

DoF - Face Value Exh Checklist



F2025.1
FILM

Subject: **Anna May Wong, American, 1905–1961**
Anna May Wong
c. 1934
Sheet: 8 × 6" (20.3 × 15.2 cm)



F2025.3
FILM

Subject: **Anna May Wong, American, 1905–1961**
Photographer: **Ray Jones, American, 1901–1947**
Anna May Wong [in "Limehouse Blues"]
1934
Sheet: 13 × 10 1/16" (33 × 25.6 cm)



F2025.4
FILM

Subject: **Anna May Wong, American, 1905–1961**
Photographer: **Ray Jones, American, 1901–1947**
Anna May Wong [in "Limehouse Blues"]
1934
Sheet: 12 7/8 × 10" (32.7 × 25.4 cm)



F2025.5
FILM

Subject: **Anna May Wong, American, 1905–1961**
Anna May Wong [on set of "Shanghai Express"]
1931
Sheet: 13 7/8 × 10 7/8" (35.2 × 27.6 cm)



F2025.6
FILM

Subject: **Mae Busch, Australian-American, 1891–1946**
Photographer: **Clarence Sinclair Bull, American, 1896–1979**
Mae Busch
1923
Sheet: 11 15/16 × 10 15/16" (30.3 × 27.8 cm)

DoF - Face Value Exh Checklist



F2025.7
FILM

Subject: **Alice White, American, 1904–1983**
Photographer: **Lansing Brown Jr., American, 1900–1962**
Alice White
c. 1929
Sheet: 13 1/2 × 10 13/16" (34.3 × 27.5 cm)



F2025.8
FILM

Subject: **Nita Naldi, American, 1894–1961**
Photographer: **Edward Thayer Monroe, American, 1890–1974**
Nita Naldi
1924
Sheet: 14 × 10 15/16" (35.6 × 27.8 cm)



F2025.9
FILM

Subject: **Olga Baclanova, Russian, 1899–1974**
Photographer: **Otto Dyar, American, 1892–1988**
Olga Baclanova
1929
Sheet: 14 × 11" (35.6 × 27.9 cm)



F2025.10
FILM

Subject: **Clara Bow, American, 1905–1965**
Photographer: **Eugene Robert Richee, American, 1896–1972**
Clara Bow
c. 1931
Sheet: 11 15/16 × 14 15/16" (30.3 × 37.9 cm)



F2025.11
FILM

Subject: **Hedy Lamarr, Austrian-American, 1914–2000**
Photographer: **Clarence Sinclair Bull, American, 1896–1979**
Hedy Lamarr
c. 1940
Sheet: 13 × 10" (33 × 25.4 cm)

DoF - Face Value Exh Checklist



F2025.12
FILM

Subject: **Anna May Wong, American, 1905–1961**
Photographer: **Otto Dyar, American, 1892–1988**
Anna May Wong
1930s
Sheet: 13 7/8 × 10 7/8" (35.2 × 27.6 cm)



F2025.13
FILM

Subject: **Dorothy Sebastian, American, 1903–1957**
Photographer: **Ruth Harriet Louise, American, 1903–1940**
Dorothy Sebastian
1928
Sheet: 13 15/16 × 10 15/16" (35.4 × 27.8 cm)



F2025.14
FILM

Subject: **Loretta Young, American, 1913–2000**
Loretta Young
1928
Sheet: 14 1/16 × 11" (35.7 × 27.9 cm)



F2025.15
FILM

Subject: **Rosalind Russell, American, 1907–1976**
Photographer: **Adolph L. "Whitey" Schafer, American, 1903–1951**
Rosalind Russell
c. 1940
Sheet: 13 13/16 × 10 7/8" (35.1 × 27.6 cm)



F2025.16
FILM

Subject: **Margaret Sullavan, American, 1909–1960**
Photographer: **Ray Jones, American, 1901–1947**
Margaret Sullavan
c. 1939
Sheet: 13 7/8 × 10 7/8" (35.2 × 27.6 cm)

DoF - Face Value Exh Checklist



F2025.17
FILM

Subject: **Miriam Hopkins, American, 1902–1972**
Photographer: **Hal Phye, American, 1892–1968**
Miriam Hopkins
c. 1930
Sheet: 14 15/16 × 11" (37.9 × 27.9 cm)



F2025.18
FILM

Subject: **Myrna Loy, American, 1905–1993**
Photographer: **Clarence Sinclair Bull, American, 1896–1979**
Myrna Loy
c. 1932
Sheet: 13 × 9 15/16" (33 × 25.2 cm)



F2025.19
FILM

Subject: **Dorothy Gish, American, 1898–1968**
Dorothy Gish
c. 1929
Sheet: 12 13/16 × 9" (32.5 × 22.9 cm)



F2025.20
FILM

Subject: **Joan Bennett, American, 1910–1990**
Photographer: **Imandt**
Joan Bennett
c. 1939
Sheet: 13 3/16 × 10 7/16" (33.5 × 26.5 cm)



F2025.21
FILM

Subject: **Barbara Stanwyck, American, 1907–1990**
Photographer: **Eugene Robert Richee, American, 1896–1972**
Barbara Stanwyck
c. 1941
Sheet: 13 × 10 1/16" (33 × 25.6 cm)

DoF - Face Value Exh Checklist



F2025.22
FILM

Subject: **ZaSu Pitts, American, 1898–1963**
Photographer: **Roman Freulich, Polish-American, 1898–1974**
ZaSu Pitts
c. 1931
Sheet: 14 1/16 × 11 15/16" (35.7 × 30.3 cm)



F2025.23
FILM

Subject: **Lilyan Tashman, American, 1896–1934**
Photographer: **Eugene Robert Richee, American, 1896–1972**
Lilyan Tashman
c. 1931
Sheet: 13 1/2 × 10 9/16" (34.3 × 26.8 cm)



F2025.24
FILM

Subject: **Carole Lombard, American, 1908–1942**
Photographer: **William Walling Jr, American, 1904–1983**
Carole Lombard
c. 1933
Sheet: 13 7/8 × 11 15/16" (35.2 × 30.3 cm)



F2025.25
FILM

Subject: **Keye Luke, Chinese-American, 1904–1991**
Keye Luke
c. 1943
Sheet: 13 × 10" (33 × 25.4 cm)



F2025.26
FILM

Subject: **Mischa Auer, Russian-American, 1905–1967**
Photographer: **Ray Jones, American, 1901–1947**
Mischa Auer
c. 1939
Sheet: 13 9/16 × 11 7/8" (34.4 × 30.2 cm)

DoF - Face Value Exh Checklist



F2025.27
FILM

Subject: **Sterling Hayden, American, 1916–1986**
Photographer: **Eugene Robert Richee, American, 1896–1972**
Sterling Hayden
c. 1941
Sheet: 13 × 10 1/8" (33 × 25.7 cm)



F2025.28
FILM

Subject: **David Manners, Canadian-American, 1900–1998**
Photographer: **Elmer Fryer, American, 1898–1944**
David Manners
c. 1930
Sheet: 14 1/8 × 11" (35.9 × 27.9 cm)



F2025.29
FILM

Subject: **Gene Raymond, American, 1908–1998**
Photographer: **Carl Dial, American**
Gene Raymond
c. 1934
Sheet: 11 × 14 15/16" (27.9 × 37.9 cm)



F2025.30
FILM

Subject: **George Sanders, British, 1906–1972**
Photographer: **Gene Kornman, American, 1897–1978**
George Sanders
c. 1938
Sheet: 11 × 14" (27.9 × 35.6 cm)



F2025.31
FILM

Subject: **Herbert Mordin, English, 1898–1939**
Photographer: **Carl Dial, American**
Herbert Mordin
c. 1934
Sheet: 14 15/16 × 11 15/16" (37.9 × 30.3 cm)

DoF - Face Value Exh Checklist



F2025.32
FILM

Subject: **David Niven, English, 1910–1983**
Photographer: **Robert Coburn, American, 1900–1990**
David Niven
c. 1939
Sheet: 13 3/16 × 10 1/2" (33.5 × 26.7 cm)



F2025.33
FILM

Subject: **Basil Rathbone, British, 1892–1967**
Photographer: **Irving Chidnoff, Russian-American, 1896–1966**
Basil Rathbone
c. 1929
Sheet: 14 × 11" (35.6 × 27.9 cm)



F2025.34
FILM

Subject: **Thomas Mitchell, American, 1892–1962**
Photographer: **Irving Lippman, American, 1906–2006**
Thomas Mitchell
c. 1939
Sheet: 13 9/16 × 10 7/8" (34.4 × 27.6 cm)



F2025.35
FILM

Subject: **George Raft, American, 1901–1980**
Photographer: **Irving Lippman, American, 1906–2006**
George Raft
c. 1933
Sheet: 14 15/16 × 10 13/16" (37.9 × 27.5 cm)



