

MoMA PS1 PRESENTS FIRST US EXHIBITION OF ARTIST SANDRA POULSON OPENING APRIL 24

LONG ISLAND CITY, New York, Mar 31, 2025—This spring, MoMA PS1 will present the first museum exhibition of artist Sandra Poulson (Angolan, b. 1995), including an installation of new assemblage works. On view April 24 through October 6, 2025, *Este quarto parece uma República!* [This Bedroom Looks Like a Republic!] features sculptures made from garments and appropriated furniture. Poulson's practice takes an archaeological approach to Angolan symbols, codes, and cultural objects to untangle histories, oral traditions, and geopolitics. Seen together, her works shed new light on the transnational circulation of images and material culture in the wake of the Angolan Civil War.

Poulson's works draw on daily life and customs in her hometown Luanda, examining how intimate spaces become arenas for political consciousness. Her work challenges the manners in which ideological symbols circulate anew, detached from their original social and historical contexts once commodified. A wooden headboard inscribed with the European Union logo, *Cabinda Dreams* (2024) recalls the dissonance of seeing Cabinda farmers wearing a European Union polo shirt. Taking the form of a wooden dresser, *Igreja Universal do Reino de Deus* (2024) underscores the fashioning of religious propaganda into homes. For these sculptures, Poulson sourced vintage Dutch furniture fabricated from tropical wood from territories such as Angola—as well as “American-style” furniture fabricated in China from veneered chipboard—reflecting on the abstraction of nation-building within the domestic sphere. Investigating power relations and the fluidity of value codes, Poulson's assemblage brings together fragmented objects that grapple with writings by historian William Pietz on the fetishization of ideologies, in which ideologies become abstracted from their material realities until activated again in service of those in power.

Sandra Poulson lives and works between Luanda, London, and Amsterdam, where she is currently a resident at The Rijksakademie. Poulson has completed large-scale commissions for various institutions including the 60th International Art Exhibition – La Biennale di Venezia (2024) selected as part of Biennale College Art (2024); The Sharjah Architecture Triennial 2023; Bold Tendencies, London (2023); and the British Pavilion at the 18th International Architecture Exhibition – La Biennale di Venezia (2023). She graduated with an MA in Fashion from the Royal College of Art, London, and a BA in Fashion Print from Central Saint Martins, London.

The exhibition is organized by Elena Ketelsen González, Assistant Curator, MoMA PS1.

SUPPORT

Teiger Foundation

Leadership support for the exhibition is provided by the Teiger Foundation Exhibition Fund.

Additional support is provided by the MoMA PS1 Emerging Artist Fund.

ABOUT MoMA PS1

MoMA PS1 champions art and artists at the intersection of the social, cultural, and political issues of our time. Providing audiences with the agency to ask questions, access to knowledge, and a forum for public debate, PS1 has offered insight into artists' diverse worldviews for more than 40 years. Founded

in 1976, the institution was a defining force in the alternative space movement in New York City, transforming a 19-century public schoolhouse in Long Island City into a site for artistic experimentation and creativity. PS1 has been a member of New York City's Cultural Institutions Group (CIG) since 1982 and affiliated with The Museum of Modern Art since 2000.

Hours: MoMA PS1 is open from 12 to 6 p.m. Thursday, Friday, Sunday, and Monday, and 12 to 8 p.m. on Saturdays. Closed on Thanksgiving, Christmas, and New Year's Day.

Admission: \$10 suggested admission; \$5 for students and senior citizens; free for New York State residents and MoMA members. Free admission for New York State residents is made possible by The Horace W. Goldsmith Foundation. Tickets may be reserved online at mo.ma/ps1tickets.

Visitor Guide: Discover even more from MoMA PS1 with the Bloomberg Connects app. Read wall text, hear directly from artists, and uncover the building's history with this multimedia visitor guide. This digital experience is made possible through the support of Bloomberg Philanthropies.

Directions: MoMA PS1 is located at 22-25 Jackson Avenue at 46th Ave in Long Island City, Queens, across the Queensboro Bridge from midtown Manhattan. Traveling by subway, take the E, M, or 7 to Court Sq; or the G to Court Sq or 21 St Van Alst. By bus, take the Q67 to Jackson and 46th Ave or the B62 to 46th Ave.

Information: For general inquiries, call (718) 784-2084 or visit moma.org/ps1.

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