

MoMA PS1

Alanis Obomsawin: The Children Have to Hear Another Story

MoMA PS1, March 27, 2025 - August 25, 2025

206 - 1970s



L'il'wata education kit

1975

Mixed media

Component: 15 9/16 × 13 3/8 × 3 9/16" (39.5 × 34 × 9 cm)

Courtesy the National Film Board of Canada



Manawan education kit

1972

Mixed media

19 5/16 × 15 3/4 × 3 1/8" (49 × 40 × 8 cm)

Courtesy the National Film Board of Canada



ALANIS OBOMSAWIN

Telescope (Excerpt)

1966

25 min., 9 sec.

Courtesy of CBC/Radio-Canada



Christmas at Moose Factory (Production Photographs)

C. 1971

chromogenic print

4 × 6" (10.2 × 15.2 cm)

Courtesy the National Film board of Canada and the artist

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Letter from Alanis Obomsawin to Vic Adams (NFB Liaison Officer)

1970

11 × 8 7/16" (28 × 21.5 cm) each

Courtesy the National Film Board of Canada



Internal memo from Don Hopkins (NFB Producer) to Evelyn Horne (NFB Producer)

1970

11 × 8 7/16" (28 × 21.5 cm)

Courtesy the National Film Board of Canada



ALANIS OBOMSAWIN

Christmas at Moose Factory

1971

35 mm film

transferred to

video

Item Duration: 13 min., 9 sec.

Courtesy of the National Film Board of Canada



ALANIS OBOMSAWIN

Mother of Many Children

1977

16 mm film

transferred to

video

58 min.

Courtesy of the National Film Board of Canada

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Sounds from Our People (production masks)

c. 1979

Papier mâché (newsprint, flour, water), paint, and felt

Component: 5 7/8 × 7 7/8 × 9 13/16" (15 × 20 × 25 cm)

Component: 11 × 35 7/16 × 7 1/16" (28 × 90 × 18 cm)

Component: 9 13/16 × 9 13/16 × 9 13/16" (25 × 25 × 25 cm)

Component: 9 13/16 × 9 13/16 × 7 1/16" (25 × 25 × 18 cm)

Component: 10 5/8 × 11 13/16 × 9 7/16" (27 × 30 × 24 cm)

Component: 11 13/16 × 31 1/2 × 7 7/8" (30 × 80 × 20 cm)

Component: 9 13/16 × 36 5/8 × 14 9/16" (25 × 93 × 37 cm)

Courtesy the artist



Sounds from Our People

1979

Poster

25 13/16 × 18" (65.6 × 45.7 cm)

Courtesy the artist



Mother of Many Children Information Sheet

1977

Each: 11 × 8 7/16" (28 × 21.5 cm)

Courtesy the National Film Board of Canada



Mother of Many Children (production photographs)

c. 1977

Four chromogenic prints

Each: 4 × 6" (10.2 × 15.2 cm)

Courtesy the National Film Board of Canada and the Artist

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Internal memo from Alanis Obomsawin to Lucile Bishop (NFB Sponsored Program Officer)

July 21, 1975

Each: 11 × 8 7/16" (28 × 21.5 cm)

Courtesy the National Film Board of Canada



Internal memo from Lucile Bishop (NFB Sponsored Program Officer) to Alanis Obomsawin

August 20, 1975

11 × 8 7/16" (28 × 21.5 cm)

Courtesy the National Film Board of Canada



Drawings by children in Christmas at Moose Factory

C. 1971

chalk and wax crayon

Courtesy the National Film Board of Canada

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207 - 1960s



ALANIS OBOMSAWIN

Amisk

1977

16 mm film

transferred to

video

40 min., 19 sec.