F2025.36
FILM

Subject: **Harry Belafonte, American, 1927–2023**
Harry Belafonte [in "The Angel Levine"]
1970
Sheet: 13 7/8 × 10 15/16" (35.2 × 27.8 cm)

DoF - Face Value Exh Checklist



F2025.37
FILM

Subject: **Victor Mature, American, 1913–1999**
Victor Mature
c. 1941
Sheet: 13 1/2 × 10 13/16" (34.3 × 27.5 cm)



F2025.38
FILM

Subject: **John Payne, American, 1912–1989**
Photographer: **Frank Powolny, Austrian, 1901–1986**
John Payne
c. 1940
Sheet: 13 15/16 × 11" (35.4 × 27.9 cm)



F2025.39
FILM

Subject: **Herbert Marshall, English, 1890–1966**
Photographer: **Arto de Mirjian, Armenian-American, 1902–1979**
Herbert Marshall
c. 1931
Sheet: 14 × 10 15/16" (35.6 × 27.8 cm)



F2025.40
FILM

Subject: **Bela Lugosi, Hungarian-American, 1882–1956**
Photographer: **Preston Duncan**
Bela Lugosi
c. 1929
Sheet: 13 9/16 × 10 13/16" (34.4 × 27.5 cm)



F2025.41
FILM

Subject: **Boris Karloff, British, 1887–1969**
Photographer: **Jack Freulich, Russian-American, 1880–1936**
Boris Karloff
c. 1934
Sheet: 13 7/8 × 10 1/2" (35.2 × 26.7 cm)

DoF - Face Value Exh Checklist



F2025.42
FILM

Subject: **Tom Mix, American, 1880–1940**
Photographer: **Sergis Alberts, Russian-American, 1884–1941**
Tom Mix
c. 1928
Sheet: 14 × 10 1/2" (35.6 × 26.7 cm)



F2025.43
FILM

Subject: **Warner Baxter, American, 1889–1951**
Photographer: **Russell Ball, American, 1891–1942**
Warner Baxter
c. 1929
Sheet: 13 3/16 × 10 7/16" (33.5 × 26.5 cm)



F2025.44
FILM

Subject: **Mae Murray, American, 1885–1965**
Photographer: **Irving Chidnoff, Russian-American, 1896–1966**
Mae Murray
c. 1929
Sheet: 13 15/16 × 11" (35.4 × 27.9 cm)



F2025.45
FILM

Subject: **José Cipriano Castro Ruiz, Venezuelan, 1858–1924**
Studio: **Brown Brothers, American, active 1904–present**
José Cipriano Castro Ruiz [president of Venezuela]
c. 1906
Sheet: 8 1/8 × 5 1/8" (20.6 × 13 cm)



F2025.46
FILM

Subject: **Lee Aaker, American, 1943–2021**
Subject: **James Brown, American, 1920–1992**
Lee Aaker, Rin Tin Tin, James Brown [in "The Adventures of Rin-Tin-Tin"]
c. 1954
Sheet: 10 × 8 1/16" (25.4 × 20.5 cm)

DoF - Face Value Exh Checklist



F2025.47
FILM

Subject: **Walter Huston, Canadian-American, 1883–1950**
Photographer: **Clarence Sinclair Bull, American, 1896–1979**
Walter Huston
c. 1934
Sheet: 12 15/16 × 10" (32.9 × 25.4 cm)



F2025.48
FILM

Subject: **Harold Lloyd, American, 1893–1971**
Photographer: **Gene Kornman, American, 1897–1978**
Harold Lloyd
c. 1927
Sheet: 13 1/8 × 10 1/8" (33.3 × 25.7 cm)



F2025.49
FILM

Subject: **Sylvia Sidney, American, 1910–1999**
Photographer: **Eugene Robert Richee, American, 1896–1972**
Sylvia Sidney
c. 1932
Sheet: 13 7/8 × 10 7/8" (35.2 × 27.6 cm)



F2025.50
FILM

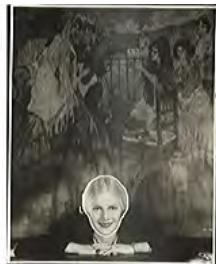
Subject: **Will Rogers, Cherokee Nation, 1879–1935**
Will Rogers
c. 1934
Sheet: 14 × 11" (35.6 × 27.9 cm)



F2025.51
FILM

Subject: **Edward G. Robinson, American, 1893–1973**
Photographer: **Elmer Fryer, American, 1898–1944**
Edward G. Robinson
c. 1932
Sheet: 14 1/16 × 11" (35.7 × 27.9 cm)

DoF - Face Value Exh Checklist



F2025.52
FILM

Subject: **Ann Harding, American, 1902–1981**
Photographer: **Ernest A. Bachrach, American, 1899–1973**
Ann Harding
c. 1932
Sheet: 13 13/16 × 10 7/8" (35.1 × 27.6 cm)



F2025.53
FILM

Subject: **Leslie Howard, English, 1893–1943**
Photographer: **George Hurrell, American, 1904–1992**
Leslie Howard
c. 1931
Sheet: 12 15/16 × 10" (32.9 × 25.4 cm)



F2025.55
FILM

Subject: **Joan Crawford, American, 1908–1977**
Photographer: **Clarence Sinclair Bull, American, 1896–1979**
Joan Crawford
c. 1933
Sheet: 13 × 10" (33 × 25.4 cm)



F2025.56
FILM

Subject: **Norma Shearer, Canadian-American, 1902–1983**
Photographer: **Clarence Sinclair Bull, American, 1896–1979**
Norma Shearer
c. 1934
Sheet: 12 15/16 × 10" (32.9 × 25.4 cm)



F2025.57
FILM

Subject: **George Bancroft, American, 1882–1956**
Photographer: **Otto Dyar, American, 1892–1988**
George Bancroft
c. 1931
Sheet: 13 13/16 × 10 15/16" (35.1 × 27.8 cm)

DoF - Face Value Exh Checklist



F2025.58
FILM

Subject: **Ruby Keeler, Canadian-American, 1909–1993**
Photographer: **Elmer Fryer, American, 1898–1944**
Ruby Keeler
c. 1933
Sheet: 14 1/16 × 10 15/16" (35.7 × 27.8 cm)



F2025.59
FILM

Subject: **Joan Bennett, American, 1910–1990**
Joan Bennett ["Bulldog Drummond" press photograph]
c. 1929
Sheet: 14 15/16 × 12" (37.9 × 30.5 cm)
Image: 13 3/16 × 10 1/2" (33.5 × 26.7 cm)



F2025.60
FILM

Subject: **Spencer Tracy, American, 1900–1967**
Photographer: **Otto Dyar, American, 1892–1988**
Spencer Tracy
c. 1935
Sheet: 14 1/16 × 11" (35.7 × 27.9 cm)



F2025.61
FILM

Subject: **Johnny Weismuller, American, 1904–1984**
Photographer: **Russell Ball, American, 1891–1942**
Johnny Weismuller
c. 1933
Sheet: 12 15/16 × 10" (32.9 × 25.4 cm)



F2025.62
FILM

Subject: **Wallace Beery, American, 1885–1949**
Photographer: **Russell Ball, American, 1891–1942**
Wallace Beery
c. 1934
Sheet: 12 15/16 × 10" (32.9 × 25.4 cm)

DoF - Face Value Exh Checklist



F2025.63
FILM

Subject: **Mae West, American, 1893–1980**
Photographer: **Pat Candido/The New York Daily News, Nationality unknown**
Mae West [in the Station Master's office in April 1938, in New York]
1938
Sheet: 11 1/16 × 14" (28.1 × 35.6 cm)



F2025.64
FILM

Subject: **Mae West, American, 1893–1980**
Photographer: **Irving Lippman, American, 1906–2006**
Mae West
c. 1933
Sheet: 14 7/8 × 10 3/16" (37.8 × 25.9 cm)



F2025.65
FILM

Subject: **Elvis Presley, American, 1935–1977**
Elvis Presley [Fans' Star Library magazine, No. 13]
1959
Sheet: 7 × 5 1/8" (17.8 × 13 cm)



F2025.66
FILM

Subject: **Harry Belafonte, American, 1927–2023**
Harry Belafonte [Fans' Star Library magazine, No. 9]
1958
Sheet: 7 × 5 1/8" (17.8 × 13 cm)



F2025.67
FILM

Subject: **Jacqueline Kennedy Onassis, American, 1929–1994**
Jacqueline Kennedy with Caroline Kennedy, John F. Kennedy Jr.
1960s
Image: 19 3/4 × 16 1/2" (50.2 × 41.9 cm)
Sheet: 24 1/4 × 19 5/8" (61.6 × 49.8 cm)

