

New Photography 2025: Lines of Belonging



Lake Verea (Carla Verea Hernández and Francisca Rivero-Lake), Mexican

Carla Verea Hernández, Mexican, born 1978

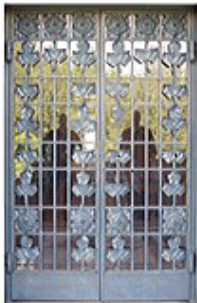
Francisca Rivero-Lake Cortina, Mexican and Spanish, born 1973

Dos Tlaloc (Two Tlaloc), 2019

Chromogenic print

118 1/8 × 72" (300 × 182.9 cm)

The Museum of Modern Art, New York. Acquired through the generosity of Clark B. Winter Jr.



Lake Verea (Carla Verea Hernández and Francisca Rivero-Lake), Mexican

Carla Verea Hernández, Mexican, born 1978

Francisca Rivero-Lake Cortina, Mexican and Spanish, born 1973

Hojas de Metal (Metal Leaves), 2019

Chromogenic print

118 1/8 × 72" (300 × 182.9 cm)

The Museum of Modern Art, New York. Latin American and Caribbean Fund



Lake Verea (Carla Verea Hernández and Francisca Rivero-Lake), Mexican

Carla Verea Hernández, Mexican, born 1978

Francisca Rivero-Lake Cortina, Mexican and Spanish, born 1973

Mascarón Dorado (Golden Mask), 2019

Chromogenic print

118 1/8 × 72" (300 × 182.9 cm)

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New Photography 2025: Lines of Belonging



Lindokuhle Sobekwa, South African, born 1995

uMthimkhulu IV (The Great Tree), 2025

Installation with photographs, japanese kozo paper, gampi paper, colored pencil, oil pastel, acrylic paint, and polymer photogravure
Site Specific



Prasiit Sthapit, Nepali, born 1988

Change of Course, 2012-2018 (2025)

Thirteen inkjet prints mounted to board

Each 8 × 10" (20.3 × 25.4 cm)



Renee Royale, American, born 1990

Bonnet Carré Spillway, 2022

Inkjet print

43 × 44" (109.2 × 111.8 cm)

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Renee Royale, American, born 1990
River at Fazendeville (Chalmette Battlefield), 2023
Inkjet print
43 × 44" (109.2 × 111.8 cm)



Renee Royale, American, born 1990
Fort Jackson, 2023
Inkjet print
43 × 44" (109.2 × 111.8 cm)



Renee Royale, American, born 1990
Fazendeville, 2023
Inkjet print
43 × 44" (109.2 × 111.8 cm)

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Lebohang Kganye, South African, born 1990

Untouched by the ancient caress of time from the series Staging Memories, 2022

Inkjet prints, lit mechanical metal structure

33 7/16 × 86 5/8 × 81 7/8" (85 × 220 × 208 cm)



Lebohang Kganye, South African, born 1990

Her voice muffled by the soil from the series Staging Memories, 2022

Inkjet prints, lit mechanical metal structure

33 7/16 × 86 5/8 × 81 7/8" (85 × 220 × 208 cm)



Nepal Picture Library, Nepali, founded 2011

The Public Life of Women: A Feminist Memory Project, 2025

Digitally produced archival photographs, wallpaper, and text panels

New Photography 2025: Lines of Belonging



Sheelasha Rajbhandari, Nepali, born 1988

I Still See That Same Old House of Ours in My Dreams, 2020

Three silkscreen prints on cotton, sheep wool thread embroideries, mixed cotton

Each 82 11/16 × 43 5/16" (210 × 110 cm)

The Museum of Modern Art, New York. Fund for the Twenty-First Century



Sheelasha Rajbhandari, Nepali, born 1988

Agony of the New Bed, 2023

Thirty inkjet prints on linen, embroidery thread, metal thread, glass beads, on 30 beds, wood, imitation gold leaf

