

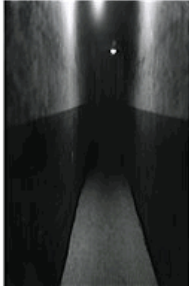
The Museum of Modern Art

dated/Final Checklist by Wall with Conservation Swaps

Artist's Choice: Arthur Jafa, Less is Morbid

The Museum of Modern Art, New York, November 19, 2025 - July 05, 2026

Wall 01 (Entry Wall (Front))



ROY DECARAVA (American, 1919–2009)

Hallway

1953

Gelatin silver print

9 5/8 × 6 5/16" (24.5 × 16 cm)

Gift of the artist

SC1978.505



MING SMITH (American)

David Murray in the Wings, Padova, Italy

1978

Gelatin silver print (hand-painted)

19 1/2 × 12 5/8" (49.5 × 32.0 cm)

Acquired through the generosity of the Vera Louise Fraser Estate

1184.1979

R1 Nov



R1: on view Nov 19 (Exhibition opens) – Dec 18, 2025

LYGIA CLARK (Brazilian, 1920–1988)

Study for Modulated Space no. 2 (Espaço modulado no. 2)

1958

Cut-and-pasted colored paper on paper

11 3/4 × 3 7/8" (29.9 × 9.9 cm)

Acquired through the generosity of the Edward John Noble Foundation and Committee on Drawings Funds

83.2005

R1 in swaps

R1 Nov



R1 + R2: on view Nov 19 (Exhibition opens), 2025 – Feb 3, 2026

KASE2 (JEFF BROWN) (American, 1958–2011)

Super Worm and Kase II

c. 1970–86

Ballpoint pen on paper (recto and verso)

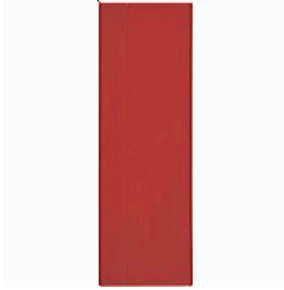
14 1/8 × 11 1/8" (35.9 × 28.3 cm)

Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

1473.2018.a-b

R1 + R2

R2 Dec



R2: on view Dec 19, 2025 – Feb 3, 2026

LYGIA CLARK (Brazilian, 1920–1988)
Study for Modulated Surface no. 5 (Superfície modulada no. 5)
1957
Cut-and-pasted colored paper on colored paper
11 3/4 x 3 7/8" (29.9 x 9.9 cm)
Acquired through the generosity of the Edward John Noble Foundation
and Committee on Drawings Funds
81.2005
R2 in swaps

R3 February



R3: on view Feb 4 – March 8, 2026

LYGIA CLARK (Brazilian, 1920–1988)
Study for Modulated Surface no. 4 (Superfície modulada no. 4)
1957
Cut-and-pasted colored paper on colored paper
11 3/4 x 3 7/8" (29.9 x 9.9 cm)
Acquired through the generosity of the Edward John Noble Foundation
and Committee on Drawings Funds
80.2005
R3 in swaps

R3 February



R3 + R4: on view Feb 4 – April 19, 2026

KASE2 (JEFF BROWN) (American, 1958–2011)
General
c. 1970–86
Pencil, felt-tip pen, and ballpoint pen on paper
12 x 18" (30.5 x 45.7 cm)
Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection,
Detroit
1469.2018
R3 + R4

R4 March



R4: on view March 9 – April 19, 2026

LYGIA CLARK (Brazilian, 1920–1988)
Study for Modulated Surface no. 3 (Superfície modulada no. 3)
1957
Cut-and-pasted colored paper on colored paper
11 3/4 x 3 7/8" (29.9 x 9.9 cm)
Acquired through the generosity of the Edward John Noble Foundation
and Committee on Drawings Funds
79.2005
R4 in swaps

