

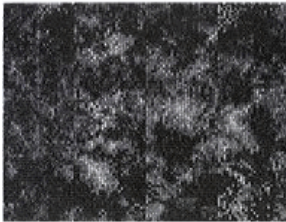
Jack Whitten: The Messenger

The Museum of Modern Art, New York, March 23, 2025 - August 02, 2025

Entry



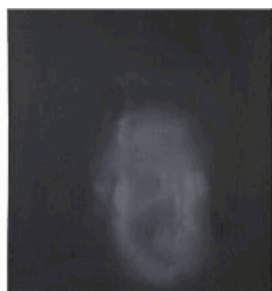
JACK WHITTEN (American, 1939–2018)
The Messenger (For Art Blakey)
1990
Acrylic on canvas
58 × 52" (147.3 × 132.1 cm)
Private Collection



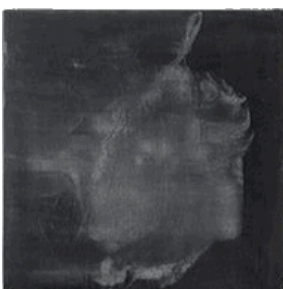
JACK WHITTEN (American, 1939–2018)
Homecoming: For Miles
1992
Acrylic on canvas
81 1/4 × 105 1/2" (206.4 × 268 cm)
Frank and Eliane Demaegd-Breynaert, Belgium



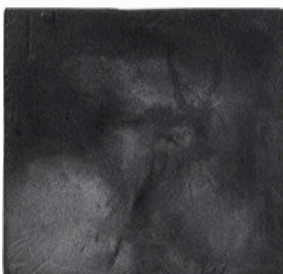
JACK WHITTEN (American, 1939–2018)
The Blacks
 1963
 Acrylic with cut papers and fabric on hardboard
 31 7/8 × 31 5/8 × 1 3/8" (81 × 80.3 × 3.5 cm)
 Jack Whitten Estate, courtesy Hauser & Wirth



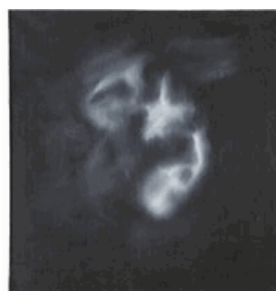
JACK WHITTEN (American, 1939–2018)
Head VII
 1964
 Acrylic on fabric on canvas
 23 1/8 × 21 1/4 × 1" (58.7 × 54 × 2.5 cm)
 Frame: 24 3/4 × 22 7/8 × 1 7/8" (62.9 × 58.1 × 4.8 cm)
 Jack Whitten Estate, courtesy Hauser & Wirth



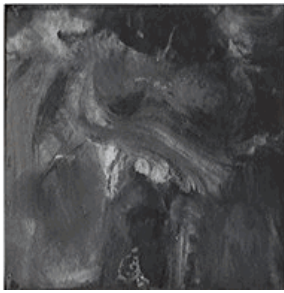
JACK WHITTEN (American, 1939–2018)
Head IV Lynching
 1964
 Acrylic on foam fabric on board
 11 1/8 × 11 1/8 × 3/4" (28.3 × 28.3 × 1.9 cm)
 Frame: 12 5/8 × 12 5/8 × 1 3/4" (32 × 32 × 4.5 cm)
 Jack Whitten Estate, courtesy Hauser & Wirth



JACK WHITTEN (American, 1939–2018)
Christ
 1964
 Acrylic on foam sheeting and fabric on plywood
 15 1/8 × 16 × 1" (38.4 × 40.6 × 2.5 cm)
 Frame: 17 × 17 5/8 × 1 3/4" (43.2 × 44.8 × 4.4 cm)
 Jack Whitten Estate, courtesy Hauser & Wirth



JACK WHITTEN (American, 1939–2018)
Psychic Eclipse
 1964
 Acrylic on fabric on canvas
 26 1/8 × 24 7/8 × 3/4" (66.4 × 63.2 × 1.9 cm)
 Frame: 27 3/4 × 26 1/2 × 1 3/4" (70.5 × 67.3 × 4.4 cm)
 Jack Whitten Estate, courtesy Hauser & Wirth



JACK WHITTEN (American, 1939–2018)

Head I

1964

Acrylic on fabric on board

11 1/8 × 11 × 3/4" (28.3 × 27.9 × 1.9 cm)

Frame: 12 5/8 × 12 5/8 × 1 3/4" (32.1 × 32.1 × 4.4 cm)

Jack Whitten Estate, courtesy Hauser & Wirth



JACK WHITTEN (American, 1939–2018)

NY Battle Ground

1967

Oil on canvas

60 × 83 7/8" (152.4 × 213 cm)

Purchase and gift of Sandra and Tony Tamer, Agnes Gund, Marlene Hess and James D. Zirin, and Pamela J. Joyner and Alfred J. Giuffrida



JACK WHITTEN (American, 1939–2018)

Light Sheet I

1969

Acrylic on canvas

112 1/2 × 114" (285.8 × 289.6 cm)

Jack Whitten Estate, courtesy Hauser & Wirth



JACK WHITTEN (American, 1939–2018)

View from Aghia Galini

1969

Acrylic and pencil on canvas

109 1/4 × 101 3/4" (277.5 × 258.4 cm)

Jack Whitten Estate, courtesy Hauser & Wirth



JACK WHITTEN (American, 1939–2018)

Birmingham 1964

1964

Aluminum foil, newspaper, stocking, and oil on board

16 5/8 × 16" (42.2 × 40.6 cm)

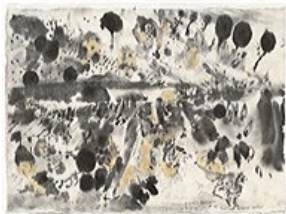
Collection Joel Wachs



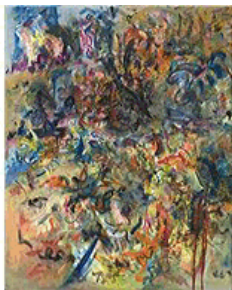
JACK WHITTEN (American, 1939–2018)
Untitled
 1965
 Acrylic and watercolor on paper
 20 × 26" (50.8 × 66 cm)
 Frame: 23 1/4 × 29 1/4 × 1 1/2" (59.1 × 74.3 × 3.8 cm)
 Glenstone Museum



JACK WHITTEN (American, 1939–2018)
Atlantis Rising
 1966
 Acrylic on canvas
 61 × 84" (154.9 × 213.4 cm)
 Private collection



