

# The Museum of Modern Art

## MoMA APPOINTS CECILE GODEFROY AS THE NEW BLANCHETTE HOOKER ROCKEFELLER CURATOR OF PAINTING AND SCULPTURE

**NEW YORK, September 9, 2025**—The Museum of Modern Art announced today that Cécile Godefroy has been named the new Blanchette Hooker Rockefeller Curator of Painting and Sculpture. Ms. Godefroy will join MoMA from the Musée national Picasso-Paris, where she currently serves as Head of the Department of Research and Archives and Deputy Director for Scientific and Collections and oversees the newly inaugurated Centre d'Études Picasso. An art historian and specialist in the historical avant-garde and transdisciplinary approaches to art, Ms. Godefroy will assume her new role at MoMA in mid-November 2025.

Ann Temkin, the Marie-Josée and Henry Kravis Chief Curator of Painting and Sculpture, said “We are delighted to welcome Cécile, a distinguished colleague whose perspective and experience with collections and exhibitions dovetail closely with the work we are doing today at MoMA.”

Cécile Godefroy shared, “It is an honour and an exciting challenge to join such a visionary institution. I look forward to collaborating with Ann and the talented teams at MoMA, contributing to the stewardship of one of the world's most important collections of modern and contemporary art ».

Ms. Godefroy's curatorial work includes exhibitions highlighting pioneering women artists, such as *Sonia Delaunay: The Colors of Abstraction* (Musée d'Art Moderne de la Ville de Paris; Tate Modern, London, 2014–2015), *Marcelle Cahn: En quête d'espace* (MAMCS Strasbourg, MAMC+ Saint-Étienne, and the Musée des Beaux-Arts de Rennes, 2022–2023), and more recently, *À toi de faire, ma mignonne* (“Your turn, Darling”), a solo exhibition of Sophie Calle at the Musée national Picasso-Paris. She has also curated and edited numerous exhibitions and publications dedicated to Picasso's work, including *Picasso. Sculptures* (Musée national Picasso-Paris and BOZAR, Brussels, 2025–2026), *Picasso and Music* (Philharmonie de Paris, 2020), *Picasso ibero* (Centro Botín, Santander, 2021), *Picasso and Prehistory* (Musée de l'Homme, Paris, 2023), and *Picasso iconophage* (“Picasso Consuming Images”, Musée national Picasso-Paris, 2024).

Ms. Godefroy holds a PhD in Contemporary Art History from Paris IV-Sorbonne University, and served as a Sorbonne Fellow at Columbia University. She has published extensively on topics of modern and contemporary art, taught at prominent universities in France, was responsible for the scientific programming of seminars and international symposiums, and is a member of the International Association of Art Critics (AICA).

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