

Wifredo Lam: When I Don't Sleep, I Dream

The Museum of Modern Art, New York November 09, 2025-April 11, 2026
11w53, On View, 3rd Floor, East Gallery

Gallery 01



WIFREDO LAM (Cuban, 1902–1982)
Sol / Sun
1925
Oil on burlap
44 1/2 × 36" (113 × 91.5 cm)
Jorge M. Pérez Collection, Miami



WIFREDO LAM (Cuban, 1902–1982)
Untitled (Urban Landscape) / Sin título (Paisaje urbano)
c. 1932
Gouache on paper
31 1/8 × 39 3/4" (79 × 101 cm)
Private collection



WIFREDO LAM (Cuban, 1902–1982)
La Guerra Civil / The Spanish Civil War
1937
Gouache on paper mounted on canvas
83 1/4 × 93 1/4" (211.5 × 236.9 cm)
The Capriles Cannizzaro Collection



WIFREDO LAM (Cuban, 1902–1982)
Untitled (The Couple) / Sin título (La pareja)
 1937
 Gouache on paper mounted on canvas
 51 1/8 × 33" (130 × 84 cm)
 Collegium



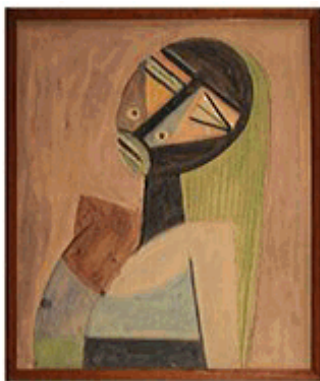
WIFREDO LAM (Cuban, 1902–1982)
Untitled / Sin título
 c. 1937
 Watercolor and gouache on paper
 61 × 49 5/8" (155 × 126 cm)
 Private collection



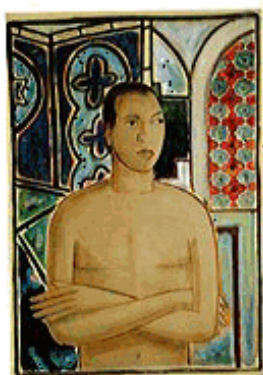
WIFREDO LAM (Cuban, 1902–1982)
Dolor de l'Espagne / The Sorrow of Spain / Dolor de España
 1938
 Gouache on paper
 38 1/8 × 26 3/8" (97 × 67 cm)
 Collection Mansour



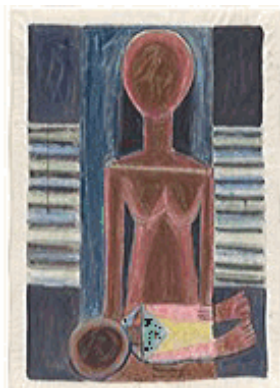
WIFREDO LAM (Cuban, 1902–1982)
Le Repos du modèle / The Model's Rest / El descanso de la modelo
 1938
 Tempera on paper mounted on canvas
 57 1/2 × 61" (146 × 155 cm)
 Private collection



WIFREDO LAM (Cuban, 1902–1982)
Madame Lumumba
 1938
 Gouache on paper
 24 × 18" (61 × 46 cm)
 Collectivité Territoriale de Martinique



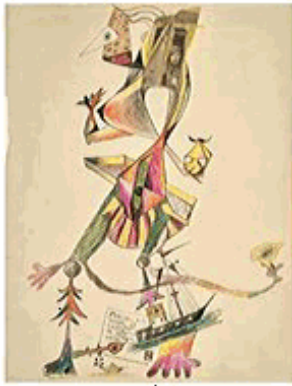
WIFREDO LAM (Cuban, 1902–1982)
Self-Portrait II / Autorretrato II
 c. 1938
 Gouache on paper mounted on canvas
 35 x 24 1/4 in (88.9 x 61.6 cm)
 The Rudman Trust



WIFREDO LAM (Cuban, 1902–1982)
Mother and Child
 1939
 Gouache on paper
 41 x 29" (104.1 x 73.7 cm)
 The Museum of Modern Art, New York. Purchase



ANDRÉ BRETON (French, 1896–1966)
 WIFREDO LAM (Cuban, 1902–1982)
 JACQUELINE LAMBA (French, 1910–1993)
Dessin collectif (Collective Drawing)
 1940
 Colored pencil and ink on paper
 9 1/16 × 11 3/4" (23 × 29.8 cm)
 The Museum of Modern Art, New York. Committee on Drawings and Prints Fund



WIFREDO LAM (Cuban, 1902–1982)
 ANDRÉ BRETON (French, 1896–1966)
 JACQUES HÉROLD (Romanian, 1910–1991)
Cadavre exquis / Exquisite Corpse / Cadáver exquisito
 1940
 Ink, graphite, colored pencil, and magazine illustration cut out and pinned on paper
 11 3/4 × 9" (29.8 × 22.9 cm)
 Centre Pompidou, Paris, Musée national d'art moderne/Centre de Création Industrielle. Purchase



WIFREDO LAM (Cuban, 1902–1982)
Composition / Composición
 1940
 Tempera on paper mounted on canvas
 74 3/8 × 58 5/8" (189 × 149 cm)
 Private collection