JACK WHITTEN (American, 1939–2018)
King's Garden #14
 1968
 Pen, brush, ink, and cut-and-pasted paper on handmade paper
 10 3/8 × 14 5/16" (26.3 × 36.4 cm)
 National Gallery of Art, Washington, DC. Gift of Funds from Agnes Gund and Avalon Fund, 2023



JACK WHITTEN (American, 1939–2018)
Martin Luther King's Garden
 1968
 Oil on canvas
 51 5/8 × 41 1/2" (131.1 × 105.4 cm)
 Collection Jeff and Leslie Fischer



JACK WHITTEN (American, 1939–2018)
Homage To Malcolm
 1965
 Partly stained American elm, coiled wire, nails, and mixed media
 17 × 75 × 13" (43.2 × 190.5 × 33 cm)
 The Metropolitan Museum of Art. Purchase, Lila Acheson Wallace Gift, 2019



JACK WHITTEN (American, 1939–2018)

King's Garden #4

1968

Watercolor on paper

22 1/2 × 31" (57.2 × 78.7 cm)

The Holly Peterson Collection



JACK WHITTEN (American, 1939–2018)

Black Monolith II (Homage To Ralph Ellison The Invisible Man)

1994

Acrylic, molasses, copper, salt, coal, ash, chocolate, onion, herbs, rust, eggshell, with razor blade on canvas

58 1/2 × 52 1/2" (148.6 × 133.4 cm)

Brooklyn Museum. William K. Jacobs, Jr. Fund



JACK WHITTEN (American, 1939–2018)

Developer

84 × 96 × 4" (213.4 × 243.8 × 10.2 cm)

Jack Whitten Estate, courtesy Hauser & Wirth



JACK WHITTEN (American, 1939–2018)

Slab, I

1971

Pastel on paper

20 × 25 1/2" (50.8 × 64.8 cm)

Jack Whitten Estate, courtesy Hauser & Wirth



JACK WHITTEN (American, 1939–2018)

King's Way II

1971

Acrylic on canvas

50 1/2 × 108 3/4" (128.3 × 276.2 cm)

Jack Whitten Estate, courtesy Hauser & Wirth



JACK WHITTEN (American, 1939–2018)

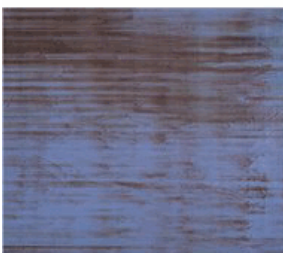
Memory Container

1972-1973

Black mulberry, fish bones, seashells, linen twine, and mixed media

42 1/8 × 8 1/4 × 8 11/16" (107 × 21 × 22 cm)

Jack Whitten Estate, courtesy Hauser & Wirth



JACK WHITTEN (American, 1939–2018)

Opos Dipote

1973

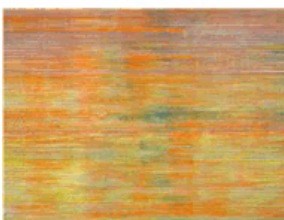
Acrylic on canvas

72 × 83" (182.9 × 210.8 cm)

Jack Whitten Estate, courtesy Hauser & Wirth



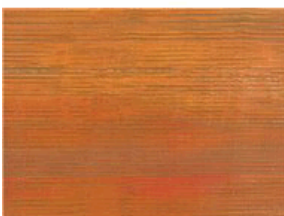
JACK WHITTEN (American, 1939–2018)
Four Wheel Drive
 1970
 Acrylic on canvas
 98 1/4 × 98 1/4" (249.6 × 249.6 cm)
 Private collection



JACK WHITTEN (American, 1939–2018)
Tripping
 1971
 Acrylic on canvas
 74 3/4 × 104 1/2" (189.9 × 265.4 cm)
 Private Collection



JACK WHITTEN (American, 1939–2018)
Russian Speedway
 1971
 Oil on canvas
 65 1/2 × 82" (166.4 × 208.3 cm)
 Private collection



JACK WHITTEN (American, 1939–2018)
Golden Spaces
 1971
 Acrylic on canvas
 76 × 103" (193 × 261.6 cm)
 Collection Lonti Ebers, New York



JACK WHITTEN (American, 1939–2018)
Testing (Slab)
 1972
 Acrylic on canvas
 70 3/4 × 95 1/4" (179.7 × 241.9 cm)
 Private collection, courtesy Anthony Meier



JACK WHITTEN (American, 1939–2018)

Mirsinaki Blue

1974

Acrylic on canvas

62 1/8 × 72 1/8" (157.8 × 183.2 cm)

Herbert F. Johnson Museum of Art, Cornell University. Gift of Leonard and Ruth Bocour



JACK WHITTEN (American, 1939–2018)

Homage To Malcolm

1970

Acrylic on canvas

100 1/2 × 119 1/2" (255.3 × 303.5 cm)

The Joyner/Giuffrida Collection



JACK WHITTEN (American, 1939–2018)

Studio Floor #2

1970

Carbon stick rubbing on paper

13 1/16 × 20 1/16" (33.2 × 51 cm)

The Menil Collection, Houston, Purchased with funds provided by the William F. Stern Acquisitions Fund

Gallery 3



JACK WHITTEN (American, 1939–2018)

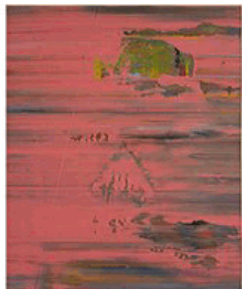
Siberian Salt Grinder

1974

Acrylic on canvas

6' 8" x 50" (203.2 x 127 cm)

Nina and Gordon Bunshaft Fund and The Friends of Education of The Museum of Modern Art



JACK WHITTEN (American, 1939–2018)

Pink Psyche Queen

1973

Acrylic on canvas

71 x 60" (180.3 x 152.4 cm)

Collection Museum of Contemporary Art Chicago. Gift of Mary and Earle Ludgin by exchange



JACK WHITTEN (American, 1939–2018)

The First Loading Zone

1973

Acrylic on canvas

59 3/4 x 72" (151.8 x 182.9 cm)

Private Collection, Boston



JACK WHITTEN (American, 1939–2018)

The Pariah Way

1973

Acrylic on canvas

110 x 207" (279.4 x 525.8 cm)

Courtesy the Rose Art Museum, Brandeis University. Rose Art Museum Acquisition Fund, Gift of Monroe and Edith Geller, 2014.13



JACK WHITTEN (American, 1939–2018)

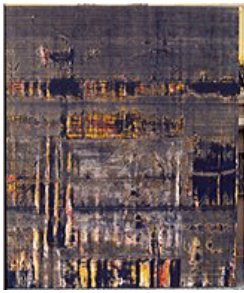
Asa's Palace

1973

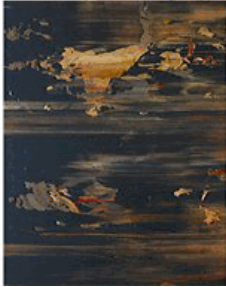
Acrylic on canvas

107 1/2 x 154 1/2" (273.1 x 392.4 cm)

