1/2" (221 x 82.5 cm)  
 The Museum of Modern Art, New York. Gift of the  
 designer  
 408.1960



ANNI ALBERS (American, born Germany. 1899–1994)  
*Free-Hanging Room Divider*  
 c. 1949  
 Handwoven jute and lurex  
 53 x 34" (134.6 x 86.3 cm)  
 The Museum of Modern Art, New York. Gift of the  
 designer  
 410.1960



ANNI ALBERS (American, born Germany. 1899–1994)  
*Free-Hanging Room Divider*  
 c. 1949  
 Jute  
 60 1/2 x 34" (153.7 x 86.4 cm)  
 The Museum of Modern Art, New York. Gift of the  
 designer  
 411.1960



ANNI ALBERS (American, born Germany. 1899–1994)  
*Tapestry*  
 1948  
 Linen and cotton  
 16 1/2 x 18 3/4" (41.9 x 47.6 cm)  
 The Museum of Modern Art, New York. Edgar  
 Kaufmann, Jr. Purchase Fund  
 200.1950



ANNI ALBERS (American, born Germany. 1899–1994)  
*Free-Hanging Room Divider*  
 1949  
 Cellophane and cord  
 94 x 32 1/2" (238.7 x 82.5 cm)  
 The Museum of Modern Art, New York. Gift of the  
 designer  
 409.1960





ANNI ALBERS (American, born Germany. 1899–1994)

*Tikal*

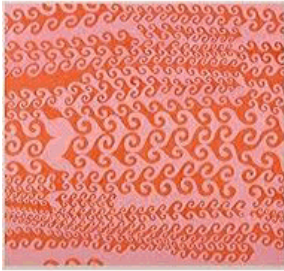
1958

cotton; plain weave, leno weave

30 × 23" (76.2 × 58.4 cm)

Museum of Arts and Design, New York; gift of the Johnson Wax Company, through the American Craft Council, 1979

LN2024.859



RUTH ASAWA (American, 1926–2013)

*Untitled (SF.031, Red Meander on Pink)*

c. 1950

Gouache and graphite on board

28 × 30" (71.1 × 76.2 cm)

Private collection

LN2024.948



RUTH ASAWA (American, 1926–2013)

*Untitled (S.089, Hanging Asymmetrical Twelve Interlocking Bubbles)*

1957

Galvanized steel, brass and iron wire

26 × 22 × 17" (66 × 55.9 × 43.2 cm)

Private collection

LN2024.874



RUTH ASAWA (American, 1926–2013)

*Untitled (S.315, Hanging Six-Lobed, Multi-Layered Interlocking Continuous Form within a Form with Spheres in the Second and Fourth Lobes)*

c. 1976

Copper and brass wire

77 × 15 × 15" (195.6 × 38.1 × 38.1 cm)

Private Collection

LN2024.955



OLGA DE AMARAL (Colombian, born 1932)

*Alquimia XVII (Alchemy XVII)*

1984

Linen, gesso, gold and paint

79 × 35 1/2" (200.7 × 90.2 cm)

Collection Cranbrook Art Museum, gift of Olga de Amaral, courtesy of The Allrich Gallery, San Francisco

LN2025.377



GEGO (GERTRUD GOLDSCHMIDT) (Venezuelan, born Germany.  
1912–1994)  
*Square Reticulara 71/11*  
1971  
Stainless steel, copper, lead, and plastic  
80 11/16 x 55 1/8 x 21 5/8" (205 x 140 x 55 cm)  
The Museum of Modern Art, New York. Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Alexis Lowry  
814.2016



GEGO (GERTRUD GOLDSCHMIDT) (Venezuelan, born Germany.  
1912–1994)  
*Untitled*  
1980  
Watercolor on paper  
19 7/8 x 25 13/16" (50.5 x 65.5 cm)  
The Museum of Modern Art, New York. Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Anna Marie and Robert F. Shapiro 817.2016



GEGO (GERTRUD GOLDSCHMIDT) (Venezuelan, born Germany.  
1912–1994)  
*Weaving 89/21 (Tejedura 89/21)*  
1989  
Cut-and-woven paper  
9 x 8" (22.9 x 20.3 cm)  
The Museum of Modern Art, New York. Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Jeanne Collins  
820.2016