WIFREDO LAM (Cuban, 1902–1982)
 VICTOR BRAUNER (Romanian, 1903–1966)
 ANDRÉ BRETON (French, 1896–1966)
 OSCAR DOMÍNGUEZ (French, born Spain. 1906–1957)
 JACQUES HÉROLD (Romanian, 1910–1991)
 JACQUELINE LAMBA (French, 1910–1993)
Dessin collectif / Collective Drawing / Dibujo colectivo
 1940–1941
 Colored pencil and ink
 11 3/4 × 9 1/16" (29.8 × 23 cm)
 Musées de Marseille, Musée Cantini. Gift of Aube and Oona Elléouët-Breton



WIFREDO LAM (Cuban, 1902–1982)
 ANDRÉ BRETON (French, 1896–1966)
 OSCAR DOMÍNGUEZ (French, born Spain. 1906–1957)
Dessin collectif / Collective Drawing / Dibujo colectivo
 c.1940-1941
 Ink, graphite, colored pencil, and magazine illustration cut and pinned on paper
 11 × 8 11/16" (28 × 22 cm)
 Collection Mansour



WIFREDO LAM (Cuban, 1902–1982)
 VICTOR BRAUNER (Romanian, 1903–1966)
 ANDRÉ BRETON (French, 1896–1966)
 OSCAR DOMÍNGUEZ (French, born Spain. 1906–1957)
 JACQUES HÉROLD (Romanian, 1910–1991)
 JACQUELINE LAMBA (French, 1910–1993)
Dessin collectif / Collective Drawing / Dibujo colectivo
 1940–1941
 Ink and colored pencil on paper
 9 1/16 × 11 3/4" (23 × 29.8 cm)
 Musées de Marseille, Musée Cantini. Gift of Aube and Oona Elléouët-Breton



WIFREDO LAM (Cuban, 1902–1982)
Hector, Andromache, and Their Son, Astyanax / Héctor, Andrómaca y su hijo, Astianacte
 1940
 Pastel on paper
 12 1/4 × 16 1/4" (31.1 × 41.3 cm)
 Davis Museum at Wellesley College, Wellesley, MA, Museum purchase, Erna Bottigheimer Sands (Class of 1929) Art Acquisition Fund and partial gift of Clara Diamant Sujo



WIFREDO LAM (Cuban, 1902–1982)
Tête / Head / Cabeza
 1940
 Oil on canvas
 37 × 26 3/4" (94 × 68 cm)
 Private collection



WIFREDO LAM (Cuban, 1902–1982)
Untitled / Sin título
 1940
 Gouache on paper
 25 5/8 × 23 5/8" (65 × 60 cm)
 Private collection, Courtesy Galerie 1900-2000, Paris-New York



WIFREDO LAM (Cuban, 1902–1982)

Alice. Sirène de rêve—Étoile / Mermaid of Dreams—Star / Sirena de ensueño—estrella from the collective project Jeu de Marseille / Game of Marseille / Juego de Marsella

1941

Ink and pencil on paper

12 11/16 × 9 13/16" (32.3 × 25 cm)

Musées de Marseille, Musée Cantini. Gift of Aube and Oona Elléouët in memory of Varian Fry



WIFREDO LAM (Cuban, 1902–1982)

Lautréamont. Génie de rêve—Étoile / Lautréamont. Genie of Dreams—Star / Lautréamont. Genio de los sueños—Estrella from the collective project Jeu de Marseille / Game of Marseille / Juego de Marsella

1941

Ink and pencil on paper

12 11/16 × 9 13/16" (32.3 × 25 cm)

Musées de Marseille, Musée Cantini. Gift of Aube and Oona Elléouët in memory of Varian Fry



WIFREDO LAM (Cuban, 1902–1982)

Untitled from the Marseille Notebooks / Sin título de los Cuadernos de Marsella

1941

Ink and pencil on paper

8 5/8 × 6 5/8" (22 × 17 cm)

Private collection, Paris



WIFREDO LAM (Cuban, 1902–1982)

Untitled from the Marseille Notebooks / Sin título de los Cuadernos de Marsella

1941

Ink and pencil on paper

8 5/8 × 6 5/8" (22 × 17 cm)

Private collection, Paris



WIFREDO LAM (Cuban, 1902–1982)

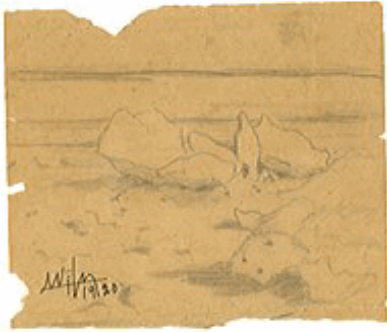
Untitled from the Marseille Notebooks / Sin título de los Cuadernos de Marsella

1941

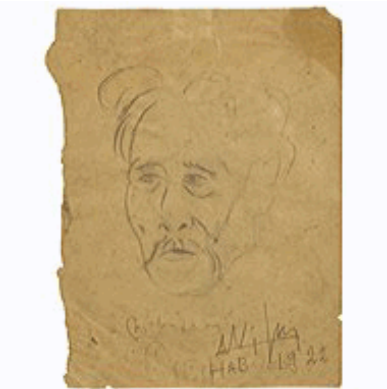
Ink and pencil on paper

8 5/8 × 6 5/8" (22 × 17 cm)

Private collection, Paris



WIFREDO LAM (Cuban, 1902–1982)
Untitled (On the Shore) / Sin título (En la orilla)
1920
Pencil on paper
4 3/4 × 5 1/2" (12 × 14 cm)
Private collection, Paris