DoF - Face Value Exh Checklist



F2025.68
FILM

Subject: **Elizabeth Taylor, British-American, 1932–2011**
 Subject: **Eddie Fisher, American, 1928–2010**
Elizabeth Taylor and Eddie Fisher with Michael Wilding Jr. and Christopher Wilding
 1960s
 Image: 18 1/2 × 15 7/8" (47 × 40.3 cm)
 Sheet: 19 3/4 × 19 1/2" (50.2 × 49.5 cm)



F2025.69
FILM

Subject: **Harry Belafonte, American, 1927–2023**
 Subject: **Joan Fontaine, English-American, 1917–2013**
Harry Belafonte and Joan Fontaine [in "Island in the Sun"]
 1957
 Sheet: 6 15/16 × 9 1/16" (17.6 × 23 cm)



F2025.70
FILM

Subject: **Rock Hudson, American, 1925–1985**
 Photographer: **Bob Beerman, American**
Rock Hudson
 c. 1953
 Sheet: 9 15/16 × 8" (25.2 × 20.3 cm)



F2025.71
FILM

Subject: **Dean Martin, American, 1917–1995**
 Subject: **Jeanne Biegger Martin, American, 1927–2016**
 Photographer: **Gene Lester, American, 1910–1994**
Dean and Jeannne Martin
 1958
 Sheet: 14 × 11" (35.6 × 27.9 cm)



F2025.72
FILM

Subject: **Rita Hayworth, American, 1918–1987**
Rita Hayworth [in "Miss Sadie Thompson"]
 1953
 Sheet: 13 3/16 × 10 1/2" (33.5 × 26.7 cm)

DoF - Face Value Exh Checklist



F2025.73
FILM

Subject: **Fay Spain, American, 1932–1983**
Fay Spain
c. 1950
Sheet: 10 × 8" (25.4 × 20.3 cm)



F2025.75
FILM

Subject: **Sophia Loren, Italian, born 1934**
Subject: **Carlo Ponti, Italian, 1912–2007**
Carlo Ponti and Sophia Loren
c. 1963
Sheet: 8 × 10" (20.3 × 25.4 cm)



F2025.76
FILM

Subject: **Randy Stuart, American, 1924–1996**
Subject: **Alex Nicol, American, 1916–2001**
Randy Stuart and Alex Nicol [Groundloop of the CBS television program, Schlitz Playhouse of Stars]
c. 1956
Sheet: 10 × 8 1/16" (25.4 × 20.5 cm)



F2025.77
FILM

Subject: **Janet Leigh, American, 1927–2004**
Subject: **Tony Curtis, American, 1925–2010**
Janet Leigh and Tony Curtis
c. 1950
Sheet: 8 1/16 × 10" (20.5 × 25.4 cm)



F2025.79
FILM

Subject: **Jean-Pierre Aumont, French, 1911–2001**
Subject: **Mona Maris, Argentine, 1903–1991**
Jean-Pierre Aumont, Mona Maris [in "Heartbeat"]
1946
Sheet: 10 × 8 1/16" (25.4 × 20.5 cm)

DoF - Face Value Exh Checklist



F2025.80
FILM

Subject: **Dorothy Malone, American, 1924–2018**
Subject: **Anthony Quinn, American, 1915–2001**
Dorothy Malone and Anthony Quinn
1957
Sheet: 10 × 8 1/16" (25.4 × 20.5 cm)



F2025.81
FILM

Subject: **Jean Simmons, British, 1929–2010**
Subject: **Rock Hudson, American, 1925–1985**
Jean Simmons, Rock Hudson [in "This Earth is Mine"]
1959
Sheet: 8 × 9 15/16" (20.3 × 25.2 cm)



F2025.82
FILM

Subject: **Aldo Ray, American, 1926–1991**
Subject: **Katharine Hepburn, American, 1907–2003**
Aldo Ray and Katharine Hepburn [in "Pat and Mike"]
1952
Sheet: 8 × 10 1/16" (20.3 × 25.6 cm)



F2025.83
FILM

Subject: **Edmond O'Brien, 1915–1985**
Subject: **Tom D'Andrea, American, 1909–1998**
Edmund O'Brien and Tom D'Andrea [in "Fighter Squadron"]
1948
Sheet: 6 15/16 × 9" (17.6 × 22.9 cm)



F2025.84
FILM

Subject: **Jean Simmons, British, 1929–2010**
Jean Simmons [in "The Big Country"]
1958
Sheet: 10 × 8" (25.4 × 20.3 cm)

DoF - Face Value Exh Checklist



F2025.85
FILM

Subject: **Elizabeth Threatt, American, 1926–1993**
Subject: **Dewey Martin, American, 1923–2018**
Elizabeth Threatt and Dewey Martin [in "The Big Sky"]
1952
Sheet: 7 1/2 × 9 3/16" (19.1 × 23.3 cm)



F2025.86
FILM

Subject: **Ward Bond, American, 1903–1960**
Subject: **Ida Lupino, British and American, born England. 1918–1995**
Ward Bond and Ida Lupino [in "On Dangerous Ground"]
1951
Sheet: 9 1/2 × 7 1/2" (24.1 × 19.1 cm)



F2025.87
FILM

Subject: **André De Toth, Hungarian-American, 1912–2002**
Subject: **Veronica Lake, American, 1922–1973**
André De Toth and Veronica Lake
1944
Sheet: 10 3/16 × 7 7/8" (25.9 × 20 cm)



F2025.88
FILM

Subject: **Franchot Tone, American, 1905–1968**
Subject: **Joan Crawford, American, 1908–1977**
Photographer: **George Hurrell, American, 1904–1992**
Franchot Tone and Joan Crawford [in "Dancing Lady"]
1933
Sheet: 13 × 10" (33 × 25.4 cm)



F2025.89
FILM

Subject: **Clark Gable, American, 1901–1960**
Subject: **Constance Bennett, American, 1904–1965**
Photographer: **James Manatt, American, 1896–1989**
Clark Gable and Constance Bennett [in "After Office Hours"]
1935
Sheet: 12 15/16 × 9 15/16" (32.9 × 25.2 cm)

DoF - Face Value Exh Checklist



F2025.90
FILM

Subject: **Ann Harding, American, 1902–1981**
Ann Harding
c. 1932
Sheet: 13 15/16 × 11" (35.4 × 27.9 cm)



F2025.91
FILM

Subject: **Robert Young, American, 1907–1998**
Subject: **Leila Hyams, American, 1905–1977**
Photographer: **Jack Freulich, Russian-American, 1880–1936**
Robert Young and Leila Hyams [in "Saturday's Millions"]
1933
Sheet: 13 13/16 × 10 15/16" (35.1 × 27.8 cm)



F2025.92
FILM

Subject: **Dolores Del Rio, Mexican, 1905–1983**
Subject: **Edmund Lowe, American, 1890–1971**
Photographer: **John Miehle, American, 1902–1952**
Dolores del Rio and Edmund Lowe [in "The Bad One"]
1930
Sheet: 13 7/8 × 10 15/16" (35.2 × 27.8 cm)



F2025.93
FILM

Subject: **Eddie Anderson, 1905–1977**
Eddie "Rochester" Anderson [The Jack Benny Show]
c. 1940
Sheet: 9 1/2 × 7 1/2" (24.1 × 19.1 cm)



F2025.94
FILM

Subject: **Louis Armstrong, American, 1901–1971**
Louis Armstrong [in "Cabin in the Sky"]
1943
Sheet: 13 × 10" (33 × 25.4 cm)

DoF - Face Value Exh Checklist



F2025.95
FILM

Subject: **Louis Armstrong, American, 1901–1971**
Louis Armstrong [in "Cabin in the Sky"]
1943
Sheet: 8 × 10" (20.3 × 25.4 cm)



F2025.96
FILM

Subject: **Louise Brooks, American, 1906–1985**
Photographer: **Otto Dyar, American, 1892–1988**
Louise Brooks
c. 1927
Sheet: 10 15/16 × 13 15/16" (27.8 × 35.4 cm)



F2025.97
FILM

Subject: **Louise Brooks, American, 1906–1985**
Photographer: **Otto Dyar, American, 1892–1988**
Louise Brooks
c. 1927
Sheet: 13 15/16 × 10 15/16" (35.4 × 27.8 cm)



F2025.99
FILM

Subject: **Lon Chaney, American, 1883–1930**
Photographer: **Ruth Harriet Louise, American, 1903–1940**
Lon Chaney
c. 1930
Sheet: 13 × 10" (33 × 25.4 cm)



F2025.100
FILM

Subject: **Lon Chaney, American, 1883–1930**
Photographer: **Ruth Harriet Louise, American, 1903–1940**
Lon Chaney [in "The Road to Mandalay"]
1926
Sheet: 13 1/2 × 10 1/2" (34.3 × 26.7 cm)