GEGO (GERTRUD GOLDSCHMIDT) (Venezuelan, born Germany.  
1912–1994)  
*Weaving 90/36*  
1990  
Pencil on cut paper woven with plastic packaging  
6 1/4 x 5" (15.9 x 12.7 cm)  
The Museum of Modern Art, New York. Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Patty Lipshutz  
821.2016



HARMONY HAMMOND (American, born 1944)  
*Grey Grid*  
1974  
Oil and Dorland's wax on canvas  
20 1/8 x 20 1/8" (51.1 x 51.1 cm)  
Courtesy the artist and Alexander Gray Associates, New York  
LN2024.860



HARMONY HAMMOND (American, born 1944)

*Pink Weave*

1974

Oil and Dorland's wax on canvas

24 × 24" (61 × 61 cm)

Private Collection, New York. Courtesy Needleman Fine Art Services, LLC  
LN2024.866



SHEILA HICKS (American, born 1934)

*White Letter*

1962

Hand-spun wool

46 1/2 × 38" (118.1 × 96.5 cm)

The Museum of Modern Art, New York. Gift of Knoll Associates  
430.1964



VALERIE JAUDON (American, born 1945)

*Jackson*

1976

Metallic pigment in polymer emulsion and pencil on canvas

72 1/8 × 72 1/8" (183.2 × 183.2 cm)

Frame: 73 × 73 × 2 1/2" (185.4 × 185.4 × 6.4 cm)

Hirshhorn Museum and Sculpture Garden, Smithsonian Institution,  
Washington, DC, Gift of Joseph H. Hirshhorn, 1977

LN2024.863



YAYOI KUSAMA (Japanese, born 1929)

*No. F*

1959

Oil on canvas

41 1/2 × 52" (105.4 × 132.1 cm)

The Museum of Modern Art, New York. Sid R. Bass Fund

646.1997



AGNES MARTIN (American, born Canada. 1912–2004)

*Tremolo*

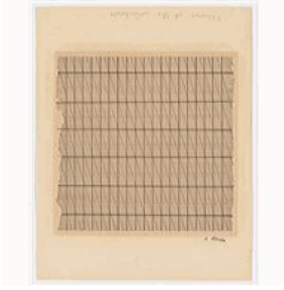
1962

Ink on paper

10 × 11" (25.5 × 28 cm)

The Museum of Modern Art, New York. The Riklis Collection of McCrory  
Corporation

927.1983



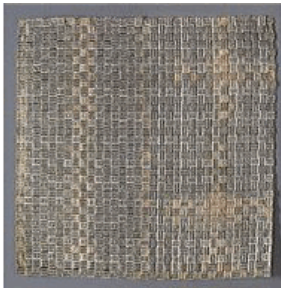
AGNES MARTIN (American, born Canada. 1912–2004)  
*Orchards of Lightning*  
 1966  
 Ink on paper  
 11 3/4 x 9 3/8" (29.8 x 23.8 cm)  
 The Museum of Modern Art, New York. The William S. Paley Collection  
 SPC18.1990



MARISA MERZ (Italian, 1926–2019)  
*Untitled*  
 n.d.  
 Acrylic, charcoal and copper wire on paper, mounted on wood  
 21 5/8 x 20" (54.9 x 50.8 cm)  
 Glenstone Museum, Potomac, Maryland  
 LN2024.881



REGINA PILAWUK WILSON (Ngan'gikurrungurr, born 1948)  
*Syaw (Fishnet)*  
 2011  
 synthetic polymer paint on canvas  
 48 x 79" (121.9 x 200.7 cm)  
 Collection of Debra and Dennis Scholl, Miami Beach, Florida  
 LN2024.870



ED ROSSBACH (American, 1914–2002)  
*Reconstituted Commercial Textile*  
 1960  
 Bleached, commercially printed plain weave cotton encased in polyethylene tubing and rewoven in a plain weave  
 35 1/2 x 35" (90.2 x 88.9 cm)  
 Museum of Fine Arts, Boston, The Daphne Farago Collection  
 LN2024.865



ED ROSSBACH (American, 1914–2002)  
*Tapestry*  
 1964  
 Raffia  
 71 x 45" (180.4 x 114.3 cm)  
 The Museum of Modern Art, New York. Greta Daniel Design Fund  
 249.1965