WIFREDO LAM (Cuban, 1902–1982)
Untitled (Portrait of Lam Yam) / Sin título (Retrato de Lam Yam)
1922
Pencil on paper
5 11/16 × 4 5/16" (14.5 × 11 cm)
Private collection, Paris



WIFREDO LAM (Cuban, 1902–1982)
Self-Portrait / Autorretrato
c. 1923
Oil on canvas
9 3/4 × 8 7/16" (24.8 × 21.5 cm)
Private collection, Paris



WIFREDO LAM (Cuban, 1902–1982)
Untitled / Sin título
c. 1932
Pencil on paper
13 3/16 × 9 1/16" (33.5 × 23 cm)
Private collection



Self: WIFREDO LAM (Cuban, 1902–1982)
Wifredo Lam and Balbina Barrera during the Siege of Madrid, Spanish Civil War / Wifredo Lam y Balbina Barrera durante el asedio de Madrid, Guerra Civil Española
 1936
 Gelatin silver print
 3 7/16 × 1 3/8" (8.7 × 3.5 cm)
 Private collection, Paris



Self: WIFREDO LAM (Cuban, 1902–1982)
Wifredo Lam with fellow militiamen during the Siege of Madrid, Spanish Civil War / Wifredo Lam con sus compañeros milicianos durante el asedio de Madrid, Guerra Civil Española
 1936
 Gelatin silver print
 3 3/8 × 2 3/8" (8.5 × 6.1 cm)
 Private collection, Paris



Subject: WIFREDO LAM (Cuban, 1902–1982)
Wifredo Lam in Barcelona / Wifredo Lam en Barcelona
 1937
 Gelatin silver print
 1 7/8 × 1 9/16" (4.8 × 4 cm)
 Private collection, Paris



Author: WIFREDO LAM (Cuban, 1902–1982)
Wifredo Lam, Caldes de Montbui, letter to Balbina Barrera / Wifredo Lam, Caldes de Montbui, carta a Balbina Barrera
 May 21, 1937
 10 1/4 × 8 7/16" (26.1 × 21.5 cm)
 Private collection, Paris



WIFREDO LAM (Cuban, 1902–1982)
 Author: ANDRÉ BRETON (French, 1896–1966)
 Publisher: ÉDITIONS DU SAGITTAIRE , Marseille (Paris)
 Printer: IMPRIMERIES DU SÉMAPHORE, MARSEILLE
Fata Morgana

1941

Unbound proof of an illustrated book with letterpress text and seven line block illustrations with hand additions in colored pencil and annotations in ink
 overall: 11 × 9" (28 × 22.9 cm)

sheet (each, closed): 11 × 9" (28 × 22.9 cm)

sheet (each, open): 11 × 17 11/16" (28 × 45 cm)

The Museum of Modern Art, New York. The Abby Aldrich Rockefeller Endowment for Prints



WIFREDO LAM (Cuban, 1902–1982)
 Author: ANDRÉ BRETON (French, 1896–1966)
Fata Morgana

1941

Unbound proof of an illustrated book with letterpress text and seven line block illustrations with hand additions in colored pencil and annotations in ink
 overall: 11 × 9" (28 × 22.9 cm)

sheet (each, closed): 11 × 9" (28 × 22.8 cm)

sheet (each, open): 11 × 17 11/16" (28 × 45 cm)

Private collection



WIFREDO LAM (Cuban, 1902–1982)
Anamu / Anamú
 1942
 Oil on canvas
 60 × 50" (152.4 × 127 cm)
 Collection Museum of Contemporary Art Chicago, Gift of Joseph and Jory Shapiro, 1991.26



WIFREDO LAM (Cuban, 1902–1982)
Femme aux Fleurs / Woman with Flowers / Mujer con flores
 1942
 Tempera on paper
 41 3/4 × 33 11/16" (106 × 85.5 cm)
 Private collection. Courtesy of Galerie Lelong, Paris



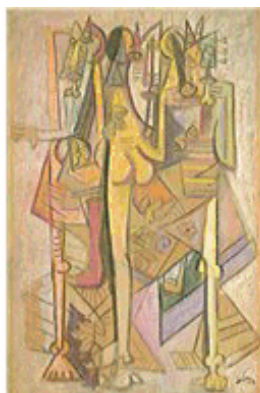
WIFREDO LAM (Cuban, 1902–1982)
L'Âme extérieure / The Outer Soul / El alma exterior
 1942
 Tempera on paper
 27 9/16 × 19 11/16" (70 × 50 cm)
 Private collection



WIFREDO LAM (Cuban, 1902–1982)
La Femme sable / The Sand Woman / La mujer de arena
 1942
 Gouache on paper
 41 1/2 × 33 5/8" (105.4 × 85.4 cm)
 Saint Louis Art Museum, Saint Louis. Gift of Mr. and Mrs. Joseph Pulitzer Jr.