Each 12 3/8 × 8 7/16 × 6 1/2" (31.5 × 21.5 × 16.5 cm)

The Museum of Modern Art, New York. Fund for the Twenty-First Century



Tania Franco Klein, Mexican, born 1990

Subject Studies: Chapter 1, 2022

Inkjet prints

Each 29 1/2 × 39 1/2" (74.9 × 100.3 cm)

The Museum of Modern Art, New York. The Family of Man Fund

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Gabrielle Goliath, South African, born 1983

Berenice 29–39, 2022

Eleven inkjet prints

Each 35 7/16 × 35 7/16" (90 × 90 cm)

The Museum of Modern Art, New York. The Family of Man Fund



L. Kasimu Harris, American, born 1978

The Monday Faithfuls (Purple Rain Bar), New Orleans from the series

Vanishing Black Bars & Lounges, 2019

Inkjet print

24 × 36" (61 × 91.4 cm)

The Museum of Modern Art, New York. The Photography Council Fund



L. Kasimu Harris, American, born 1978

Come Tuesday (Marwan Pleasant at Sportsman's Corner), New Orleans
from the series Vanishing Black Bars & Lounges, 2020

Inkjet print

24 × 36" (61 × 91.4 cm)

The Museum of Modern Art, New York. The Photography Council Fund

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L. Kasimu Harris, American, born 1978

Mr. Victor's Routine: Open Door. Turn on TV. Jerry, Jerry! (The Other Place), New Orleans from the series Vanishing Black Bars & Lounges, 2020

Inkjet print

24 × 36" (61 × 91.4 cm)

The Museum of Modern Art, New York. The Photography Council Fund



L. Kasimu Harris, American, born 1978

Precious (Purple Rain Bar), New Orleans from the series Vanishing Black Bars & Lounges, 2020

Inkjet print

24 × 36" (61 × 91.4 cm)

The Museum of Modern Art, New York. The Photography Council Fund



L. Kasimu Harris, American, born 1978

"King" Joe Lindsey and his Royal Setup (Robertson's Vieux Carre Lounge), New Orleans from the series Vanishing Black Bars & Lounges, 2022

Inkjet print

24 × 36" (61 × 91.4 cm)

The Museum of Modern Art, New York. The Photography Council Fund

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Gabrielle Garcia Steib, American, born 1994

Nueva Orleans es la Frontera Espiritual con El Caribe (New Orleans is the Spiritual Border to the Caribbean), 2020-2025

Installation with video (color, sound), photographic vinyl wallpaper, and fifty archival photographs

Video: 3 min., 19 sec.

Photographic dimensions vary

Sabelo Mlangeni, South African, born 1980

Isivumelwano, 2003-20

10 gelatin silver prints

Dimensions range from 9 7/16 x 14 13/16 in. (24 x 36 cm) or the reverse to 10 13/16 x 10 13/16 in. (27.5 x 27.5 cm)

The Museum of Modern Art, New York. Judith and Wm. Brian Little Fund



Sabelo Mlangeni, South African, born 1980

Impelezi Enkulu Nestolomisi, Sizakele, Nomusa, 2003

Gelatin silver print

14 1/2 x 9 9/16" (36.8 x 24.3 cm)

The Museum of Modern Art, New York. Judith and Wm. Brian Little Fund

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Sabelo Mlangeni, South African, born 1980

Impelesi, Vryheid, 2003

Gelatin silver print

14 7/16 × 9 1/2" (36.7 × 24.1 cm)

The Museum of Modern Art, New York. Judith and Wm. Brian Little Fund



Sabelo Mlangeni, South African, born 1980

Faith and Sakhi Moruping, Thembisa Township, 2004

Gelatin silver print

14 5/8 × 10 9/16" (37.1 × 26.8 cm)