Glenstone Museum



JACK WHITTEN (American, 1939–2018)
Stevie's Maze
 1974
 Acrylic on canvas
 72 × 60" (182.9 × 152.4 cm)
 Kravis Collection



JACK WHITTEN (American, 1939–2018)
Delacroix's Palette
 1974
 Acrylic on canvas
 72 1/2 × 57" (184.2 × 144.8 cm)
 Kienzle Art Foundation, Berlin



JACK WHITTEN (American, 1939–2018)
Chinese Sincerity
 1974
 Acrylic on canvas
 67 1/2 × 40" (171.5 × 101.6 cm)
 Museum of Contemporary Art San Diego. Museum purchase with funds from the International and Contemporary Collectors



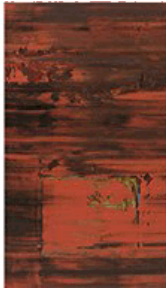
JACK WHITTEN (American, 1939–2018)
Chinese Doorway
 1974
 Acrylic on canvas
 89 1/2 × 43 1/4" (227.3 × 109.9 cm)
 Penny Pritzker and Bryan Traubert Collection



JACK WHITTEN (American, 1939–2018)
Prime Mover
 1974
 Acrylic on canvas
 54 5/16 × 75 5/16" (137.9 × 191.3 cm)
 Mott-Warsh Collection, Flint, Michigan



JACK WHITTEN (American, 1939–2018)
Study For Omalos #2
 1974
 Photocopier toner on paper
 25 3/4 × 19" (65.4 × 48.3 cm)
 Walker Art Center, Minneapolis, Gift of Marjorie and Irving Weiser



JACK WHITTEN (American, 1939–2018)
Sorcerer's Apprentice
 1974
 Acrylic and string on canvas
 88 1/4 × 51" (224.2 × 129.5 cm)
 Whitney Museum of American Art, New York. Purchase, with funds from the Painting and Sculpture Committee, 2015.49



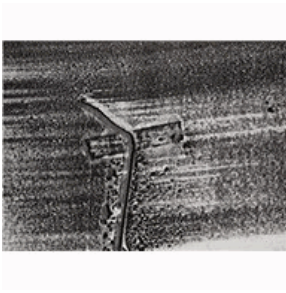
JACK WHITTEN (American, 1939–2018)
Omalos
 1974
 Acrylic on canvas
 30 × 30 × 1" (76.2 × 76.2 × 2.5 cm)
 Collection Daniel and Lindsay Shapiro



JACK WHITTEN (American, 1939–2018)
Special Checking
 1974
 Acrylic and rope on canvas
 54 × 96" (137.2 × 243.8 cm)
 Forman Arts Initiative



JACK WHITTEN (American, 1939–2018)
Broken Plane #3
 1972
 Collage and pastel on paper
 17 3/16 × 24 11/16" (43.7 × 62.7 cm)
 The Menil Collection, Houston, Purchased with funds provided by Clare Casademont and Michael Metz



JACK WHITTEN (American, 1939–2018)

Topographical Space #11

1974

Dry pigment on paper

8 × 11 1/2" (20.3 × 29.2 cm)

Frame: 11 × 14 1/2 × 1" (27.9 × 36.8 × 2.5 cm)

Private collection on long term loan/promised gift to Minneapolis Institute of Art

Gallery 3 -- Modular Wall WOP



JACK WHITTEN (American, 1939–2018)
Dispersal A #1
 1971
 Dry pigment and Rhoplex AC-33 on paper
 20 1/8 × 17 5/8" (51.1 × 44.8 cm)
 Frame: 23 1/4 × 20 11/16 × 1 3/4" (59.1 × 52.5 × 4.4 cm)
 Private collection, Switzerland



JACK WHITTEN (American, 1939–2018)
Study For Cut Acrylic Series #2
 1973
 Pastel and dry pigment on paper
 19 × 25 3/4" (48.3 × 65.4 cm)
 Frame: 21 13/16 × 29 1/2 × 1 3/16" (55.4 × 75 × 3 cm)
 J.A.C.S Collection

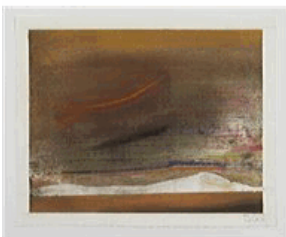


JACK WHITTEN (American, 1939–2018)
Dispersal 'A' #2
 1971
 Dry pigment and Rhoplex AC-33 on paper
 19 3/4 × 17 7/8" (50.2 × 45.4 cm)
 Sheet: 19 3/4 × 17 7/8" (50.2 × 45.4 cm)
 Frame: 23 × 21 1/8 × 3" (58.4 × 53.7 × 7.6 cm)
 The Morgan Library & Museum, New York. Gift of the Modern and Contemporary Collectors Committee



JACK WHITTEN (American, 1939–2018)
Dispersal 'B' #4
 1971
 Dry pigment on paper
 13 1/16 × 19 15/16" (33.2 × 50.6 cm)
 The Menil Collection, Houston, Purchased with funds provided by the William F. Stern Acquisitions Fund

Gallery 3 -- Tray 1



JACK WHITTEN (American, 1939–2018)

Horizontal Plane 6

1972

Pastel on paper

16 × 20" (40.6 × 50.8 cm)

Jack Whitten Estate, courtesy Hauser & Wirth



JACK WHITTEN (American, 1939–2018)

Broken Plane #1

1972

Pastel and cut, torn, and pasted paper on paper

19 1/4 × 25 1/4" (48.9 × 64.1 cm)

Jack Whitten Estate, courtesy Hauser & Wirth

Gallery 3 -- Tray 2



JACK WHITTEN (American, 1939–2018)

Broken Spaces #1

1974

Toner on paper

17 1/8 x 22 1/4" (43.5 x 56.5 cm)

Purchased with funds provided by Dian Woodner in honor of The Friends of Education of The Museum of Modern Art



JACK WHITTEN (American, 1939–2018)

Broken Spaces #5

1974

Toner on paper

17 1/8 x 20 1/8" (43.5 x 51.1 cm)

Purchased with funds provided by Dian Woodner in honor of The Friends of Education of The Museum of Modern Art

Gallery 3 -- Tray Ephemera



LENNIE DE CARO

Installation view, Jack Whitten: Paintings, 1974, Whitney Museum of American Art, New York, New York
1974

