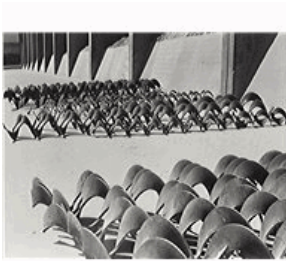


Time Travelers: Photographs from the Gayle Greenhill Collection

The Museum of Modern Art, New York, October 31, 2025 - February 2, 2026

Unless otherwise noted, all works in this exhibition are part of Robert F. Greenhill's 2019 donation of photographs to The Museum of Modern Art in memory of his wife, Gayle Greenhill.



MANUEL ÁLVAREZ BRAVO (Mexican, 1902–2002)

Herramientas (Insectos) (Tools [Insects])

1931

Gelatin silver print

7 3/8 × 9 3/8" (18.8 × 23.8 cm)



DIANE ARBUS (American, 1923–1971)

Jack Dracula, the Marked Man, N.Y.C., 1961

1961

Gelatin silver print

7 15/16 × 10 3/4" (20.2 × 27.3 cm)



KARL BLOSSFELDT (German, 1865–1932)

Fraxinus ornus

1898–1932

Gelatin silver print

11 3/4 × 4 3/4" (29.8 × 12.1 cm)



KARL BLOSSFELDT (German, 1865–1932)

Salvia pratensis

1898–1932

Gelatin silver print

11 3/4 × 9 3/8" (29.8 × 23.8 cm)



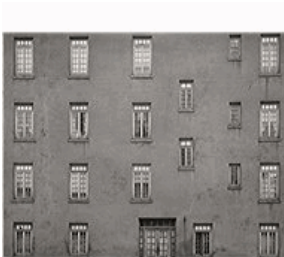
KARL BLOSSFELDT (German, 1865–1932)
Acer pseudoplatanus
 1898–1932
 Gelatin silver print
 11 7/8 × 4 5/8" (30.2 × 11.7 cm)



MARGARET BOURKE-WHITE (American, 1904–1971)
United States Airship "Akron"
 1931
 Gelatin silver print
 17 1/2 × 23" (44.5 × 58.4 cm)



MATHEW B. BRADY (STUDIO OF) (American, 1823–1896)
Ulysses S. Grant at Headquarters in Cold Harbor, Virginia
 June 1864
 Albumen silver print
 6 7/16 × 4 1/16" (16.4 × 10.3 cm)



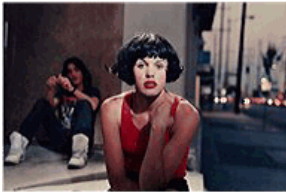
HARRY CALLAHAN (American, 1912–1999)
New York
 1945
 Gelatin silver print
 6 5/8 × 8 7/16" (16.8 × 21.4 cm)



JULIA MARGARET CAMERON (British, born India. 1815–1879)
Cyllena Wilson
 July 1868
 Albumen silver print
 13 × 10 11/16" (33 × 27.1 cm)



IMOGEN CUNNINGHAM (American, 1883–1976)
The Unmade Bed
 1957
 Gelatin silver print
 8 11/16 × 11 1/2" (22.1 × 29.2 cm)



PHILIP-LORCA DICORCIA (American, born 1951)
Marilyn; 28 Years Old; Las Vegas, Nevada; \$30
 1990–92
 Chromogenic print
 25 3/16 × 37 13/16" (64 × 96 cm)



JOHN L. DUNMORE (American, 1833–1897)
 GEORGE P. CRITCHERSON (American, 1823–1892)
Castle Berg in Melville Bay over two hundred feet high. The Figure, which is some seventy-five feet from the Base, gives an object to compare with the Berg. The Ice in the foreground is about eighteen inches in thickness.
 1869
 Albumen silver print
 10 15/16 × 15 1/4" (27.8 × 38.7 cm)



WILLIAM EGGLESTON (American, born 1939)
Greenwood, Mississippi
 1973
 Dye transfer print, printed 1980
 11 9/16 × 17 3/4" (29.4 × 45.1 cm)



PETER HENRY EMERSON (British, born Cuba. 1856–1936)
Gathering Water-Lilies
 1886
 Platinum print
 7 11/16 × 11 1/2" (19.5 × 29.2 cm)



ROBERT FRANK (American, born Switzerland.1924–2019)
New York City
 1958
 Gelatin silver print
 16 5/8 × 11 7/16" (42.2 × 29.1 cm)



LEE FRIEDLANDER (American, born 1934)
Route 9W, New York
 1969
 Gelatin silver print
 6 5/16 × 9 7/16" (16 × 24 cm)



FRANCIS FRITH (British, 1822–1898)
The Pyramids of Dashoor [Dahshur], from the South West
 1858
 Albumen silver print
 14 7/8 × 18 7/8" (37.8 × 47.9 cm)