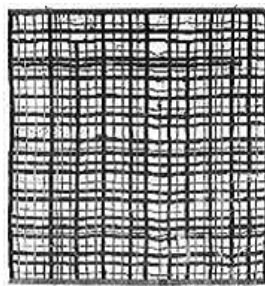
ED ROSSBACH (American, 1914–2002)  
*Constructed Color Wall Hanging*  
 1965  
 Synthetic raffia  
 57 x 71" (144.8 x 180.3 cm)  
 The Museum of Modern Art, New York. Emery Fund  
 217.1968



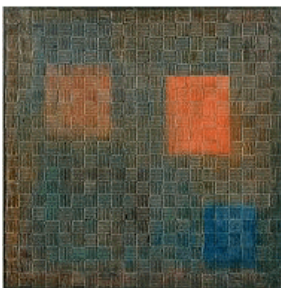
ED ROSSBACH (American, 1914–2002)  
*Damask Waterfall*  
 1977  
 Cotton welting cord, commercial fabric, and plastic, satin damask weave, wrapped  
 36 x 36" (91.4 x 91.4 cm)  
 LongHouse Reserve  
 LN2024.864



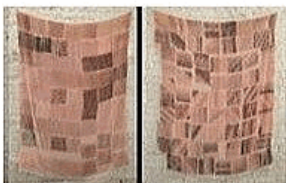
FRANÇOIS ROUAN (French, born 1943)  
*Prenestina II*  
 1972  
 Acrylic on woven canvas  
 78 3/4 x 66 15/16" (200 x 170 cm)  
 Centre Pompidou, Paris, Musée national d'art moderne/ Centre de création industrielle, Gift of the artist 1975  
 LN2024.858



ALAN SHIELDS (American, 1944–2005)  
*Shape-Up*  
 1976-1977  
 Acrylic, thread, and beads on canvas belting (double-sided)  
 75 x 72" (190.5 x 182.9 cm)  
 The Drawing Room Gallery, East Hampton, NY  
 LN2024.861



JACK WHITTEN (American, 1939–2018)  
*Untitled, III*  
 1979  
 Oil on canvas  
 22 x 22" (55.9 x 55.9 cm)  
 Courtesy Hauser & Wirth  
 LN2024.952



POLLY APFELBAUM (American, born 1955)  
*Grey Scale I and II*  
 2015  
 Marker on silk rayon velvet  
 60 × 37" (152.4 × 94 cm) and 60 × 43" (152.4 × 109.2 cm)  
 Courtesy of the artist and Frith Street Gallery, London  
 LN2024.862



DIEDRICK BRACKENS (American, born 1989)  
*spilled with nowhere to flow*  
 2015  
 Nylon, acrylic, chenille, and cotton yarn  
 61 × 56" (154.9 × 142.2 cm)  
 Collection of Beth Rudin DeWoody  
 LN2024.931



LIZ COLLINS (American, born 1968)  
*Vein Bustier*  
 1999  
 Cotton, wool, rayon, and cellophane  
 17 1/2" (44.5 cm)  
 Museum of Art, Rhode Island School of Design, Providence, gift of Irene Lawrence and Barnaby Evans  
 LN2024.925



LIZ COLLINS (American, born 1968)  
*The Walking Wounded*  
 2011  
 Digitally printed silk with knit cotton and rayon  
 104 × 48" (264.2 × 121.9 cm)  
 Rhode Island School of Design, Providence  
 LN2024.917



ZOE LEONARD (American, born 1961)  
*Habitation Is a Habit*  
 2012/2019  
 5 inkjet prints from iPhone photographs  
 Each: 16 1/2 × 13" (41.9 × 33 cm)  
 Courtesy the artist; Galerie Gisela Captain, Cologne; and Hauser & Wirth, New York  
 LN2024.919





LISA OPPENHEIM (American, born 1975)

*Leisure Work III*

2013

Gelatin silver print (photogram)

41 15/16 × 34 1/16 × 1 3/16" (106.5 × 86.5 × 3 cm)

Courtesy of the artist and Tanya Bonakdar Gallery, New York / Los Angeles

LN2024.923



LISA OPPENHEIM (American, born 1975)

*Mildred Benjamin, 17 years old. Right dorsal curvature. Scoliosis. Right shoulder higher than left. Shows incorrect position required to perform this kind of work.*

2016

Dye sublimation print on aluminum

56 1/8 × 39 1/2" (142.6 × 100.3 cm)

Courtesy of the artist and Tanya Bonakdar Gallery, New York / Los Angeles

LN2024.927



ED ROSSBACH (American, 1914–2002)

