

**MoMA PS1 PRESENTS FIRST US SOLO EXHIBITION OF PHOTOGRAPHER INUUTEQ STORCH
OPENING OCTOBER 9**

LONG ISLAND CITY, New York, June 26, 2025—This fall, MoMA PS1 presents the first US solo exhibition of photographer Inuuteq Storch (Kalaaleq, b. 1989), tracing the artist's practice over the past decade. On view October 9, 2025, through February 23, 2026, in the museum's first-floor galleries, *Soon Will Summer Be Over* highlights Storch's approach to imaging moments of intimacy, mundanity, and sublimity across Kalaallit Nunaat (Greenland), often focusing on his hometown of Sisimiut—a town of 5,500 people just north of the Arctic Circle. Using film cameras, many handed down from friends and family, Storch documents the textures, rhythms, and infrastructures of communities navigating the crossroads of Inuit traditions, Danish colonial influences, climate crises, and the pressures of globalization.

The environment, with its dramatically shifting seasons and prolonged solstices, pervades Storch's work, even when not directly pictured. *Keepers of the Ocean* (2019), the earliest series in the exhibition, was shot over the course of four years and portrays the artist's community in Sisimiut, moving between the granularity of everyday life—laundry hanging to dry, careful arrangements of tchotchkes—and the vastness of sea and sky. Other bodies of work include *Soon Will Summer Be Over* (2023), a record of life in Qaanaaq, one of the northernmost towns in the world, and *What If You Were My Sabine?* (2025), a new series inspired by a romance with an East Greenlandic woman. An interest in Greenland's photographic history—both quotidian and professional—is integral to Storch's practice. In *Porcelain Souls*, he surfaces photos from the 1960s to 1980s taken by his parents. The video installation *Anachronism* (2015–20) collages found footage of Inuit life at the cusp of modernization in the mid-20th century. Toggling between historical moments, Storch surfaces the abiding potency of self-imaging in the face of narratives forged from outside perspectives.

Inuuteq Storch is a photographer and artist from Sisimiut, Kalaallit Nunaat (Greenland). In 2024, Storch represented Denmark at the 60th Venice Biennale, as the first Greenlandic artist to do so. He attended the International Centre of Photography, New York, and the Fatamorgana School of Photography, Copenhagen. Storch has exhibited at the Sharjah Art Biennial; Buffalo AKG Art Museum; Akureyri Art Museum, Iceland; Frankfurt Ray Triennale; FOFA Gallery, Montreal; Nordatlantens Brygge Art Institute, Copenhagen; Gammel Strand Kunsthall, Copenhagen; and Center for Photography, Copenhagen, among other venues. His work is in the collections of the Moderna Museet, Stockholm, and Kunsten Museum of Modern Art, Aalborg, Denmark, among others.

The exhibition is organized by Jody Graf, Associate Curator, MoMA PS1.

SUPPORT

Leadership support is provided by the Teiger Foundation Exhibition Fund, which is committed to curatorial experimentation at MoMA PS1.

Teiger Foundation

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ABOUT MoMA PS1

MoMA PS1 champions art and artists at the intersection of the social, cultural, and political issues of our time. Providing audiences with the agency to ask questions, access to knowledge, and a forum for public debate, PS1 has offered insight into artists' diverse worldviews for more than 40 years. Founded in 1976, the institution was a defining force in the alternative space movement in New York City,

transforming a 19-century public schoolhouse in Long Island City into a site for artistic experimentation and creativity. PS1 has been a member of New York City's Cultural Institutions Group (CIG) since 1982 and affiliated with The Museum of Modern Art since 2000.

Hours: MoMA PS1 is open from 12 to 6 p.m. Thursday, Friday, Sunday, and Monday, and 10 a.m. to 6 p.m. on Saturdays. Closed on Thanksgiving, Christmas, and New Year's Day.

Admission: \$10 suggested admission; \$5 for students and senior citizens; free for New York State residents and MoMA members. Free admission for New York State residents is made possible by The Horace W. Goldsmith Foundation. Tickets may be reserved online at mo.ma/ps1tickets.

Visitor Guide: Discover even more from MoMA PS1 with the Bloomberg Connects app. Read wall text, hear directly from artists, and uncover the building's history with this multimedia visitor guide. This digital experience is made possible through the support of Bloomberg Philanthropies.

Directions: MoMA PS1 is located at 22-25 Jackson Avenue at 46th Ave in Long Island City, Queens, across the Queensboro Bridge from midtown Manhattan. Traveling by subway, take the E, M, or 7 to Court Sq; or the G to Court Sq or 21 St Van Alst. By bus, take the Q67 to Jackson and 46th Ave or the B62 to 46th Ave.

Information: For general inquiries, call (718) 784-2084 or visit moma.org/ps1.

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