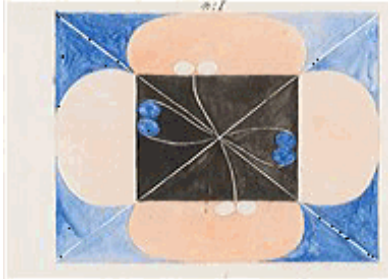


### Hilma af Klint: What Stands Behind the Flowers

The Museum of Modern Art, New York May 11, 2025-September 27, 2025  
11w53, On View, 2nd Floor, South Gallery

#### Entryway Gallery



HILMA AF KLINT (Swedish, 1862–1944)  
*Group VII, No. 1 from the US Series*  
1908  
Watercolor and pencil on paper  
10 1/4 × 14 3/16" (26 × 36 cm)  
The Hilma af Klint Foundation, Stockholm

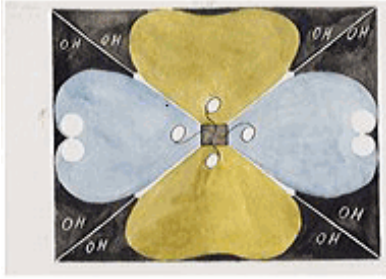


HILMA AF KLINT (Swedish, 1862–1944)  
*Group VII, No. 2 from the US Series*  
1908  
Watercolor and pencil on paper  
10 1/4 × 14 3/16" (26 × 36 cm)  
The Hilma af Klint Foundation, Stockholm



HILMA AF KLINT (Swedish, 1862–1944)  
*Group VII, No. 3 from the US Series*  
1908  
Watercolor and pencil on paper  
10 1/4 × 14 3/16" (26 × 36 cm)  
The Hilma af Klint Foundation, Stockholm

## Entryway Gallery



HILMA AF KLINT (Swedish, 1862–1944)  
*Group VII, No. 4 from the US Series*  
 1908  
 Watercolor and pencil on paper  
 10 1/4 × 14 3/16" (26 × 36 cm)  
 The Hilma af Klint Foundation, Stockholm



HILMA AF KLINT (Swedish, 1862–1944)  
*Group VII, No. 5 from the US Series*  
 1908  
 Watercolor and pencil on paper  
 10 1/4 × 14 3/16" (26 × 36 cm)  
 The Hilma af Klint Foundation, Stockholm

## Gallery 1 Case



HILMA AF KLINT (Swedish, 1862–1944)  
*Calvatia gigantea (Giant puffball)*  
 c. September 1889  
 Watercolor, gouache, pencil, and ink on paper  
 6 1/4 × 6 13/16" (15.8 × 17.3 cm)  
 Naturhistoriska Riksmuseet, Stockholm. M.A. Lindblad Archive



HILMA AF KLINT (Swedish, 1862–1944)  
*Calvatia gigantea (Giant puffball)*  
 c. September 1889  
 Watercolor, gouache, pencil, and ink on paper  
 11 5/8 × 14 3/8" (29.6 × 36.5 cm)  
 Naturhistoriska Riksmuseet, Stockholm. M.A. Lindblad Archive



HILMA AF KLINT (Swedish, 1862–1944)  
*Clitocybe nebularis* (Clouded funnel)  
 c. October 1889  
 Watercolor, gouache, pencil, and ink on paper  
 10 7/16 × 11 5/8" (26.5 × 29.6 cm)  
 Naturhistoriska Riksmuseet, Stockholm. M.A.  
 Lindblad Archive



HILMA AF KLINT (Swedish, 1862–1944)  
*Clitocybe nebularis* (Clouded funnel)  
 c. October 1889  
 Pencil and ink on paper  
 9 1/16 × 10 15/16" (23.1 × 27.8 cm)  
 Naturhistoriska Riksmuseet, Stockholm. M.A.  
 Lindblad Archive



HILMA AF KLINT (Swedish, 1862–1944)  
*Probably Armillaria* (Honey agaric)  
 c. October 4, 1891  
 Watercolor, gouache, pencil, and ink on paper  
 8 7/16 × 11 1/8" (21.5 × 28.3 cm)  
 Naturhistoriska Riksmuseet, Stockholm. M.A.  
 Lindblad Archive



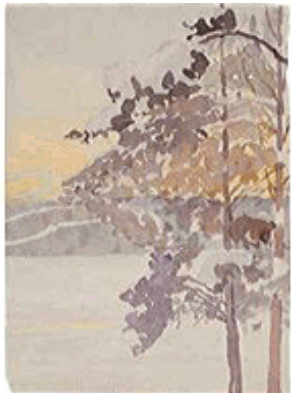
HILMA AF KLINT (Swedish, 1862–1944)  
*Unidentified species*  
 c. September 1892  
 Watercolor, gouache, pencil, and ink on paper  
 11 7/16 × 10" (29.1 × 25.5 cm)  
 Naturhistoriska Riksmuseet, Stockholm. M.A.  
 Lindblad Archive

## Gallery 1 Case



HILMA AF KLINT (Swedish, 1862–1944)  
*Probably Agaricus bisporus (Cultivated mushroom)*  
 c. October 20, 1893  
 Watercolor, gouache, pencil, and ink on paper 16  
 3/8 × 11 15/16" (41.6 × 30.3 cm)  
 Naturhistoriska Riksmuseet, Stockholm. M.A.  
 Lindblad Archive

## Gallery 1



HILMA AF KLINT (Swedish, 1862–1944)  
*Pines in Winter Landscape*  
 n.d.  
 Watercolor on paper  
 11 5/8 × 8 11/16" (29.5 × 22 cm)  
 The Hilma af Klint Foundation, Stockholm



HILMA AF KLINT (Swedish, 1862–1944)  
*Ferns*  
n.d.  
Watercolor and ink on paper  
8 11/16 × 11 7/16" (22 × 29 cm)  
The Hilma af Klint Foundation, Stockholm



HILMA AF KLINT (Swedish, 1862–1944)  
*The First Hepatica*  
 n.d.  
 Watercolor on paper  
 7 1/16 × 10 1/4" (18 × 26 cm)  
 The Hilma af Klint Foundation, Stockholm



HILMA AF KLINT (Swedish, 1862–1944)  
*Apple*  
n.d.  
Watercolor on paper  
6 5/16 × 5 11/16" (16 × 14.5 cm)  
The Hilma af Klint Foundation, Stockholm



HILMA AF KLINT (Swedish, 1862–1944)  
*Nasturtium*  
n.d.  
Watercolor and ink on paper  
13 3/4 × 9 1/4" (35 × 23.5 cm)  
The Hilma af Klint Foundation, Stockholm



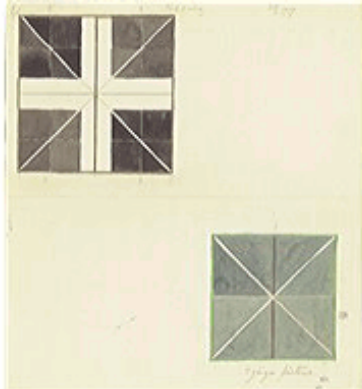
HILMA AF KLINT (Swedish, 1862–1944)  
*Wheat and Barley*  
n.d.  
Watercolor, ink, and graphite on paper 12  
3/16 × 9 13/16" (31 × 25 cm)  
The Hilma af Klint Foundation, Stockholm