DoF - Face Value Exh Checklist



F2025.101
FILM

Subject: **Lon Chaney, American, 1883–1930**
Lon Chaney [in "The Unholy Three"]
1930
Sheet: 13 1/16 × 10" (33.2 × 25.4 cm)



F2025.102
FILM

Subject: **Joan Crawford, American, 1908–1977**
Photographer: **George Hurrell, American, 1904–1992**
Joan Crawford
c. 1934
Sheet: 12 15/16 × 10" (32.9 × 25.4 cm)



F2025.103
FILM

Subject: **Joan Crawford, American, 1908–1977**
Photographer: **James Manatt, American, 1896–1989**
Joan Crawford [in "Letty Lynton"]
1932
Sheet: 13 × 10" (33 × 25.4 cm)



F2025.104
FILM

Subject: **Joan Crawford, American, 1908–1977**
Photographer: **George Hurrell, American, 1904–1992**
Joan Crawford
c. 1930
Sheet: 12 15/16 × 9 15/16" (32.9 × 25.2 cm)



F2025.106
FILM

Subject: **Joan Crawford, American, 1908–1977**
Photographer: **Ruth Harriet Louise, American, 1903–1940**
Joan Crawford
c. 1929
Sheet: 9 15/16 × 13" (25.2 × 33 cm)

DoF - Face Value Exh Checklist



F2025.107
FILM

Subject: **Marie Dressler, Canadian-American, 1868–1934**
Photographer: **George Hurrell, American, 1904–1992**
Marie Dressler
c. 1931
Sheet: 10 1/8 × 8" (25.7 × 20.3 cm)



F2025.108
FILM

Subject: **Audrey Hepburn, Belgian-born British, 1929–1993**
Photographer: **William Read Woodfield, American, 1928–2001**
Audrey Hepburn
c. 1953
Sheet: 14 × 11 1/16" (35.6 × 28.1 cm)



F2025.109
FILM

Subject: **Dennis Hopper, American, 1936–2010**
Subject: **Michelle Phillips, American, born 1944**
Photographer: **Orlando Suero, American, 1925–2019**
Dennis Hopper and Michelle Phillips
1970
Sheet: 13 15/16 × 9 15/16" (35.4 × 25.2 cm)



F2025.110
FILM

Subject: **Dennis Hopper, American, 1936–2010**
Photographer: **Orlando Suero, American, 1925–2019**
Dennis Hopper
1970
Sheet: 13 15/16 × 10 3/16" (35.4 × 25.9 cm)



F2025.113
FILM

Subject: **Dennis Hopper, American, 1936–2010**
Photographer: **Orlando Suero, American, 1925–2019**
Dennis Hopper
1970
Sheet: 13 15/16 × 9 7/8" (35.4 × 25.1 cm)

DoF - Face Value Exh Checklist



F2025.114
FILM

Subject: **Lena Horne, American, 1917–2010**
Photographer: **Kathleen Ballard**
Lena Horne
1975
Sheet: 13 1/16 × 9" (33.2 × 22.9 cm)



F2025.115
FILM

Subject: **Lena Horne, American, 1917–2010**
Lena Horne
c. 1948
Sheet: 10 1/16 × 8" (25.6 × 20.3 cm)



F2025.117
FILM

Subject: **Roberto Rossellini, Italian, 1906–1977**
Subject: **Anna Magnani, Italian, 1908–1973**
Roberto Rossellini and Anna Magnani [on set of "L'Amore"]
c. 1947
Sheet: 7 3/16 × 9" (18.2 × 22.9 cm)



F2025.118
FILM

Subject: **Anna Magnani, Italian, 1908–1973**
Anna Magnani
1950
Sheet: 7 1/16 × 5 1/16" (17.9 × 12.9 cm)



F2025.119
FILM

Subject: **Anna Magnani, Italian, 1908–1973**
Photographer: **Yousuf Karsh, Armenian-Canadian born Mardin, Ottoman Empire (now Turkey). 1908–2002**
Anna Magnani
1959
Sheet: 20 × 15 15/16" (50.8 × 40.5 cm)

DoF - Face Value Exh Checklist



F2025.120
FILM

Subject: **Marilyn Monroe, American, 1926–1962**
Photographer: **Allan Grant, American, 1919–2008**
Marilyn Monroe
1962
Sheet: 14 × 11 1/16" (35.6 × 28.1 cm)



F2025.121
FILM

Subject: **Marilyn Monroe, American, 1926–1962**
Photographer: **Allan Grant, American, 1919–2008**
Marilyn Monroe
1962
Sheet: 14 × 11 1/16" (35.6 × 28.1 cm)



F2025.122
FILM

Subject: **Eleanor Roosevelt, American, 1884–1962**
Photographer: **Paul Calvert**
Eleanore Roosevelt
1938
Sheet: 13 15/16 × 11" (35.4 × 27.9 cm)



F2025.123
FILM

Subject: **Eleanor Roosevelt, American, 1884–1962**
Eleanor Roosevelt
c. 1932
Sheet: 8 1/2 × 6 1/2" (21.6 × 16.5 cm)



F2025.124
FILM

Subject: **Diana Ross, American, born 1944**
Diana Ross [on set of "Mahogany"]
1975
Sheet: 8 × 10" (20.3 × 25.4 cm)

DoF - Face Value Exh Checklist



F2025.125
FILM

Subject: **Diana Ross, American, born 1944**
 Photographer: **Harry Philmore Langdon, American, born 1934**
Diana Ross
 1987
 Sheet: 10 × 8 1/8" (25.4 × 20.6 cm)



F2025.130
FILM

Subject: **Ethel Waters, American, 1896–1977**
 Photographer: **Alfredo Valente, American, born Italy. 1899–1973**
Ethel Waters
 c. 1955
 Sheet: 9 × 8" (22.9 × 20.3 cm)



F2025.131
FILM

Subject: **Roosevelt "Rosey" Grier, American, born 1932**
 Subject: **Ethel Waters, American, 1896–1977**
Rosey Grier and Ethel Waters
 1970
 Sheet: 10 × 8" (25.4 × 20.3 cm)



F2025.132
FILM

Subject: **Clara Bow, American, 1905–1965**
 Photographer: **George P. Hommel, American, 1901–1953**
Clara Bow
 c. 1929
 Sheet: 14 × 11" (35.6 × 27.9 cm)



F2025.133
FILM

Subject: **Buster Keaton, American, 1895–1966**
 Photographer: **Ruth Harriet Louise, American, 1903–1940**
Buster Keaton
 c. 1928
 Sheet: 12 15/16 × 10" (32.9 × 25.4 cm)

DoF - Face Value Exh Checklist



F2025.134
FILM

Subject: **Peggy Shannon, American, 1907–1941**
Photographer: **Otto Dyar, American, 1892–1988**
Peggy Shannon
c. 1931
Sheet: 13 15/16 × 10 13/16" (35.4 × 27.5 cm)



F2025.135
FILM

Subject: **Grace Moore, American, 1898–1947**
Photographer: **Irving Lippman, American, 1906–2006**
Grace Moore
c. 1937
Sheet: 10 7/8 × 13 15/16" (27.6 × 35.4 cm)



F2025.136
FILM

Subject: **Pola Negri, Polish, 1899–1987**
Photographer: **Emmett Schoenbaum, American, 1907–1973**
Pola Negri
c. 1931
Sheet: 10 13/16 × 13 15/16" (27.5 × 35.4 cm)



F2025.137
FILM

Subject: **Carole Lombard, American, 1908–1942**
Photographer: **Otto Dyar, American, 1892–1988**
Carole Lombard
c. 1933
Sheet: 13 7/8 × 10 1/2" (35.2 × 26.7 cm)



F2025.138
FILM

Subject: **Lupe Vélez, Mexican, 1908–1944**
Subject: **Claudette Colbert, American, 1903–1996**
Photographer: **Bert Longworth, American, 1893–1964**
Lupe Vélez and Claudette Colbert
c. 1932
Sheet: 13 7/8 × 10 13/16" (35.2 × 27.5 cm)

DoF - Face Value Exh Checklist



F2025.139
FILM

Subject: **Barbara Stanwyck, American, 1907–1990**
Photographer: **Bert Longworth, American, 1893–1964**
Barbara Stanwyck
c. 1933
Sheet: 14 1/16 × 11" (35.7 × 27.9 cm)



F2025.140
FILM

Subject: **Alice White, American, 1904–1983**
Photographer: **Elmer Fryer, American, 1898–1944**
Alice White
c. 1929
Sheet: 11 1/16 × 14" (28.1 × 35.6 cm)



F2025.141
FILM

Subject: **Martha Sleeper, American, 1910–1983**
Photographer: **Clarence Sinclair Bull, American, 1896–1979**
Martha Sleeper
c. 1933
Sheet: 10 1/16 × 13" (25.6 × 33 cm)



