

MoMA PS1 PRESENTS THEMATIC EXHIBITION OF FOUR ARTISTS MAKING NYC MUSEUM DEBUTS, OPENING OCTOBER 23

LONG ISLAND CITY, New York, September 15, 2025—This fall, MoMA PS1 presents *Four Dilations*, an exhibition that counters the dominant ways in which time is kept today. On view from October 23, 2025, through March 2, 2026, the exhibition thematizes temporal dilation, a physical phenomenon that describes how observers with distinct frames of reference experience the passing of time differently. The presentation includes sculpture, performance, and installation works that are developed from time-based practices, such as dance, filmmaking, and sonic composition. *Four Dilations* features durational and spatial works by an international group of artists who came of age under the new regime of digital time management, each making their New York museum debut: New York-based duo **Michèle Graf and Selina Grüter** (b. 1987, Wetzikon; b. 1991, Zurich), New York-based **Nandi Loaf** (b. 1991, New York), Berlin-based **Richard Sides** (b. 1985, Rotherham), and Oslo-based **Nikhil Vettukattil** (b. 1990, Bengaluru). Reconsidering the concept of “now” in the present, their works use techniques of distortion, recursion, and elongation. *Four Dilations* expands on art historian Pamela M. Lee’s notion of “chronophobia” as the anxiety felt by artists in the 1960s affected by the existential crises of the nascent information age.

Under contemporary social and economic conditions that privilege expediency and rapid dissemination, the conceptual positions in *Four Dilations* reveal the politics of timekeeping as observer-dependent. Four colorful *Machines* by **Michèle Graf and Selina Grüter** are assembled from calculator and camera parts as well as deconstructed “movements”: the various springs, gears, pulleys, teeth, wheel trains, and levers that drive a clock’s internal mechanism. Rewired and reprogrammed to oscillate with recalcitrance—friction and drag added via felt, fishing line, and rubberbands—Graf and Grüter’s kinetic sculptures work steadily to non-productive ends. **Nandi Loaf**’s performative sculptures often function as placeholders for the artist’s withdrawal from systems that run on economies of attention, intentionally stuttering a more fluid circulation. Newly configured for PS1, her DIY server farm—powered by USB Bitcoin Miners—demonstrates the dystopian gamble of institutional entities on short-term gains and promising individual capital via extended metaphor. In **Richard Sides**’s longform multichannel audio work, *Deep Listening* (2024), transducer speakers transform an entire gallery space into a resonant chamber. Using purpose-built synthesizers to produce a spatial and temporal environment with no fixed “viewpoint,” the audio composition combines recent field recordings with the artist’s own original music and appropriated material, arranged and edited for the PS1 galleries. Presented during the run of the exhibition, three New York-based performers will realize **Nikhil Vettukattil**’s *Timepiece* (2022). Taking place in a setting mostly illuminated by natural light as the sun goes down, the liminal work expands and diffuses around the performers’ collaborative tasks, with a soundtrack by Stanislav Iordanov. *Four Dilations* considers the dilemma of time measurement when extreme datafication, prompt response, and doomscrolling divest the individual subject of agency. With distinct approaches to time as a material and formal structure, Graf and Grüter, Loaf, Sides, and Vettukattil use strategies of movement and collaboration to build alternate temporalities within daily life, calling into question the algorithmic measurement of time in our contemporary era.

ARTIST BIOS

MoMA PS1

22-25 Jackson Ave
Long Island City
NY 11101
momaps1.org

Michèle Graf and Selina Grüter (b. 1987, Wetzikon; b. 1991, Zurich) are an artist duo living in New York. They studied media arts at Zurich University of the Arts and participated in the Whitney Independent Study Program. Recent solo and group exhibitions include *Silver Star*, Halle für Kunst Lüneburg (2024); *Same Day*, 15th Baltic Triennial, Vilnius (2024); *Key Operators*, Kunstverein München (2024); and *More Clock Work*, Fanta-MLN, Milan (2023).

Nandi Loaf (b. 1991, New York) lives and works in New York. Loaf received her BFA from the Cooper Union for the Advancement of Science and Art in 2014. Solo exhibitions include *The Great Reset*, Timeshare, Los Angeles (2025); *7, Profil*, Paris; *Ever*, King's Leap, New York (both 2024); *Worser*, Room 3557, Los Angeles; and *Lot 99*, Sebastian Gladstone, Los Angeles (both 2023). Select group exhibitions include Artists Space, New York (2025); *Code Switch: Distributing Blackness, Reprogramming Internet Art*, MOCAD, Detroit (2025); and *SEVEN*, Jack Shainman Gallery, New York (2024).