*Tagging-Tape Lace*

1970

Polyethylene bobbin lace

18 1/2 × 17" (47 × 43.2 cm)

Museum of Fine Arts, Boston. The Daphne Farago Collection

LN2024.922



ELLEN LESPERANCE (American, born 1971)  
*How Does It Feel in Your Chicken Coop, Soldiers? Little Macho Cock-rells Parading the Wire? Strutting in Your Dustbowl, Arid and Treeless, You Obey Orders but We Are Free!*  
 2018  
 Gouache and graphite on tea stained paper, and wool sweater hand-knit by the artist  
 22 × 29 1/2" (55.9 × 74.9 cm)  
 Private Collection, New York  
 LN2024.953



ELLEN LESPERANCE (American, born 1971)  
*Pink Mountaintops*  
 2020  
 Gouache and graphite on tea-stained paper  
 42 × 29 1/2 × 1 1/2" (106.7 × 74.9 × 3.8 cm)  
 Courtesy Tom and Alice Tisch, New York  
 LN2024.906



PAULINA OLOWSKA (Polish, born 1976)  
*Cake (Torcik)*  
 2010  
 Oil on canvas  
 69 × 49 1/4" (175.3 × 125.1 cm)  
 Private collection  
 LN2024.911



PAULINA OLOWSKA (Polish, born 1976)  
*Pleciuga*  
 2014  
 Wicker, macrame, and wool  
 68 1/2 × 13 × 10 1/4" (174 × 33 × 26 cm)  
 Courtesy of the artist and Pace Gallery  
 LN2024.908



ROSEMARIE TROCKEL (German, born 1952)  
*Omission*  
 1984  
 Wool on canvas  
 28 3/8 × 26 3/8" (72 × 67 cm)  
 Courtesy of Sprüth Magers  
 LN2025.379



ROSEMARIE TROCKEL (German, born 1952)  
*Monster*  
 1986  
 wool  
 39 1/4 × 19 3/4" (99.7 × 50.2 cm)  
 Courtesy Sprüth Magers  
 LN2024.857



ROSEMARIE TROCKEL (German, born 1952)  
*My Dear Colleagues*  
 1986  
 Plastic and wool  
 20 1/16 × 15 3/4 × 3 1/8" (51 × 40 × 7.9 cm)  
 Städtische Galerie Karlsruhe, Garnatz Collection  
 LN2024.940



ROSEMARIE TROCKEL (German, born 1952)  
*Balaklava*  
 1986  
 5 knitted wool balaclavas in cardboard boxes  
 Each: 11 3/4 × 8" (29.8 × 20.3 cm)  
 Private Collection  
 LN2024.962



ROSEMARIE TROCKEL (German, born 1952)  
*Untitled*  
 1987  
 Pencil on gridded paper  
 24 7/16 × 19 1/2" (62 × 49.5 cm)  
 Frame: 32 3/8 × 27 1/16" (82.2 × 68.7 cm)  
 Private collection  
 LN2024.913



ROSEMARIE TROCKEL (German, born 1952)  
*Lisa (1 of 6)*  
 1993  
 Black-and-white photograph  
 43 5/16 × 33 7/16" (110 × 85 cm)  
 Private collection  
 LN2024.912



ROSEMARIE TROCKEL (German, born 1952)  
*Yvonne*  
 1997  
 Video, black-and-white and color, sound  
 14 min.  
 Sammlung Goetz, München  
 LN2024.941



ANDREA ZITTEL (American, born 1965)  
*A-Z Fiber Form: Green and White Dress*  
 2002  
 Wool, 2 3-inch skirt pins, and dress form  
 38 × 29" (96.5 × 73.7 cm)  
 Marieluise Hessel Collection, Hessel Museum of Art, Center for  
 Curatorial Studies, Bard College, Annandale-on-Hudson, New York  
 LN2024.899



ANDREA ZITTEL (American, born 1965)  
*'White Felted Dress #3' from A-Z Fiber Form Uniforms*  
 2002  
 hand-felted wool  
 57 × 20" (144.8 × 50.8 cm)  
 Los Angeles County Museum of Art, Purchased with funds provided by  
 David and Susan Gersh  
 LN2024.910