Chromogenic prints, printed 2025

5 × 7" (12.7 × 17.8 cm)

[Photograph by Lennie De Caro]



PAUL G. VIANI (American)

Whitten in his studio at 40 Crosby Street, New York

c. 1977

Chromogenic prints, printed 2025

7 × 5" (17.8 × 12.7 cm)

Photograph by Paul G. Viani



PAUL G. VIANI (American)

Whitten with the "Developer" in studio at 426 Broome Street, New York
1974

Chromogenic prints, printed 2025

10 × 8" (25.4 × 20.3 cm)

Photography by Paul G. Viani



PAUL G. VIANI (American)

Whitten in studio at 426 Broome Street, New York, with the paintings
Keita's Hideaway and Mirsinaki Blue (both 1974)
1974

Chromogenic prints, printed 2025

10 × 8" (25.4 × 20.3 cm)

Photograph by Paul G. Viani



PAUL G. VIANI (American)

Whitten with the "Developer" in studio at 426 Broome Street, New York
1974

Chromogenic prints, printed 2025

10 × 8" (25.4 × 20.3 cm)

Photograph by Paul G. Viani



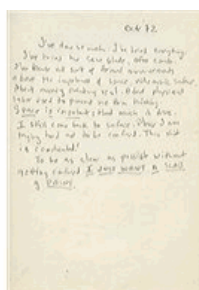
PAUL G. VIANI (American)
Whitten in his Broome Street studio
 1974
 Chromogenic prints, printed 2025
 10 × 8" (25.4 × 20.3 cm)
 Photograph by Paul G. Viani



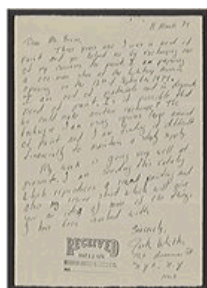
JACK WHITTEN (American, 1939–2018)
Antiquities Gallery Exhibition Poster
 1964
 8 1/2 × 11" (21.6 × 27.9 cm)
 Jack Whitten Estate, courtesy Hauser & Wirth



JACK WHITTEN (American, 1939–2018)
Esquire, 1965
 1965
 Acrylic and collage on paper
 13 1/8 × 10 1/8" (33.3 × 25.7 cm)



JACK WHITTEN (American, 1939–2018)
Studio Log Oct 1972
 1972
 8 3/4 × 5 1/2" (22.2 × 14 cm)



JACK WHITTEN (American, 1939–2018)
Letter to Leo Bocour
 March 11, 1974
 Exhibition copy
 11 × 8 1/2" (27.9 × 21.6 cm)
 [Archives of American Art, Smithsonian Institution]



JACK WHITTEN (American, 1939–2018)

Small developer

1983

6 1/8 × 2 3/8" (15.5 × 6.1 cm)

Jack Whitten Estate, courtesy Hauser & Wirth



JACK WHITTEN (American, 1939–2018)

Small developer

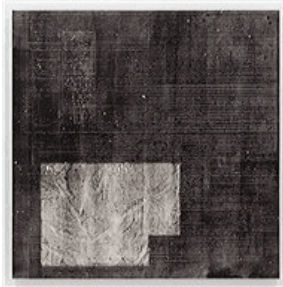
1983

5 × 22 1/2" (12.7 × 57.2 cm)

Gallery 4



JACK WHITTEN (American, 1939–2018)
Kappa I
 1976
 Acrylic on canvas
 6' 4" x 64" (193 x 162.6 cm)
 Gift of Mr. and Mrs. Lawrence Levine



JACK WHITTEN (American, 1939–2018)
Mee I
 1977
 Acrylic on canvas
 63 3/4 x 63 3/4" (161.9 x 161.9 cm)
 Jack Whitten Estate, courtesy Hauser & Wirth



JACK WHITTEN (American, 1939–2018)
Self Portrait
 1979
 Acrylic on canvas
 22 1/2 x 22 1/2" (57.2 x 57.2 cm)
 Jack Whitten Estate, courtesy Hauser & Wirth



JACK WHITTEN (American, 1939–2018)
Norman Lewis Triptych I
 1985
 Acrylic and oil on canvas
 27 x 80 1/4" (68.6 x 203.8 cm)
 Frame: 28 1/16 x 81 1/4 x 2 3/16" (71.3 x 206.4 x 5.6 cm)
 Jack Whitten Estate, courtesy Hauser & Wirth



JACK WHITTEN (American, 1939–2018)
For J.M.B.
 1988
 Acrylic and collage on board in gold-leaf artist's frame
 14 1/2 x 11 1/4" (36.8 x 28.6 cm)
 Jack Whitten Estate, courtesy Hauser & Wirth



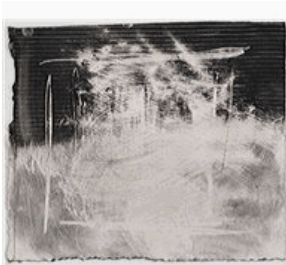
JACK WHITTEN (American, 1939–2018)
Door to Manhattan
 1990
 Acrylic on canvas
 80 × 36" (203.2 × 91.4 cm)
 Jack Whitten Estate, courtesy Hauser & Wirth



JACK WHITTEN (American, 1939–2018)
Black Table Setting (Homage to Duke Ellington)
 1974
 Acrylic on canvas
 72 × 60" (182.9 × 152.4 cm)
 Birmingham Museum of Art, Collection the Art Fund, Inc. Purchase with funds provided by Jack Drake and Joel and Karen Piassick



JACK WHITTEN (American, 1939–2018)
Bush Woman
 1974/1975
 Black mulberry and wire
 59 7/8 × 11 × 5 7/8" (152.1 × 28 × 14.9 cm)
 Glenstone Museum



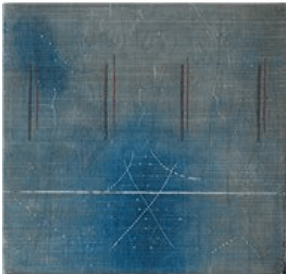
JACK WHITTEN (American, 1939–2018)
Anomaly #6
 1974
 Photocopier toner on paper
 9 1/4 × 11" (23.5 × 27.9 cm)
 Frame: 12 × 14 × 1" (30.5 × 35.6 × 2.5 cm)
 Private collection on long term loan/promised gift to Minneapolis Institute of Art



JACK WHITTEN (American, 1939–2018)
Southern Manor
 1974
 Acrylic on canvas
 72 × 60" (182.9 × 152.4 cm)
 Collection Jeff and Leslie Fischer



JACK WHITTEN (American, 1939–2018)
Gamma Group I
 1975
 Acrylic on canvas
 83 3/4 × 72" (212.7 × 182.9 cm)
 Private collection, London, courtesy Alexander Gray Associates, New York



