

The Museum of Modern Art

When the World Broke Open: Katrina and Its Afterlives

August 27– September 21, 2025

The Roy and Niuta Titus Theaters

SCREENING SCHEDULE

Always for Pleasure. 1978. USA. Directed by Les Blank. DCP. 58 min.

Wed. August 27, 8:00 Sculpture Garden (weather permitting); Sun. September 1, 4:30 T2

The Boatman. 2017. USA. Directed by Zack Godshall. DCP. 13 min.

Eve's Bayou. 1997. USA. Written and directed by Kasi Lemmons. With Samuel L. Jackson, Lynn Whitfield, Debbi Morgan, Vondie Curtis-Hall. DCP. 115 min.

Thurs. August 28, 4:00 T2; Sun. August 31, 1:00 T2

Descendant. 2022. USA. Directed by Margaret Brown. Screenplay by Brown, Kern Jackson. DCP. 109 min.

Thurs. August 28, 7:00 T2; Tues. September 2, 4:00 T2

When It Rains. 1995. USA. Written and directed by Charles Burnett. With Ayuko Babu, Florence Bracy, Kenny Merritt. 35mm. 13 min.

Black Is... Black Ain't. 1995. USA. Directed by Marlon Riggs. With Cornel West, bell hooks, Angela Davis, Essex Hemphill, Bill T. Jones, Marlon Riggs. DCP. 87 min.

Fri. August 29, 4:30 T2; Wed. September 10, 7:00 T2

Time. 2020. USA. Directed by Garrett Bradley. With Sibil Fox Richardson, Robert G. Richardson. DCP. 81 min.

Fri. August 29, 7:00 T2; Wed. September 3, 4:30 T2

The Becoming Box. 2011. USA. Directed by Monique Walton. Screenplay by Walton, Paavo Hanninen. With Donna Duplantier, Jeremy Gaines. DCP. 18 min.

Beasts of the Southern Wild. 2012. USA. Directed by Benh Zeitlin. Screenplay by Lucy Alibar, Benh Zeitlin. With Quvenzhané Wallis, Dwight Henry. DCP. 92 min.

Sat. August 30, 4:00 T2; Fri. September 12, 7:30 T2

Déjà Vu. 2006. USA. Directed by Tony Scott. Screenplay by Bill Marsilii, Terry Rossio. With Denzel Washington, Val Kilmer, Paula Patton, Bruce Greenwood, Adam Goldberg, Jim Caviezel. 35mm. 126 min.

Sat. August 30, 7:00 T2; Wed. September 10, 4:00 T2

All Dirt Roads Taste of Salt. 2023. USA. Written and directed by Raven Jackson. With Charleen McClure, Moses Ingram, Reginald Helms Jr., Zainab Jah, Sheila Atim, Chris Chalk. DCP. 92 min.

Sun. August 31, 4:00 T2; Fri. September 5, 7:00 T2

In the Electric Mist. 2009. USA. Directed by Bertrand Tavernier. Screenplay by Jerzy Kromolowski, Mary Olson-Kromolowski, based on a book by James Lee Burke. With Tommy Lee Jones, John Goodman, Peter Sarsgaard, Mary Steenburgen. DCP. 117 min.

Sat. August 30, 1:00 T2; Mon. September 1, 6:30 T2

Bad Lieutenant: Port of Call New Orleans. 2009. USA. Directed by Werner Herzog. Written by William M. Finkelstein. With Nicolas Cage, Eva Mendes, Jennifer Coolidge, Val Kilmer, Brad Dourif. 35mm. 122 min.