R5 April



R5: on view April 20 – May 28, 2026

LYGIA CLARK (Brazilian, 1920–1988)
Study for Modulated Surface no. 2 (Superfície modulada no. 2)
Study for Modulated surface no. 2
1957
Cut-and-pasted colored paper on colored paper
11 3/4 x 3 7/8" (29.9 x 9.9 cm)
Acquired through the generosity of the Edward John Noble Foundation
and Committee on Drawings Funds
78.2005
R5 in swaps

R5 April (North



R5 + R6: on view April 20 – July 5 (Exhibition closes), 2026

KASE2 (JEFF BROWN) (American, 1958–2011)

The Pen Master Creator

c. 1970–86

Ballpoint pen and felt-tip pen on paper (recto and verso)

12 × 18" (30.5 × 45.7 cm)

Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection,
Detroit

1475.2018.a-b

R5 + R6

R6 May



R6: on view May 29 – July 5, 2026 (Exhibition closes)

LYGIA CLARK (Brazilian, 1920–1988)

Study for Modulated Space no. 1 (Espaço modulado no. 1)

1958

Cut-and-pasted colored paper on paper

11 5/8 × 3 7/8" (29.5 × 9.8 cm)

Acquired through the generosity of the Edward John Noble Foundation
and Committee on Drawings Funds

82.2005

R6 in swaps

Wall 02 (South)



ANTHONY BARBOZA (American, born 1944)

Untitled

1972

Gelatin silver print

5 15/16 × 5 7/8" (15.1 × 14.9 cm)

Purchase

392.1974



JEAN-MICHEL BASQUIAT (American, 1960–1988)

Untitled

1981

Oilstick on paper

40 x 60" (101.6 x 152.4 cm)

Fractional and promised gift of Sheldon H. Solow

137.1991



SIGMAR POLKE (German, 1941–2010)

Untitled

c. 1973

Gelatin silver print, with applied color

6 15/16 × 5" (17.6 × 12.7 cm)

Acquired through the generosity of Edgar Wachenheim III and Ronald S. Lauder

894.2011



SANLÉ SORY (Burkinabé, born 1943)

Untitled

1970-85

Gelatin silver print

4 9/16 × 3 1/16" (11.6 × 7.8 cm)

Committee on Photography Fund

1081.2018



SOICHI SUNAMI (American, born Japan. 1885–1971)

Objects included in the exhibition "African Negro Art" [MoMA Exh. #39, March 18–May 19, 1935]

1935

Gelatin silver print

11 × 13 7/8" (27.9 × 35.2 cm)

Photographic Archive. The Museum of Modern Art Archives, New York
ARCH.13858



BILL TRAYLOR (American, c. 1853–1949)
Owls in Tree/Shoeing Mule
 c. 1939
 Pencil on board
 12 1/4 x 6 1/4" (31.3 x 15.9 cm) (irreg.)
 Gift of Charles and Eugenia Shannon
 215.1995



CY TWOMBLY (American, 1928–2011)
Leda and the Swan
 Rome 1962
 Oil, pencil, and crayon on canvas
 6' 3" x 6' 6 3/4" (190.5 x 200 cm)
 Acquired through the Lillie P. Bliss Bequest and The Sidney and Harriet Janis Collection (both by exchange)
 612.1994



LYNETTE YIADOM-BOAKYE (British, born 1977)
Skylark
 2010
 Oil on canvas
 42 7/8 x 27 9/16" (108.9 x 70.1 cm)
 Gift of Ninah and Michael Lynne
 792.2017



JULES ALLEN (American, born 1947)

Untitled

1987

Gelatin silver print

17 15/16 x 12" (45.5 x 30.5 cm)

Purchase

572.1990



FRANK AUERBACH (British, born Germany. 1931–2024)

Ruth I

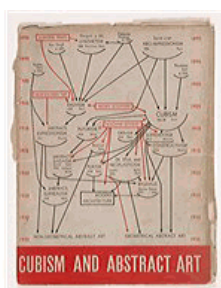
1994

Etching and aquatint

plate: 9 15/16 x 8 1/16" (25.3 x 20.4 cm); sheet: 14 15/16 x 12 5/8" (38 x 32 cm)

Johanna and Leslie J. Garfield Fund

286.1994



ALFRED H. BARR, JR. (American, 1902–1981)

Dust jacket, with chart prepared by Alfred H. Barr, Jr., for the exhibition catalogue, "Cubism and Abstract Art," by Alfred H. Barr, Jr.