JACK WHITTEN (American, 1939–2018)
Alpha Group II
 1975
 Acrylic and string on canvas
 42 × 42" (106.7 × 106.7 cm)
 Private collection



JACK WHITTEN (American, 1939–2018)
Untitled
 1977
 Mixed media on paper
 19 1/2 × 25 1/2" (49.5 × 64.8 cm)
 23 1/2 × 29 1/2 × 1" (59.7 × 74.9 × 2.5 cm)
 Private collection on long term loan/promised gift to Minneapolis Institute of Art



JACK WHITTEN (American, 1939–2018)
Pee I
 1977
 Acrylic on canvas
 24 × 20" (61 × 50.8 cm)
 Private collection



JACK WHITTEN (American, 1939–2018)
Pee III
 1977
 Acrylic on canvas
 24 × 20" (61 × 50.8 cm)
 Crystal McCrary McGuire and Raymond J. McGuire



JACK WHITTEN (American, 1939–2018)

Khee II

1978

Acrylic on canvas

72 × 84" (182.9 × 213.4 cm)

The Art Institute of Chicago. Contemporary Art Discretionary Fund; through prior purchase with funds provided by Mr. and Mrs. Solomon B. Smith; through prior gift of Michael Abrams; Mr. and Mrs. Frank G. Logan Purchase Prize Fund; purchased with funds provided by Denise Gardner; Max V. Kohnstam, N. W. Harris, William H. Bartles, and Laura Slobe Memorial purchase prize funds



JACK WHITTEN (American, 1939–2018)

Khee I

1978

Acrylic on canvas

72 × 84" (182.9 × 213.4 cm)

Frame: 74 1/2 × 87" (189.2 × 221 cm)

Studio Museum in Harlem. Gift of Lawrence Levine, New York



JACK WHITTEN (American, 1939–2018)

DNA

1979

Acrylic on canvas

42 × 42" (106.7 × 106.7 cm)

Waldo Fernandez



JACK WHITTEN (American, 1939–2018)

Ascension I

1979

Acrylic on canvas

64 × 64" (162.6 × 162.6 cm)

Glenstone Museum



JACK WHITTEN (American, 1939–2018)

Dead Reckoning I

1980

Acrylic on canvas

73 × 73 1/4" (185.4 × 186.1 cm)

Studio Museum in Harlem. Gift of Bill Whitten



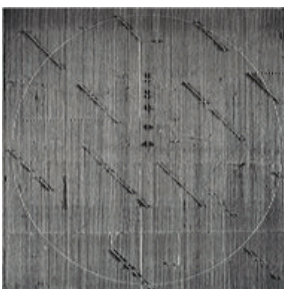
JACK WHITTEN (American, 1939–2018)
Ancient Mentor I
 1985
 Acrylic and oil on canvas
 66 3/4 × 66 3/4" (169.5 × 169.5 cm)
 Private collection



JACK WHITTEN (American, 1939–2018)
Bessemer Dreamer
 1986
 Acrylic and mixed media on canvas
 60 × 120" (152.4 × 304.8 cm)
 San Francisco Museum of Modern Art. Purchase, by exchange, through a fractional gift of Shirley Ross Davis



JACK WHITTEN (American, 1939–2018)
Ogun's Shield
 1989
 Acrylic and wood elements on canvas and wood board with welded steel frame
 25 1/2 × 22 5/8" (64.8 × 57.5 cm)
 Delaware Art Museum. Gift of Mike and Rob Abel, 2006



JACK WHITTEN (American, 1939–2018)
Epsilon Group I
 1976
 Acrylic on canvas
 42 × 42" (106.7 × 106.7 cm)
 Dallas Museum of Art. TWO x TWO for AIDS and Art Fund and gift of The Rachofsky Collection



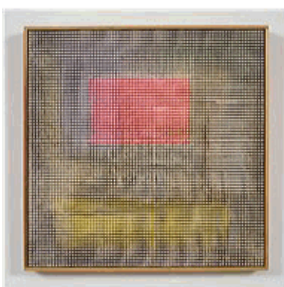
JACK WHITTEN (American, 1939–2018)
The Saddle
 1977
 Cretan walnut, black mulberry, keys, copper wires, photographs, nails, and metal spikes
 11 × 9 × 46" (27.9 × 22.9 × 116.8 cm)
 Promised gift of Debra and Leon Black



JACK WHITTEN (American, 1939–2018)
Sigma Group IV
 1977-1978
 Acrylic on canvas
 64 3/16 × 63 5/8" (163 × 161.6 cm)
 Walker Art Center, Minneapolis. T. B. Walker Acquisition Fund



JACK WHITTEN (American, 1939–2018)
Omikron I
 1977
 Acrylic on canvas
 52 × 64" (132.1 × 162.6 cm)
 The Joyner/Giuffrida Collection

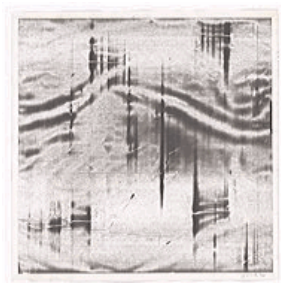


JACK WHITTEN (American, 1939–2018)
The Annunciation XIV
 1979
 Acrylic on canvas
 16 × 16" (40.6 × 40.6 cm)
 Collection Caisa & Åke Skeppner



JACK WHITTEN (American, 1939–2018)
Spiral: A Dedication To R. Bearden
 1988
 Acrylic on canvas
 67 1/4 × 67 1/4" (170.8 × 170.8 cm)
 Jack Whitten Estate, courtesy Hauser & Wirth

Gallery 4 -- Modular Wall WOP



JACK WHITTEN (American, 1939–2018)

Liquid Space I

1976

Acrylic slip on paper

20 5/8 x 20 5/8" (52.4 x 52.4 cm)

Purchased with funds provided by Dian Woodner in honor of The Friends of Education of The Museum of Modern Art



JACK WHITTEN (American, 1939–2018)

Liquid Space

1976

Acrylic slip on paper

20 3/4 x 20 3/4" (52.7 x 52.7 cm)

Jack Whitten Estate, courtesy Hauser & Wirth



JACK WHITTEN (American, 1939–2018)

Untitled

1976

Acrylic slip on paper

20 3/4 x 20 3/4" (52.7 x 52.7 cm)

Jack Whitten Estate, courtesy Hauser & Wirth

Gallery 4 -- Tray 1



JACK WHITTEN (American, 1939–2018)