Courtesy of the National Film Board of Canada



Amisk information sheet

1977

Each: 11 × 8 7/16" (28 × 21.5 cm)

Courtesy the National Film Board of Canada



Statement regarding the film Amisk

1974

11 × 8 7/16" (28 × 21.5 cm)

Courtesy the National Film Board of Canada



Amisk (production photograph)

1977

Silver gelatin print

10 × 8" (25.4 × 20.3 cm)

Courtesy the artist and the National Film Board of Canada

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Indian Songs

n.d

2 7/8 × 3 1/8" (7.3 × 8 cm)



2. Photograph of Alanis Obomsawin

n.d

silver gelatin print

Courtesy the artist



4. Photograph of Alanis Obomsawin (Performance Documentation)

n.d

silver gelatin print

Courtesy the artist



3. Photograph of Alanis Obomsawin (performance documentation)

n.d

silver gelatin print

Courtesy the artist



1. Photograph of Alanis Obomsawin

n.d

silver gelatin print

Courtesy the Artist

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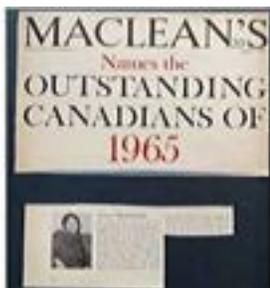
5. *Photograph of Alanis Obomsawin (performance documentation)*
n.d
silver gelatin print
Courtesy the artist



"Alanis a fait une promesse et elle entend la tenir!", Le Nouveau Samedi (Montréal)
1965
newspaper clipping
courtesy the artist



"She sang up a swim pool for he rvillage," Sault Daily Star
1966
newspaper clipping
courtesy the artist



"Outstanding Canadians of 1965," Maclean's
1966
newspaper clipping
Courtesy the artist



"Indian leader raps Ottawa's Proposal", Canadian Churchman
1969
newspaper clipping
Courtesy the artist

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"Alanis Obomsawin: A total Experience", Ottawa Journal
1974
newspaper clipping
Courtesy the artist



"Cultural threat has yet to come, singer not out to save anything", Ottawa Citizen
1971
newspaper clipping
courtesy the artist



Photograph of Alanis Obomsawin (modelling)
n.d
silver gelatin print
courtesy the artist



Le nouvelliste (Trois-Rivières) (advertisement)
1965
newspaper clipping
Courtesy the artist

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"La guerre d'une princesse Indienne", le lundi
1979
newspaper clipping
Courtesy the artist



"Princess' Rival to Santa," Montreal Star
1965
newspaper clipping
Courtesy the artist



Photograph of Alanis Obomsawin with her handmade toys
n.d
inkjet print
Courtesy the artist

ADRIEN PANADIS
Sculpted rocking Chair for Kisos,
circa 1970's
sculpted rocking chair, wood
Courtesy Alanis Obomsawin



Handmade toy
1948
polyester, nylon, string
Courtesy the artist

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Red handmade toy
1948
polyester, nylon
courtesy the artist



Bush Lady (1985)
1985
12 3/8 × 12 3/8" (31.5 × 31.5 cm)
Courtesy the Artist



This Land (excerpt)
1971
Video
15 min., 3 sec.
Courtesy CBC/Radio-Canada



Femme D'Aujourd'Hui [Woman of Today] (excerpt)
1978
Video
11 min., 40 sec.
Courtesy CBC/Radio-Canada



Sesame Street (excerpt)
c.1970
Video
1 min., 28 sec.
Courtesy of CBC/Radio-Canada

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Aujourd'hui (Today) (excerpt)

1964

7 min., 55 sec.



The Observer (Excerpt)

1964

video

11 min.

Courtesy of CBC/Radio-Canada



Take 30

1969

27 min., 55 sec.

Courtesy of CBC/Radio-Canada



The Day It Is (excerpt)

1969

Video

3 min., 50 sec.

Courtesy CBC/Radio-Canada



Our Dear Sisters (excerpt)

1975

Video

4 min., 10 sec.

Courtesy the National Film Board of Canada

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208 - Incident at Restigouche



ALANIS OBOMSAWIN

Incident at Restigouche

1984

16 mm film

transferred to

video

46 min.

Courtesy of the National Film Board of Canada



Incident at Restigouche

1984

Information sheets

2 sheets. Each: 11 × 8 7/16" (28 × 21.5 cm)

Courtesy the National Film Board of Canada



Incident at Restigouche (Production photograph)

1984

silver gelatin print

4 × 6" (10.2 × 15.2 cm)

Courtesy the National Film Board of Canada and the Artist



Meeting Minutes of the NFB Program committee

June 22, 1982

ephemera

Courtesy the National Film Board of Canada

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209 - 1980s



ALANIS OBOMSAWIN

Richard Cardinal: Cry from a Diary of a Métis Child

1986

16 mm film

transferred to

video

29 min., 14 sec.