1936

Offset, printed in color

10 1/8 x 7 3/4" (25.7 x 19.7 cm)

Alfred H. Barr, Jr. Papers, VII.B.5. The Museum of Modern Art Archives, New York

ARCH.66



JEAN-MICHEL BASQUIAT (American, 1960–1988)

Glenn

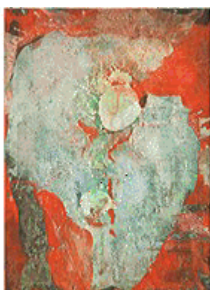
1985

Acrylic, oilstick and photocopy collage on canvas

100 x 114" (254 x 289.6 cm)

Private Collection

EL2014.1278



ROMARE BEARDEN (American, 1911–1988)

The Silent Valley of Sunrise

1959

Oil and casein on canvas

58 1/8 x 42" (147.5 x 106.5 cm)

Given anonymously

113.1960

(North



ROMARE BEARDEN (American, 1911–1988)
The Dove
1964
Gelatin silver print, printed 1971
50 1/2 × 70 1/2" (128.3 × 179.1 cm)
Gift of Marlene Hess and James D. Zirin
1029.2015



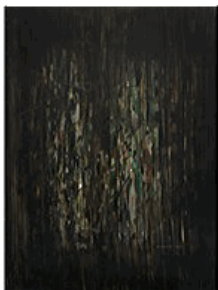
JOHN STEUART CURRY (American, 1897–1946)
John Brown
1939, published 1940
Lithograph
composition: 14 7/16 × 10 1/16" (36.6 × 25.6 cm); sheet: 21 5/8 × 16 1/8" (55 × 40.9 cm)
Abby Aldrich Rockefeller Fund (by exchange)
C 34
396.1990



WILLEM DE KOONING (American, born the Netherlands. 1904–1997)
Untitled V
1982
Oil on canvas
6' 8" x 70" (203.2 x 177.8 cm)
Gift of Philip Johnson
508.1998
12-14



WADE GUYTON (American, born 1972)
X Poster (Untitled, 2007, Epson UltraChrome inkjet on linen, 84 x 69 inches, WG1999)
2015
Digital print
sheet (unfolded): 83 7/8 × 68 7/8" (213 × 174.9 cm)
Larry Aldrich Fund (by exchange)
1657.2015



NORMAN LEWIS (American, 1909–1979)
City Night
1949
Oil on wood
24 x 18" (61 x 45.7 cm)
Gift of Marie-Josée and Henry R. Kravis
549.2010



HÉLIO OITICICA (Brazilian, 1937–1980)

Red Monochrome

Monocromático vermelho

1959

Alkyd on board

11 3/4 × 11 3/4 × 1 1/8" (29.8 × 29.8 × 2.9 cm)

Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Paulo Herkenhoff

843.2016



MARK ROTHKO (American, born Russia (now Latvia). 1903–1970)

No. 16 (Red, Brown, and Black)

1958

Oil on canvas

8' 10 5/8" x 9' 9 1/4" (270.8 x 297.8 cm)

Mrs. Simon Guggenheim Fund

David Anfam, Mark Rothko: The Works on Canvas, Catalogue raisonné.