F2025.142
FILM

Subject: **Judith Barrett, American, 1909–2000**
Photographer: **Ray Jones, American, 1901–1947**
Judith Barrett
c. 1937
Sheet: 13 13/16 × 10 15/16" (35.1 × 27.8 cm)



F2025.143
FILM

Subject: **Mia Farrow, American, born 1945**
Photographer: **Ray Wilson**
Mia Farrow [in "Rosemary's Baby"]
c. 1967
Sheet: 12 × 8 3/16" (30.5 × 20.8 cm)

DoF - Face Value Exh Checklist



F2025.144
FILM

Subject: **Lili Damita, French-American, 1904–1994**
 Photographer: **Elmer Fryer, American, 1898–1944**
Lili Damita [in "The Match King"]
 c. 1932
 Sheet: 14 1/16 × 11" (35.7 × 27.9 cm)



F2025.145
FILM

Subject: **Myrna Loy, American, 1905–1993**
 Photographer: **Fred R. Archer, American, 1889–1963**
Myrna Loy
 c. 1929
 Sheet: 14 1/16 × 11" (35.7 × 27.9 cm)



F2025.146
FILM

Subject: **Elsa Lanchester, British, 1902–1986**
Elsa Lanchester [in "The Bride of Frankenstein"]
 1935
 Sheet: 13 1/2 × 9 3/16" (34.3 × 23.3 cm)



F2025.147
FILM

Subject: **Gloria Stuart, American, 1910–2010**
 Photographer: **Ray Jones, American, 1901–1947**
Gloria Stuart
 c. 1937
 Sheet: 10 15/16 × 13 7/8" (27.8 × 35.2 cm)



F2025.148
FILM

Subject: **Katharine Hepburn, American, 1907–2003**
Katharine Hepburn [in "Morning Glory"]
 c. 1933
 Sheet: 10 1/2 × 14" (26.7 × 35.6 cm)

DoF - Face Value Exh Checklist



F2025.149
FILM

Subject: **Bette Davis, American, 1908–1989**
Bette Davis [on set "Of Human Bondage"]
c. 1933
Sheet: 9 1/16 × 7 1/8" (23 × 18.1 cm)



F2025.150
FILM

Subject: **ZaSu Pitts, American, 1898–1963**
Photographer: **Elwood Bredell, 1884–1976**
ZaSu Pitts [on set of "Monte Carlo"]
c. 1930
Sheet: 14 × 11" (35.6 × 27.9 cm)



F2025.151
FILM

Subject: **Lili Damita, French-American, 1904–1994**
Photographer: **Earl Crowley, American, 1902–1983**
Lili Damita
c. 1932
Sheet: 14 × 10 7/8" (35.6 × 27.6 cm)



F2025.152
FILM

Subject: **Jack Oakie, American, 1903–1978**
Photographer: **Don English, American, 1901–1964**
Jack Oakie
c. 1931
Sheet: 14 × 10 7/8" (35.6 × 27.6 cm)



F2025.153
FILM

Subject: **Clara Bow, American, 1905–1965**
Photographer: **Earl Crowley, American, 1902–1983**
Clara Bow
c. 1931
Sheet: 13 7/8 × 10 7/8" (35.2 × 27.6 cm)

DoF - Face Value Exh Checklist



F2025.154
FILM

Subject: **Lilian Harvey, British-German, 1906–1968**
Photographer: **Anthony Ugrin, American, 1900–1973**
Lilian Harvey [on set of "My Lips Betray"]
1933
Sheet: 14 3/16 × 11" (36 × 27.9 cm)



F2025.155
FILM

Subject: **Lewis Stone, American, 1879–1953**
Lewis Stone
c. 1931
Sheet: 14 1/16 × 11" (35.7 × 27.9 cm)



F2025.157
FILM

Subject: **Marilyn Miller, American, 1898–1936**
Photographer: **Bert Longworth, American, 1893–1964**
Marilyn Miller [Sunny]
1930
Sheet: 14 1/8 × 11" (35.9 × 27.9 cm)



F2025.158
FILM

Subject: **Carmen Miranda, Portuguese-Brazilian, 1909–1955**
Photographer: **Frank Powolny, Austrian, 1901–1986**
Carmen Miranda [Greenwich Village]
c. 1944
Sheet: 13 1/2 × 10 7/8" (34.3 × 27.6 cm)



F2025.159
FILM

Subject: **Gloria Swanson, American, 1899–1983**
Photographer: **John Miehle, American, 1902–1952**
Gloria Swanson [in Chanel]
c. 1931
Sheet: 13 15/16 × 10 7/8" (35.4 × 27.6 cm)

DoF - Face Value Exh Checklist



F2025.162
FILM

Subject: **Aileen Pringle, American, 1885–1989**
Photographer: **Ruth Harriet Louise, American, 1903–1940**
Aileen Pringle
c. 1928
Sheet: 13 × 10" (33 × 25.4 cm)



F2025.163
FILM

Subject: **Evelyn Brent, American, 1895–1975**
Evelyn Brent [in "His Tiger Wife"]
c. 1928
Sheet: 14 × 11" (35.6 × 27.9 cm)



F2025.164
FILM

Subject: **Bebe Daniels, American, 1901–1971**
Photographer: **Ernest A. Bachrach, American, 1899–1973**
Bebe Daniels
c. 1930
Sheet: 13 15/16 × 10 7/8" (35.4 × 27.6 cm)



F2025.165
FILM

Subject: **Genevieve Tobin, American, 1899–1995**
Photographer: **Bert Longworth, American, 1893–1964**
Genevieve Tobin [in "One Hour With You"]
1932
Sheet: 13 15/16 × 10 13/16" (35.4 × 27.5 cm)



F2025.167
FILM

Subject: **Kay Francis, American, 1905–1968**
Kay Francis [in "Street of Women"]
1932
Sheet: 14 1/16 × 11" (35.7 × 27.9 cm)

DoF - Face Value Exh Checklist



F2025.168
FILM

Subject: **Jean Arthur, American, 1900–1991**
Photographer: **Ray Jones, American, 1901–1947**
Jean Arthur [in "The Whole Town's Talking"]
c. 1934
Sheet: 13 7/8 × 10 7/8" (35.2 × 27.6 cm)



F2025.169
FILM

Subject: **Gene Tierney, American, 1920–1991**
Photographer: **Ned Scott, American, 1907–1964**
Gene Tierney
c. 1941
Sheet: 14 1/16 × 10 7/8" (35.7 × 27.6 cm)



F2025.170
FILM

Subject: **Barbara Stanwyck, American, 1907–1990**
Photographer: **Adolph L. "Whitey" Schafer, American, 1903–1951**
Barbara Stanwyck
c. 1942
Sheet: 14 × 11 1/8" (35.6 × 28.3 cm)



F2025.171
FILM

Subject: **Ralph Forbes, English, 1904–1951**
Photographer: **Clarence Sinclair Bull, American, 1896–1979**
Ralph Forbes [in "The Trail of '98"]
1928
Sheet: 13 1/2 × 10 1/2" (34.3 × 26.7 cm)



F2025.172
FILM

Subject: **Tom Mix, American, 1880–1940**
Photographer: **Dick Stagg**
Tom Mix
c. 1927
Sheet: 13 15/16 × 11" (35.4 × 27.9 cm)

DoF - Face Value Exh Checklist



F2025.173
FILM

Subject: **Sonja Henie, Norwegian, 1912–1969**
Photographer: **Gene Kornman, American, 1897–1978**
Sonja Henie
c. 1937
Sheet: 11 × 14" (27.9 × 35.6 cm)



F2025.174
FILM

Subject: **Gloria Swanson, American, 1899–1983**
Photographer: **Ernest A. Bachrach, American, 1899–1973**
Gloria Swanson
c. 1928
Sheet: 11 × 14 1/16" (27.9 × 35.7 cm)



F2025.175
FILM

Subject: **Elissa Landi, American, 1904–1948**
Photographer: **William Fraker**
Elissa Landi
c. 1934
Sheet: 11 × 13 15/16" (27.9 × 35.4 cm)



F2025.176
FILM

Subject: **Katharine Hepburn, American, 1907–2003**
Katharine Hepburn
c. 1933
Sheet: 11 × 14 1/16" (27.9 × 35.7 cm)



F2025.177
FILM

Subject: **Elissa Landi, American, 1904–1948**
Photographer: **Frank Powolny, Austrian, 1901–1986**
Elissa Landi
c. 1931
Sheet: 14 × 11" (35.6 × 27.9 cm)

DoF - Face Value Exh Checklist



F2025.178
FILM

Subject: **Phyllis Crane, Canadian-American, 1914–1982**
Photographer: **Ruth Harriet Louise, American, 1903–1940**
Phyllis Crane
c. 1929
Sheet: 12 15/16 × 9 15/16" (32.9 × 25.2 cm)