HILMA AF KLINT (Swedish, 1862–1944)  
*Thistle*  
n.d.  
Watercolor and ink on paper  
13 3/4 × 9 7/16" (35 × 24 cm)  
The Hilma af Klint Foundation, Stockholm



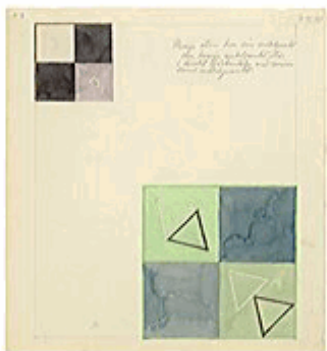
HILMA AF KLINT (Swedish, 1862–1944)  
*No. A from The Atom Series*  
 January 9, 1917  
 Watercolor, pencil, and metallic paint on paper  
 10 5/8 × 9 13/16" (27 × 25 cm)  
 The Hilma af Klint Foundation, Stockholm



HILMA AF KLINT (Swedish, 1862–1944)  
*No. B from The Atom Series*  
 January 9, 1917  
 Watercolor, pencil, and metallic paint on paper  
 10 5/8 × 9 13/16" (27 × 25 cm)  
 The Hilma af Klint Foundation, Stockholm



HILMA AF KLINT (Swedish, 1862–1944)  
*No. 1 from The Atom Series*  
 January 10, 1917  
 Watercolor, pencil, and metallic paint on paper  
 10 5/8 × 9 13/16" (27 × 25 cm)  
 The Hilma af Klint Foundation, Stockholm



HILMA AF KLINT (Swedish, 1862–1944)  
*No. 2 from The Atom Series*  
 January 10, 1917  
 Watercolor, pencil, and metallic paint on paper  
 10 5/8 × 9 13/16" (27 × 25 cm)

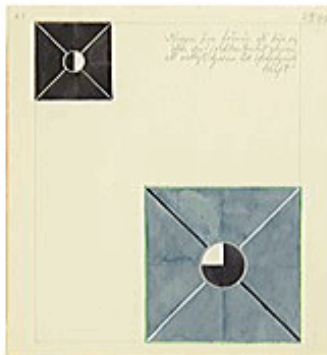




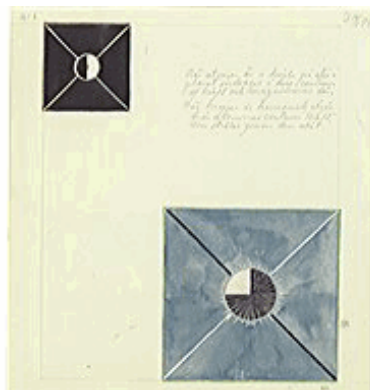
HILMA AF KLINT (Swedish, 1862–1944)  
*No. 3 from The Atom Series*  
 January 11, 1917  
 Watercolor, pencil, and metallic paint on paper  
 10 5/8 × 9 13/16" (27 × 25 cm)  
 The Hilma af Klint Foundation, Stockholm



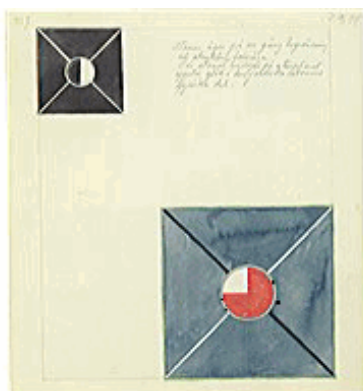
HILMA AF KLINT (Swedish, 1862–1944)  
*No. 4 from The Atom Series*  
 January 11, 1917  
 Watercolor, pencil, and metallic paint on paper  
 10 5/8 × 9 13/16" (27 × 25 cm)  
 The Hilma af Klint Foundation, Stockholm



HILMA AF KLINT (Swedish, 1862–1944)  
*No. 5 from The Atom Series*  
 January 12, 1917  
 Watercolor, pencil, and metallic paint on paper  
 10 5/8 × 9 13/16" (27 × 25 cm)  
 The Hilma af Klint Foundation, Stockholm



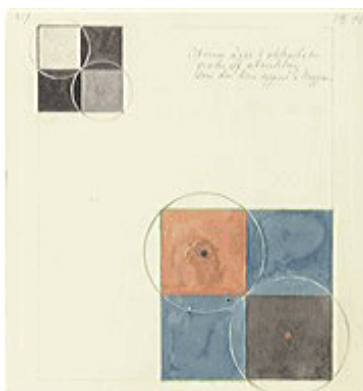
HILMA AF KLINT (Swedish, 1862–1944)  
*No. 6 from The Atom Series*  
 January 12, 1917  
 Watercolor, pencil, and metallic paint on paper  
 10 5/8 × 9 13/16" (27 × 25 cm)  
 The Hilma af Klint Foundation, Stockholm



HILMA AF KLINT (Swedish, 1862–1944)  
 No. 7 from *The Atom Series*  
 January 13, 1917  
 Watercolor, pencil, and metallic paint on paper  
 10 5/8 × 9 13/16" (27 × 25 cm)  
 The Hilma af Klint Foundation, Stockholm



HILMA AF KLINT (Swedish, 1862–1944)  
 No. 8 from *The Atom Series*  
 January 13, 1917  
 Watercolor, pencil, and metallic paint on  
 paper 10 5/8 × 9 13/16" (27 × 25 cm)  
 The Hilma af Klint Foundation, Stockholm

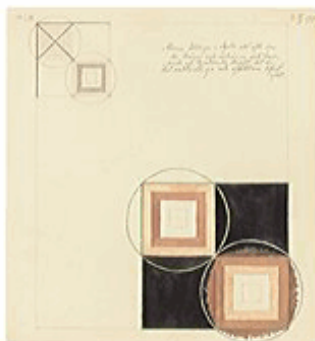


HILMA AF KLINT (Swedish, 1862–1944)  
 No. 9 from *The Atom Series*  
 January 17, 1917  
 Watercolor, pencil, and metallic paint on  
 paper 10 5/8 × 9 13/16" (27 × 25 cm)  
 The Hilma af Klint Foundation, Stockholm

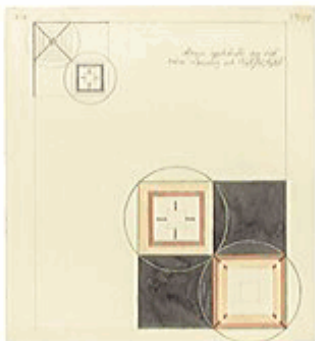


HILMA AF KLINT (Swedish, 1862–1944)  
 No. 11 from *The Atom Series*  
 January 18, 1917  
 Watercolor, pencil, and metallic paint on  
 paper 10 5/8 × 9 13/16" (27 × 25 cm)  
 The Hilma af Klint Foundation, Stockholm