WIFREDO LAM (Cuban, 1902–1982)
La jungla (The Jungle)
 1942–43
 Oil and charcoal on paper mounted on canvas
 94 1/4 x 90 1/2" (239.4 x 229.9 cm)
 The Museum of Modern Art, New York. Inter-American Fund



WIFREDO LAM (Cuban, 1902–1982)
La Réunion / The Meeting / La reunión
 1942
 Tempera on paper mounted on canvas
 70 7/8 x 47 1/4" (180 x 120 cm)
 Private collection



WIFREDO LAM (Cuban, 1902–1982)
Satan
 1942
 Gouache on paper
 41 7/8 x 34" (106.4 x 86.4 cm)
 The Museum of Modern Art, New York. Inter-American Fund



WIFREDO LAM (Cuban, 1902–1982)
Ta propre vie / Your Own Life / Tu vida propia
 1942
 Gouache on paper
 41 1/2 x 34" (105.4 x 86.4 cm)
 The Kreeger Museum, Washington, DC



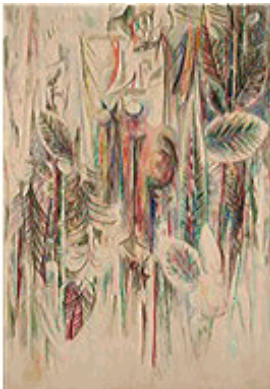
WIFREDO LAM (Cuban, 1902–1982)
La mañana verde / The Green Morning
 1943
 Oil on paper mounted on canvas
 73 9/16 × 48 13/16" (186.9 × 124 cm)
 MALBA. Museo de Arte Latinoamericano de Buenos Aires



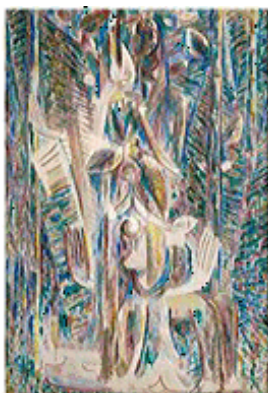
WIFREDO LAM (Cuban, 1902–1982)
Le Sombre Malembo, Dieu du carrefour / The Sombre Malembo, God of the Crossroads / El sombrío Malembo, dios de las encrucijadas
 1943
 Oil on canvas
 60 × 50" (152.4 × 127 cm)
 The Rudman Trust



WIFREDO LAM (Cuban, 1902–1982)
Mofumbe
 1943
 Oil on canvas
 71 × 49" (180.3 × 124.5 cm)
 Maria C. Bechily and Scott Hodes



WIFREDO LAM (Cuban, 1902–1982)
Ogue Orisa
 1943
 Oil on canvas
 70 × 49" (177.8 × 124.5 cm)
 Collection of Clarissa and Edgar Bronfman Jr.



WIFREDO LAM (Cuban, 1902–1982)
Omi Obini
 1943
 Oil on canvas
 72 × 49" (182.9 × 124.4 cm)
 Colección Eduardo F. Costantini



WIFREDO LAM (Cuban, 1902–1982)
Entre les palmiers II / Between the Palms II / Entre las palmeras II
 1944
 Oil on paper mounted on wood panel
 28 1/8 × 37 1/4" (71.4 × 94.6 cm)
 Collection Florence and Daniel de Botton



WIFREDO LAM (Cuban, 1902–1982)
Harpe astrale / Astral Harp / Arpa astral
 1944
 Oil on canvas
 82 5/8 x 74 3/4" (210 × 190 cm)
 Private collection



WIFREDO LAM (Cuban, 1902–1982)
L'Annonciation / Annunciation / La anunciación
 1944
 Oil on canvas
 60 3/4 × 50 1/4" (154.3 × 127.6 cm)
 Museum of Contemporary Art Chicago, Gift of Mr. and Mrs. E.A. Bergman



WIFREDO LAM (Cuban, 1902–1982)
La Marcheuse des îles / The Island Walker / La caminante de las islas
 1944
 Oil on canvas
 78 3/4 × 50" (200 × 127 cm)
 Collection of Paul and Trudy Cejas



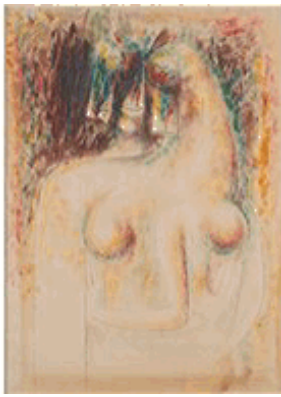
WIFREDO LAM (Cuban, 1902–1982)
La Nuit / The Night / La noche
 1944
 Oil on canvas
 39 3/4 × 50" (101 × 127 cm)
 The Capriles Cannizzaro Collection



WIFREDO LAM (Cuban, 1902–1982)
Le Présent éternel (Hommage à Alejandro García Caturla) / The Eternal Present
(An Homage to Alejandro García Caturla) /
El presente eterno (Homenaje a Alejandro García Caturla)
 1944
 Oil and pastel over papier-mâché and chalk ground
 on bast-fiber fabric
 85 1/4 × 77 1/8" (216.5 × 195.9 cm)
 RISD Museum, Providence, RI. Nancy Sayles Day Collection of Modern Latin American Art



WIFREDO LAM (Cuban, 1902–1982)
Les Noces chimiques / The Chemical Nuptials / Las nupcias químicas
 1944
 Oil and charcoal on canvas
 61 × 49" (155 × 124.5 cm)
 Private collection



WIFREDO LAM (Cuban, 1902–1982)
Personnage / Character / Personaje
1944
Oil on paper mounted on canvas
44 1/2 × 32 1/2" (113 × 82.5 cm)
Private collection



WIFREDO LAM (Cuban, 1902–1982)
Chant des osmoses / Song of Osmoses / Canto de ósmosis
1945
Oil on canvas
49 1/2 × 62 1/4" (125.7 × 158.1 cm)
Private collection, New York