The Museum of Modern Art, New York. Judith and Wm. Brian Little Fund



Sabelo Mlangeni, South African, born 1980

Mbulelo and Friends, Thembisa Township, 2004

Gelatin silver print

9 5/8 × 14 3/8" (24.4 × 36.5 cm)

The Museum of Modern Art, New York. Judith and Wm. Brian Little Fund

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Sabelo Mlangeni, South African, born 1980

Izimbali ne Nendandatho, Collie Magagula and Jomo Mhlanga, 2011

Gelatin silver print

14 7/16 × 9 9/16" (36.7 × 24.3 cm)

The Museum of Modern Art, New York. Judith and Wm. Brian Little Fund



Sabelo Mlangeni, South African, born 1980

Sibongile Zasekhaya and Baba Nkosi's wedding, Alexandra Community Hall, 2012

Gelatin silver print

10 3/4 × 10 5/8" (27.3 × 27 cm)

The Museum of Modern Art, New York. Judith and Wm. Brian Little Fund



Sabelo Mlangeni, South African, born 1980

Amatshitshi, Driefontein, 2014

Gelatin silver print

10 13/16 × 10 11/16" (27.5 × 27.1 cm)

The Museum of Modern Art, New York. Judith and Wm. Brian Little Fund

New Photography 2025: Lines of Belonging



Sabelo Mlangeni, South African, born 1980

Skhumbuzo and Sakhile Dlongolo at Heyshope Dam, Driefontein, 2016

Gelatin silver print

10 15/16 × 10 11/16" (27.8 × 27.1 cm)

The Museum of Modern Art, New York. Judith and Wm. Brian Little Fund



Sabelo Mlangeni, South African, born 1980

Bride, Lesego Peega at her Wedding with Skhumbuzo Hadebe,

Kgalabatsane, 2018

Gelatin silver print

14 7/16 × 9 1/2" (36.7 × 24.1 cm)

The Museum of Modern Art, New York. Judith and Wm. Brian Little Fund



Sabelo Mlangeni, South African, born 1980

Enkonzeni Yokufaka Indandatho, Mama Khoza, December 26, 2020

Gelatin silver print

14 1/2 × 9 9/16" (36.8 × 24.3 cm)

The Museum of Modern Art, New York. Judith and Wm. Brian Little Fund

New Photography 2025: Lines of Belonging



Sandra Blow, Mexican, born 1990

Untitled, 2017-20

Nineteen inkjet prints

Overall 6 x 19 ft (1.85 x 5.75 m)

The Museum of Modern Art, New York. Latin American and Caribbean Fund



Sandra Blow, Mexican, born 1990

Alan, 2017

Inkjet print

17 15/16 x 23 1/2" (45.6 x 59.7 cm)

The Museum of Modern Art, New York. Latin American and Caribbean Fund



Sandra Blow, Mexican, born 1990

Alan Balthazar, 2017

Inkjet print

43 1/4 x 28 13/16" (109.9 x 73.2 cm)

The Museum of Modern Art, New York. Latin American and Caribbean Fund

New Photography 2025: Lines of Belonging



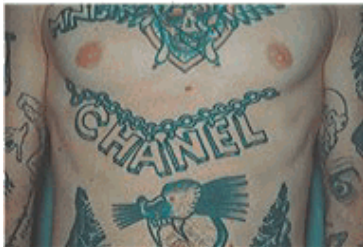
Sandra Blow, Mexican, born 1990

La Favy, 2017

Inkjet print

43 1/4 x 28 13/16" (109.9 x 73.2 cm)

The Museum of Modern Art, New York. Latin American and Caribbean Fund



Sandra Blow, Mexican, born 1990

Tony, 2018

Inkjet print

7 5/8 x 11 3/8" (19.4 x 28.9 cm)

The Museum of Modern Art, New York. Latin American and Caribbean Fund



Sandra Blow, Mexican, born 1990

Cuando fui tuya, 2019

Inkjet print

15 3/8 x 23 1/2" (39.1 x 59.7 cm)