Courtesy of the National Film Board of Canada



ALANIS OBOMSAWIN

Poundmaker's Lodge: A Healing Place

1987

16 mm film

transferred to

video

29 min., 30 sec.

Courtesy of the National Film Board of Canada



Les yeux des autres [The Eyes of Others] (excerpt)

1982

video

2 min., 24 sec.

Courtesy CBC/Radio Canada



Noir Sur Blanc [Black on White]

1983

video

13 min., 25 sec.

Courtesy the CBC/Radio Canada



Femmes en tete d' affiche [Women in the Spotlight] (excerpt)

1990

Video

7 min., 16 sec.

Courtesy CBC/Radio Canada

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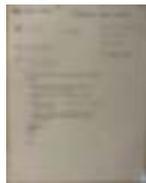
ALANIS OBOMSAWIN
(Untitled) Series of Twelve Monotypes
n.d
Monotype
Dimensions Variable
Courtesy the Artist



Project Proposal by Alanis Obomsawin: Poundmaker's Lodge
June 1984
11 × 8 7/16" (28 × 21.5 cm)
Courtesy the National Film Board of Canada



Poundmaker's Lodge: A Healing Place (information sheet)
1987
Courtesy the National Film Board of Canada



Internal Memo from Alanis Obomsawin to Peter Katadotis (NFB Producer)
Re: Poundmaker's Lodge
June 26, 1985
Courtesy the National Film Board of Canada



Internal Memo from Martie Tonto-Donati (NFB Studio Administrator) to Bob Verall (NFB Producer)
June 26, 1985
11 × 8 1/2" (27.9 × 21.6 cm)
Courtesy the National Film Board of Canada

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Richard Cardinal: Cry from a Diary of a Metis Child (Information sheet)
1986
Courtesy the National Film Board of Canada



Internal memo from Alanis Obomsawin to Peter Katadotis (NFB producer)
October 14, 1987



Suicidal Teen was one of 100 in Case Load
November 29, 1984
8 3/4 × 5 11/16" (22.3 × 14.4 cm)
Courtesy the Artist



Report on Cardinal Suicide Praised
December 13, 1984
4 15/16 × 8 7/8" (12.5 × 22.5 cm)
Courtesy the Artist



Natives Fight High Rate of Suicides
October 10, 1984
5 7/8 × 13 9/16" (15 × 34.5 cm)
Courtesy the Artist

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"Social Work Guidelines urge Closer Links with Natives"

October 26, 1985

11 × 6 11/16" (28 × 17 cm)

Courtesy the Artist

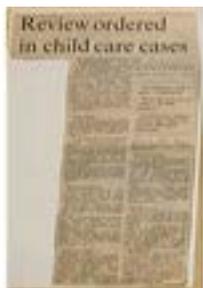


Cardinal Inquiry told Suicide bid Discounted

November 27, 1984

11 × 8 1/16" (28 × 20.4 cm)

Courtesy the Artist



Review Ordered in Child Care Cases

October 2, 1984

14 3/16 × 8 1/16" (36 × 20.5 cm)

Courtesy the Artist

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210 - Kanehsatake



Telejournal (Excerpt)

1990

video

1 min., 47 sec.

Courtesy CBC/Radio Canada



Nouvelles (Excerpt)

1990

Video

1 min., 26 sec.

Courtesy CBC/Radio Canada



Daily Network News (Excerpt)

1990

Video

1 min., 1 sec.