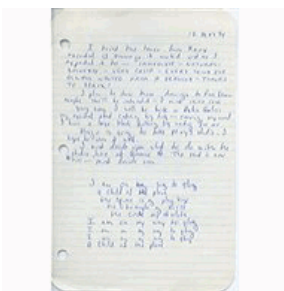
Xerox Project

1974

Photocopier toner on paper

9 5/16 × 11 5/16" (23.6 × 28.7 cm)

Private collection, New York



JACK WHITTEN (American, 1939–2018)

Studio Log 17 May 1974

1974

9 3/4 × 6" (24.8 × 15.2 cm)



JACK WHITTEN (American, 1939–2018)

Mary

1974

Xerox print

10 1/2 × 15" (26.7 × 38.1 cm)

Jack Whitten Estate, courtesy Hauser & Wirth



JACK WHITTEN (American, 1939–2018)

Untitled

1974

Photocopier toner on paper

11 × 8" (27.9 × 20.3 cm)

Frame: 11 1/2 × 14 1/4 × 1 1/2" (29.2 × 36.2 × 3.8 cm)

Collection Beth Rudin DeWoody

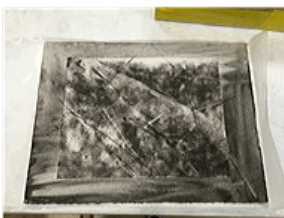
Gallery 4 -- Tray 2



JACK WHITTEN (American, 1939–2018)
Abyss #1
1974
Photocopier toner on paper
17 × 15" (43.2 × 38.1 cm)
Jack Whitten Estate, courtesy Hauser & Wirth



JACK WHITTEN (American, 1939–2018)
Study For Lapsang #1
1974
Photocopier toner on paper
10 × 14" (25.4 × 35.6 cm)
Jack Whitten Estate, courtesy Hauser & Wirth



JACK WHITTEN (American, 1939–2018)
Organic Series XI
1974
Photocopier toner on paper
11 × 15" (27.9 × 38.1 cm)
Jack Whitten Estate, courtesy Hauser & Wirth

Gallery 4 -- Tray Ephemera



PAUL G. VIANI (American)

Jack Whitten in studio at 40 Crosby Street, New York with painting Rho I or Rho II (both 1977)

c. 1977

Chromogenic prints, printed 2025

7 × 5" (17.8 × 12.7 cm)

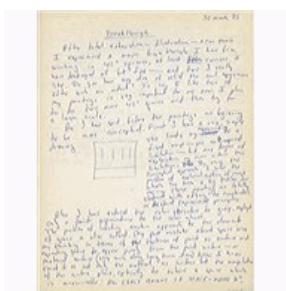
Photograph by Paul G. Viani



JACK WHITTEN (American, 1939–2018)

Drawing tool

4 3/4 × 3 1/4 × 1/2" (12.1 × 8.3 × 1.3 cm)



JACK WHITTEN (American, 1939–2018)

Studio Log 30 March 1975

1975

10 1/4 × 8" (26 × 20.3 cm)



JACK WHITTEN (American, 1939–2018)

Studio Log 19 Feb 1978

1978

10 1/4 × 8" (26 × 20.3 cm)



JACK WHITTEN (American, 1939–2018)

Small developer

1983

7 1/4 × 4 1/2" (18.4 × 11.4 cm)

Jack Whitten Estate, courtesy Hauser & Wirth



JACK WHITTEN (American, 1939–2018)
Small developer
 1983
 4 5/8 × 1 7/8" (11.7 × 4.7 cm)
 Jack Whitten Estate, courtesy Hauser & Wirth



JACK WHITTEN (American, 1939–2018)
Small developer
 1983
 3 7/8 × 4 5/16" (9.8 × 11 cm)
 Jack Whitten Estate, courtesy Hauser & Wirth



JACK WHITTEN (American, 1939–2018)
Studio Log 1988
 1988
 17 7/8 × 12 1/2" (45.4 × 31.8 cm)



JACK WHITTEN (American, 1939–2018)
Strata Institute, Cipher Syntax album cover
 1989
 12 3/8 × 12 3/8" (31.4 × 31.4 cm)



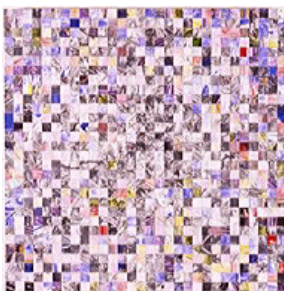
JACK WHITTEN (American, 1939–2018)
Studio Log Fall 1992 Part 1
 1992
 14 1/2 × 11 1/2" (36.8 × 29.2 cm)



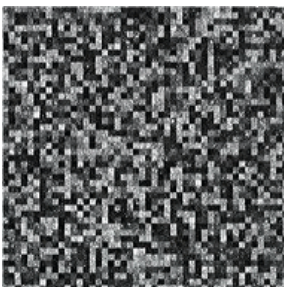
JACK WHITTEN (American, 1939–2018)
The Afro American Thunderbolt
 1983/1984
 Black mulberry, copper plate, and nails
 24 × 10 × 8" (61 × 25.4 × 20.3 cm)
 Jack Whitten Estate, courtesy Hauser & Wirth



JACK WHITTEN (American, 1939–2018)
The Dark Mirror: For Roy L.
 1997
 Acrylic on canvas
 81 1/4 × 60 1/4" (206.4 × 153 cm)
 Jack Whitten Estate, courtesy Hauser & Wirth



JACK WHITTEN (American, 1939–2018)
Monk's Kimono (For T.S.M.)
 1990
 Acrylic on canvas
 30 1/8 × 30 1/8" (76.5 × 76.5 cm)
 The Thompson Collection, Indianapolis, Indiana



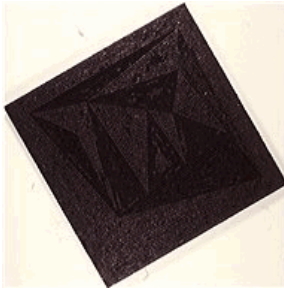
JACK WHITTEN (American, 1939–2018)
Data II
 1991
 Acrylic on canvas
 46 × 46" (116.8 × 116.8 cm)
 Private collection, Antwerp



JACK WHITTEN (American, 1939–2018)
Natural Selection
 1995
 Acrylic and ink on canvas
 96 × 83 3/4" (243.8 × 212.7 cm)
 The Museum of Fine Arts, Houston. Museum purchase funded by the
 Caroline Wiess Law Accessions Endowment Fund



JACK WHITTEN (American, 1939–2018)
Flying High For Betty Carter
 1998
 Acrylic on canvas
 106 1/2 × 84 1/4" (270.5 × 214 cm)
 Private collection, Belgium



