

MoMA PS1 PRESENTS US PREMIERE OF GABRIELLE GOLIATH'S ACCLAIMED VIDEO SERIES OPENING NOVEMBER 6

LONG ISLAND CITY, New York, November 4, 2025—MoMA PS1 presents the US premiere of Gabrielle Goliath's (South African, b. 1983) acclaimed video series *Personal Accounts* (2024–ongoing). Opening November 6, Goliath's moving-image installation, spanning MoMA PS1's intimate second-floor gallery and corridors, responds to the impacts of patriarchal violence in a range of global contexts from Johannesburg to Kyiv. Intimately documenting survivor testimonials, in collaboration with the contributors, the artist has withheld narrative speech within the videos, instead portraying the moments in between participants' recounts: breaths, sighs, cries, humming, and even laughter. Goliath's sonic cycles trouble false binaries of the 'voiced' and 'voiceless,' revealing the enormity of what can be conveyed in moments of perceived silence. The gestures and spaces between words open into a crescendo of communal expression that foregrounds empathetic registers beyond textual meaning.

Following the series's inclusion in the 2024 Venice Biennale, the expanded presentation at PS1 features five cycles, including works filmed in regions such as Lake Como, Johannesburg, and Edinburgh. The exhibition includes the debut of a new chapter with women and queer soldiers and civilians based in Kyiv titled *Personal Accounts (a quiet rush)* (2025). Another example, *Personal Accounts (Lago di Como)* (2024) centers Diarra, a Senegalese immigrant living in Como who has survived sexual violence and has since rebuilt her life as an entrepreneur. Filmed in Johannesburg, *Personal Accounts (There's a river of birds in migration)* depicts a community of collaborators and friends who share songs, poems, and stories of trans survival in South Africa. Centering intersectional narratives of survival and repair, *Personal Accounts* keys into the power of embodied listening, and non-verbal expression.

Gabrielle Goliath is an artist who lives and works in Johannesburg, South Africa. She has exhibited at Talbot Rice Gallery, University of Edinburgh, UK (2024); the 60th Venice Biennale (2024); Dallas Contemporary (2022); Kunsthaut Baselland (2022); Konsthall C, Stockholm (2021); Göteborgs Konsthall (2020); and Musée d'Art Moderne, Paris (2020). Her works are in the collections of The Museum of Modern Art, New York; Mudam Museum of Modern Art; Kunsthalle Zürich; TATE Modern; Frac Bretagne; Iziko South African National Gallery; Johannesburg Art Gallery; and Wits Art Museum, among others. She is the recipient of the Future Generation Art Prize – Special Prize (2019), the Standard Bank Young Artist Award (2019), and the Institut Français, Afrique en Créations Prize at the Bamako Biennale (2017). Goliath will also be included in *New Photography: Lines of Belonging*, on view at The Museum of Modern Art from September 14, 2025, through January 17, 2026.

Gabrielle Goliath: Personal Accounts is organized by Ruba Katrib, Chief Curator and Director of Curatorial Affairs, MoMA PS1.

SUPPORT

Support is provided by the MoMA PS1 Emerging Artist Fund.

ABOUT MoMA PS1

MoMA PS1 champions art and artists at the intersection of the social, cultural, and political issues of our time. Providing audiences with the agency to ask questions, access to knowledge, and a forum for public debate, PS1 has offered insight into artists' diverse worldviews for more than 40 years. Founded

MoMA PS1

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in 1976, the institution was a defining force in the alternative space movement in New York City, transforming a 19-century public schoolhouse in Long Island City into a site for artistic experimentation and creativity. PS1 has been a member of New York City's Cultural Institutions Group (CIG) since 1982 and affiliated with The Museum of Modern Art since 2000.

Hours: MoMA PS1 is open from 12 to 6 p.m. Thursday, Friday, Sunday, and Monday, and 10 a.m. to 6 p.m. on Saturdays. Closed on Thanksgiving, Christmas, and New Year's Day.

Admission: \$10 suggested admission; \$5 for students and senior citizens; free for New York State residents and MoMA members. Free admission for New York State residents is made possible by The Horace W. Goldsmith Foundation. Tickets may be reserved online at mo.ma/ps1tickets.

Visitor Guide: Discover even more from MoMA PS1 with the Bloomberg Connects app. Read wall text, hear directly from artists, and uncover the building's history with this multimedia visitor guide. This digital experience is made possible through the support of Bloomberg Philanthropies.

Directions: MoMA PS1 is located at 22-25 Jackson Avenue at 46th Ave in Long Island City, Queens, across the Queensboro Bridge from midtown Manhattan. Traveling by subway, take the E, M, or 7 to Court Sq; or the G to Court Sq or 21 St Van Alst. By bus, take the Q67 to Jackson and 46th Ave or the B62 to 46th Ave.

Information: For general inquiries, call (718) 784-2084 or visit moma.org/ps1.

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