(New Haven: Yale University Press, 1998), cat. 624

21.1959



KAZUO SHIRAGA (Japanese, 1924–2008)

Untitled

1964

Oil on canvas

51 1/2 × 76 3/8" (130.8 × 194 cm)

Given anonymously

142.2019



ALFRED STIEGLITZ (American, 1864–1946)

The Terminal

1893

Photogravure

10 × 13 3/16" (25.4 × 33.5 cm)

Gift of Georgia O'Keeffe

371.1964



ANDY WARHOL (American, 1928–1987)

Birmingham Race Riot from X + X (Ten Works by Ten Painters)

1964

One from a portfolio of ten screenprints

composition: 19 15/16 x 24" (50.7 x 60.9 cm); sheet: 19 15/16 x 24" (50.7 x 60.9 cm)

Gift of Harry C. Oppenheimer (by exchange)

Feldman & Schellmann II.3

139.1965.5



CHRISTOPHER WILLIAMS (American, born 1956)
Untitled (Sammlung Haubrok, Berlin, Germany, 2007)
 2007
 Offset lithograph
 sheet: 27 1/2 x 19 5/16" (69.9 x 49.1 cm)
 Gift of the artist
 855.2013.15

R1 Nov



R1 + R2: on view Nov 19 (Exhibition opens), 2025 – Feb 3, 2026
 KASE2 (JEFF BROWN) (American, 1958–2011)
Kase
 c. 1970–86
 Felt-tip pen and pencil on paper
 9 3/4 x 14 3/4" (24.8 x 37.5 cm)
 Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection,
 Detroit
 1470.2018.a-b
 R1 + R2

R1 Nov



R1 + R2: on view Nov 19 (Exhibition opens), 2025 – Feb 3, 2026
 KASE2 (JEFF BROWN) (American, 1958–2011)
Kase
 c. 1970–86
 Felt-tip pen on paper
 10 x 14" (25.4 x 35.6 cm)
 Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection,
 Detroit
 1471.2018
 R1 + R2

R1 Nov



R1-R3: on view Nov 19 (Exhibition opens), 2025 – March 3, 2026
 JOSEPH E. YOAKUM (American, 1891–1972)
Mt Popocatepel of Sra Madre Occidental Range near Mexico City C.M.
 1967
 Blue and brown ballpoint pen and colored pencil on paper
 12 x 19" (30.5 x 48.3 cm)
 Gift of the Raymond K. Yoshida Living Trust and Kohler Foundation, Inc.
 1175.2011
 Swaps out after the end of R3

R4 March



R4-R6: on view March 4 – July 5 (Exhibition closes), 2026
 JOSEPH E. YOAKUM (American, 1891–1972)
The Cyclone That Struck Susanville California in Year of 1903
 stamped 1970
 Black felt-tip pen, black fountain pen, black ballpoint pen, pastel, and
 colored pencil on paper
 12 3/16 x 19" (31 x 48.2 cm)
 Gift of an anonymous donor
 546.2021
 To be used as a conservation swap-----will replace other Yoakum
 placement on March 10, 2026

R5 April



R5 + R6: on view April 20 – July 5 (Exhibition closes), 2026

KASE2 (JEFF BROWN) (American, 1958–2011)

13

c. 1970–86

Spray paint, pencil, and ballpoint pen on paper

12 × 18" (30.5 × 45.7 cm)

Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection,
Detroit

1468.2018

R5 + R6

R5 April



R5 + R6: on view April 20 – July 5 (Exhibition closes), 2026

KASE2 (JEFF BROWN) (American, 1958–2011)

Kool Kid #1

1979

Felt-tip pen on paper

8 1/2 × 11" (21.6 × 27.9 cm)

Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection,
Detroit

1466.2018

R5 + R6 for swaps rotations



FRANK AUERBACH (British, born Germany. 1931–2024)
Head of Jake
 2006-07
 Oil on canvas
 24 1/8 x 22" (61.3 x 55.9 cm)
 Gift of an anonymous donor
 203.2008



ROY DECARAVA (American, 1919–2009)
Untitled
 c. 1950
 Gelatin silver print
 9 5/8 x 6 1/8" (24.4 x 15.6 cm)
 Nelson Rockefeller Fund
 SC1950.5



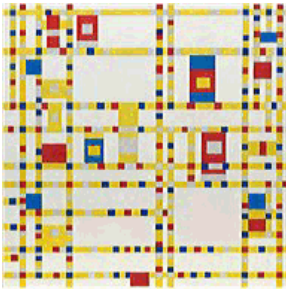
BEAUFORD DELANEY (American, 1901–1979)
Composition 16
 1954-56
 Oil on canvas
 31 1/2 x 37" (80 x 94 cm)
 Committee on Painting and Sculpture Funds
 1178.2012