Courtesy CBC/Radio Canada



Different versions and parts of the script for Kanehsatake: 270 Years of Resistance

C. 1990

Typescript and paper

Courtesy the National Film Board of Canada

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"Kanehsatake documentary shows shameful way Canadian government treats aboriginal people" Gazette, (Montreal)
November 7, 1993
7 7/8 × 10 7/16" (20 × 26.5 cm)
Courtesy the Artist



"Drumming up Resistance", Hour (Montreal)
October 21-27, 1993
15 3/8 × 11 5/8" (39 × 29.5 cm)
Courtesy the Artist



"Cutting through the razor wire at Mohawk barricades", Globe and Mail (Canada)
September 25, 1993
Courtesy the Artist



Calculator Receipt for the Total Amount of footage for Kanehsatake: 270 Years of Resistance
C. 1990
receipt paper
78 3/4 × 2 9/16" (200 × 6.5 cm)
Courtesy the National Film Board of Canada



Letter from Colin Neale (NFB Executive Producer) to Lieutenant General Kent Foster
September 18, 1990
Courtesy the National Film Board of Canada

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Response Letter on Behalf of Lieutenant General Kent Foster to the National Film Board of Canada

September 19, 1990

11 × 8 7/16" (28 × 21.5 cm)

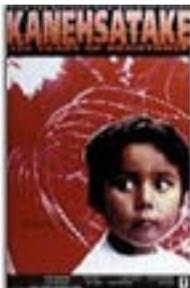
Courtesy the National Film Board of Canada



Internal Memo from Alanis Obomsawin to Colin Neale (NFB Executive Producer)

October 24, 1990

Courtesy the National Film Board of Canada



Kanehsatake: 270 Years of Resistance (Poster)

1993

38 9/16 × 22 1/4" (98 × 56.5 cm)

Courtesy the Artist



ROBERT VERRALL

Kanehsatake: 270 Years of Resistance (production drawing)

1993

Chalk on paper

14 × 16 15/16" (35.5 × 43 cm)

Courtesy the artist



ROBERT VERRALL

Kanehsatake: 270 Years of Resistance (production drawing)

1993

Chalk on paper

14 × 16 15/16" (35.5 × 43 cm)

Courtesy the artist

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ROBERT VERRALL
Kanehsatake: 270 Years of Resistance (production drawing)
1993
Watercolor on paper
14 × 19 7/8" (35.5 × 50.5 cm)
Courtesy the artist



ROBERT VERRALL
Kanehsatake: 270 Years of Resistance (production drawing)
1993
Watercolor on paper
14 × 19 7/8" (35.5 × 50.5 cm)
Courtesy the artist



ROBERT VERRALL
Kanehsatake: 270 Years of Resistance (production drawing)
1993
Watercolor on paper
14 × 19 7/8" (35.5 × 50.5 cm)
Courtesy the artist



ROBERT VERRALL
Kanehsatake: 270 Years of Resistance (production drawing)
1993
Watercolor on paper
14 × 19 7/8" (35.5 × 50.5 cm)
Courtesy the artist

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ROBERT VERRALL
Kanehsatake: 270 Years of Resistance (production drawing)
1993
Watercolor on paper
14 × 19 7/8" (35.5 × 50.5 cm)
Courtesy the artist



ROBERT VERRALL
Kanehsatake: 270 Years of Resistance (production drawing)
1993
Watercolor on paper
14 × 19 7/8" (35.5 × 50.5 cm)
Courtesy the artist

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211 - Kanehsatake



ALANIS OBOMSAWIN

Kanehsatake: 270 Years of 1993 Resistance

1993

16 mm film

transferred to

video

119 min.

Courtesy of the National Film Board of Canada

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212 - 2000s



ALANIS OBOMSAWIN
Waban-Aki: People from Where the Sun Rises
2006
Super 16 mm
film and
DigiBeta
transferred to
video
104 min.
Courtesy of the National Film Board of Canada



ALANIS OBOMSAWIN
When All The Leaves Are Gone
2010
video
17 min., 30 sec.
Courtesy of the National Film Board of Canada



Waban-Aki: People from Where the Sun Rises (information sheet)
2006
11 × 8 7/16" (28 × 21.5 cm)
Courtesy the National Film Board of Canada



ALANIS OBOMSAWIN
Le Cheval Libre
2007
Etching
25 1/8 × 19 3/16" (63.8 × 48.8 cm)
Courtesy the Artist