EMMET GOWIN (American, born 1941)
Edith, Chincoteague, Virginia
 1967
 Gelatin silver print, printed c. 1990
 6 7/16 × 6 1/2" (16.4 × 16.5 cm)



JAN GROOVER (American, 1943–2012)
Untitled
 c. 1979
 Chromogenic print
 14 3/4 × 19 1/16" (37.5 × 48.4 cm)



DAVID OCTAVIUS HILL (British, 1802–1870)
 ROBERT ADAMSON (British, 1821–1848)
Newhaven Boy ("King Fisher" or "His Faither's Breeks")
 1843–47
 Salted paper print
 7 7/8 × 5 11/16" (20 × 14.4 cm)



HIRO (Japanese, 1930–2021)
Apollo-11, 9:32 A.M. 7-16-69, Maiden Voyage To The Moon
 July 16, 1969
 Dye transfer print
 38 × 29 5/8" (96.5 × 75.2 cm)



FRANK HURLEY (Australian, 1885–1962)
The night watchman spins a yarn
 1915
 Gelatin silver print
 23 1/2 × 18 3/4" (59.7 × 47.6 cm)



ANDRÉ KERTÉSZ (American, born Hungary. 1894–1985)
The Studio Cat
 1926–27
 Gelatin silver print
 3 3/4 × 3" (9.5 × 7.6 cm)



MAN RAY (EMMANUEL RADNITZKY) (American, 1890–1976)
Rayograph
 1922
 Gelatin silver print
 9 3/8 × 7" (23.8 × 17.8 cm)



ROBERT MAPPLETHORPE (American, 1946–1989)

Calla Lily

1986

Gelatin silver print

19 1/4 × 19 1/4" (48.9 × 48.9 cm)



DUANE MICHALS (American, born 1932)

Chance Meeting

1970

Six gelatin silver prints

Each approx. 3 3/8 × 5" (8.6 × 12.7 cm)



LÁSZLÓ MOHOLY-NAGY (American, born Hungary. 1895–1946)

Negativ (Negative)

Before 1927

Gelatin silver print

11 11/16 × 8 7/16" (29.7 × 21.4 cm)



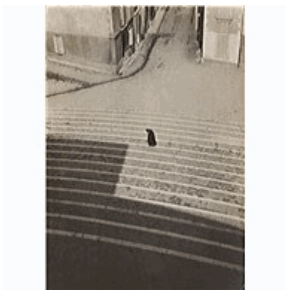
LÁSZLÓ MOHOLY-NAGY (American, born Hungary. 1895–1946)

Der Abschied (The Farewell)

1924

Gelatin silver print

13 15/16 × 8 13/16" (35.4 × 22.4 cm)



LÁSZLÓ MOHOLY-NAGY (American, born Hungary. 1895–1946)

Nonne in Arles (Nun in Arles)

c. 1929

Gelatin silver print

11 11/16 × 8 1/8" (29.7 × 20.6 cm)



LÁSZLÓ MOHOLY-NAGY (American, born Hungary. 1895–1946)
Untitled
 1925–30
 Three gelatin silver prints
 Each approx. 7 11/16 × 4 7/8" (19.5 × 12.4 cm)



LÁSZLÓ MOHOLY-NAGY (American, born Hungary. 1895–1946)
Marseille, Rue Canebière
 1929
 Gelatin silver print
 14 3/4 × 11 1/16" (37.5 × 28.1 cm)



HENRIETTA AUGUSTA MOSTYN (British, 1830–1912)
Untitled
 c. 1854
 Salted paper print
 6 5/8 × 7 13/16" (16.8 × 19.8 cm)



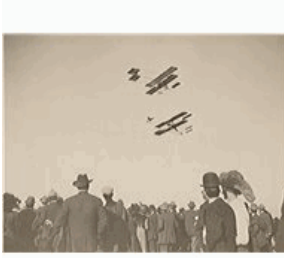
SHIRIN NESHAT (Iranian-American, born 1957)
Untitled from the series Passage
 2001
 Silver dye bleach print
 19 5/8 × 24 1/4" (49.8 × 61.6 cm)



TOD PAPAGEORGE (American, born 1940)
Central Park
 1989
 Gelatin silver print, printed 2007
 15 5/16 × 22 13/16" (38.9 × 57.9 cm)



IRVING PENN (American, 1917–2009)
Mud Glove, New York
 1975
 Platinum/palladium print
 30 × 22" (76.2 × 55.9 cm)



UNIDENTIFIED PHOTOGRAPHER
Untitled (First American Air Meet in Los Angeles)
 1910
 Gelatin silver print
 3 × 4" (7.6 × 10.2 cm)



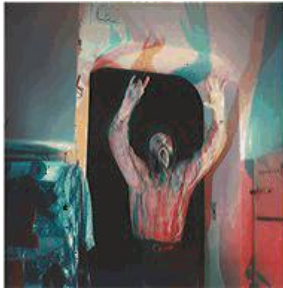
HERBERT GEORGE PONTING (British, 1870–1935)
The Ramparts of Mount Erebus
 1911
 Gelatin silver print
 29 7/8 × 23 1/2" (75.9 × 59.7 cm)



