MoMA PS1

Whitney Claflin: I was wearing this when you met me

MoMA PS1, March 27, 2025 - August 25, 2025

Gallery 1



WHITNEY CLAFLIN, American, b. 1983

Die Eisdealer

2024

Oil, oil pastel, and acrylic on canvas

55 1/8 × 39 3/8" (140 × 100.1 cm)

Collection James Keith (JK) Brown and Eric Diefenbach



WHITNEY CLAFLIN, American, b. 1983 three stars/ one rose (night sky/ a wall) 2020
Oil, acrylic, ink, carbon transfer, fabric paint, and colored pencil on linen 11 × 16" (27.9 × 40.6 cm)
Courtesy the artist and Derosia, New York



WHITNEY CLAFLIN, American, b. 1983
BOBBY
2025
Oil, alcohol ink, found patch, thread, and Letraset on primed polyester 9 × 13" (22.9 × 33 cm)
Courtesy the artist and Derosia, New York



WHITNEY CLAFLIN, American, b. 1983 Lo 2018-2019 Oil, enamel, and Ric Rac on linen 31 × 25" (78.7 × 63.5 cm) Collection Greg Carr

MoMA PS1, March 27, 2025 - August 25, 2025



WHITNEY CLAFLIN, American, b. 1983 *Cinema*2023
Oil, nails, and bracelet on canvas
9 3/4 × 12 3/4" (24.8 × 32.4 cm)
Collection Thomas Alexander



WHITNEY CLAFLIN, American, b. 1983
Chelsea
2021–2025
Video (color, no sound)
Infinite loop
Courtesy the artist and Derosia, New York



WHITNEY CLAFLIN, American, b. 1983
host
2018
Magazine clippings on found fabric
20 × 20" (50.8 × 50.8 cm)
Courtesy the artist and Derosia, New York



WHITNEY CLAFLIN, American, b. 1983 Untitled 2013 Oil and glitter on canvas 20 × 16" (50.8 × 40.6 cm) Courtesy the artist and Derosia, New York



WHITNEY CLAFLIN, American, b. 1983 Yogurt the Color of Night 2012 Magazine clippings, red wine, polyurethane, and marker on found fabric 33×18 " (83.8×45.7 cm) Courtesy the artist and Derosia, New York

MoMA PS1, March 27, 2025 - August 25, 2025



WHITNEY CLAFLIN, American, b. 1983 Esor 2018 Oil on linen 8×13 " (20.3 \times 33 cm) Courtesy the artist and Derosia, New York



WHITNEY CLAFLIN, American, b. 1983
S. Garden
2019
Rayon, polyester, thread, sequins, sticker, and tape on wooden stretcher frame
7 1/8 × 11" (18 × 27.9 cm)
Courtesy the artist and Derosia, New York

Gallery 2



WHITNEY CLAFLIN, American, b. 1983 *Untitled (New York, Sorry.)* 2018

Ink on paper

Sheet: 11 × 8 1/2" (27.9 × 21.6 cm)

Frame: $13 \times 10 \ 1/2 \times 3/4$ " ($33 \times 26.7 \times 1.9 \ cm$) Courtesy the artist and Derosia, New York



WHITNEY CLAFLIN, American, b. 1983 *Untitled (For Janelle)* 2025

Oil, colored pencil, ink, ribbon, beads, VIP concert bracelet, necklace, patches, buttons, and thread on primed polyester 62×44 " (157.5 × 111.8 cm)
Courtesy the artist and Derosia, New York



WHITNEY CLAFLIN, American, b. 1983

All signal, no noise (!!!)

2020

Fabric paint on former skirt

11 × 16" (27.9 × 40.6 cm)

Courtesy the artist and Derosia, New York

Gallery 3



WHITNEY CLAFLIN, American, b. 1983 high performance ultralight sunglasses 2025

Cyanotype in artist frame Sheet: 7×5 " (17.8 × 12.7 cm)

Frame: $11 \frac{1}{8} \times 9 \frac{1}{8} \times \frac{3}{4}$ " (28.3 × 23.2 × 1.9 cm)

Courtesy the artist and Derosia, New York



WHITNEY CLAFLIN, American, b. 1983 Genau 2025 Mannequin, packing tape, sticker, and epoxy $83 \times 46 \times 17$ " (210.8 \times 116.8 \times 43.2 cm)

Courtesy the artist and Derosia, New York



WHITNEY CLAFLIN, American, b. 1983 *Remix*2025
Hot plate and extension cord $3 \times 17 \times 8 \, 5/16$ " (7.6 × 43.2 × 21.1 cm)
Courtesy the artist and Derosia, New York



WHITNEY CLAFLIN, American, b. 1983
Untitled
2025
Magazine clippings and enamel on lava lamp, extension cord
Courtesy the artist and Derosia, New York



WHITNEY CLAFLIN, American, b. 1983 *Untitled* 2022 Carbon transfer on paper

Sheet: 11 × 8 1/2" (27.9 × 21.6 cm)

Frame: $13 \times 10 \ 1/2 \times 3/4$ " ($33 \times 26.7 \times 1.9 \ cm$) Courtesy the artist and Derosia, New York

MoMA PS1, March 27, 2025 - August 25, 2025



WHITNEY CLAFLIN, American, b. 1983 Untitled 2022

Carbon transfer on paper

Sheet: 11 × 8 1/2" (27.9 × 21.6 cm)