F2025.179
FILM

Subject: **Edwina Booth, American, 1904–1991**
Photographer: **Clarence Sinclair Bull, American, 1896–1979**
Edwina Booth
c. 1929
Sheet: 13 3/16 × 10 1/2" (33.5 × 26.7 cm)



F2025.180
FILM

Subject: **Myrna Loy, American, 1905–1993**
Myrna Loy [in "Across the Pacific"]
1926
Sheet: 11 × 14" (27.9 × 35.6 cm)



F2025.181
FILM

Subject: **Dorothy Wilson, American, 1909–1998**
Photographer: **Ernest A. Bachrach, American, 1899–1973**
Dorothy Wilson
c. 1932
Sheet: 13 13/16 × 10 7/8" (35.1 × 27.6 cm)



F2025.182
FILM

Subject: **Oprah Winfrey, American, born 1954**
Subject: **Michael Jackson, American, 1958–2009**
Oprah Winfrey and Michael Jackson
1993
Sheet: 8 15/16 × 7" (22.7 × 17.8 cm)

DoF - Face Value Exh Checklist



F2025.183
FILM

Subject: **Vera Zorina, Norwegian, 1917–2003**
Photographer: **Robert Coburn, American, 1900–1990**
Vera Zorina [in "The Goldwyn Follies"]
c. 1937
Sheet: 13 13/16 × 10 15/16" (35.1 × 27.8 cm)



F2025.184
FILM

Subject: **Inez Cooper, American, 1922–1993**
Photographer: **Clarence Sinclair Bull, American, 1896–1979**
Inez Cooper [in "Du Barry Was a Lady"]
c. 1944
Sheet: 13 × 10" (33 × 25.4 cm)



F2025.185
FILM

Subject: **Barbara Stanwyck, American, 1907–1990**
Barbara Stanwyck
c. 1940
Sheet: 13 15/16 × 11" (35.4 × 27.9 cm)



F2025.186
FILM

Subject: **Constance Bennett, American, 1904–1965**
Photographer: **Elmer Fryer, American, 1898–1944**
Constance Bennett
c. 1931
Sheet: 14 1/16 × 11" (35.7 × 27.9 cm)



F2025.187
FILM

Subject: **Carole Lombard, American, 1908–1942**
Photographer: **Otto Dyar, American, 1892–1988**
Carole Lombard
c. 1931
Sheet: 14 × 10 7/8" (35.6 × 27.6 cm)

DoF - Face Value Exh Checklist



F2025.188
FILM

Subject: **Joan Blondell, American, 1906–1979**
Photographer: **Elmer Fryer, American, 1898–1944**
Joan Blondell
c. 1933
Sheet: 14 × 11 1/16" (35.6 × 28.1 cm)



F2025.189
FILM

Subject: **Harry Belafonte, American, 1927–2023**
Harry Belafonte [in "The Angel Levine"]
1970
Sheet: 10 15/16 × 13 7/8" (27.8 × 35.2 cm)



F2025.190
FILM

Subject: **William Powell, American, 1892–1984**
Photographer: **Eugene Robert Richee, American, 1896–1972**
William Powell
c. 1930
Sheet: 14 1/16 × 11" (35.7 × 27.9 cm)



F2025.191
FILM

Subject: **H. B. Warner, English, 1876–1958**
Photographer: **Elmer Fryer, American, 1898–1944**
H.B. Warner
c. 1929
Sheet: 14 × 11" (35.6 × 27.9 cm)



F2025.192
FILM

Subject: **Mischa Auer, Russian-American, 1905–1967**
Photographer: **Ray Jones, American, 1901–1947**
Mischa Auer
c. 1937
Sheet: 13 15/16 × 10 15/16" (35.4 × 27.8 cm)

DoF - Face Value Exh Checklist



F2025.193
FILM

Subject: **Charlie Ruggles, American, 1886–1970**
Photographer: **Don English, American, 1901–1964**
Charlie Ruggles
c. 1932
Sheet: 13 15/16 × 10 7/8" (35.4 × 27.6 cm)



F2025.194
FILM

Subject: **George Raft, American, 1901–1980**
George Raft [on set of "Bolero"]
1934
Sheet: 13 7/8 × 10 15/16" (35.2 × 27.8 cm)



F2025.196
FILM

Subject: **Tom Mix, American, 1880–1940**
Photographer: **Ray Jones, American, 1901–1947**
Tom Mix
1930s
Sheet: 14 1/16 × 10 15/16" (35.7 × 27.8 cm)



F2025.197
FILM

Subject: **Gary Cooper, American, 1901–1961**
Photographer: **Eugene Robert Richee, American, 1896–1972**
Gary Cooper [in "Only the Brave"]
1930
Sheet: 14 × 11 1/16" (35.6 × 28.1 cm)



F2025.198
FILM

Subject: **Rex Ingram, American, 1895–1969**
Rex Ingram [in "Dark Waters"]
1944
Sheet: 10 × 8 1/16" (25.4 × 20.5 cm)

DoF - Face Value Exh Checklist



F2025.199
FILM

Subject: **Hattie McDaniel, American, 1893–1952**
 Subject: **Ruby Berkley Goodwin, American, 1903–1961**
Hattie McDaniel and Ruby Berkley Goodwin
 c. 1948
 Sheet: 9 1/16 × 7" (23 × 17.8 cm)



F2025.200
FILM

Subject: **Bette Davis, American, 1908–1989**
 Photographer: **Jack Woods, American, 1906–1995**
Bette Davis with secretary
 c. 1942
 Sheet: 8 1/16 × 10" (20.5 × 25.4 cm)



F2025.201
FILM

Subject: **Dean Stockwell, American, 1936–2021**
 Subject: **Bradford Dillman, American, 1930–2018**
Dean Stockwell and Bradford Dillman [in "Compulsion"]
 1959
 Sheet: 7 3/16 × 9 3/16" (18.3 × 23.3 cm)



F2025.202
FILM

Subject: **Guy Stockwell, American, 1933–2002**
 Subject: **Doug McClure, American, 1935–1995**
Guy Stockwell and Doug McClure [in "Beau Geste"]
 1966
 Sheet: 8 × 10" (20.3 × 25.4 cm)



F2025.203
FILM

Subject: **Lamberto Maggiorani, Italian, 1909–1983**
 Subject: **Vittorio Antonucci, Italian**
Lamberto Maggiorani and Vittorio Antonucci [in "Bicycle Thieves"]
 1948
 Sheet: 8 × 10 1/16" (20.3 × 25.6 cm)

DoF - Face Value Exh Checklist



F2025.204
FILM

Subject: **Sandy Dennis, American, 1937–1992**
Subject: **Anne Heywood, English, 1931–2023**
Sandy Dennis and Anne Heywood [in "The Fox"]
1967
Sheet: 8 × 9 1/8" (20.3 × 23.2 cm)



F2025.205
FILM

Subject: **Cesar Romero, American, 1907–1994**
Subject: **Bill Robinson, American, 1878–1949**
Cesar Romero and Bill "Bojangles" Robinson
c. 1935
Sheet: 13 13/16 × 10 15/16" (35.1 × 27.8 cm)



F2025.206
FILM

Subject: **Buster Keaton, American, 1895–1966**
Subject: **Willy Caruthers, American**
Willy Caruthers (Willie Riddle) and Buster Keaton
c. 1929
Sheet: 13 × 10" (33 × 25.4 cm)



F2025.209
FILM

Subject: **Amelia Earhart, American, 1897–1939**
Subject: **Helen Hayes, American, 1900–1993**
Photographer: **Bert Longworth, American, 1893–1964**
Amelia Earhart with Helen Hayes [on set of "A Farewell to Arms"]
1932
Sheet: 13 15/16 × 10 7/8" (35.4 × 27.6 cm)



F2025.210
FILM

Subject: **Leila McIntyre, American, 1882–1953**
Subject: **Leila Hyams, American, 1905–1977**
Photographer: **Ruth Harriet Louise, American, 1903–1940**
Leila McIntyre with daughter Leila Hyams
c. 1930
Sheet: 13 × 9 15/16" (33 × 25.2 cm)

DoF - Face Value Exh Checklist



F2025.211
FILM

Subject: **Gary Cooper, American, 1901–1961**
 Subject: **Richard Arlen, American, 1899–1976**
 Photographer: **Don English, American, 1901–1964**
Gary Cooper and Richard Arlen
 1930
 Sheet: 14 1/16 × 11" (35.7 × 27.9 cm)



F2025.213
FILM

Subject: **Dorothy Wilson, American, 1909–1998**
 Subject: **Ernest Westmore, English-American, 1904–1967**
Dorothy Wilson with makeup artist Ernest Westmore
 c. 1932
 Sheet: 13 13/16 × 10 7/8" (35.1 × 27.6 cm)