Richard Sides (b. 1985, Rotherham) is an artist and curator based in Berlin. Recent solo exhibitions include *Looking at Rooms in a New Light*, Schiefe Zähne, Berlin; *Psychology*, Carlos/Ishikawa, London; *Years*, KIN, Brussels (all 2025); *Documentary*, Rinde am Rhein, Düsseldorf, (2024); *Slow Dance (4)* (with Nicole-Antonia Spagnola), Stadtgalerie Bern (2023); *Basic Vision*, KOW, Berlin (2022); *The Matrix*, Schiefe Zähne, Berlin (2021); and *Dwelling*, Kunstverein Braunschweig (2019). He is co-director of the artist-run space, The Wig, and runs Bus Editions since 2010.

Nikhil Vettukattil (b. 1990, Bengaluru) is an artist based in Oslo. They studied at Central St. Martins in London and the Centre for Research in Modern European Philosophy (CRMEP). Recent solo and group exhibitions include *DECADE*, AGIT, Berlin (2025); *designofthetimes*, 3236rls/Le Bourgeois, London (2025); *Defund the Police*, Arcadia Missa, London (2024); and *Stipendutstilling*, Oslo Kunstforening (2024). Vettukattil is a founding member of the Institute for Scene Experiments.

PERFORMANCE

Timepiece

November 8, 2025, 4 p.m.

The New York premiere of Nikhil Vettukattil's live work for three performers, *Timepiece* (2022/2025), will take place during the celebratory Open House weekend at MoMA PS1 this November. Vettukattil tasks his collaborators with a series of movements and/or exchanges that are negotiated in the shared space of real time. With four-channel sound and an original score composed by Stanislav Iordanov. Performed by Selwa Abd, Ariel Herrera, and Kris Lee.

The exhibition is organized by Kari Rittenbach, Assistant Curator, MoMA PS1.

SUPPORT

Leadership support is provided by the Teiger Foundation Exhibition Fund, which is committed to curatorial experimentation at MoMA PS1.

Teiger Foundation

Generous support is provided by Pro Helvetia, Swiss Arts Council.

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Additional support is provided by the Office for Contemporary Art Norway and the Royal Norwegian Consulate General in New York.

Special thanks to the Consulate General of Switzerland in New York.

ABOUT MoMA PS1

MoMA PS1 champions art and artists at the intersection of the social, cultural, and political issues of our time. Providing audiences with the agency to ask questions, access to knowledge, and a forum for public debate, PS1 has offered insight into artists' diverse worldviews for more than 40 years. Founded in 1976, the institution was a defining force in the alternative space movement in New York City, transforming a 19-century public schoolhouse in Long Island City into a site for artistic experimentation and creativity. PS1 has been a member of New York City's Cultural Institutions Group (CIG) since 1982 and affiliated with The Museum of Modern Art since 2000.

Hours: MoMA PS1 is open from 12 to 6 p.m. Thursday, Friday, Sunday, and Monday, and 10 a.m. to 6 p.m. on Saturdays. Closed on Thanksgiving, Christmas, and New Year's Day.

Admission: \$10 suggested admission; \$5 for students and senior citizens; free for New York State residents and MoMA members. Free admission for New York State residents is made possible by The Horace W. Goldsmith Foundation. Tickets may be reserved online at mo.ma/ps1tickets.

Visitor Guide: Discover even more from MoMA PS1 with the Bloomberg Connects app. Read wall text, hear directly from artists, and uncover the building's history with this multimedia visitor guide. This digital experience is made possible through the support of Bloomberg Philanthropies.

Directions: MoMA PS1 is located at 22-25 Jackson Avenue at 46th Ave in Long Island City, Queens, across the Queensboro Bridge from midtown Manhattan. Traveling by subway, take the E, M, or 7 to Court Sq; or the G to Court Sq or 21 St Van Alst. By bus, take the Q67 to Jackson and 46th Ave or the B62 to 46th Ave.

Information: For general inquiries, call (718) 784-2084 or visit moma.org/ps1.

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