WIFREDO LAM (Cuban, 1902–1982)
La Parade antillaise / The Antillean Parade / El desfile antillano
1945
Oil on canvas
49 7/16 × 43 5/16" (125.5 × 110 cm)
Louvre Abu Dhabi



WIFREDO LAM (Cuban, 1902–1982)

Untitled / Sin título

c. 1940

Ink and colored pencil on tracing paper

Sheet: 5 1/2 x 4 3/4" (14.3 x 12.1 cm)

Lowe Art Museum, University of Miami. Bequest of Lydia Cabrera



WIFREDO LAM (Cuban, 1902–1982)

AIMÉ CÉSAIRE (Martinican, 1913–2008)

Retorno al país natal / Return to the Native Land

1943

Illustrated book with cover and illustrations by Lam

9 1/4 x 7 1/4" (23.5 x 18.4 cm)

Archivo Javier Téllez



WIFREDO LAM (Cuban, 1902–1982)

Untitled / Sin título

1942-1943

Ink on paper

10 x 6 7/8" (25.4 x 17.5 cm)

Albert Loeb Collection, Paris



WIFREDO LAM (Cuban, 1902–1982)

AIMÉ CÉSAIRE (Martinican, 1913–2008)

Retorno al país natal

1943

9 1/4 x 7 1/4" (23.5 x 18.4 cm)

The Museum of Modern Art Library, New York



WIFREDO LAM (Cuban, 1902–1982)
Portrait of Lydia Cabrera / Retrato de Lydia Cabrera
 1943
 Oil on canvas board
 8 3/4 × 7" (22.2 × 17.8 cm)
 Lowe Art Museum, University of Miami. Bequest of Lydia Cabrera



WIFREDO LAM (Cuban, 1902–1982)
Untitled / Sin título
 c. 1943
 Ink and pastel on tracing paper
 Sheet: 7 1/4 × 8 5/8" (18.4 × 21.9 cm)
 Lowe Art Museum, University of Miami. Bequest of Lydia Cabrera



WIFREDO LAM (Cuban, 1902–1982)
Untitled / Sin título
 c. 1943
 Ink on tracing paper
 Sheet: 7 3/8 × 7 1/4" (18.7 × 18.4 cm)
 Lowe Art Museum, University of Miami. Bequest of Lydia Cabrera



WIFREDO LAM (Cuban, 1902–1982)
Untitled / Sin título
 c. 1943
 Ink wash and watercolor on paper, and wood
 10 1/2 × 19 1/2" (26.7 × 49.5 cm)
 Blas Reyes Collection, Miami



WIFREDO LAM (Cuban, 1902–1982)
Voyages à travers la peinture / Journeys through Painting / Viajes a través de la pintura
 1946
 Etching
 9 1/8 × 7 3/16" (23.2 × 18.2 cm)
 Private collection, Paris



Author: PIERRE LOEB, PARIS
 WIFREDO LAM (Cuban, 1902–1982)
Voyages à travers la peinture
 1946
 9 5/16 × 7 3/8 × 13/16" (23.6 × 18.7 × 2.1 cm)
 Private collection, Paris



Author: LYDIA CABRERA (Cuban, 1899–1991)
El monte. Igbo, finda, ewe orisha, vititi nfinda. Notas sobre las religiones, la magia, las supersticiones y el folklore de los negros criollos y el pueblo de Cuba / El monte. Igbo, finda, ewe orisha, vititi nfinda. Notes on the Religions, Magic, and Folklore of the Black and Creole People of Cuba
 1954
 9 5/16 × 6 1/8" (23.7 × 15.5 cm)
 Cuban Heritage Collection, University of Miami Libraries, Coral Gables, Florida



WIFREDO LAM (Cuban, 1902–1982)

Moths and Candles

1946

Pencil and ink on paper

20 1/8 x 24 1/2" (51.0 x 62.1 cm)

The Museum of Modern Art, New York. David Rockefeller Latin American Fund



WIFREDO LAM (Cuban, 1902–1982)

Schango Schango

1946

Pen and ink on paper

19 15/16 x 24 3/16" (50.6 x 61.5 cm)

Museum of Fine Arts, Boston. Gift of Mr. and Mrs. John McAndrew



WIFREDO LAM (Cuban, 1902–1982)

Untitled (Tropical Fish) / Sin título (Pez tropical)

1946

Pen and ink over traces of graphite on tan wove paper

19 5/16 x 24 3/16" (48.9 x 61.3 cm)

The Art Institute of Chicago. Gift of Mr. and Mrs. Joseph R. Shapiro



WIFREDO LAM (Cuban, 1902–1982)

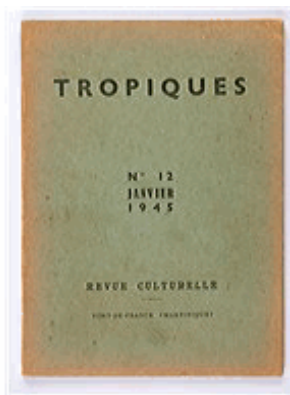
Untitled / Sin título

1946

Ink on paper

14 1/4 x 11 5/8" (36.1 x 29.6 cm)