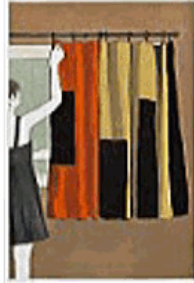
ANDREA ZITTEL (American, born 1965)  
*Study for Billboard: AZ Holding Scarf in A-Z Fiber Form*  
 2006  
 Gouache on paper  
 9 × 12" (22.9 × 30.5 cm)  
 Collection of Joan and Stuart Levin  
 LN2024.909



ANDREA ZITTEL (American, born 1965)  
*Single Strand Shapes: Forward Motion with 90° and 180° Rotations*  
 2009  
 Crocheted black and ivory wool on plywood  
 91 1/4 × 49 1/8" (231.8 × 124.8 cm)  
 Marieluise Hessel Collection, Hessel Museum of Art, Center for  
 Curatorial Studies, Bard College, Annandale-on-Hudson, New York  
 LN2024.900



ANDREA ZITTEL (American, born 1965)  
*A-Z Cover Series 2 (Rust and Gold Geometric)*  
 2012  
 Wool  
 51 1/4 × 71 1/4" (130.2 × 181 cm)  
 Marieluse Hessel Collection, Hessel Museum of Art, Center for  
 Curatorial Studies, Bard College, Annandale-on-Hudson, New York  
 LN2024.901



ANDREA ZITTEL (American, born 1965)  
*Cover in window at guest cabin at A-Z West*  
 2012  
 Gouache on paper  
 14 1/4 × 11 1/4 (36.2 × 28.6cm)  
 Marieluse Hessel Collection, Hessel Museum of Art, Center for  
 Curatorial Studies, Bard College, Annandale-on-Hudson, New York  
 LN2024.902



ANDREA ZITTEL (American, born 1965)  
*Patrick, Lani and Lucas under cover*  
 2012  
 Gouache on paper  
 9 1/2 × 11" (24.1 × 27.9 cm)  
 Marieluse Hessel Collection, Hessel Museum of Art, Center for  
 Curatorial Studies, Bard College, Annandale-on-Hudson, New York  
 LN2024.903



LILLIAN ELLIOTT (American, 1930–1994)  
*Swirl*  
 1983  
 Reeds  
 18 5/8 × 23 1/4 × 18 3/4" (47.3 × 59.1 × 47.6 cm)  
 Los Angeles County Museum of Art, gift of Dr. Milton and Martha Dalitzky  
 LN2024.884



LILLIAN ELLIOTT (American, 1930–1994)  
 PAT HICKMAN (American, born 1941)  
*Leaf Basket*  
 1984  
 Coconut palm sheath, hog casings, acrylic paint, and colored pencil  
 12 × 11 × 7 3/4" (30.5 × 27.9 × 19.7 cm)  
 Smithsonian American Art Museum, gift of Theodore Cohen in memory of his mother and her sisters: Rose Melmon Cohen, Blanche Melmon, Mary Melmon Greenberg and Fanny Melmon Liberman  
 LN2024.896



LILLIAN ELLIOTT (American, 1930–1994)  
*Mummy Bundle*  
 1986  
 Bamboo chair caning materials, rattan, acrylic paint, linen thread; binding, tying, plaiting  
 20 × 28 1/2 × 20" (50.8 × 72.4 × 50.8 cm)  
 Collection Cranbrook Art Museum  
 Gift of the artist  
 LN2024.879



LILLIAN ELLIOTT (American, 1930–1994)  
*Wind Form*  
 1989  
 Tapa bark cloth, acrylic paint, and waxed linen thread  
 15 1/2 × 34 3/4 × 13 1/4" (39.4 × 88.3 × 33.7 cm)  
 Smithsonian American Art Museum, Museum purchase through the Renwick Acquisitions Fund  
 LN2024.897



LILLIAN ELLIOTT (American, 1930–1994)  
*Palm Figure*  
 1993  
 Palm bark and linen  
 15 1/8 × 10 1/2 × 7" (38.4 × 26.7 × 17.8 cm)  
 Collection Cranbrook Art Museum  
 Gift of an anonymous donor  
 LN2024.880





JEFFREY GIBSON (American, member of the Mississippi Band of Choctaw Indians and Cherokee, born 1972)

*The Anthropophagic Effect, Helmet no. 2*

2019

Split reed, brass bells, cotton thread, acrylic medium, artificial sinew

23 × 19 × 18" (58.4 × 48.3 × 45.7 cm)

Courtesy of the artist and Sikkema Malloy Jenkins, New York

LN2024.937



JEFFREY GIBSON (American, member of the Mississippi Band of Choctaw Indians and Cherokee, born 1972)