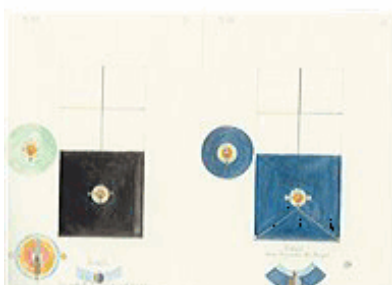




HILMA AF KLINT (Swedish, 1862–1944)  
*No. 12 from The Atom Series*  
 January 25, 1917  
 Watercolor, pencil, and metallic paint on paper  
 10 5/8 × 9 13/16" (27 × 25 cm)  
 The Hilma af Klint Foundation, Stockholm



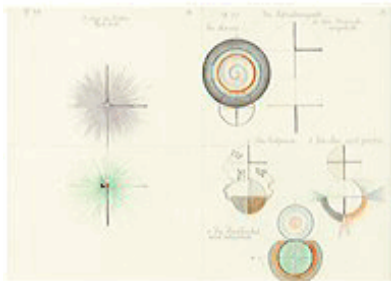
HILMA AF KLINT (Swedish, 1862–1944)  
*No. 18 from The Atom Series*  
 January 25, 1917  
 Watercolor, pencil, and metallic paint on paper  
 10 5/8 × 9 13/16" (27 × 25 cm)  
 The Hilma af Klint Foundation, Stockholm



HILMA AF KLINT (Swedish, 1862–1944)  
*Nos. 17, 18 from the series Group 1*  
 January 21–22, 1919  
 Watercolor, pencil, and metallic paint on paper  
 14 3/16 × 19 11/16" (36 × 50 cm)  
 The Hilma af Klint Foundation, Stockholm



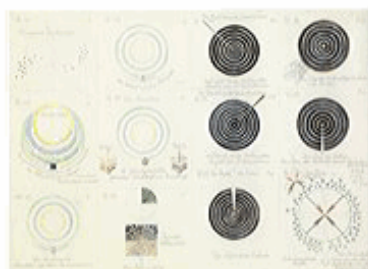
HILMA AF KLINT (Swedish, 1862–1944)  
*Nos. 21a, 21b from the series Group 1*  
 January 25, 1919  
 Watercolor, pencil, and metallic paint on paper  
 14 3/16 × 19 11/16" (36 × 50 cm)  
 The Hilma af Klint Foundation, Stockholm



HILMA AF KLINT (Swedish, 1862–1944)  
 Nos. 22, 23 from the series *Group 1*  
 January 27–28, 1919  
 Watercolor, pencil, and metallic paint on paper  
 14 3/16 × 19 11/16" (36 × 50 cm)  
 The Hilma af Klint Foundation, Stockholm



HILMA AF KLINT (Swedish, 1862–1944)  
 No. 24 from the series *Group 1*  
 January 29, 1919  
 Watercolor, pencil, and metallic paint on paper  
 19 11/16 × 14 3/16" (50 × 36 cm)  
 The Hilma af Klint Foundation, Stockholm

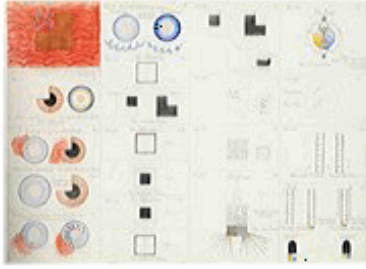


HILMA AF KLINT (Swedish, 1862–1944)  
 Nos. 6–14b from the series *Group 2*  
 February 5–12, 1919  
 Watercolor, pencil, and metallic paint on paper  
 14 3/16 × 19 11/16" (36 × 50 cm)  
 The Hilma af Klint Foundation, Stockholm

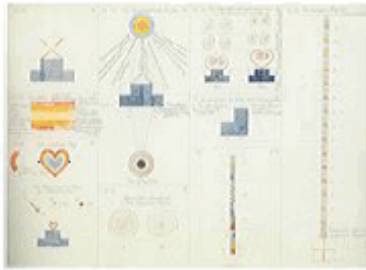


HILMA AF KLINT (Swedish, 1862–1944)  
 Nos. 14a–21 from the series *Group 2*  
 February 12–19, 1919  
 Watercolor, pencil, and metallic paint on paper  
 14 3/16 × 19 11/16" (36 × 50 cm)  
 The Hilma af Klint Foundation, Stockholm

## Gallery 1

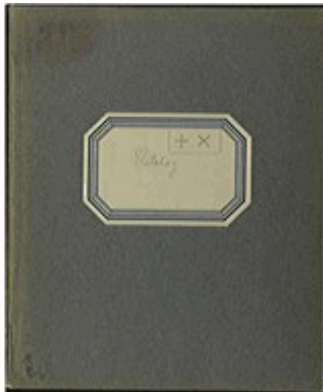


HILMA AF KLINT (Swedish, 1862–1944)  
 Nos. 1–9b from the series *Group 3*  
 March 12–22, 1919  
 Watercolor and pencil on paper  
 14 3/16 × 19 11/16" (36 × 50 cm)  
 The Hilma af Klint Foundation, Stockholm



HILMA AF KLINT (Swedish, 1862–1944)  
 Nos. 18–25 from the series *Group 3*  
 April 2–15, 1919  
 Watercolor and pencil on paper  
 14 3/16 × 19 11/16" (36 × 50 cm)  
 The Hilma af Klint Foundation, Stockholm

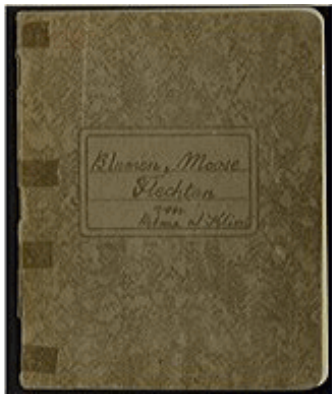
## Gallery 2 Cases



HILMA AF KLINT (Swedish, 1862–1944)  
*Katalog (Catalogue)*  
 1919–1920  
 Notebook with ink  
 The Hilma af Klint Foundation, Stockholm



HILMA AF KLINT (Swedish, 1862–1944)  
*Tyska manuskript till blommorna (German Manuscripts for the Flowers)*  
 1919–1920  
 Pencil and ink on loose sheets of paper  
 The Hilma af Klint Foundation, Stockholm



HILMA AF KLINT (Swedish, 1862–1944)  
*Blumen, Mosse, und Flechten (Flowers, Mosses, and Lichens)*  
conceived 1919–20; this artist's copy completed by 1926  
Notebook with watercolor, metallic paint, pencil, and ink  
The Hilma af Klint Foundation, Stockholm



HILMA AF KLINT (Swedish, 1862–1944)  
*Ein Versuch zu deuten was hinter den Blumen steht (An Attempt to Explain What Stands Behind the Flowers)*  
typescript 1942, after a handwritten manuscript, 1919–20  
Ink and typewriting on paper in a bound book  
The Hilma af Klint Foundation, Stockholm



KNUT FREDRIK THEDENIUS (Swedish, 1814–1894)  
*Flora öfver Uplands och Södermanlands fanerogamer och bräkenartade växter (Flora of the Provinces of Upland and Södermanland's Phanerogams and Ferns)*  
1871  
Publisher: Författarens Förlag, Stockholm  
The Hilma af Klint Foundation, Stockholm