Frame: $13 \times 10 \ 1/2 \times 3/4$ " ($33 \times 26.7 \times 1.9 \ cm$) Courtesy the artist and Derosia, New York



WHITNEY CLAFLIN, American, b. 1983 Untitled 2022

Carbon transfer on paper

Sheet: 11 × 8 1/2" (27.9 × 21.6 cm)

Frame: $13 \times 10 \ 1/2 \times 3/4$ " ($33 \times 26.7 \times 1.9 \ cm$) Courtesy the artist and Derosia, New York



WHITNEY CLAFLIN, American, b. 1983 Southeast of Boston 2023 Oil on primed polyester 66 7/8 × 47 3/16" (169.9 × 119.9 cm) Courtesy the artist and Derosia, New York



WHITNEY CLAFLIN, American, b. 1983 Locked and loaded 2023 Oil on canvas 40 × 28" (101.6 × 71.1 cm) Courtesy the artist and Derosia, New York



WHITNEY CLAFLIN, American, b. 1983 Final Drop 2019 Carbon transfer, ink, and enamel on found fabric 13 × 16" (33 × 40.6 cm) Courtesy the artist and Derosia, New York

MoMA PS1, March 27, 2025 - August 25, 2025



WHITNEY CLAFLIN, American, b. 1983 Deja Vu 2024 Oil, acrylic, magazine clipping, and nails on primed polyester 11 $13/16 \times 15 \ 3/4$ " (30 \times 40 cm) Courtesy the artist and Derosia, New York



WHITNEY CLAFLIN, American, b. 1983
Untitled
2019
Acrylic and thread on canvas
12 × 16" (30.5 × 40.6 cm)
Collection Alexander and Mariya Kaushansky



WHITNEY CLAFLIN, American, b. 1983

Ten Nineteen

2019

Oil and graphite on found fabric

11 × 14" (27.9 × 35.6 cm)

Courtesy the artist and Derosia, New York



WHITNEY CLAFLIN, American, b. 1983

Actually
2025
Oil and ash on primed polyester
13 × 17" (33 × 43.2 cm)
Courtesy the artist and Derosia, New York

Gallery 4



WHITNEY CLAFLIN, American, b. 1983

Venice Beach

2011-2025

Enamel on wood, frame, found tables, and lightbulb

Overall dimensions variable

Courtesy the artist and Derosia, New York



WHITNEY CLAFLIN, American, b. 1983 Sigh Co. 2020 Magazine clipping on knife $3/4 \times 8 \times 1/2$ " (1.9 \times 20.3 \times 1.3 cm) Courtesy the artist and Derosia, New York



WHITNEY CLAFLIN, American, b. 1983 *Hate*2024
Oil, acrylic, tissue paper, and mirror on canvas
13 3/4 × 17 3/4" (34.9 × 45.1 cm)

Courtesy the artist and Derosia, New York



WHITNEY CLAFLIN, American, b. 1983
Small dots for sad clowns
2018
Oil, acrylic, beads, and stickers on linen
11 × 18" (27.9 × 45.7 cm)
Courtesy the artist and Derosia, New York



WHITNEY CLAFLIN, American, b. 1983

Cigarettes
2024

Oil and ink on primed polyester
59 1/16 × 39 3/8" (150 × 100 cm)

Collection James Keith (JK) Brown and Eric Diefenbach

MoMA PS1, March 27, 2025 - August 25, 2025



WHITNEY CLAFLIN, American, b. 1983

Monochrome

2022

Oil on canvas

11 × 14" (27.9 × 35.6 cm)

Courtesy the artist and Derosia, New York



WHITNEY CLAFLIN, American, b. 1983
6 Delancey
2010-2020
Oil, ink, Letraset, and carbon transfer on canvas
24 × 18" (61 × 45.7 cm)
Collection Alexander and Mariya Kaushansky



WHITNEY CLAFLIN, American, b. 1983
Splinter and His Student
2022
Oil on wood panel
8 × 10" (20.3 × 25.4 cm)
Courtesy the artist and Derosia, New York



WHITNEY CLAFLIN, American, b. 1983
In Use
2023
Oil and alcohol ink on panel
9 × 12" (22.9 × 30.5 cm)
Courtesy the artist and Derosia, New York



WHITNEY CLAFLIN, American, b. 1983

Grape Celsius

2024

Mixed media

23 × 21" (58.4 × 53.3 cm)

Collection James Keith (JK) Brown and Eric Diefenbach

MoMA PS1, March 27, 2025 - August 25, 2025



WHITNEY CLAFLIN, American, b. 1983 *Union*2022
Inkjet print on Avery labels in artist frame
11 × 8 1/2" (27.9 × 21.6 cm)
Frame: 12 1/4 × 10" (31.1 × 25.4 cm)
Collection Bernadette Van-Huy



WHITNEY CLAFLIN, American, b. 1983
Controller
2025
Soot on ceiling
Dimensions variable
Courtesy the artist and Derosia, New York

MoMA PS1, March 27, 2025 - August 25, 2025

Gallery 5 (Bathroom)



WHITNEY CLAFLIN, American, b. 1983
Forget Marriage
2017/2025
Soot on ceiling
Dimensions variable
Courtesy the artist and Derosia, New York