The Museum of Modern Art, New York. Latin American and Caribbean Fund

New Photography 2025: Lines of Belonging



Sandra Blow, Mexican, born 1990

Havi y Fer, 2019

Inkjet print

23 9/16 × 15 13/16" (59.8 × 40.2 cm)

The Museum of Modern Art, New York. Latin American and Caribbean Fund



Sandra Blow, Mexican, born 1990

Kiss kiss goodbye, 2019

Inkjet print

7 13/16 × 11 3/4" (19.8 × 29.8 cm)

The Museum of Modern Art, New York. Latin American and Caribbean Fund



Sandra Blow, Mexican, born 1990

No Limits, 2019

Inkjet print

23 9/16 × 15 11/16" (59.8 × 39.8 cm)

The Museum of Modern Art, New York. Latin American and Caribbean Fund

New Photography 2025: Lines of Belonging



Sandra Blow, Mexican, born 1990

NYE 1/3, 2019

Inkjet print

23 9/16 × 15 3/4" (59.8 × 40 cm)

The Museum of Modern Art, New York. Latin American and Caribbean Fund



Sandra Blow, Mexican, born 1990

Void for Void, 2019

Inkjet print

23 9/16 × 15 13/16" (59.8 × 40.2 cm)

The Museum of Modern Art, New York. Latin American and Caribbean Fund



Sandra Blow, Mexican, born 1990

5tos, 2020

Inkjet print

23 9/16 × 15 3/4" (59.8 × 40 cm)

The Museum of Modern Art, New York. Latin American and Caribbean Fund

New Photography 2025: Lines of Belonging



Sandra Blow, Mexican, born 1990

El mismo espejo del club, 2020

Inkjet print

11 3/8 × 7 5/8" (28.9 × 19.4 cm)

The Museum of Modern Art, New York. Latin American and Caribbean Fund



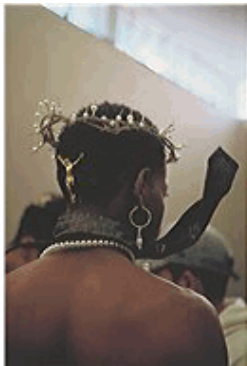
Sandra Blow, Mexican, born 1990

Festin, 2020

Inkjet print

11 3/8 × 8 1/8" (28.9 × 20.6 cm)

The Museum of Modern Art, New York. Latin American and Caribbean Fund



Sandra Blow, Mexican, born 1990

I'm your Christ to die on you, 2020

Inkjet print

23 9/16 × 15 13/16" (59.8 × 40.2 cm)

The Museum of Modern Art, New York. Latin American and Caribbean Fund

New Photography 2025: Lines of Belonging



Sandra Blow, Mexican, born 1990

Lorenza, 2020

Inkjet print

7 5/8 × 11 3/8" (19.4 × 28.9 cm)

The Museum of Modern Art, New York. Latin American and Caribbean Fund



Sandra Blow, Mexican, born 1990

Marylin?, 2020

Inkjet print

11 3/8 × 8 1/8" (28.9 × 20.6 cm)

The Museum of Modern Art, New York. Latin American and Caribbean Fund



Sandra Blow, Mexican, born 1990

Performance, 2020

Inkjet print

11 3/8 × 7 5/8" (28.9 × 19.4 cm)

The Museum of Modern Art, New York. Latin American and Caribbean Fund

New Photography 2025: Lines of Belonging



Sandra Blow, Mexican, born 1990

Un Charro, 2020

Inkjet print

7 5/8 × 11 3/8" (19.4 × 28.9 cm)

The Museum of Modern Art, New York. Latin American and Caribbean Fund



Sandra Blow, Mexican, born 1990

Yin y yang, 2020

Inkjet print

23 9/16 × 15 3/4" (59.8 × 40 cm)

The Museum of Modern Art, New York. Latin American and Caribbean Fund