NILS JOHAN ANDERSSON (Swedish, 1821–1880)  
*Svensk elementar-flora till handledning för nybegginnare vid växternas undersökning (Swedish Elementary Flora as a Guide for Beginners of the Study of Plants)*  
1871  
Publisher: Zacharias Hæggströms Förlag, Stockholm  
The Hilma af Klint Foundation, Stockholm



THORGNY OSSIAN BOLIVAR NAPOLEON KROK (Swedish, 1834–1921)  
 SIGFRID OSKAR IMMANUEL ALMQUIST (Swedish, 1844–1923)  
*Svensk flora för skolor, vol. 2, Kryptogamer* (Swedish Flora for Schools, vol. 2, Cryptogamers)  
 1917  
 Publisher: Albert Bonniers Bokförlag, Stockholm  
 The Hilma af Klint Foundation, Stockholm



*Hepatica nobilis* (Hepatica)  
 Collected 1893  
 Preserved specimens from student herbarium by Kerstin Höökenberg,  
 collected in Djurgården, Sweden  
 Sheet: 18 5/16 × 11 1/4" (46.5 × 28.6 cm)  
 Herbarium Oslo, Natural History Museum, University of Oslo, Norway



*Convolvulus arvensis* (Field bindweed)  
 Collected July 29, 1893  
 Preserved specimens from student herbarium by Kerstin Höökenberg,  
 collected in Uppland, Sweden  
 Sheet: 18 5/16 × 11 1/4" (46.5 × 28.6 cm)  
 Herbarium Oslo, Natural History Museum, University of Oslo, Norway



*Scandosorbus intermedia* (Swedish whitebeam)  
 Collected July 1895  
 Preserved specimen from student herbarium by Kerstin Höökenberg,  
 collected in Vaddö, Sweden  
 Sheet: 18 5/16 × 11 1/4" (46.5 × 28.6 cm)  
 Herbarium Oslo, Natural History Museum, University of Oslo, Norway



*Pulsatilla vulgaris* (European pasqueflower)

Collected June 7, 1896

Preserved specimen from student herbarium by Kerstin Höökenberg, collected in Igelsta, Södertälje, Sweden

Sheet: 18 5/16 × 11 1/4" (46.5 × 28.6 cm)

Herbarium Oslo, Natural History Museum, University of Oslo, Norway



*Hylotelephium telephium* (Orpine)

Collected August 16, 1896

Preserved specimen from student herbarium by Kerstin Höökenberg, collected in Vaddö, Sweden

Sheet: 18 5/16 × 11 1/4" (46.5 × 28.6 cm)

Herbarium Oslo, Natural History Museum, University of Oslo, Norway



JOHAN WILHELM PALMSTRUCH (Swedish, 1770–1811)

*Rosa canina* (Dog rose). Plate 29 in *Svensk botanik* (Swedish Botany) 1815

Publisher: Printed with C. Delén, Stockholm

The LuEsther T. Mertz Library of The New York Botanical Garden, Bronx, NY



JOHAN WILHELM PALMSTRUCH (Swedish, 1770–1811)

*Salix caprea* (Goat willow). Plate 98 in *Svensk botanik* (Swedish Botany) 1803

Publisher: Printed with C. Delén, Stockholm

The LuEsther T. Mertz Library of The New York Botanical Garden, Bronx, NY



## Gallery 2 Cases



AXEL EKBLOM (Swedish, 1858–1914)

*Convolvulus arvensis* (Field bindweed). Plate 104 in *Bilder ur nordens flora, på grundvalen af Palmstruchs "Svensk botanik"* (Pictures of the Northern Flora Based on Palmstruch's "Swedish Botany")

1905

Publisher: Printed with C. Delén, Stockholm

The LuEsther T. Mertz Library of The New York Botanical Garden, Bronx, NY



AXEL EKBLOM (Swedish, 1858–1914)

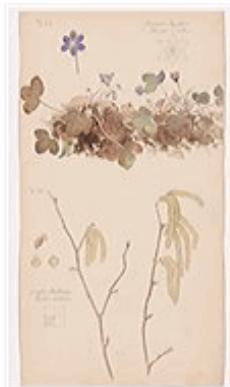
*Fragaria vesca* (Woodland strawberry) and *Fragaria viridis* (Green strawberry). Plate 301 in *Bilder ur nordens flora, på grundvalen af Palmstruchs "Svensk botanik"* (Pictures of the Northern Flora Based on Palmstruch's "Swedish Botany")

1905

Publisher: Printed with C. Delén, Stockholm

The LuEsther T. Mertz Library of The New York Botanical Garden, Bronx, NY

## Gallery 2 Nature Studies



HILMA AF KLINT (Swedish, 1862–1944)

*Hepatica nobilis* (Hepatica), *Corylus avellana* (Common Filbert). Sheet 1 from the portfolio *Nature Studies*

April 22–23, 1919

Watercolor, pencil, and ink on paper from a portfolio of 46 drawings

19 9/16 × 10 9/16" (49.7 × 26.9 cm)

The Museum of Modern Art, New York. Committee on Drawings and Prints Fund and gift of Jack Shear



HILMA AF KLINT (Swedish, 1862–1944)

*Gagea lutea* (Yellow Star-of-Bethlehem), *Pulmonaria officinalis* (Common Lungwort), *Tussilago farfara* (Coltsfoot), *Draba verna* (Common Whitlowgrass), *Pulsatilla vulgaris* (European Pasqueflower). Sheet 2 from the portfolio *Nature Studies*

April 24–30, 1919

Watercolor, pencil, and ink on paper from a portfolio of 46 drawings

19 5/8 × 10 9/16" (49.9 × 26.9 cm)

The Museum of Modern Art, New York. Committee on Drawings and Prints Fund and gift of Jack Shear



HILMA AF KLINT (Swedish, 1862–1944)

*Anemone nemorosa* (European Thimbleweed), *Populus nigra* (Lombardy Poplar), *Salix caprea* (Goat Willow). Sheet 3 from the portfolio *Nature Studies* May 2–5, 1919

Watercolor, pencil, ink, and gouache on paper from a portfolio of 46 drawings  
19 5/8 × 10 9/16" (49.9 × 26.9 cm)

The Museum of Modern Art, New York. Committee on Drawings and Prints Fund and gift of Jack Shear



HILMA AF KLINT (Swedish, 1862–1944)

*Luzula campestris* (Field Woodrush), *Viola hirta* (Hairy Violet), *Viola odorata* (Sweet Violet), *Chrysosplenium alternifolium* (Alternate-Leaf Golden Saxifrage), *Equisetum arvense* (Field Horsetail), *Caltha palustris* (Marsh Marigold), *Ranunculus ficaria* (Fig Buttercup), *Carex* sp. (Sedge). Sheet 4 from the portfolio *Nature Studies*

May 9–15, 1919

Watercolor, pencil, and ink on paper from a portfolio of 46 drawings  
19 5/8 × 10 9/16" (49.9 × 26.9 cm)