*The Anthropophagic Effect, Helmet no. 1*

2019

Split reed, brass bells, metal jingles, cotton thread, acrylic medium, artificial sinew

23 × 21 × 17" (58.4 × 53.3 × 43.2 cm)

Courtesy of the artist and Sikkema Malloy Jenkins, New York

LN2024.938



DOROTHY GILL BARNES (American, 1927–2020)

*Pine Bark Pair*

1998

Pine and reed

12 × 11 1/2 × 11 1/2" (30.5 × 29.2 × 29.2 cm)

Columbus Museum of Art, Ohio: Gift of Deborah Anderson LN2024.943



SHAN GOSHORN (Citizen of Eastern Band of Cherokee Indians, 1957–2018)

*Toxic Web*

2013

Arches watercolor splints printed with archival inks, acrylic paint

6 × 6 × 8 1/2" (15.2 × 15.2 × 21.6 cm)

Collection of Edward J. Guarino

LN2024.872



SHAN GOSHORN (Citizen of Eastern Band of Cherokee Indians, 1957–2018)

*Color of Conflicting Values*

2013

Arches watercolor paper printed with archival inks, acrylic paint, and gold foil

14 × 14 × 13" (35.6 × 35.6 × 33 cm)

Collection of Edward J. Guarino

LN2024.882



SHAN GOSHORN (Citizen of Eastern Band of Cherokee Indians, 1957–2018)  
*Unrestrainable*  
 2014  
 Arches watercolor paper splints painted with archival inks and acrylic paint  
 4 1/4 × 4 × 6" (10.8 × 10.2 × 15.2 cm)  
 Collection of Edward J. Guarino  
 LN2024.873



YVONNE KOOLMATRIE (Ngarrindjeri, born 1944)  
*Eel Trap*  
 2003  
 Native spiny sedge grass  
 25 9/16 × 43 5/16" (64.9 × 110 cm)  
 Seattle Art Museum, Gift of Margaret Levi and Robert Kaplan  
 LN2024.895



YVONNE KOOLMATRIE (Ngarrindjeri, born 1944)  
*Burial Basket*  
 2017  
 Woven sedge rushes  
 3 9/16 × 55 1/8 × 18 1/2" (9 × 140 × 47 cm)  
 Collection Bérengère Primat, Courtesy Fondation Opale, Switzerland  
 LN2024.894



NAGAKURA KEN'ICHI (Japanese, 1952–2018)  
*Air Cell (Ho)*  
 1998  
 Bamboo (madake) and bamboo root; twining, mat plaiting, and irregular plaiting  
 13 1/4 × 11 5/8 × 9" (33.7 × 29.5 × 22.9 cm)  
 Asian Art Museum of San Francisco, Lloyd Cotsen Japanese Bamboo Basket Collection  
 LN2024.878



NAGAKURA KEN'ICHI (Japanese, 1952–2018)  
*Hundred (Hyaku)*  
 2000  
 Bamboo (madake); irregular plaiting and twining  
 16 5/8 × 10 3/4 × 7 7/8" (42.2 × 27.3 × 20 cm)  
 Asian Art Museum of San Francisco, Lloyd Cotsen Japanese Bamboo Basket Collection  
 LN2024.875



NAGAKURA KEN'ICHI (Japanese, 1952–2018)

*Bamboo Cluster (Muratake)*

2001

Bamboo (madake), selected techniques including irregular plaiting

9 1/2 × 27 5/8 × 22 15/16" (24.1 × 70.2 × 58.3 cm)

Asian Art Museum of San Francisco, Lloyd Cotsen Japanese Bamboo Basket Collection

LN2024.876



MARTIN PURYEAR (American, born 1941)

*Happy Jack*

1993/2011

Willow, cork, pine, woven by David Drew

61 × 74 × 27" (154.9 × 188 × 68.6 cm)

Collection of Martin Puryear

LN2024.949



ED ROSSBACH (American, 1914–2002)

*Christmas Basket*

1968

Synthetic ribbon and plastic found objects; macrame

7 3/8 × 12 × 9 3/8" (18.7 × 30.5 × 23.8 cm)

Smithsonian American Art Museum, Gift of Diane and Sandy Besser, Santa Fe, New Mexico

LN2024.898



ED ROSSBACH (American, 1914–2002)