WILLIAM EGGLESTON (American, born 1939)
Greenwood, Mississippi
 c. 1972
 Dye transfer print, printed 1986
 20 5/8 x 13 3/4" (52.5 x 35 cm)
 Acquired through the generosity of the John E. Galvin Charitable Trust on behalf of the Crouse Family
 299.1987



LUCIO FONTANA (Italian, born Argentina. 1899–1968)
Spatial Concept: Expectations
[Concetto spaziale, Attese]
 1959
 Synthetic polymer paint on slashed burlap
 39 3/8 x 32" (100 x 81.5 cm)
 Philip Johnson Fund
 Crispolti 1986, cat. 59T 149
 413.1960



PIET MONDRIAN (Dutch, 1872–1944)

Broadway Boogie Woogie

1942–43

Oil on canvas

50 x 50" (127 x 127 cm)

Given anonymously

Robert P. Welsh, Joop M. Joosten, Piet Mondrian: Catalogue Raisonné.

New York, Abrams, 1998, cat. B 323, vol. 2, p. 419

73.1943



HÉLIO OITICICA (Brazilian, 1937–1980)

Metaesquema No. 348

1958

Gouache on board

18 1/8 x 22 3/4" (46 x 58 cm)

Purchased with funds given by Maria de Lourdes Egydio Villela

10.1998



LUTISHA PETTWAY

Bars

c. 1950

Cotton and denim

80 x 84" (203.2 x 213.4 cm)

Museum Purchase

LN2025.846

Lender Inventory Number: 2002.414



ROBERT RYMAN (American, 1930–2019)

Surface Veil 18 1/2" x 15"

1970

Oil on fiberglass with waxed paper frame and masking tape

sheet (fiberglass): 13 x 13" (33 x 33 cm); sheet (overall): 18 1/2 x 14

15/16" (47 x 38 cm)

Gift of the Denise and Andrew Saul Fund and the Scaler Foundation

Ryman cat. no. 70.248

122.1986



MING SMITH (American)

Invisible Man, Somewhere, Everywhere

1991

Inkjet print, printed 2010

36 3/4 x 25" (93.3 x 63.5 cm)

Geraldine J. Murphy Fund

615.2010



ALMA WOODSEY THOMAS (American, 1891–1978)
Fiery Sunset
 1973
 Acrylic on canvas
 41 1/4 x 41 1/4" (104.8 x 104.8 cm)
 Committee on Painting and Sculpture Funds
 505.2015

R1 Nov



R1 + R2: on view Nov 19 (Exhibition opens), 2025 – Feb 3, 2026
 KASE2 (JEFF BROWN) (American, 1958–2011)
The Fantastic Partners
 c. 1970–86
 Felt-tip pen on paper
 9 x 12" (22.9 x 30.5 cm)
 Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection,
 Detroit
 1474.2018
 R1 + R2

R3 February



R3 + R4: on view Feb 4 – April 19, 2026
 KASE2 (JEFF BROWN) (American, 1958–2011)
Kase I
 c. 1970–86
 Felt-tip pen and pressure-sensitive tape on paper
 9 x 12" (22.9 x 30.5 cm)
 Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection,
 Detroit
 1472.2018
 R3 + R4

R5 April



R5 + R6: on view April 20 – July 5 (Exhibition closes), 2026
 UNIDENTIFIED
 KASE2 (JEFF BROWN) (American, 1958–2011)
Henry
 1982
 Ink and pressure-sensitive tape on paper
 8 1/2 x 11" (21.6 x 27.9 cm)
 Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection,
 Detroit
 1467.2018
 R5 + R6



ALVIN BALTROP (American, 1948–2004)
Untitled
 1975-86
 Gelatin silver print
 6 11/16 × 4 5/16" (17 × 11 cm)
 The Family of Man Fund
 692.2017