The Museum of Modern Art, New York. Committee on Drawings and Prints Fund and gift of Jack Shear



HILMA AF KLINT (Swedish, 1862–1944)

*Anemone ranunculoides* (Yellow Woodland Anemone), *Ribes alpinum* (Alpine Currant), *Ribes uva-crispa* (European Gooseberry), *Fraxinus excelsior* (European Ash), *Populus tremula* (European Aspen), *Ribes nigrum* (European Black Currant), *Ribes rubrum* (Red Currant). Sheet 5 from the portfolio *Nature Studies*

May 16–21, 1919

Watercolor, pencil, and ink on paper from a portfolio of 46 drawings  
19 5/8 × 10 9/16" (49.9 × 26.9 cm)

The Museum of Modern Art, New York. Committee on Drawings and Prints Fund and gift of Jack Shear



HILMA AF KLINT (Swedish, 1862–1944)

*Larix decidua* (European Larch), *Perizoma* sp. (Rivulet Moth), *Prunus spinosa* (Blackthorn), *Acer platanoides* (Norway Maple), *Quercus robur* (English Oak), *Bombus lapidarius* (Red-Tailed Bumblebee). Sheet 6 from the portfolio *Nature Studies*

May 20–27, 1919

Watercolor, pencil, ink, and metallic paint on paper from a portfolio of 46 drawings  
19 5/8 × 10 9/16" (49.9 × 26.9 cm)

The Museum of Modern Art, New York. Committee on Drawings and Prints Fund and gift of Jack Shear



HILMA AF KLINT (Swedish, 1862–1944)  
*Prunus padus* (European Bird Cherry), *Prunus avium* (Sweet Cherry), *Prunus cerasus* (Sour Cherry), *Prunus domestica* (European Plum). Sheet 7 from the portfolio *Nature Studies*  
 May 27–June 3, 1919  
 Watercolor, pencil, ink, and metallic paint on paper from a portfolio of 46 drawings  
 19 5/8 × 10 5/8" (49.9 × 27 cm)  
 The Museum of Modern Art, New York. Committee on Drawings and Prints Fund and gift of Jack Shear



HILMA AF KLINT (Swedish, 1862–1944)  
*Vaccinium myrtillus* (Bilberry), *Malus domestica* (Apple), *Pyrus communis* (Common Pear), *Vaccinium vitis-idaea* (Lingonberry). Sheet 8 from the portfolio *Nature Studies*  
 May 30–June 20, 1919  
 Watercolor, pencil, ink, and metallic paint on paper from a portfolio of 46 drawings  
 (irreg.): 19 5/8 × 10 9/16" (49.9 × 26.9 cm)  
 The Museum of Modern Art, New York. Committee on Drawings and Prints Fund and gift of Jack Shear



HILMA AF KLINT (Swedish, 1862–1944)  
*Fragaria vesca* (Woodland Strawberry), *Oxalis acetosella* (European Wood Sorrel), *Antennaria dioica* (Catsfoot), *Taraxacum officinale* (Common Dandelion). Sheet 9 from the portfolio *Nature Studies*  
 June 2–3, 1919 and May 24–25, 1920  
 Watercolor, pencil, ink, gouache, and metallic paint on paper from a portfolio of 46 drawings  
 19 5/8 × 10 5/8" (49.9 × 27 cm)  
 The Museum of Modern Art, New York. Committee on Drawings and Prints Fund and gift of Jack Shear



HILMA AF KLINT (Swedish, 1862–1944)  
*Motacilla alba* (White Wagtail), *Juniperus communis* (Common Juniper), *Pinus sylvestris* (Scots Pine), *Somatochlora* sp. (Striped Emeralds). Sheet 10 from the portfolio *Nature Studies*  
 April 29–June 5, 1919  
 Watercolor, pencil, ink, gouache, and metallic paint on paper from a portfolio of 46 drawings  
 19 5/8 × 10 9/16" (49.9 × 26.9 cm)  
 The Museum of Modern Art, New York. Committee on Drawings and Prints Fund and gift of Jack Shear



HILMA AF KLINT (Swedish, 1862–1944)  
*Convallaria majalis* (Lily of the Valley), *Geum rivale* (Water Aven), *Polygala vulgaris* (Common Milkwort). Sheet 11 from the portfolio *Nature Studies*  
 June 10–11, 1919  
 Watercolor, pencil, ink, and metallic paint on paper from a portfolio of 46 drawings  
 19 5/8 × 10 5/8" (49.9 × 27 cm)  
 The Museum of Modern Art, New York. Committee on Drawings and Prints Fund and gift of Jack Shear



HILMA AF KLINT (Swedish, 1862–1944)  
*Aesculus hippocastanum* (Horse Chestnut). Sheet 12 from the portfolio *Nature Studies*  
 June 12, 1919  
 Watercolor, pencil, ink, and metallic paint on paper from a portfolio of 46 drawings  
 19 5/8 × 10 5/8" (49.9 × 27 cm)  
 The Museum of Modern Art, New York. Committee on Drawings and Prints Fund and gift of Jack Shear



HILMA AF KLINT (Swedish, 1862–1944)  
*Equisetum arvense* (Field Horsetail), *Paris quadrifolia* (Herb-Paris), *Lonicera xylosteum* (Fly Honeysuckle). Sheet 13 from the portfolio *Nature Studies*  
 May 12–June 14, 1919  
 Watercolor, pencil, ink, and metallic paint on paper from a portfolio of 46 drawings  
 19 5/8 × 10 5/8" (49.9 × 27 cm)  
 The Museum of Modern Art, New York. Committee on Drawings and Prints Fund and gift of Jack Shear



HILMA AF KLINT (Swedish, 1862–1944)  
*Scandosorbus intermedia* (Swedish Whitebeam), *Potentilla erecta* (Erect Cinquefoil), *Veronica chamaedrys* (Germander Speedwell). Sheet 14 from the portfolio *Nature Studies*  
 June 16–17, 1919  
 Watercolor, pencil, ink, and metallic paint on paper from a portfolio of 46 drawings  
 19 5/8 × 10 5/8" (49.9 × 27 cm)  
 The Museum of Modern Art, New York. Committee on Drawings and Prints Fund and gift of Jack Shear



HILMA AF KLINT (Swedish, 1862–1944)  
*Viburnum opulus* (Guelder Rose), *Melampyrum sylvaticum* (Small Cow-Wheat), *Myosotis scorpioides* (True Forget-Me-Not). Sheet 15 from the portfolio *Nature Studies*  
 June 18–20, 1919  
 Watercolor, pencil, ink, and metallic paint on paper from a portfolio of 46 drawings  
 19 5/8 × 10 5/8" (49.9 × 27 cm)  
 The Museum of Modern Art, New York. Committee on Drawings and Prints Fund and gift of Jack Shear



HILMA AF KLINT (Swedish, 1862–1944)  
*Aquilegia vulgaris* (European Columbine), *Silene nutans* (Nottingham Catchfly), *Berberis vulgaris* (European Barberry). Sheet 16 from the portfolio *Nature Studies*  
 June 21–25, 1919  
 Watercolor, pencil, ink, and metallic paint on paper from a portfolio of 46 drawings  
 19 5/8 × 10 5/8" (49.9 × 27 cm)  
 The Museum of Modern Art, New York. Committee on Drawings and Prints Fund and gift of Jack Shear