*Raffia Lace Basket*

1973

Raffia

11 1/2 × 13" (29.2 × 33 cm)

The Museum of Modern Art, New York. NEA Architecture and Design Fund and Purchase

111.1989



ED ROSSBACH (American, 1914–2002)

*Rag Basket*

1973

Commercial fabric and corrugated paper; silkscreen, diagonal plaiting

8 1/2 × 11 1/4 × 11" (21.6 × 28.6 × 27.9 cm)

Museum of Fine Arts, Boston, The Daphne Farago Collection

LN2024.889



ED ROSSBACH (American, 1914–2002)

*Lettuce Basket*

1982

Rice paper, newspaper, and lacquer, plaited

5 3/4 × 8 × 7" (14.6 × 20.3 × 17.8 cm)

Los Angeles County Museum of Art, Gift of Dr. Milton and Martha Dalitzky  
LN2024.883



ED ROSSBACH (American, 1914–2002)

*Red Hunk*

1985

Ash splints, rice paper, lacquer; woven, painted, lacquered

13 1/2 × 11 × 11" (34.3 × 27.9 × 27.9 cm)

Museum of Arts and Design, New York; purchased by the American Craft Council, 1987

LN2024.887



ED ROSSBACH (American, 1914–2002)

*Purple Box*

1985

Plaited ash splints tied with twine, with applied commercial fabric and newspaper

9 × 11 × 6 5/8" (22.9 × 27.9 × 16.8 cm)

Museum of Fine Arts, Boston. The Daphne Farago Collection  
LN2024.890



ED ROSSBACH (American, 1914–2002)

*Iridescent Cubic Basket*

1990

Folded plastic sheeting

5 3/4 × 4 3/4 × 4 3/4" (14.6 × 12.1 × 12.1 cm)

Museum of Fine Arts, Boston. The Daphne Farago Collection  
LN2024.893



KAY SEKIMACHI (American, born 1926)

*Ikat Box*

1989

Linen, acrylic paint, and wood

11 3/4 × 8" (29.8 × 20.3 cm)

Forrest L. Merrill Collection

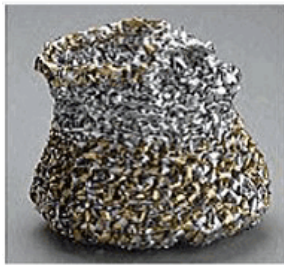
LN2024.885



KAY SEKIMACHI (American, born 1926)  
*Takarabako VII*  
 1999  
 linen, acrylic paint, and boning  
 7 × 7 1/4 × 7 1/4" (17.8 × 18.4 × 18.4 cm)  
 Forrest L. Merrill Collection  
 LN2024.886



TANABE YŌTA (Japanese, 1944–2008)  
*Cultivation*  
 2000  
 Bamboo (madake), selected techniques including twining, square plaited base  
 21 1/4 × 15 1/2 × 13 3/8" (54 × 39.4 × 34 cm)  
 Asian Art Museum of San Francisco, Lloyd Cotsen Japanese Bamboo Basket Collection  
 LN2024.877



KATHERINE WESTPHAL (American, 1919–2018)  
*Ortlinde*  
 1974  
 crocheted foil  
 6 × 7 × 6 1/2" (15.2 × 17.8 × 16.5 cm)  
 Museum of Fine Arts, Boston, The Daphne Farago Collection  
 LN2024.891



KATHERINE WESTPHAL (American, 1919–2018)  
*Martha*  
 1975  
 Polyester tubing; crocheted  
 6 1/2 × 8 3/4 × 8" (16.5 × 22.2 × 20.3 cm)  
 Museum of Fine Arts, Boston. The Daphne Farago Collection  
 LN2024.892





IGSHAAN ADAMS (South African, born 1982)  
*Ayatul Kursi 1 - The Throne Verse (verse 255 from the chapter of The Cow - The Holy Quran)*  
 2015  
 Woven nylon washing line, string-beaded necklaces and string  
 90 9/16 × 70 7/8" (230 × 180 cm)  
 Speyer Family Collection, New York  
 LN2024.929



IGSHAAN ADAMS (South African, born 1982)  
*Vroeglig by die Voordeur*  
 2020  
 Cotton twine, wood, plastic, and stone beads, wire, tumeric, tea, and fabric dye  
 89 × 74 13/16" (226.1 × 190 cm)  
 Collection of Beth Rudin DeWoody  
 LN2024.930