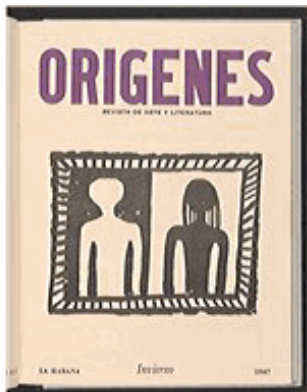
Private collection, New York



Editor: AIMÉ CÉSAIRE (Martinican, 1913–2008)
 Editor: SUZANNE ROUSSE CESAIRE
 Editor: RENÉ MÉNIL (Martinican, 1907–2004)
Tropiques no. 12, January 1945
 January 1945
 Journal
 7 7/16 × 5 5/16" (18.9 × 13.5 cm)
 Collectivité Territoriale de Martinique



WIFREDO LAM (Cuban, 1902–1982)
 Editor: CHARLES HENRI FORD (American, 1908/1913–2002)
 Editor: PARKER TYLER
 Publisher: VIEW, INC. (New York)
"View," Series V, no. 2
 May 1945
 Cover: 12 × 9" (30.5 × 22.9 cm)
 The Museum of Modern Art Library, New York



WIFREDO LAM (Cuban, 1902–1982)
 Editor: JOSÉ LEZAMA LIMA (Cuban)
Orígenes: Revista de Arte y Literatura, vol. 4, no. 16 (Winter 1947)
 1945
 Journal with cover by Lam
 9 1/4 × 7 15/16" (23.5 × 20.1 cm)
 Cuban Heritage Collection, University of Miami Libraries, Coral Gables



WIFREDO LAM (Cuban, 1902–1982)
 Author: ANDRÉ BRETON (French, 1896–1966)
 Publisher: CENTRE D'ART, PORT-AU-PRINCE, HAITI
Brochure for the exhibition "Lam" at the Centre d'art, Port-au-Prince, Haiti, January 24–February 3, 1946
 1946
 12 3/8 × 7 1/16" (31.4 × 17.9 cm)
 The Museum of Modern Art Library, New York



WIFREDO LAM (Cuban, 1902–1982)

Brochure for the exhibition Lam at the Centre d'Art, Port-au-Prince, Haiti,

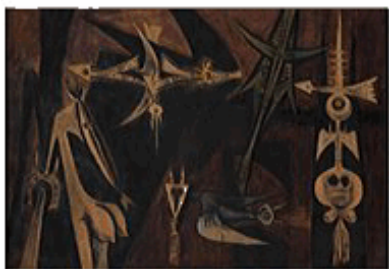
January 24–February 3, 1946

1946

Exhibition card with illustration by Lam

12 3/8 × 7 1/16" (31.4 × 17.9 cm)

Private collection, Paris



WIFREDO LAM (Cuban, 1902–1982)
La Réunion / The Meeting / La reunión
 1945
 Oil and chalk on paper mounted on canvas
 60 × 83 7/8" (152.5 × 212.5 cm)
 Centre Pompidou, Paris, Musée national d'art moderne/Centre de Création Industrielle. Purchase with the participation of Mrs. Pauline Parry-Karpidas and the Georges Pompidou Art and Culture Foundation.



WIFREDO LAM (Cuban, 1902–1982)
Untitled
 1946
 Ink and pencil on paper
 12 3/8 x 9 1/2" (31.4 x 24.1 cm)
 The Museum of Modern Art, New York. The Joan and Lester Avnet Collection



WIFREDO LAM (Cuban, 1902–1982)
Untitled
 1946
 Ink and pencil on paper
 12 3/8 x 9 5/8" (31.4 x 24.5 cm)
 The Museum of Modern Art, New York. The Joan and Lester Avnet Collection



WIFREDO LAM (Cuban, 1902–1982)
Untitled / Sin título
 1946
 Ink and pencil on paper
 12 7/16 × 9 1/2" (31.6 × 24.1 cm)
 The Metropolitan Museum of Art, New York. Bequest of William S. Lieberman



WIFREDO LAM (Cuban, 1902–1982)
Canaima III
 1947
 Oil on canvas
 59 7/8 × 48 7/8" (152.1 × 124.1 cm)
 The Capriles Cannizzaro Collection



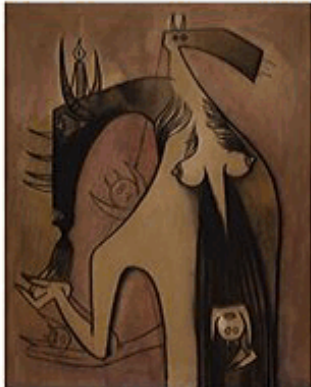
WIFREDO LAM (Cuban, 1902–1982)
Nativité / Nativity / Natividad
 1947
 Oil on hessian
 86 x 40" (218.4 × 101.6 cm)
 Museo Nacional Centro de Arte Reina Sofía, Madrid



WIFREDO LAM (Cuban, 1902–1982)
Untitled / Sin título
 1947
 Ink and watercolor on paper
 12 1/4 × 18 3/4" (31.1 × 47.6 cm)
 The Rudman Trust



WIFREDO LAM (Cuban, 1902–1982)
Bélial, emperateur des mouches / Belial, Emperor of the Flies / Belial, emperador de las moscas
1948
Oil on canvas
85 × 78 3/4" (216 × 200 cm)
Private collection



WIFREDO LAM (Cuban, 1902–1982)
Femme-Cheval / Horse-Woman / Mujer-Caballo
1948
Oil on canvas
40 1/8 × 32 1/4" (102 × 82 cm)
Private collection, New York



