

# The Museum of Modern Art

## THE MUSEUM OF MODERN ART'S 17TH ANNUAL FILM BENEFIT, PRESENTED BY CHANEL, TO HONOR SOFIA COPPOLA ON NOVEMBER 12

**NEW YORK, September 22, 2025**—The Museum of Modern Art's 2025 Film Benefit, presented by CHANEL, will honor Academy Award-winning writer, director, and producer Sofia Coppola on November 12.

Coppola has written and directed nine feature films, winning the Best Original Screenplay Academy Award in 2004 for *Lost in Translation*, which she also directed. Five of Coppola's films are in MoMA's collection: *The Virgin Suicides* (1999), *Lost in Translation* (2003), *Marie Antoinette* (2006), *Somewhere* (2010), and *The Bling Ring* (2013). Coppola, a long-standing artistic collaborator and ambassador for CHANEL, was the subject of a 2004 film exhibition, [A Work in Progress: The Films of Sofia Coppola](#); helped organize a [2013 exhibition dedicated to the work of her longtime collaborator Harris Savides](#); and has been featured in MoMA's [Contenders](#) series multiple times, most recently in 2023 with the film *Priscilla*.

"Developing long-term relationships with artists is one of the profound privileges and responsibilities for an institution like MoMA. Sofia Coppola has been a part of the Museum's artist family since her emergence as an acclaimed director over 25 years ago," said Rajendra Roy, MoMA's Celeste Bartos Chief Curator of Film. "We celebrated her in 2004 as a part of our Work in Progress series, and we are thrilled to welcome her back now as a field-leading icon."

MoMA will also present *Sofia Coppola: A Tribute* from October 30 through November 16, screening all nine of Coppola's feature films, as well as her short film *Lick the Star* (1998) in the Roy and Niuta Titus Theaters.

CHANEL has been a proud sponsor of The Museum of Modern Art's annual Film Benefit since 2011, and has served as lead sponsor of film at MoMA since 2021. As a longtime patron of art and cinema, CHANEL is committed to supporting film as one of art's most potent mediums by creating opportunities to elevate and amplify the voices of film's most talented and audacious storytellers and through the preservation of cinema's legacy worldwide. CHANEL is delighted to partner with MoMA to share the Museum's vast film collection and preserve this critical art form for future generations by restoring some of the industry's most treasured works.

Founded in 1935, MoMA's Department of Film cares for more than 30,000 films and 1.5 million film stills, and has one of the strongest international film collections, ranging from classics to the most innovative and experimental works of today. The Film Benefit enables the continued maintenance and growth of this important collection, as well as virtual programming and an ambitious schedule of film series, premieres, festivals, and retrospectives. Previous MoMA Film Benefit honorees include Samuel L. Jackson, Guillermo del Toro, Penélope Cruz, George Clooney, Laura Dern, Martin Scorsese, Julianne Moore, Tom Hanks, Cate Blanchett, Alfonso Cuarón, Tilda Swinton, Quentin Tarantino, Pedro Almodóvar, Kathryn Bigelow, Tim Burton, and Baz Luhrmann.

### SPONSORSHIP:

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Film at MoMA is made possible by [CHANEL](#).

### PRESS CONTACTS:

Meg Montgoris, MoMA,  
[meg\\_montgoris@moma.org](mailto:meg_montgoris@moma.org)  
Annie Buck, CHANEL,  
[annie.buck@chanel.com](mailto:annie.buck@chanel.com)

**MoMA**

11 West 53 Street  
New York, NY 10019