HERBERT GEORGE PONTING (British, 1870–1935)
A Grotto in an Iceberg
 1911
 Carbon print
 16 × 12" (40.6 × 30.5 cm)



LUCAS SAMARAS (American, born Greece. 1936–2024)
AutoPolaroid
 1969–71
 Color instant print with hand-applied ink
 3 3/8 × 4 1/4" (8.6 × 10.8 cm)
 Gift of Robert and Gayle Greenhill



LUCAS SAMARAS (American, born Greece. 1936–2024)
Photo-Transformation
 February 9, 1974
 Color instant print
 3 1/8 × 3 1/8" (7.9 × 7.9 cm)
 Gift of Robert and Gayle Greenhill



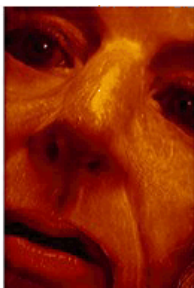
LUCAS SAMARAS (American, born Greece. 1936–2024)
Photo-Transformation
 August 17, 1976
 Color instant print
 3 1/8 × 3 1/8" (7.9 × 7.9 cm)
 Gift of Robert and Gayle Greenhill



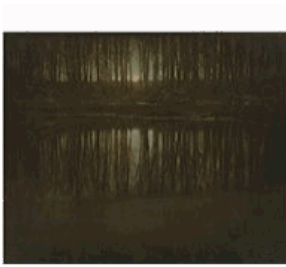
LUCAS SAMARAS (American, born Greece. 1936–2024)
Panorama
 March 9, 1983
 Collage of color instant prints
 7 3/8 × 94 1/8" (18.8 × 239.1 cm)
 Gift of Robert and Gayle Greenhill



CHARLES SHEELER (American, 1883–1965)
Bucks County Barn with Chickens
 c. 1915–17
 Gelatin silver print
 7 3/16 × 9 3/8" (18.3 × 23.8 cm)



CINDY SHERMAN (American, born 1954)
Untitled #325
 1996
 Chromogenic print
 57 7/8 × 39 1/4" (147 × 99.7 cm)



EDWARD STEICHEN (American, born Luxembourg, 1879–1973)

Moonrise—Mamaroneck, New York

1904

Gum bichromate over platinum print

16 × 19 5/8" (40.7 × 49.9 cm)



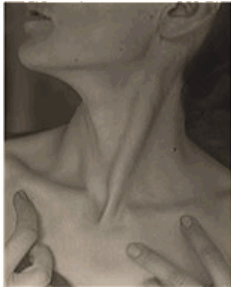
JOEL STERNFELD (American, born 1944)

The Space Shuttle "Columbia" Lands at Kelly Lackland Air Force Base, San Antonio, Texas

March 1979

Chromogenic print

13 1/2 × 17" (34.3 × 43.2 cm)



ALFRED STIEGLITZ (American, 1864–1946)

Georgia O'Keeffe—Neck

1921

Gelatin silver print

9 9/16 × 7 5/8" (24.3 × 19.4 cm)



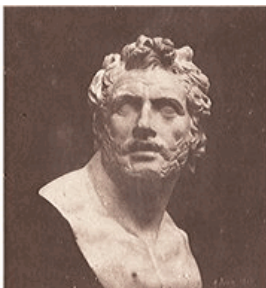
JOSEF SUDEK (Czech, 1896–1976)

Untitled from the series Milenci (Lovers)

1953

Gelatin silver print

11 3/8 × 8 7/8" (28.9 × 22.5 cm)



WILLIAM HENRY FOX TALBOT (British, 1800–1877)

The Bust of Patroclus

1844

Salted paper print

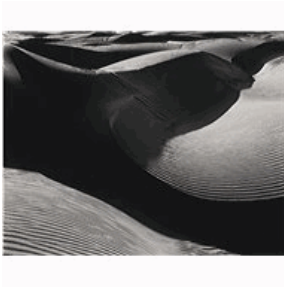
5 7/16 × 5 1/16" (13.8 × 12.9 cm)



JOANN VERBURG (American, born 1950)
Olive Trees in the African Heat
 2000
 Four chromogenic prints
 Each 40 × 28" (101.6 × 71.1 cm)



WILLIAM WEGMAN (American, born 1943)
Family Combinations
 1972
 Six gelatin silver prints
 Each 12 7/16 × 10 3/16" (31.6 × 25.9 cm)
 Acquired through the generosity of Robert and Gayle Greenhill



EDWARD WESTON (American, 1886–1958)
Dunes, Oceano
 1936
 Gelatin silver print
 7 7/16 × 9 9/16" (19 × 24.3 cm)