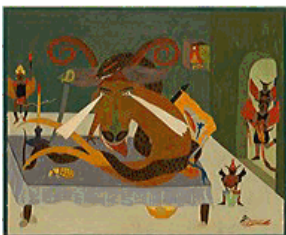
ARTHUR P. BEDOU (American, 1882–1966)
Booker T. Washington on Horseback
 1915
 Gelatin silver print
 7 1/2 × 9 9/16" (19 × 24.3 cm)
 Acquired through the generosity of Jill and Norman Korostoff in honor of
 Edythe Korostoff
 55.2011



TORKWASE DYSON (American, born 1973)
Metamorphosis 1
 2023
 Aquatint with chine collé
 plate: 32 3/8 × 35 1/2" (82.2 × 90.2 cm); sheet: 41 × 44" (104.1 × 111.8 cm)
 Gift of Richard J. Gerrig and Timothy Peterson
 444.2024



HELEN FRANKENTHALER (American, 1928–2011)
Ramblas
 1987–88
 Lithograph, drypoint, and etching
 composition and sheet: 34 1/4 × 27" (87 × 68.6 cm)
 Gift of Dian Woodner in honor of Bill and Bobbie Thomas
 784.2019



JACQUES-ENGUÉRRAND GOURGUE (Haitian, 1930–1996)
Magic Table
 1947
 Oil on board
 17 x 20 3/4" (43.2 x 52.7 cm)
 Inter-American Fund
 244.1948



DAVID HAMMONS (American, born 1943)

Money Tree (for Parkett no. 31)

1992

Gelatin silver print

composition: 16 1/8 x 10 7/8" (41 x 27.6 cm); sheet: 16 9/16 x 18 7/8" (42 x 48 cm)

Riva Castleman Endowment Fund, Lily Auchincloss Fund, and Gift of Parkett

71.1998.1



DAVID HAMMONS (American, born 1943)

Untitled

2010

Acrylic and metallic enamel paint on canvas with plastic

138 x 108 x 10" (350.5 x 274.3 x 25.4 cm)

Gift of Mr. and Mrs. Nathan L. Halpern and bequest of Richard S. Zeisler (both by exchange)

222.2011



DONALD JUDD (American, 1928–1994)

Untitled

1969

Brass and plexiglass

6 1/8 x 27 1/8 x 24 1/8" (15.4 x 68.8 x 61.1 cm)

Gift of Philip Johnson

681.1971



JACOB LAWRENCE (American, 1917–2000)

Street Shadows

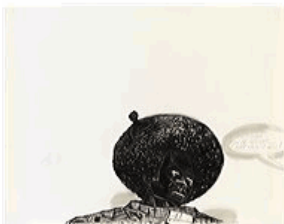
1959

Egg tempera on board

24 x 29 7/8" (61 x 75.9 cm).

Gift of Ellen Kern and Gail Garlick in memory of their parents, Jewel and Lewis Garlick

1631.2000



KERRY JAMES MARSHALL (American, born 1955)

Untitled

2004

Ink and graphite on paper

30 x 42 1/4" (76.2 x 107.3 cm)

Gift of the artist and Jack Shainman Gallery, and purchase

134.2004.5



RICHARD PRINCE (American, born 1949)
Tell Me Everything
 1987
 Acrylic and silkscreen ink on canvas
 56 × 48" (142.2 × 121.9 cm)
 Gift of Steven and Alexandra Cohen
 1343.2016



MARTIN PURYEAR (American, born 1941)
Greed's Trophy
 1984
 Steel rod and wire, wood, rattan, and leather
 12' 9" x 20" x 55" (388.6 x 50.8 x 139.7 cm)
 David Rockefeller Fund
 270.1984

Wall 06 (Entry Wall (Back))



EUGENE BUECHEL (American, born Germany. 1874–1954)
Mary Jackson
February 11, 1923
Gelatin silver print
9 9/16 × 5 1/2" (24.3 × 14 cm)
Gift of David Wing, 1976
66.1977.5