Tues. September 2, 7:00 T2; Fri. September 12, 4:30 T2

MoMA

**11 West 53 Street
New York, NY 10019**

Bury the Hatchet. 2010. USA. Written and directed by Aaron Walker. DCP. 87 min.
Weds. September 3, 7:00 T2; Mon. September 15, 4:00 T1

Louisiana Story. 1948. USA. Directed by Robert J. Flaherty. Screenplay by Flaherty, Frances H. Flaherty. With Joseph Boudreaux, Lionel Le Blanc, E. Bienvenu, Frank Hardy. 35mm. 78 min.
Fri. September 5, 4:30 T2, Sun. September 7, 1:00 T2

J.D.'s Revenge. 1976. USA. Directed by Arthur Marks. Screenplay by Jaison Starkes. With Glynn Turman, Louis Gossett Jr., Joan Pringle. 35mm. 96 min.
Sat. September 6, 4:30 T2; Sat. September 13, 2:00 T2

Treme: Do You Know What It Means (TV pilot episode). 2010. USA. Directed by Agnieszka Holland. Screenplay by David Simon, Eric Overmyer. With Khandi Alexander, Rob Brown, Kim Dickens, Wendell Pierce. DCP. 79 min.
Sat. September 6, 7:00 T2. Followed by a conversation with Wendell Pierce, David Simon, and Maya Cade

When the Levees Broke: A Requiem in Four Acts. 2006. USA. Directed by Spike Lee. DCP. 255 min.
Sun. September 7, 3:00 T2; Thurs. September 11, 6:00 T2

Piano Players Rarely Play Together. 1982. USA. Directed by Stevenson J. Palfi. With Professor Longhair, Allen Toussaint, Isodore 'Tuts' Washington. DCP. 76 min.
Thurs. September 11, 4:00 T2; Sun. September 14, 1:00 T2

Belle of the Nineties. 1934. USA. Directed by Leo McCarey. Written by Mae West. With Mae West, Roger Pryor, John Mack Brown, Katherine DeMille, Duke Ellington. 4K DCP restoration. 73 min.
Sat. September 13, 4:30 T2; Sat. September 20, 2:30 T2

12 Years a Slave. 2013. USA. Directed by Steve McQueen. Written by John Ridley. With Chiwetel Ejiofor, Michael Fassbender, Benedict Cumberbatch, Paul Dano, Paul Giamatti, Lupita Nyong'o, Sarah Paulson, Brad Pitt, Alfre Woodard. DCP. 134 min.
Sat. September 13, 6:30 T2; Sun. September 21, 1:30 T2

If God is Willing and da Creek Don't Rise. 2010. USA. Directed by Spike Lee. DCP. 255 min.
Sun. September 14, 3:00 T2; Thurs. September 18, 5:30 T2

Trouble the Water. 2008. USA. Directed by Tia Lessin, Carl Deal. DCP. 96 min.
Mon. September 15, 6:30 T1; Fri. September 19, 4:00 T2

Down By Law. 1986. USA/West Germany. Written and directed by Jim Jarmusch. With Tom Waits, John Lurie, Roberto Benigni, Nicoletta Braschi, Ellen Barkin. 35mm. 107 min.
Tues. September 16, 4:00 T2; Fri. September 19, 6:30 T2

Deepwater Horizon. 2016. USA. Directed by Peter Berg. Screenplay by Matthew Michael Carnahan, Matthew Sand, based on an article by David Barstow, David Rohde, Stephanie Saul. With Mark Wahlberg, Kurt Russell, John Malkovich, Gina Rodriguez, Dylan O'Brien, Kate Hudson. DCP. 107 min.
Tues. September 16, 6:30 T2; Sun. September 21, 4:30 T2

Cat People. 1982. USA. Directed by Paul Schrader. Screenplay by Alan Ormsby. With Nastassja Kinski, Malcolm McDowell, John Heard, Annette O'Toole. 35mm. 120 min.

Wed. September 17, 6:30 T2; Sat. September 20, 6:30 T2

Hot Pepper. 1973. USA. Directed by Les Blank. With Clifton Chenier, Cleveland Chenier, Robert St. Julien. DCP. 54 min.

Thurs. September 18, 4:30 T2; Sat. September 20, 4:30 T2

MoMA SPONSORSHIP:

CHANEL

Film at MoMA is made possible by [CHANEL](#).

Additional support is provided by the Annual Film Fund. Leadership support for the Annual Film Fund is provided by Debra and Leon D. Black, with major funding from The Contemporary Arts Council of The Museum of Modern Art, The International Council of The Museum of Modern Art, Jo Carole and Ronald S. Lauder, the Association of Independent Commercial Producers (AICP), and The Young Patrons Council of The Museum of Modern Art.