HILMA AF KLINT (Swedish, 1862–1944)  
*Campanula persicifolia* (Peach-Leaved Bellflower), *Orchis maculata* (Heath Spotted-Orchid), *Platanthera bifolia* (Lesser Butterfly-Orchid). Sheet 17 from the portfolio *Nature Studies*  
 July 4–5, 1919  
 Watercolor, pencil, and ink on paper from a portfolio of 46 drawings  
 19 5/8 × 10 5/8" (49.9 × 27 cm)  
 The Museum of Modern Art, New York. Committee on Drawings and Prints Fund and gift of Jack Shear



HILMA AF KLINT (Swedish, 1862–1944)  
*Iris pseudacorus* (Yellow Iris). Sheet 18 from the portfolio *Nature Studies*  
 July 2, 1919  
 Watercolor, pencil, ink, and metallic paint on paper from a portfolio of 46 drawings  
 19 5/8 × 10 5/8" (49.9 × 27 cm)  
 The Museum of Modern Art, New York. Committee on Drawings and Prints Fund and gift of Jack Shear





HILMA AF KLINT (Swedish, 1862–1944)

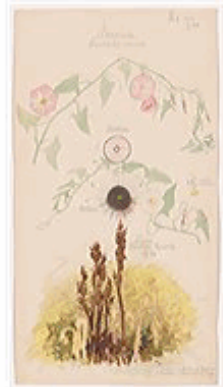
*Rosa canina* (Dog Rose), *Rosa dumalis* (Glaucous Dog Rose), *Vicia cracca* (Bird Vetch). Sheet 19 from the portfolio *Nature Studies*

July 7–8, 1919

Watercolor, pencil, ink, and metallic paint on paper from a portfolio of 46 drawings

19 5/8 × 10 5/8" (49.9 × 27 cm)

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HILMA AF KLINT (Swedish, 1862–1944)

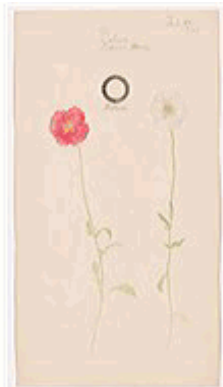
*Convolvulus arvensis* (Field Bindweed), *Monotropa hypopitys* (Pinesap). Sheet 20 from the portfolio *Nature Studies*

July 11–24, 1919

Watercolor, pencil, ink, and metallic paint on paper from a portfolio of 46 drawings

19 5/8 × 10 5/8" (49.9 × 27 cm)

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HILMA AF KLINT (Swedish, 1862–1944)

*Papaver rhoeas* (Corn Poppy). Sheet 21 from the portfolio *Nature Studies*

July 25, 1919

Watercolor, pencil, ink, and metallic paint on paper from a portfolio of 46 drawings

19 5/8 × 10 5/8" (49.9 × 27 cm)

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HILMA AF KLINT (Swedish, 1862–1944)

*Tilia x europaea* (Common Linden). Sheet 22 from the portfolio *Nature Studies*

July 29, 1919

Watercolor, pencil, ink, and metallic paint on paper from a portfolio of 46 drawings

19 5/8 × 10 5/8" (49.9 × 27 cm)

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HILMA AF KLINT (Swedish, 1862–1944)  
*Melampyrum nemorosum* (Wood Cow-Wheat), *Campanula rotundifolia* (Harebell), *Lotus corniculatus* (Bird's-Foot Trefoil). Sheet 23 from the portfolio *Nature Studies*  
 August 1–3, 1919  
 Watercolor, pencil, ink, and metallic paint on paper from a portfolio of 46 drawings  
 19 3/4 × 10 9/16" (50.2 × 26.8 cm)  
 The Museum of Modern Art, New York. Committee on Drawings and Prints Fund and gift of Jack Shear



HILMA AF KLINT (Swedish, 1862–1944)  
*Linaria vulgaris* (Yellow Toadflax), *Trifolium pratense* (Red Clover), *Centaurea jacea* (Brownray Knapweed). Sheet 24 from the portfolio *Nature Studies*  
 August 4–8, 1919  
 Watercolor, pencil, ink, and metallic paint on paper from a portfolio of 46 drawings  
 19 3/4 × 10 9/16" (50.1 × 26.8 cm)  
 The Museum of Modern Art, New York. Committee on Drawings and Prints Fund and gift of Jack Shear



HILMA AF KLINT (Swedish, 1862–1944)  
*Hylotelephium telephium* (Orpine), *Lathyrus odoratus* (Sweet Pea), *Bidens tripartita* (Three-Parted Beggarticks). Sheet 25 from the portfolio *Nature Studies*  
 August 13–15, 1919  
 Watercolor, pencil, ink, and metallic paint on paper from a portfolio of 46 drawings  
 19 3/4 × 10 9/16" (50.2 × 26.8 cm)  
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HILMA AF KLINT (Swedish, 1862–1944)  
*Calendula officinalis* (Pot Marigold). Sheet 26 from the portfolio *Nature Studies*  
 August 16, 1919  
 Watercolor, pencil, and ink on paper from a portfolio of 46 drawings  
 19 3/4 × 10 9/16" (50.1 × 26.8 cm)  
 The Museum of Modern Art, New York. Committee on Drawings and Prints Fund and gift of Jack Shear

## Gallery 2 Nature Studies



HILMA AF KLINT (Swedish, 1862–1944)

*Helianthus annuus* (Common Sunflower). Sheet 27 from the portfolio *Nature Studies*

September 3, 1919

Watercolor, pencil, ink, and metallic paint on paper from a portfolio of 46 drawings

19 3/4 × 10 9/16" (50.2 × 26.8 cm)

The Museum of Modern Art, New York. Committee on Drawings and Prints Fund and gift of Jack Shear

## Gallery 2



HILMA AF KLINT (Swedish, 1862–1944)

*Violblommor med riktlinjer* (Violet Blossoms with Guidelines)

June 6– July 3, 1919

Watercolor, pencil, ink, and metallic paint on paper

19 11/16 × 10 5/8" (50 × 27 cm)

The Hilma af Klint Foundation, Stockholm



HILMA AF KLINT (Swedish, 1862–1944)

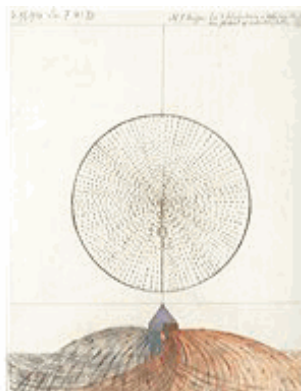
No. 3, Appendix b from *Series VII*

February 27, 1920

Oil and pencil on canvas

15 3/4 × 12 3/16" (40 × 31 cm)

The Hilma af Klint Foundation, Stockholm



HILMA AF KLINT (Swedish, 1862–1944)

No. 7c from *Series VII*

March 6, 1920

Oil and pencil on canvas

16 1/8 × 12 3/16" (41 × 31 cm)