ROY DECARAVA (American, 1919–2009)
Man Coming Up Subway Stairs
1952
Gelatin silver print
19 × 13 1/4" (48.2 × 33.7 cm)
Gift of the artist
273.1959



GERHARD RICHTER (German, born 1932)
Meadowland
[Wiesental]
1985
Oil on canvas
35 5/8 x 37 1/2" (90.5 x 94.9 cm)
Blanchette Hooker Rockefeller, Betsy Babcock, and Mrs. Elizabeth Bliss
Parkinson Funds
Richter catalogue raisonne 572.4
350.1985



MING SMITH (American)
Mother and Child, Harlem, NY
1976
Gelatin silver print
11 × 14" (27.9 × 35.6 cm)
Committee on Photography Fund
51.2018

Wall 07 (Left Platform)(West)



LYGIA CLARK (Brazilian, 1920–1988)

Sundial

[Relógio de sol]

1960

Aluminum with gold patina

Dimensions variable, approximately 20 7/8 x 23 x 18 1/8" (52.8 x 58.4 x 45.8 cm)

Gift of Patricia Phelps de Cisneros in honor of Rafael Romero

312.2004



FRED EVERSLEY (American, 1941–2025)

Untitled (Parabolic Lens)

1971

3-color, 3-layer cast polyester

36 1/2 (92.7 cm) diameter x 9 7/8" (25.1 cm)

Acquired through the generosity of Michael S. Ovitz and Gary and Karen Winnick, and Committee on Painting and Sculpture Funds

782.2017



ELLSWORTH KELLY (American, 1923–2015)

Curve XLIII

1984

Sapele wood

97 3/8 x 11 1/2 x 1 5/8" (247.3 x 29.2 x 4.1 cm)

Gift of Douglas S. Cramer (by exchange)

545.2013



CAMERON ROWLAND (American, born 1988)

Attica Series Desk

2016

Steel, powder coating, and laminated particleboard, distributed by Corcraft

60 x 71 1/2 x 28 3/4" (152.4 x 181.6 x 73 cm)

Rental at cost with funds provided by the Fund for the Twenty-First Century

EL2016.1769.a-c



CAMERON ROWLAND (American, born 1988)

Ingenio

2023

19th-century sugar kettle, made in England, used in Louisiana

7' x 7' x 41" (213.4 x 213.4 x 104.1 cm)

Gift of Lonti Ebers

80.2024

Wall 08 (Right Platform) (East)



WADE GUYTON (American, born 1972)
Untitled
2009
Digital print on plywood
overall: 96 x 48 x 3/4" (243.8 x 121.9 x 1.9 cm)
Acquired through the generosity of Peter H. Friedland
1647.2012



LUDWIG MIES VAN DER ROHE (American, born Germany. 1886–1969)
Column Cover for the German Pavilion, International Exposition, Barcelona, Spain
1928-29
Chrome-plated steel
118 1/2 x 6 1/2 x 6 1/2" (301 x 16.5 x 16.5 cm)
Purchase
262.1986



BRUCE NAUMAN (American, born 1941)
Model for Triangular Depression
1977
Plaster, burlap, expanded steel mesh, and steel beams
21" x 10' 1" x 8' 7" (53.3 x 307.3 x 261.6 cm)
Gift of Werner and Elaine Dannheisser
Halbreich & Benezra 1994, cat. 255
192.1996.a-c



HÉLIO OITICICA (Brazilian, 1937–1980)
B16 – Bolide – Box 12, "Archeological"
[B16 – Bólido – caixa 12, "Arqueológico"]
1964-65
Polyvinyl acetate and vinyl-acrylic paint with earth on wood structure, nylon net, corrugated cardboard, mirror, glass, rocks, earth, and fluorescent lamp
14 1/2 x 51 5/8 x 20 1/2" (37 x 131.2 x 52.1 cm)
Gift of Patricia Phelps de Cisneros in honor of Paulo Herkenhoff
326.2004.a-d