LIZ COLLINS (American, born 1968)  
*Heartbeat*  
 2019  
 Silk and linen textile, Jacquard woven and cut  
 60 × 60" (152.4 × 152.4 cm)  
 Museum of Art Rhode Island School of Design, Providence LN2024.918



JEFFREY GIBSON (American, member of the Mississippi Band of Choctaw Indians and Cherokee, born 1972)  
*The Anthropophagic Effect, Garment no. 4*  
 2019  
 Canvas, satin, cotton, brass grommets, nylon thread, artificial sinew, split reed, glass and plastic beads, and nylon ribbon  
 58 × 72" (147.3 × 182.9 cm)  
 National Gallery of Art, Washington, Lehrman Fund and Millennium Fund  
 LN2024.935



ANN HAMILTON (American, born 1956)  
*(side by side.coats)*  
 2018/2023  
 Woolen coats and raw fleece; needle-felted  
 Courtesy of Ann Hamilton Studio  
 LN2024.932





TERESA LANCETA (Spanish, born 1951)  
*Cojín I-IV and original cojín (n.d.)*  
 1999  
 Wool and cotton  
 Each: 55 1/8 × 13 3/4" (140 × 34.9 cm)  
 Collection of the artist  
 LN2024.933



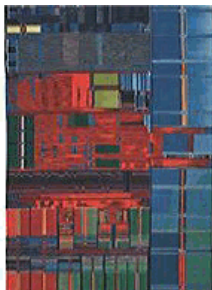
TERESA LANCETA (Spanish, born 1951)  
*Adios al rombo I, rosas blancas*  
 2015  
 Wool and cotton  
 98 7/16 × 59 1/16" (250 × 150 cm)  
 Collection of the artist  
 LN2024.934



ANALIA SABAN (Argentine-American, born 1980)  
*Copper Tapestry (Riva 128 Graphics Card, Nvidia, 1997)*  
 2020  
 Woven copper wire and linen thread  
 99 1/4 × 71 1/4 × 1/16" (252.1 × 181 × 0.2 cm)  
 Collection of Kristen Boggs Jaeger and Jeffrey Jaeger  
 LN2025.374



MARILOU SCHULTZ (Navajo/Diné, born 1954)  
*Replica of a Chip*  
 1994  
 Wool  
 47 1/4 × 57 1/2 × 7 7/8" (120 × 146.1 × 20 cm)  
 American Indian Science and Engineering Society  
 LN2024.914



MARILOU SCHULTZ (Navajo/Diné, born 1954)  
*Untitled (Unknown Chip)*  
 2008  
 Wool  
 72 × 48" (182.9 × 121.9 cm)  
 Collection Nerman Museum of Contemporary Art, Johnson County  
 Community College, Overland Park, KS  
 LN2024.867

## Gallery 8



LAURA HUERTAS MILLÁN (French, born 1983)

*La Libertad*

2017

Video, color, sound, Spanish with English and French subtitles

29 min.

Courtesy of the artist

LN2024.921



ULRIKE MÜLLER (Austrian, born 1971)  
*Hinges*  
 2023  
 Vitreous enamel on Steel  
 15 1/2 × 12" (39.4 × 30.5 cm)  
 Courtesy the artist and Bridget Donahue, NYC  
 LN2024.957



ULRIKE MÜLLER (Austrian, born 1971)  
*Hinges*  
 2023  
 Vitreous enamel on steel  
 15 1/2 × 12" (39.4 × 30.5 cm)  
 Courtesy the artist and Bridget Donahue, NYC  
 LN2024.958



ULRIKE MÜLLER (Austrian, born 1971)  
*Hinges*  
 2023  
 Vitreous enamel on steel  
 15 1/2 × 12" (39.4 × 30.5 cm)  
 Courtesy the artist and Bridget Donahue, NYC  
 LN2024.959



ULRIKE MÜLLER (Austrian, born 1971)  
*Hinges*  
 2023  
 Vitreous enamel on steel  
 15 1/2 × 12" (39.4 × 30.5 cm)  
 Courtesy the artist and Bridget Donahue, NYC  
 LN2024.960



ULRIKE MÜLLER (Austrian, born 1971)  
*Hinges*  
 2023  
 Vitreous enamel on steel  
 15 1/2 × 12" (39.4 × 30.5 cm)  
 Courtesy the artist and Bridget Donahue, NYC  
 LN2024.961