

Varied forms of interdependence—such as love, solidarity, care, and memory—are through lines in *New Photography 2025: Lines of Belonging*, the fortieth anniversary presentation of MoMA's celebrated series. Where some of the artists in this exhibition weave personal experience within broader political histories, others reinterpret archives to reimagine limited narratives of the past. These artists recognize the spaces that sustain communities, while also considering the forces that are reshaping the planet. In contrast to the instantaneous, viral connectivity of our technologically linked world, the works in *Lines of Belonging* often emphasize cross-generational knowledge sharing and foresight.

Highlighting cultural centers across the globe, the exhibition brings together thirteen artists and collectives working in four cities—Johannesburg, Kathmandu, Mexico City, and New Orleans—that have been wellsprings of life, artistry, and communion longer than their present nation-states have existed. Altogether, *Lines of Belonging* draws out connective threads within and beyond borders, inviting reflection on the enduring value of creative forms that tell and enrich communal tales, including those of remembrance and celebration.

Organized by Lucy Gallun, Curator; Roxana Marcoci, Acting Chief Curator and The David Dechman Senior Curator; Oluremi C. Onabanjo, The Peter Schub Curator; and Caitlin Ryan, Assistant Curator, Department of Photography.

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