WIFREDO LAM (Cuban, 1902–1982)

Grande Composition

1949

Oil and charcoal on paper mounted on canvas

114 1/2 × 165 3/4" (291 × 421 cm)

The Museum of Modern Art, New York. Acquired in memory of Gustavo Cisneros through the generosity of the Sue and Edgar Wachenheim III Endowment Fund, Mimi Haas, Marlene Hess and James D. Zirin, The Judith Rothschild Foundation Contemporary Drawings Collection Gift (by exchange), Committee on Drawings and Prints Fund, The Werner H. Kramarsky Endowment Fund for Drawings, Marie-Josée and Henry R. Kravis, Sue and Edgar Wachenheim III, Emilio Ambasz, Anne Dias Griffin, Agnes Gund, Richard Roth, Tony Tamer, Candace King Weir, The Dian Woodner Acquisition Endowment Fund, the Frances Keech Fund, Joshua and Filipa Fink, Ann and Graham Gund, Alice and Tom Tisch, the Richard S. Zeisler Fund, Adriana Cisneros de Griffin, Glenn D. and Susan Lowry, and Marian S. Pillsbury



WIFREDO LAM (Cuban, 1902–1982)

Untitled / Sin título

1949

Pen, ink, pencil, wash, and watercolor on paper

9 9/16 × 12 3/8" (24.3 × 31.4 cm)

Galerie des Modernes, Paris



WIFREDO LAM (Cuban, 1902–1982)

Je suis / I Am / Yo soy

1949

Oil on canvas

49 × 42 15/16" (124.5 × 109 cm)

Private Collection



WIFREDO LAM (Cuban, 1902–1982)

Untitled / Sin título

c. 1949

Oil on canvas

46 × 41 1/2" (116.8 × 105.4 cm)

Ernesto Poma Family Collection



WIFREDO LAM (Cuban, 1902–1982)

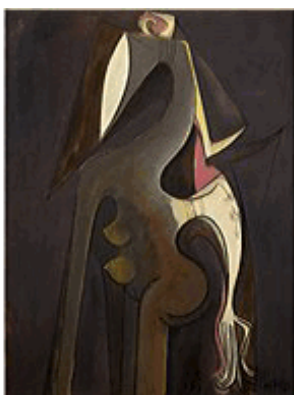
La Rumeur de la terre / Rumbly of the Earth / Rumor de la tierra

1950

Oil on canvas

59 3/4 × 112" (151.7 × 284.5 cm)

Solomon R. Guggenheim Museum, New York. Gift, Mr. and Mrs. Joseph Cantor



WIFREDO LAM (Cuban, 1902–1982)

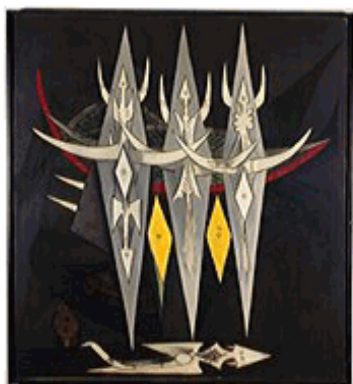
La Sirène du Niger / Siren of the Niger / La sirena de Níger

1950

Oil and charcoal on canvas

51 × 38 1/8" (129.5 × 96.8 cm)

Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC. Gift of Joseph H. Hirshhorn



WIFREDO LAM (Cuban, 1902–1982)

Umbral / Seuil / Threshold

1950

Oil on canvas

72 7/8 × 67" (185 × 170 cm)

Centre Pompidou, Paris, Musée national d'art moderne/Centre de Création Industrielle. State Purchase



WIFREDO LAM (Cuban, 1902–1982)

Quand je ne dors pas, je rêve / When I Don't Sleep, I Dream / Cuando no duermo, sueño

1955

Oil on canvas

58 1/16 × 85 1/4" (147.5 × 216.5 cm)

Colección FEMSA



WIFREDO LAM (Cuban, 1902–1982)
Peinture, nous t'attendons / Painting, We're Waiting for You / Pintura, te estamos esperando
 1958–1961
 Oil on paper mounted on canvas
 94 1/2 × 82 3/8" (240 × 209.2 cm)
 Private collection, Mexico City



WIFREDO LAM (Cuban, 1902–1982)
Untitled / Sin título
 1958
 Oil and charcoal on paper mounted on canvas
 83 1/16 × 114 3/8" (211 × 290.5 cm)
 Private collection



WIFREDO LAM (Cuban, 1902–1982)
Untitled / Sin título
 1958
 Oil and charcoal on paper mounted on canvas
 70 7/8 × 139" (180 × 353 × 3 cm)
 Private collection, Paris



WIFREDO LAM (Cuban, 1902–1982)
Untitled / Sin título
 1958
 Oil and charcoal on paper mounted on canvas
 96 × 135 7/8" (244 × 345 cm)
 Private collection



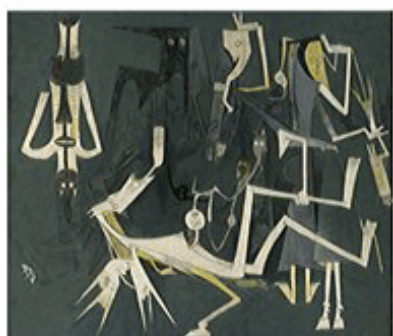
WIFREDO LAM (Cuban, 1902–1982)
Le Corps et l'âme / The Body and the Soul / El cuerpo y el alma
 1966
 Oil on canvas
 57 7/8 × 85 7/16" (147 × 217 cm)
 Private collection



