

MoMA PS1

Four Dilations

MoMA PS1, October 23, 2025 – March 2, 2026

Gallery 1



MICHÈLE GRAF & SELINA GRÜTER, b. 1987, Wetzikon; b. 1991, Zurich

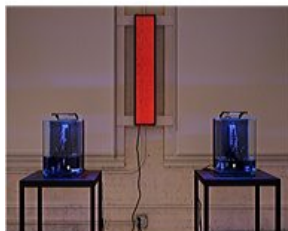
History

2025

Hardware and electronics

3 × 6 1/4 × 7 1/4" (7.6 × 15.9 × 18.4 cm)

Courtesy the artists and Fanta-MLN, Milan



NANDI LOAF, b. 1991, New York

D.ynamic U.tility M.atrix A.utomated S.ystem S.entence

2025

Mixed media, USB miners, and electronics

Aquarium, each: 17 1/16 × 11 5/8 × 11 13/16" (43.3 × 29.5 × 30 cm)

LED screen: 7 1/2 × 39 × 2" (19.1 × 99.1 × 5.1 cm)

Courtesy the artist and King's Leap, New York

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Gallery 2



RICHARD SIDES, b. 1985, Rotherham

Deep Listening

2024

4-channel audio, transducer speakers, cord, vinyl, and hardware

191:28 min.

Courtesy the artist and KIN, Brussels

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Gallery 3



NIKHIL VETTUKATTIL, b. 1990, Bengaluru
Light Fixture for Timepiece
2025
LED with custom sequence
40 11/16 × 1 5/8" (103.4 × 4.1 cm)
Courtesy the artist and Arcadia Missa, London



NIKHIL VETTUKATTIL, b. 1990, Bengaluru
Notes and Sketches for Timepiece
2025
Graphite and ink on paper and found textbook pages with digital inkjet print
25 1/4 × 32 1/4" (64.1 × 81.9 cm)
Courtesy the artist and Arcadia Missa, London



NANDI LOAF, b. 1991, New York
RUDOLPH
2025
Legos and electronics
54 × 10 × 10" (137.2 × 25.4 × 25.4 cm)
Courtesy the artist and King's Leap, New York

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Gallery 4



MICHÈLE GRAF & SELINA GRÜTER, b. 1987, Wetzikon; b. 1991, Zurich
Clock Work
2023
Painted hardware and electronics
5 × 11 × 17 1/2" (12.7 × 27.9 × 44.5 cm)
Courtesy the artists and Fanta-MLN, Milan



MICHÈLE GRAF & SELINA GRÜTER, b. 1987, Wetzikon; b. 1991, Zurich
Machine
2025
Painted hardware and electronics
4 × 11 3/4 × 11" (10.2 × 29.8 × 27.9 cm)
Courtesy the artists and Fanta-MLN, Milan



MICHÈLE GRAF & SELINA GRÜTER, b. 1987, Wetzikon; b. 1991, Zurich
Machine
2024
Painted hardware and electronics
4 × 6 3/4 × 97" (10.2 × 17.1 × 246.4 cm)
Courtesy the artists and Fanta-MLN, Milan



RICHARD SIDES, b. 1985, Rotherham
the blow is what it does
2025
Video (color, silent)
0:03 min.
Courtesy the artist and KIN, Brussels