ALANIS OBOMSAWIN
A Sacred Place for My Relations
2003
Block Print
27 9/16 × 33 3/16" (70 × 84.3 cm)
Courtesy the Artist

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ALANIS OBOMSAWIN
Deux Amis [Two Friends]
2007
Etching
19 11/16 × 14 3/4" (50 × 37.5 cm)
Courtesy the Artist



ALANIS OBOMSAWIN
La Grande isite [The Great Visit]
2007
Etching
25 1/8 × 32 1/16" (63.8 × 81.5 cm)
Courtesy the Artist



ALANIS OBOMSAWIN
Les ours dansant [The Bears are Dancing]
2004
Etching
14 3/4 × 18 7/8" (37.5 × 48 cm)
Courtesy the Artist



ALANIS OBOMSAWIN
La Visite [The Visit]
2002
Etching
23 7/16 × 20 7/8" (59.5 × 53 cm)
Courtesy the Artist

BARBARA-ANN WATSO
Panier de mariage [marriage basket]
2009
ash and sweetgrass
12 × 10 7/8" (30.5 × 27.6 cm)
The Museum of Modern Art, New York. Courtesy the Musée des Abenakis

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Basket 2 (untitled)

n.d

Ash, sweetgrass, fibre and dye

3 15/16 × 12 3/16" (10 × 31 cm)

Courtesy Musée des Abénakis

PAMELA M'SADOQUES

Basket 1 (Untitled)

circa 1950s

Ash, sweetgrass, fiber, and dye

9 1/16 × 7 7/8" (23 × 20 cm)

Courtesy Musée des Abénakis

EMILIA M'SADOQUES

Panier de mariage [Marriage basket]

C. 1987

Ash, sweetgrass, fiber, and dye

7 7/8 × 10 1/4" (20 × 26 cm)

courtesy Musée des Abénakis

EMILIA M'SADOQUES

Panier de naissance [Birthday basket]

n.d

ash,

sweetgrass,

fibre, dye and

cotton

8 11/16 × 8 1/4" (22 × 21 cm)

courtesy Musée des Abénakis

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213 - Since 2010s



Our Ottawa (excerpt)

2017

Video

11 min., 12 sec.

Courtesy CBC/Radio Canada



Les Prix du Quebec [Quebec Awards] (excerpt)

2016

Video

8 min., 14 sec.

Courtesy CBC/Radio Canada



Max and Iris Stern International Symposium 13: Indigenous Women, Embodiment and Sovereignty, Montreal (excerpt)

2019

Video

26 min., 48 sec.

Courtesy CBC/Radio Canada



Sigwan (information sheet)

2005

11 × 8 7/16" (28 × 21.5 cm)

Courtesy the National Film Board of Canada

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ALANIS OBOMSAWIN

Sigwan

2005

Super 16 mm

film transferred

to video

13 min.

Courtesy of the National Film Board of Canada



We Can't Make the Same Mistake Twice

2016

digital HD video

2 hrs., 42 min.

Courtesy the National Film Board of Canada



ALANIS OBOMSAWIN

13 lunes (13 moons)

2007

Mixed media

26 3/4 × 19 11/16" (68 × 50 cm)

Courtesy the artist



ALANIS OBOMSAWIN

Mere de tant d'enfant III [Mother of aMany Children III]

2004

Etching

Courtesy the Artist



ALANIS OBOMSAWIN

Mere de tant d'enfant VI [Mother of Many Children VI]

2004

Etching

24 5/8 × 19 5/16" (62.5 × 49 cm)

Courtesy the Artist

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ALANIS OBOMSAWIN
Mere de tant d'enfant VII [Mother of Many Children VII]
2004
Etching
26 1/16 × 17 5/16" (66.2 × 43.9 cm)
Courtesy the Artist



ALANIS OBOMSAWIN
Mere de tant d'enfant VIII [Mother of Many Children VIII]
2004
Etching
25 9/16 × 18 1/2" (64.9 × 47 cm)
Courtesy the Artist



ALANIS OBOMSAWIN
Mere de tan d'enfant X [Mother of Many Children X]
2004
Etching
18 9/16 × 13 13/16" (47.1 × 35.1 cm)
Courtesy the Artist