The Hilma af Klint Foundation, Stockholm

## Gallery 2



HILMA AF KLINT (Swedish, 1862–1944)  
*No. 7d from Series VII*  
 March 6, 1920  
 Oil and pencil on canvas  
 16 1/8 × 12 3/16" (41 × 31 cm)  
 The Hilma af Klint Foundation, Stockholm

## Gallery 3 Nature Studies



HILMA AF KLINT (Swedish, 1862–1944)  
*Widerstand, Ungeduld, Gehorsam, Geduld (Resistance, Impatience, Obedience, Patience)*. Sheet 28 from the portfolio *Nature Studies*  
 April 8, 1920  
 Watercolor, pencil, ink, and metallic paint on paper from a portfolio of 46 drawings  
 (irreg.): 19 3/4 × 10 9/16" (50.1 × 26.8 cm)  
 The Museum of Modern Art, New York. Committee on Drawings and Prints Fund and gift of Jack Shear



HILMA AF KLINT (Swedish, 1862–1944)  
*Naturrikerna (The Natural Kingdoms)*. Sheet 29 from the portfolio *Nature Studies*  
 April 12, 1920  
 Pencil and ink on paper from a portfolio of 46 drawings  
 19 11/16 × 10 9/16" (50 × 26.9 cm)  
 The Museum of Modern Art, New York. Committee on Drawings and Prints Fund and gift of Jack Shear



HILMA AF KLINT (Swedish, 1862–1944)  
*Alnus glutinosa (European Alder)*. Sheet 30 from the portfolio *Nature Studies*  
 April 8–10, 1920  
 Watercolor, pencil, and ink on paper from a portfolio of 46 drawings  
 (irreg.): 19 3/4 × 10 9/16" (50.1 × 26.9 cm)  
 The Museum of Modern Art, New York. Committee on Drawings and Prints Fund and gift of Jack Shear



HILMA AF KLINT (Swedish, 1862–1944)

*Ulmus glabra* (Wych Elm). Sheet 31 from the portfolio *Nature Studies*  
April 21, 1920

Watercolor, pencil, and ink on paper from a portfolio of 46 drawings  
(irreg.): 19 11/16 × 10 9/16" (50 × 26.9 cm)

The Museum of Modern Art, New York. Committee on Drawings and Prints  
Fund and gift of Jack Shear



HILMA AF KLINT (Swedish, 1862–1944)

*Betula pendula* (European White Birch). Sheet 32 from the portfolio *Nature Studies*  
April 29, 1920

Watercolor, pencil, and ink on paper from a portfolio of 46 drawings  
(irreg.): 19 11/16 × 10 9/16" (50 × 26.8 cm)

The Museum of Modern Art, New York. Committee on Drawings and Prints  
Fund and gift of Jack Shear



HILMA AF KLINT (Swedish, 1862–1944)

*Primula veris* (Cowslip Primrose), *Cladonia* spp. (Pixie Cup Lichens). Sheet 33  
from the portfolio *Nature Studies*

May 14–19, 1920

Watercolor, pencil, ink, gouache, and metallic paint on paper from a portfolio  
of 46 drawings

(irreg.): 19 5/8 × 10 9/16" (49.8 × 26.8 cm)

The Museum of Modern Art, New York. Committee on Drawings and Prints  
Fund and gift of Jack Shear



HILMA AF KLINT (Swedish, 1862–1944)

*Narcissus poeticus* (Poet's Narcissus). Sheet 34 from the portfolio *Nature Studies*  
May 19, 1920

Watercolor, pencil, ink, gouache, and metallic paint on paper from a portfolio  
of 46 drawings

(irreg.): 19 1/2 × 10 5/8" (49.6 × 27 cm)

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Fund and gift of Jack Shear



HILMA AF KLINT (Swedish, 1862–1944)

*Tulipa sp. (Tulip)*. Sheet 35 from the portfolio *Nature Studies*

May 20, 1920

Watercolor, pencil, ink, and metallic paint on paper from a portfolio of 46 drawings

19 5/8 × 10 5/8" (49.8 × 27 cm)

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HILMA AF KLINT (Swedish, 1862–1944)

*På detta fält . . . Johannes, Markus, Matteus, Lukas (Into This Field . . . John, Mark, Matthew, Luke)*. Sheet 36 from the portfolio *Nature Studies*

May 21–22, 1920

Pencil and ink on paper from a portfolio of 46 drawings

(irreg.): 19 5/8 × 10 5/8" (49.8 × 27 cm)

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HILMA AF KLINT (Swedish, 1862–1944)

*Anthoxanthum odoratum (Sweet Vernalgrass)*, *Culicidae (Mosquito)*, *Myrmica rubra (European Fire Ant)*. Sheet 37 from the portfolio *Nature Studies*

May 27–29, 1920

Watercolor, pencil, ink, metallic paint, and gouache on paper from a portfolio of 46 drawings

(irreg.): 19 5/8 × 10 9/16" (49.8 × 26.9 cm)

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HILMA AF KLINT (Swedish, 1862–1944)

*Ajuga pyramidalis (Pyramidal Bugle)*, *Ixodes ricinus (Castor Bean Tick)*, *Musca sp. (Fly)*. Sheet 38 from the portfolio *Nature Studies*

May 30–June 1, 1920

Watercolor, pencil, ink, metallic paint, and gouache on paper from a portfolio of 46 drawings

(irreg.): 19 11/16 × 10 5/8" (50 × 27 cm)

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HILMA AF KLINT (Swedish, 1862–1944)

*Sorbus aucuparia* (European Mountain Ash), *Ranunculus bulbosus* (Bulbous Buttercup), *Tegenaria domestica* (Barn Funnel Weaver). Sheet 39 from the portfolio *Nature Studies*

June 2–4, 1920

Watercolor, pencil, ink, gouache, and metallic paint on paper from a portfolio of 46 drawings

(irreg.): 19 5/8 × 10 9/16" (49.8 × 26.9 cm)

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HILMA AF KLINT (Swedish, 1862–1944)

*Polygonatum odoratum* (Angular Solomon's Seal). Sheet 40 from the portfolio *Nature Studies*

June 5, 1920

Watercolor, pencil, ink, and metallic paint on paper from a portfolio of 46 drawings

(irreg.): 19 3/4 × 10 9/16" (50.1 × 26.9 cm)

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HILMA AF KLINT (Swedish, 1862–1944)

*Syringa vulgaris* (Common Lilac). Sheet 41 from the portfolio *Nature Studies*

June 6, 1920

Watercolor, pencil, ink, and metallic paint on paper from a portfolio of 46 drawings

(irreg.): 19 5/8 × 10 9/16" (49.9 × 26.9 cm)

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HILMA AF KLINT (Swedish, 1862–1944)

*Eriophorum angustifolium* (Tall Cottongrass), *Cardamine pratensis* (Cuckoo Flower), *Carex dioica* (Dioecious Sedge). Sheet 42 from the portfolio *Nature Studies*

June 8–10, 1920

Watercolor, pencil, and ink on paper from a portfolio of 46 drawings

(irreg.): 19 5/8 × 10 13/16" (49.9 × 27.4 cm)