F2025.214
FILM

Subject: **Douglas Fairbanks, American, 1883–1939**
 Subject: **Joseph Rideaux**
Douglas Fairbanks and Joseph Rideaux [on set of "The Three Musketeers"]
 1921
 Sheet: 14 1/16 × 11" (35.7 × 27.9 cm)



F2025.215
FILM

Subject: **Joseph Rideaux**
 Subject: **Douglas Fairbanks, American, 1883–1939**
Joseph Rideaux and Douglas Fairbanks [on set of "The Three Musketeers"]
 1921
 Sheet: 11 × 14 1/16" (27.9 × 35.7 cm)



F2025.216
FILM

Subject: **Spencer Tracy, American, 1900–1967**
 Subject: **Joe Bonner, English, 1881–1959**
 Subject: **Bette Davis, American, 1908–1989**
Spencer Tracy, makeup artist Joe Bonner, Bette Davis [on set of "20,000 Years in Sing Sing"]
 1932
 Sheet: 10 × 8" (25.4 × 20.3 cm)

DoF - Face Value Exh Checklist



F2025.217
FILM

Subject: **Rosemary Ames, American, 1906–1988**
Rosemary Ames [on set of "Such Women Are Dangerous"]
 1934
 Sheet: 12 7/8 × 10 1/16" (32.7 × 25.6 cm)



F2025.218
FILM

Subject: **Hazel Rogers, American, 1902–1960**
 Subject: **Barbara Stanwyck, American, 1907–1990**
 Photographer: **Bert Longworth, American, 1893–1964**
Makeup artist Hazel Rogers with Barbara Stanwyck
 1933
 Sheet: 14 1/16 × 11" (35.7 × 27.9 cm)



F2025.219
FILM

Subject: **Gregory La Cava, American, 1892–1952**
 Subject: **Brian Aherne, English-American, 1902–1986**
 Subject: **Madge Evans, American, 1909–1981**
"What Every Woman Knows" production still spread [director Gregory La Cava, actors Brian Aherne and Madge Evans]
 1934
 Sheet (.219a): 13 1/2 × 8 1/2" (34.3 × 21.6 cm)
 Sheet (.219b): 13 1/2 × 8 1/2" (34.3 × 21.6 cm)
 Overall: 13 1/2 × 17" (34.3 × 43.2 cm)



F2025.220
FILM

Subject: **Binnie Barnes, English, 1903–1998**
 Subject: **William Powell, American, 1892–1984**
 Subject: **William K. Howard, American, 1899–1954**
 Subject: **Al Lane, American**
 Photographer: **Virgil Apger, American, 1903–1994**
"Rendezvous" production still spread [Binnie Barnes, William Powell, director William K. Howard, cameraman Al Lane]
 1935
 Sheet: 13 15/16 × 17 1/2" (35.4 × 44.5 cm)

DoF - Face Value Exh Checklist



F2025.221
FILM

Subject: **Dudley Murphy, American, 1897–1968**
 Subject: **James Wong Howe, Chinese-American, 1899–1976**
 Subject: **Paul "Shug" Keeler, American, 1897–1967**
 Subject: **Evelyn Laye, English, 1900–1996**
 Subject: **Una Merkel, American, 1903–1986**
"The Night is Young" production still spread [Dudley Murphy (director, with cigarette), James Wong Howe (cinematographer), "Shug" Keeler (chief electrician, to right), center of dancers: Evelyn Laye, Una Merkel]
 1935
 Sheet: 13 1/8 × 17 1/16" (33.3 × 43.3 cm)



F2025.222
FILM

Subject: **Frank Fernández, American, born 1943**
 Subject: **Sal Bando, American, 1944–2023**
Catcher Frank Fernández and Sal Bando
 c. 1970
 Sheet: 10 × 8" (25.4 × 20.3 cm)



F2025.223
FILM

Subject: **Lee Grissom, American, 1907–1998**
Lee Grissom
 c. 1937
 Sheet: 8 × 9 15/16" (20.3 × 25.2 cm)



F2025.224
FILM

Subject: **Vida Blue, American, 1949–2023**
Vida Blue
 c. 1971
 Sheet: 10 × 8" (25.4 × 20.3 cm)



F2025.225
FILM

Subject: **Jackie Robinson, American, 1919–1972**
Jackie Robinson
 c. 1950
 Sheet: 10 × 8" (25.4 × 20.3 cm)

DoF - Face Value Exh Checklist



F2025.226
FILM

Subject: **Bert Campaneris, Cuban American, born 1942**
Manager Dick Williams and Bert Campaneris in locker room
1972
Sheet: 8 × 10" (20.3 × 25.4 cm)



F2025.227
FILM

Subject: **Pat Harder, American, 1922–1992**
Halfbacks Mark Hoskins, Elroy Hirsch and Fullback Pat Harder
c. 1942
Sheet: 8 × 10" (20.3 × 25.4 cm)



F2025.229
FILM

Subject: **Allen "Farina" Hoskins, American, 1920–1980**
Subject: **Jackie Condon, American, 1918–1977**
Photographer: **Dick Stagg**
Farina and Jackie Condon [in "Our Gang"]
c. 1924
Sheet: 14 × 11" (35.6 × 27.9 cm)



F2025.230
FILM

Subject: **Allen "Farina" Hoskins, American, 1920–1980**
Photographer: **Dick Stagg**
Farina [in "Our Gang"]
c. 1925
Sheet: 11 × 14" (27.9 × 35.6 cm)



F2025.231
FILM

Subject: **Mary Kornman, American, 1915–1973**
Subject: **Joe Cobb, American, 1916–2002**
Subject: **Sammy Morrison, American, 1912–1989**
Subject: **Jackie Condon, American, 1918–1977**
Subject: **Allen "Farina" Hoskins, American, 1920–1980**
Subject: **Jay "Freckles" R. Smith, American, 1915–2002**
Photographer: **Dick Stagg**
Mary Kornman, Joe Cobb, Sunshine Sammy, Jackie Condon, Farina, Freckles on bus [in "Our Gang"]
c. 1924
Sheet: 11 × 14" (27.9 × 35.6 cm)

DoF - Face Value Exh Checklist



F2025.232
FILM

Subject: **Sammy Morrison, American, 1912–1989**
 Photographer: **Dick Stagg**
Sunshine Sammy [in "Our Gang"]
 c. 1924
 Sheet: 11 × 14" (27.9 × 35.6 cm)



F2025.233
FILM

Subject: **Mary Kornman, American, 1915–1973**
 Subject: **Jay "Freckles" R. Smith, American, 1915–2002**
 Subject: **Allen "Farina" Hoskins, American, 1920–1980**
 Subject: **Jackie Condon, American, 1918–1977**
 Subject: **Joe Cobb, American, 1916–2002**
 Subject: **Sammy Morrison, American, 1912–1989**
 Photographer: **Dick Stagg**
Mary Kornman, Freckles, Farina, Jackie Condon, Joe Cobb, Sunshine Sammy [in "Our Gang"]
 c. 1924
 Sheet: 11 × 14" (27.9 × 35.6 cm)



F2025.234
FILM

Subject: **Jackie Condon, American, 1918–1977**
 Subject: **Mary Kornman, American, 1915–1973**
 Subject: **Jay "Freckles" R. Smith, American, 1915–2002**
 Subject: **Joe Cobb, American, 1916–2002**
 Subject: **Allen "Farina" Hoskins, American, 1920–1980**
 Subject: **Sammy Morrison, American, 1912–1989**
 Photographer: **Dick Stagg**
Jackie Condon, Mary Kornman, Freckles, Joe Cobb, Farina, Sunshine Sammy, extras with tutors [on set in "Our Gang"]
 c. 1924
 Sheet: 11 × 14" (27.9 × 35.6 cm)



F2025.240
FILM

Subject: **Erich von Stroheim, American, born Austria-Hungary (Vienna). 1885–1957**
 Photographer: **Irving Lippman, American, 1906–2006**
Erich von Stroheim [in "Three Faces East"]
 1930
 Sheet: 14 1/16 × 11" (35.7 × 27.9 cm)

DoF - Face Value Exh Checklist



F2025.241
FILM

Subject: **Carole Lombard, American, 1908–1942**
Photographer: **Otto Dyar, American, 1892–1988**
Carole Lombard
c. 1932
Sheet: 13 7/8 × 10 13/16" (35.2 × 27.5 cm)



F2025.242
FILM

Subject: **Jean Harlow, American, 1911–1937**
Jean Harlow
c. 1933
Sheet: 10 × 12 15/16" (25.4 × 32.9 cm)



F2025.243
FILM

Subject: **Jean Harlow, American, 1911–1937**
Jean Harlow
c. 1933
Sheet: 10 × 12 15/16" (25.4 × 32.9 cm)



F2025.244
FILM

Subject: **Jean Harlow, American, 1911–1937**
Jean Harlow
c. 1933
Sheet: 10 × 12 15/16" (25.4 × 32.9 cm)