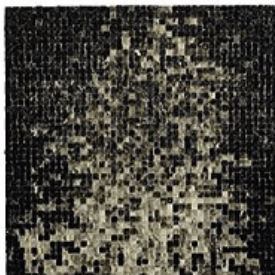
JACK WHITTEN (American, 1939–2018)
The Stealth Square: For Julius Tobias
 1999
 Acrylic on canvas
 48 × 48" (121.9 × 121.9 cm)
 Private collection



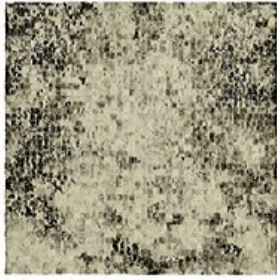
JACK WHITTEN (American, 1939–2018)
Totem 2000 IV: For Amadou Diallo
 2000
 Acrylic, recycled glass, blood, and mixed media on board
 39 1/4 × 18 3/4" (125.1 × 47.6 cm)
 Kathryn & Ken Chenault



JACK WHITTEN (American, 1939–2018)
9.11.01
 2006
 Acrylic, ash, blood, hair, and mixed media on canvas
 120 × 240" (304.8 × 609.6 cm)
 Baltimore Museum of Art. Purchase with exchange funds from the Pearlstone Family Fund and partial gift of The Andy Warhol Foundation for the Visual Arts, Inc.; BMA 2018.81



JACK WHITTEN (American, 1939–2018)
Fifth Gestalt (Coal Miner)
 1992
 Acrylic and ink on canvas
 44 × 44" (111.8 × 111.8 cm)
 The Joyner/Giuffrida Collection



JACK WHITTEN (American, 1939–2018)

Sixth Gestalt (The Seamstress)

1992

Acrylic and ink on canvas

44 × 44" (111.8 × 111.8 cm)

The Joyner/Giuffrida Collection

Gallery 6



JACK WHITTEN (American, 1939–2018)
Black Monolith I (A Tribute to James Baldwin)
 1988
 Acrylic on canvas
 96 × 82" (243.8 × 208.3 cm)
 Glenstone Museum



JACK WHITTEN (American, 1939–2018)
Black Monolith III (For Barbara Jordan)
 1998
 Acrylic on canvas
 69 × 65 1/2" (175.3 × 166.4 cm)
 Mott-Warsh Collection, Flint, Michigan



JACK WHITTEN (American, 1939–2018)
Black Monolith IV (For Jacob Lawrence)
 2001
 Acrylic on canvas
 96 × 96" (243.8 × 243.8 cm)
 Mott-Warsh Collection, Flint, Michigan



JACK WHITTEN (American, 1939–2018)
Black Monolith VII (Du Bois Legacy: For W. E. Burghardt)
 2014
 Acrylic on canvas
 84 × 63 × 4" (213.4 × 160 × 10.2 cm)
 Courtesy Charlotte and Herbert S. Wagner III



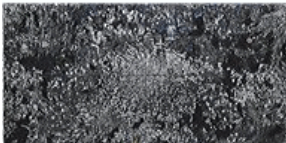
JACK WHITTEN (American, 1939–2018)
Black Monolith VIII (For Maya Angelou)
 2015
 Acrylic on canvas
 84 × 63 × 3" (213.4 × 160 × 7.6 cm)
 Courtesy the Rose Art Museum, Brandeis University. Mortimer and Sara Hays Acquisition Fund, Rose Art Museum Acquisition Fund, Gift of Monroe and Edith Geller, and Edward and Bertha Rose Acquisition Fund, 2016.6



JACK WHITTEN (American, 1939–2018)
Black Monolith IX (Open Circle for Ornette Coleman)
 2015
 Acrylic on canvas
 84 × 63" (213.4 × 160 cm)
 Friedman Family Collection



JACK WHITTEN (American, 1939–2018)
Black Monolith X (The Birth of Muhammad Ali)
 2016
 Acrylic on canvas
 84 × 63" (213.4 × 160 cm)
 The Joyner/Giuffrida Collection



JACK WHITTEN (American, 1939–2018)

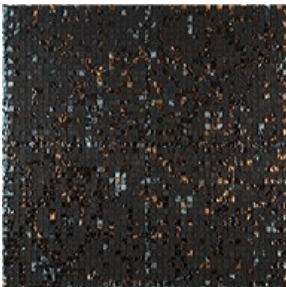
Atopolis: For Édouard Glissant

2014

Acrylic on canvas, 8 panels

Overall 124 1/2 × 248 1/2" (316.2 × 631.2 cm)

Acquired through the generosity of Sid R. Bass, Lonti Ebers, Agnes Gund, Henry and Marie-Josée Kravis, Jerry Speyer and Katherine Farley, and Daniel and Brett Sundheim



JACK WHITTEN (American, 1939–2018)

E Stamp II (The Black Butterfly: For Bobby Short)

2007

Acrylic on canvas

48 × 48" (121.9 × 121.9 cm)

Private Collection, Boston



JACK WHITTEN (American, 1939–2018)

Apps For Obama

2011

Acrylic on three hollow-core doors

84 × 91" (213.4 × 231.1 cm)

Courtesy Zeno X Gallery, Antwerp



JACK WHITTEN (American, 1939–2018)

The Elizabeth Catlett Triptych (First Set) Loop #12, Loop #13, Loop #14

2012

Acrylic and glitter on canvas

18 × 14" (45.7 × 35.6 cm) (each)

Jeremy Kost



JACK WHITTEN (American, 1939–2018)

Technological Totem Pole

2013

Black mulberry, mixed media, metal, and Braun alarm clock on Gortynis marble

82 5/8 × 11 3/4 × 11 3/4" (209.9 × 29.8 × 29.8 cm)

Glenstone Museum



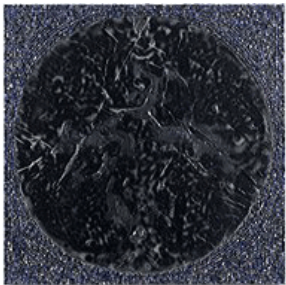
JACK WHITTEN (American, 1939–2018)
Nine Cosmic CDS: For The Firespitter (Jayne Cortez)
 2013
 Acrylic on canvas
 45 × 137 5/8" (114.3 × 349.5 cm)
 Courtesy The Love, Luck & Faith Foundation



JACK WHITTEN (American, 1939–2018)
Escalation II ($x^2 + y^2 = 1$) for Alexander Grothendieck
 2014
 Acrylic on canvas
 48 × 48" (121.9 × 121.9 cm)
 J.A.C.S. Collection



JACK WHITTEN (American, 1939–2018)
Self Portrait I
 2014
 Acrylic on panel
 30 1/4 × 22 1/4" (76.8 × 56.5 cm)
 Collection Nancy and Dave Gill