WIFREDO LAM (Cuban, 1902–1982)
Les Invités / The Guests / Los invitados
 1966
 Oil and charcoal on canvas
 82 11/16 × 98 7/16" (210 × 250 cm)
 Colección Patricia Phelps de Cisneros



WIFREDO LAM (Cuban, 1902–1982)
Horizons chauds / Warm Horizons / Horizontes cálidos
 c.1968
 Oil on canvas
 38 × 51" (96.5 × 129.5 cm)
 Sandra and Tony Tamer



WIFREDO LAM (Cuban, 1902–1982)
Les Abalochas dansent pour Dhambala, dieu de l'unité / The Abalochas Dance for Dhambala, the God of Unity / Las abalochas bailan para Dhambala, dios de la unidad
 1970
 Oil on canvas
 83 7/8 × 96" (213 × 244 cm)
 Private collection. Courtesy McClain Gallery



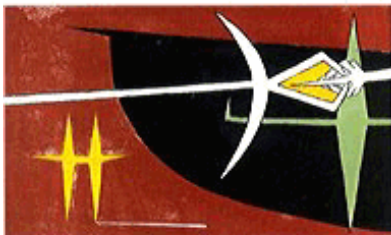
WIFREDO LAM (Cuban, 1902–1982)
AIMÉ CÉSAIRE (Martinican, 1913–2008)
Annonciation (Annunciation) 1982
Portfolio including a sheet with the title page,
seven etchings by Lam, a sheet with ten
poems by Césaire, an epigraph to Ma'
Antoñica Wilson by Lam, and a sheet with
the colophon
Sheet: 24 × 31 11/16" (61 × 80.5 cm)
Private collection, Paris



RENÉ CHAR (French, 1907–1988)
WIFREDO LAM (Cuban, 1902–1982)
A la santé du serpent / Here's to the Snake / A la salud de la serpiente
1951–1952
Illustrated manuscript with handwritten text by Char, cover and illustrations by Lam. Ink, watercolor and gouache on paper
9 5/8 × 7 1/2" (24.5 × 19 cm)
Bibliothèque nationale de France, Département des Manuscrits, Paris



Author: EDOUARD GLISSANT (Martiniquan, 1928–2011)
WIFREDO LAM (Cuban, 1902–1982)
La Terre inquiète / The Restless Earth / La tierra inquieta
1955
Illustrated book with cover and illustrations by Lam
8 7/16 × 6 3/4" (21.4 × 17.1 cm)
Private collection, Paris



WIFREDO LAM (Cuban, 1902–1982)
Author: EDOUARD GLISSANT (Martiniquan, 1928–2011)
La Terre inquiète / The Restless Earth / La tierra inquieta
1955
Illustrated book with cover and illustrations by Lam
8 7/16 × 6 3/4" (21.4 × 17.1 cm)
Private collection



EDOUARD GLISSANT (Martiniquan, 1928–2011)
Manuscript of La Terre inquiète
April 21, 1956
10 1/2 × 8" (26.7 × 20.3 cm)
Private collection



Author: GHERASIM LUCA

WIFREDO LAM (Cuban, 1902–1982)

Apostroph' Apocalypse

1967

14 etchings; Twenty bifolios, in a watermarked Velin Filicarta cover, inside a grey-brown laid paper clamshell box.

20 13/16 × 17 1/16 × 1 7/8" (52.8 × 43.3 × 4.7 cm)

Page: 19 7/8 × 14 15/16" (50.5 × 38 cm)

Private collection, Paris



WIFREDO LAM (Cuban, 1902–1982)
Brûlures d'eau / Water Burns / Quemaduras de agua
 1975
 Terracotta
 24 1/2 × 10 15/16" (62.2 × 27.8 cm)
 Private collection, Paris



WIFREDO LAM (Cuban, 1902–1982)
Éclairs des temps / Flashes of Time / Relámpagos del tiempo
 1975
 Terracotta
 26 3/8 × 9 13/16 × 6 5/16" (67 × 25 × 16 cm)
 Private collection, Paris



WIFREDO LAM (Cuban, 1902–1982)
Les deux couteaux / The Two Knives / Los dos cuchillos
 1975
 Terracotta and enamel
 10 5/8 × 22 7/16 × 1 9/16" (27 × 57 × 4 cm)
 Private collection, Paris



WIFREDO LAM (Cuban, 1902–1982)
Poisson torpille / Torpedo Fish / Pez torpedo
 1975
 Terracotta and enamel
 19 1/2 × 17 11/16 × 2 15/16" (49.5 × 45 × 7.5 cm)
 Private collection, Paris



WIFREDO LAM (Cuban, 1902–1982)
*Poussiere d'atomes / Atomic Dust /
Polvo de átomos*
1975
Terracotta and enamel
18 1/8 × 18 1/8" (46 × 46 cm)
Private collection, Paris



WIFREDO LAM (Cuban, 1902–1982)
Untitled / Sin título
1975
Terracotta
20 1/16" (51 cm) diam.
Private collection, Paris



WIFREDO LAM (Cuban, 1902–1982)
Vase I / Jarrón I
1975
Terracotta
19 11/16 × 11 × 15 3/8" (50 × 28 × 39 cm)
Private collection, Paris