F2025.245
FILM

Subject: **Jean Harlow, American, 1911–1937**
Jean Harlow
c. 1933
Sheet: 10 × 12 15/16" (25.4 × 32.9 cm)

DoF - Face Value Exh Checklist



F2025.247
FILM

Subject: **Erich von Stroheim, American, born Austria-Hungary (Vienna). 1885–1957**
Erich von Stroheim
c. 1922
Sheet: 12 1/16 × 9 1/2" (30.6 × 24.1 cm)



F2025.248
FILM

Subject: **W. C. Fields, American, 1880–1946**
Photographer: **Eugene Robert Richee, American, 1896–1972**
W.C. Fields
c. 1937
Sheet: 13 × 10" (33 × 25.4 cm)



F2025.249
FILM

Subject: **Elvis Presley, American, 1935–1977**
Subject: **Gladys Presley, American, 1912–1958**
Photographer: **Phillip Harrington, American, 1920–2009**
Elvis and Gladys Presley [Memphis, Tennessee, May 29, 1956]
1956
Sheet: 11 × 13 15/16" (27.9 × 35.4 cm)



F2025.250
FILM

Subject: **Rex Ingram, American, 1895–1969**
Rex Ingram
c. 1936
Sheet: 9 × 7" (22.9 × 17.8 cm)



F2025.251
FILM

Subject: **Bette Davis, American, 1908–1989**
Bette Davis
c. 1940
Sheet: 10 × 8 1/16" (25.4 × 20.5 cm)

DoF - Face Value Exh Checklist



F2025.252
FILM

Subject: **Bette Davis, American, 1908–1989**
Photographer: **Bert Longworth, American, 1893–1964**
Bette Davis
c. 1934
Sheet: 9 1/2 × 7 1/2" (24.1 × 19.1 cm)



F2025.253
FILM

Subject: **Lupe Vélez, Mexican, 1908–1944**
Photographer: **Roman Freulich, Polish-American, 1898–1974**
Lupe Vélez
c. 1931
Sheet: 13 1/2 × 10 7/8" (34.3 × 27.6 cm)



F2025.254
FILM

Subject: **Sabu, Indian, 1924–1963**
Photographer: **Robert Coburn, American, 1900–1990**
Sabu
c. 1942
Sheet: 13 1/2 × 10 13/16" (34.3 × 27.5 cm)



F2025.255
FILM

Subject: **Laura La Plante, American, 1904–1996**
Photographer: **Ray Jones, American, 1901–1947**
Laura La Plante
c. 1929
Sheet: 14 1/16 × 11" (35.7 × 27.9 cm)



F2025.256
FILM

Subject: **Lena Horne, American, 1917–2010**
Lena Horne
1976
Sheet: 9 1/2 × 7 1/2" (24.1 × 19.1 cm)

DoF - Face Value Exh Checklist



F2025.257
FILM

Subject: **Ann Sothern, American, 1909–2001**
 Subject: **Maurice Chevalier, French, 1888–1972**
 Photographer: **Clarence Hewitt, American, 1901–1938**
Ann Sothern and Maurice Chevalier [in "Folies-Bergère"]
 1935
 Sheet: 13 7/8 × 10 7/8" (35.2 × 27.6 cm)



F2025.258
FILM

Subject: **Elissa Landi, American, 1904–1948**
 Subject: **June Lang, American, 1917 – 2005**
Elissa Landi and June Lang [in "I Loved You Wednesday"]
 1933
 Sheet: 10 15/16 × 14 1/16" (27.8 × 35.7 cm)



F2025.259
FILM

Subject: **Clara Bow, American, 1905–1965**
 Subject: **Ralph Forbes, English, 1904–1951**
 Subject: **Frank Tuttle, American, 1892 – 1963**
Ralph Forbes, Clara Bow and director Frank Tuttle [on set of "Her Wedding Night"]
 1930
 Sheet: 13 15/16 × 10 7/8" (35.4 × 27.6 cm)



F2025.260
FILM

Subject: **Texas Guinan, American, 1884 – 1933**
 Subject: **Constance Cummings, American-British, 1910 – 2005**
Texas Guinan and Constance Cummings [in "Broadway Thru a Keyhole"]
 1933
 Sheet: 10 15/16 × 13 7/8" (27.8 × 35.2 cm)



F2025.261
FILM

Subject: **Wayne Morris, American, 1914 – 1959**
 Subject: **Edward G. Robinson, American, 1893–1973**
 Subject: **Humphrey Bogart, American, 1889 – 1957**
 Photographer: **Bert Longworth, American, 1893–1964**
Wayne Morris, Edward G. Robinson and Humphrey Bogart [on set of "Kid Galahad"]
 1937
 Sheet: 13 × 10" (33 × 25.4 cm)

DoF - Face Value Exh Checklist



F2025.262
FILM

Subject: **John Cromwell, American, 1887–1979**
Photographer: **Don English, American, 1901–1964**
John Cromwell
1932
Sheet: 13 7/8 × 10 7/8" (35.2 × 27.6 cm)



F2025.263
FILM

Subject: **Bud Jamison, American, 1894 – 1944**
Subject: **Lige Cromley, American, 1897 – 1937**
Subject: **Harold Lloyd, American, 1893–1971**
Subject: **Bebe Daniels, American, 1901–1971**
Subject: **Marie Mosquini, American, 1899 – 1983**
Photographer: **J.C. Milligan**
Bud Jamison, assistant director Lige Cromley, Harold Lloyd, Bebe Daniels and Marie Mosquini
1919
Sheet: 10 15/16 × 13 9/16" (27.8 × 34.4 cm)



F2025.264
FILM

Subject: **Frances Drake, American, 1912 – 2000**
Subject: **George Raft, American, 1901–1980**
Photographer: **Hal McAlpin, Canadian-American, 1901 – 1973**
Frances Drake and George Raft [on set of "The Trumpet Blows"]
1934
Sheet: 14 1/16 × 10 7/8" (35.7 × 27.6 cm)



F2025.265
FILM

Subject: **Cleo Madison, American, 1883 – 1964**
Photographer: **Raymond Stagg**
Cleo Madison
1916
Sheet: 14 1/16 × 10 1/8" (35.7 × 25.7 cm)



F2025.266
FILM

Subject: **Archie L. Mayo, American, 1891 – 1968**
Subject: **Constance Bennett, American, 1904–1965**
Archie Mayo and Constance Bennett [on set of "Two Against the World"]
1932
Sheet: 14 1/8 × 11" (35.9 × 27.9 cm)

DoF - Face Value Exh Checklist



F2025.267
FILM

Subject: **Warren William, American, 1894 – 1948**
Subject: **Claire Dodd, American, 1911 – 1973**
Subject: **Robert Florey, French, 1900–1979**
Photographer: **Clifton L. King**
Warren William, Claire Dodd and director Robert Florey [on set of "Don't Bet on Blondes"]
1935
Sheet: 11 × 14 1/16" (27.9 × 35.7 cm)

W27938
FILM-W/V

Director: **Andy Warhol, American, 1928–1987**
Cast: **Dennis Hopper, American, 1936–2010**
Dennis Hopper Screen Test
1964, processed 2024

W27939
FILM-W/V

Director: **Danny Williams**
Cast: **Edie Sedgwick, American, 1943–1971**
Cast: **Gerard Malanga, American, born 1943**
Cast: **Benedetta Barzini, Italian, born 1943**
Cast: **Ingrid Superstar**
Cast: **Nat Finkelstein, American, 1933–2009**
Edie Sedgwick, Gerard Malanga, Benedetta Barzini, Ingrid Superstar, Nat Finkelstein: Danny Williams footage of unknown documentary film shoot
c. 1965, processed 2024

W27940
FILM-W/V

Director: **Danny Williams**
Cast: **Edie Sedgwick, American, 1943–1971**
Cast: **Gerard Malanga, American, born 1943**
Cast: **Ingrid Superstar**
Cast: **Nat Finkelstein, American, 1933–2009**
Cast: **Stephen Shore, American, born 1947**
Gerard Malanga, Ingrid Superstar, Stephen Shore, Edie Sedgwick, Nat Finkelstein: Danny Williams footage of unknown documentary film shoot
c. 1965, processed 2024

W27941
FILM-W/V

Director: **Andy Warhol, American, 1928–1987**
Helmut Screen Test
1964, processed 2024

DoF - Face Value Exh Checklist

W27942
FILM-W/V

Director: **Andy Warhol, American, 1928–1987**
Cast: **Jane Holzer**
Jane Holzer Screen Test
1964, processed 2024

W27943
FILM-W/V

Director: **Andy Warhol, American, 1928–1987**
Cast: **Beverly Grant**
Cast: **Naomi Levine**
Cast: **Jack Smith, American, 1932–1989**
Beverly Grant, Naomi Levine, Jack Smith [Batman Dracula]
1964, processed 2024