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HILMA AF KLINT (Swedish, 1862–1944)  
*Crataegus laevigata* (Smooth Hawthorn). Sheet 43 from the portfolio *Nature Studies*  
 June 11, 1920  
 Watercolor, pencil, and ink on paper from a portfolio of 46 drawings  
 19 11/16 × 10 5/8" (50 × 27 cm)  
 The Museum of Modern Art, New York. Committee on Drawings and Prints  
 Fund and gift of Jack Shear



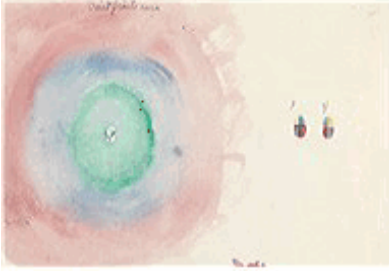
HILMA AF KLINT (Swedish, 1862–1944)  
*Viscaria vulgaris* (Clammy Campion). Sheet 44 from the portfolio *Nature Studies*  
 June 12, 1920  
 Watercolor, pencil, ink, and metallic paint on paper from a portfolio of 46 drawings  
 19 5/8 × 10 11/16" (49.8 × 27.1 cm)  
 The Museum of Modern Art, New York. Committee on Drawings and Prints  
 Fund and gift of Jack Shear



HILMA AF KLINT (Swedish, 1862–1944)  
*Dactylorhiza incarnata* (Early Marsh-Orchid), *Pedicularis palustris* (European Purple Lousewort), *Rhinanthus minor* (Little Yellow Rattle). Sheet 45 from the portfolio *Nature Studies*  
 June 13–15, 1920  
 Watercolor, pencil, ink, and metallic paint on paper from a portfolio of 46 drawings  
 (irreg.): 19 9/16 × 10 13/16" (49.7 × 27.4 cm)  
 The Museum of Modern Art, New York. Committee on Drawings and Prints  
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HILMA AF KLINT (Swedish, 1862–1944)  
*Lamium album* (White Deadnettle), *Silene flos-cuculi* (Ragged Robin), *Fumaria officinalis* (Common Fumitory). Sheet 46 from the portfolio *Nature Studies*  
 June 16–18, 1920  
 Watercolor, pencil, ink, and metallic paint on paper from a portfolio of 46 drawings  
 (irreg.): 19 11/16 × 10 5/8" (50 × 27 cm)  
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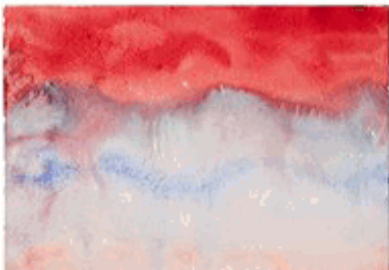
HILMA AF KLINT (Swedish, 1862–1944)  
*The Seed's Aura* from the series *On the Viewing of Flowers and Trees*  
 1922  
 Watercolor on paper  
 7 1/16 × 10 1/4" (18 × 26 cm)  
 The Hilma af Klint Foundation, Stockholm



HILMA AF KLINT (Swedish, 1862–1944)  
*Wheat and Wormwood* from the series *On the Viewing of Flowers and Trees*  
 1922  
 Watercolor and graphite on paper  
 7 1/16 × 9 13/16" (18 × 25 cm)  
 The Hilma af Klint Foundation, Stockholm



HILMA AF KLINT (Swedish, 1862–1944)  
*Ear of Grain* from the series *On the Viewing of Flowers and Trees*  
 1922  
 Watercolor on paper  
 6 11/16 × 9 13/16" (17 × 25 cm)  
 The Hilma af Klint Foundation, Stockholm



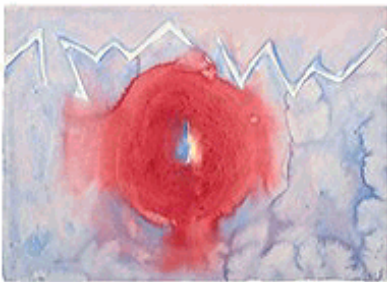
HILMA AF KLINT (Swedish, 1862–1944)  
*Rose Hip Bush* from the series *On the Viewing of Flowers and Trees*  
 1922  
 Watercolor on paper  
 7 1/16 × 9 13/16" (18 × 25 cm)  
 The Hilma af Klint Foundation, Stockholm



HILMA AF KLINT (Swedish, 1862–1944)  
*Birch* from the series *On the Viewing of Flowers and Trees*  
1922  
Watercolor on paper  
6 11/16 × 9 13/16" (17 × 25 cm)  
The Hilma af Klint Foundation, Stockholm



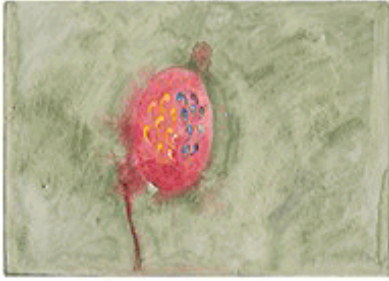
HILMA AF KLINT (Swedish, 1862–1944)  
*Produced While Observing a Vividly Orange Marigold* from the series *On the Viewing of Flowers and Trees*  
1922  
Watercolor on paper  
10 1/4 × 13 3/4" (26 × 35 cm)  
The Hilma af Klint Foundation, Stockholm



HILMA AF KLINT (Swedish, 1862–1944)  
*Mallow* from the series *On the Viewing of Flowers and Trees*  
1922  
Watercolor on paper  
9 7/16 × 13 3/4" (24 × 35 cm)  
The Hilma af Klint Foundation, Stockholm



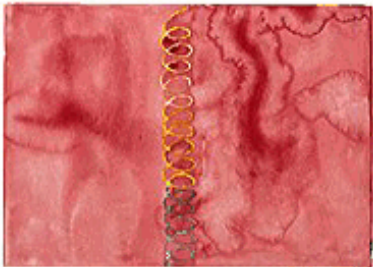
HILMA AF KLINT (Swedish, 1862–1944)  
*Ash* from the series *On the Viewing of Flowers and Trees*  
1922  
Watercolor on paper  
10 1/16 × 13 3/4" (25.5 × 35 cm)  
The Hilma af Klint Foundation, Stockholm



HILMA AF KLINT (Swedish, 1862–1944)  
*Oak* from the series *On the Viewing of Flowers and Trees*  
1922  
Watercolor on paper  
10 1/4 × 13 3/4" (26 × 35 cm)  
The Hilma af Klint Foundation, Stockholm



HILMA AF KLINT (Swedish, 1862–1944)  
*Pansy* from the series *On the Viewing of Flowers and Trees*  
1922  
Watercolor on paper  
8 7/8 × 14" (22.5 × 35.5 cm)  
The Hilma af Klint Foundation, Stockholm



HILMA AF KLINT (Swedish, 1862–1944)  
*Fern and Polypody* from the series *On the Viewing of Flowers and Trees*  
1922  
Watercolor on paper  
9 13/16 × 13 3/4" (25 × 35 cm)  
The Hilma af Klint Foundation, Stockholm