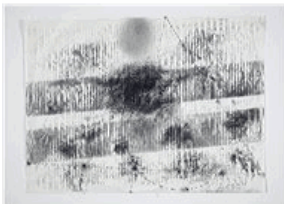
JACK WHITTEN (American, 1939–2018)
The Third Portal
 2016
 Acrylic on canvas
 48 × 48" (121.9 × 121.9 cm)
 Scott and Margot Ziegler



JACK WHITTEN (American, 1939–2018)
Zeitgeist Traps (For Michael Goldberg)
 2009
 Acrylic on canvas
 43 × 76 3/8" (109.2 × 194 cm)
 The Holly Peterson Collection



JACK WHITTEN (American, 1939–2018)
Radiator Drawing #1
 2010
 Graphite rubbing on paper
 19 1/2 × 27" (49.5 × 68.6 cm)
 Jack Whitten Estate, courtesy Hauser & Wirth



JACK WHITTEN (American, 1939–2018)
Radiator Drawing #7
 2010
 Graphite rubbing on paper
 19 1/2 × 27" (49.5 × 68.6 cm)
 Jack Whitten Estate, courtesy Hauser & Wirth



JACK WHITTEN (American, 1939–2018)
Demarcation #1
 2011
 Powdered graphite and acrylic on paper
 16 1/2 × 16 1/2" (41.9 × 41.9 cm)
 Jack Whitten Estate, courtesy Hauser & Wirth



JACK WHITTEN (American, 1939–2018)
Demarcation #4
 2011
 Powdered graphite and acrylic on paper
 Sheet: 16 1/2 × 16 1/2" (41.9 × 41.9 cm)
 Jack Whitten Estate, courtesy Hauser & Wirth



JACK WHITTEN (American, 1939–2018)
Transmission 'J' #5
 2013
 Photocopier toner on paper
 Sheet: 22 × 30" (55.9 × 76.2 cm)
 Jack Whitten Estate, courtesy Hauser & Wirth



JACK WHITTEN (American, 1939–2018)

Transmission 'J' #1

2013

Photocopier toner on paper

22 × 30" (55.9 × 76.2 cm)

Walker Art Center, Minneapolis, Gift of Marjorie and Irving Weiser



JACK WHITTEN (American, 1939–2018)

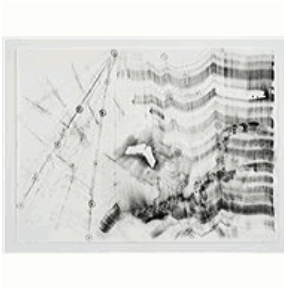
Saturation #18

2011

Acrylic, dry pigment, and collage on paper

8 1/2 × 7 3/4" (21.6 × 19.7 cm)

Martin and Rebecca Eisenberg



JACK WHITTEN (American, 1939–2018)

Transmission 'J' #3

2013

Photocopier toner on paper

22 × 30" (55.9 × 76.2 cm)

Martin and Rebecca Eisenberg



JACK WHITTEN (American, 1939–2018)
Jug Head II
 1965
 Black stained American elm wood with black shoe-polish patina
 18 1/2 × 9 × 11" (47 × 22.9 × 27.9 cm)
 Jack Whitten Estate, courtesy Hauser & Wirth



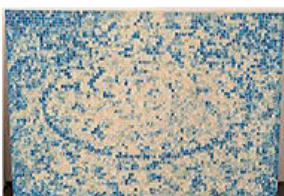
JACK WHITTEN (American, 1939–2018)
Jug Head I
 1965
 Black stained American elm wood with black shoe-polish patina
 20 × 10 × 14" (50.8 × 25.4 × 35.6 cm)
 Jack Whitten Estate, courtesy Hauser & Wirth



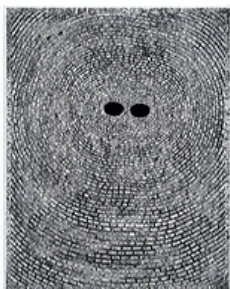
JACK WHITTEN (American, 1939–2018)
Bosom, For Aunt Surlina
 1985
 Black mulberry, cherrywood, metal, and mixed media
 25 × 9 × 10" (63.5 × 22.9 × 25.4 cm)
 Jack Whitten Estate, courtesy Hauser & Wirth



JACK WHITTEN (American, 1939–2018)
Untitled mosaic
 1999-2000
 Stone
 80" (203.2 cm) diam.
 Private collection



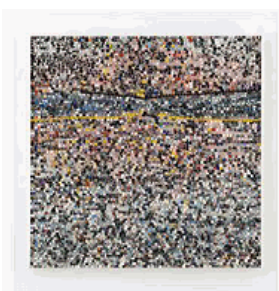
JACK WHITTEN (American, 1939–2018)
Blue Chips: A Dedication to Jackson Pollock
 2006-7
 Acrylic on canvas
 47 7/16 × 68 1/8" (120.5 × 173 cm)
 Jack Whitten Estate, courtesy Hauser & Wirth



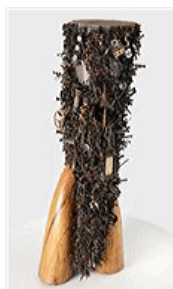
JACK WHITTEN (American, 1939–2018)
Self Portrait: Entrainment
 2008
 Acrylic and sunglass lenses on canvas
 29 1/8 × 23" (74 × 58.4 cm)
 Jack Whitten Estate, courtesy Hauser & Wirth



JACK WHITTEN (American, 1939–2018)
Lichnos
 2008
 Black mulberry, carob wood, mixed media, and white-washed cinder block
 63 3/4 × 19 11/16 × 15 3/4" (162 × 50 × 40 cm)
 Jack Whitten Estate, courtesy Hauser & Wirth



JACK WHITTEN (American, 1939–2018)
Quantum Wall, VIII (For Arshile Gorky, My First Love In Painting)
 2017
 Acrylic on canvas
 48 × 48" (121.9 × 121.9 cm)
 Jack Whitten Estate, courtesy Hauser & Wirth



JACK WHITTEN (American, 1939–2018)
John Lennon Altarpiece
 1968
 American white oak and mixed media, including organic brown rice
 41 × 12 × 15" (104.1 × 30.5 × 38.1 cm)
 San Francisco Museum of Modern Art. Purchase, by exchange, through a gift of Peggy Guggenheim



JACK WHITTEN (American, 1939–2018)
Homage to the Kri-Kri
 1985
 Black mulberry wood with nails and mixed media
 25 × 13 × 8" (63.5 × 33 × 20.3 cm)
 Jack Whitten Estate, courtesy Hauser & Wirth